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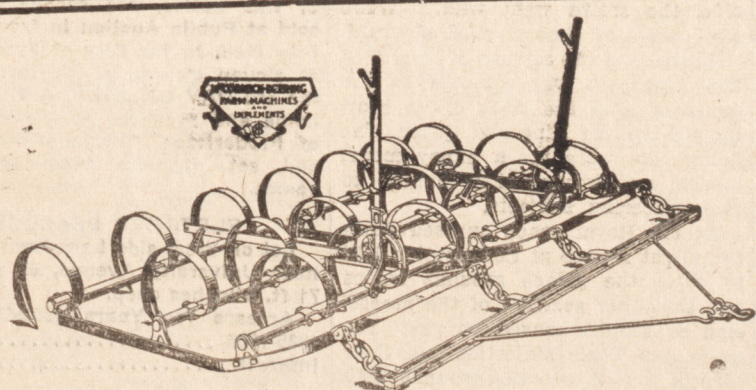
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CLASSIC SPORTS CLOTHES SCORE

All White for the Courts
--Longer Shorts Good
--Sleeves Appear in
the New Beach Suits.

(By Kay Thomas)

Even if your idea of summer is lying
in an orchard under a sheltering
tree, what you wear matters for loaf-
ing too, is much more comfortable,
when you really know what to wear.

But if the sun and the wind and
the blue sky above make you active,
and you go in strenuously for sports
correct clothes are even more im-
portant. That's why we went direct-
ly to that Madison Avenue shop that
is known for its tweedy male custom-
ers, and classic sports clothes for
women. And now with the golf and
tennis champions designing clothes in
their respective sports, there seems
to be no excuse at all for not scoring.

White is the accepted color on the
courts this summer. And the new,
longer shorts, faking a one-piece
tennis dress, is the uniform. Usually
these have a shirt top with a yoke.
And although you may be tempted by
those backless, shoulder-exposing
dresses with trick belts and neck-
lines, remember that they'll do nothing
for your game in the hot sun. The
heavy, pure silk shorts we see here
are ideal because there is a back
zipper from the collar way down to
here, and you can slip in and out of
them easily. Short pique dresses
with flared skirts are good too.

For golf nothing of any importance
has taken the place of the shirtwaist
type dress, one piece, with high,
man's collar, long or short sleeves.
This year, though, dresses have the
slightly flared rather than pleated
skirts, and any novelty which is in-
troduced is seen in buttons and belts.
We found a classic for golf in a new
fabric, called woolen tafeta, which
has a dull silky feel, and enough body
to keep you from looking blown
about even in a gale. This fabric is
especially effective in navy, powder,
wine and white plaid, with glove-
stitched wine leather buttons and belt.

You can expect anything on the
beach this year, with even the most
conservative shops importing enor-
mous silk prints from Honolulu and
absurdly wide-brim hats from Califor-
nia. Short sleeves look very new in
beach suits, too. This is done effec-
tively in fabrics like sharkskin, in
the dressmaker type, which is flat-
tering to almost any figure. We can't
imagine swimming in these, for there
is quite a pull at the shoulder when
they're well cut, but they would be
effective and practical for lounging
in the sands.

For evenings in town when the
weather is warm and you can't bear
even to dine indoors, you'll want sev-
eral unusual printed silks or sheers.
We found a nice street length, navy
marquise with white linen appli-
cated flowers, which would dance
nicely in the informal places, and be
effective with a big hat for just sit-
ting them out.

On the city roofs at night net pro-
mises to be important—in gray as
well as the always effective black.



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... OF ...

Interest to Women

EMERALDS FOR THE MONTH OF MAY

Gem of Lovely Women, the Green Stone Could
Reveal the Inconsistency of Lovers by
Changing Color

(By Alice Curtis Desmond)

The emerald, birthstone for May,
and the gem dedicated by the ancients
to the goddess Venus, has al-
ways been the gem of lovely women.
Cleopatra, who owned the Egyptian
mines by the Red Sea from which
came emeralds of the ancient world,
liked to give to her ambassadors
gems engraved with her portrait.

Napoleon's only gift of jewels to
Josephine were emeralds and pearls.
Emeralds from the Ural Mountains
were the glory of the Russian crown
jewels, appealing to their love of
barbaric splendor, and Catherine the
Great's emeralds and amethysts were
sold by the last Czarina in 1906 for
\$770,000. Today, emeralds outrank
even the ruby in popularity among
opera singers, actresses and society
women. The emeralds of Mary
Garden, for instance, are notable.

The emeralds, great lady of the
beryl family, is a sister of the aqua-
marine. Its chemical composition is
silicate of aluminum and beryllium.
Its green color is caused by a small
percentage of chromic oxide. Usually
step-cut to bring out its rich green
tint, especially brilliant by artificial
light, the emerald is the perfect "ev-
ening stone."

Its modern habitat is so limited
that you need not take your brain to
remember it. Rich, deep green em-
eralds, scarce from Roman days to
ours, come almost entirely from the
northwestern section of South Amer-
ica, in the Republic of Colombia,
near Bogota.

The story of South American em-
eralds is romantic. Four hundred
years ago when the Spaniards con-
quered the Incas and took their
treasures, they found enormous em-
eralds on the conquered natives and
in their temples. One, the size of an
egg, was worshipped as a goddess.
Rather than lose their gems to the
conquerors, the Incas told the white
men that their emeralds were mostly
false and only the genuine would
withstand blows of the hammer.
Therefore, many stones were destroyed.
Nor would even torture induce
the Incas to reveal to the Spaniards
the location of their emerald mines,
and they were soon swallowed up by
the jungle.

Only by accident in 1558 was one
of the mines found near Muso in
Colombia. Others were stumbled up-
on later. These Colombian mines pro-
duced emeralds of the finest quality
ever since. Their velvety green color
their comparative freedom from im-
perfections, make them superior to

stones from Egypt, Russia, Brazil or
the Transvaal.

Emeralds are easily imitated in
glass or triplets, aquamarine or rock
crystal colored by inserting layers of
green glass. Such reproductions copy
even the emerald's chemical composi-
tion and its customary flaws. But
imitations have never lowered the
value of genuine emeralds.

A gem of velvety moss-green tint
and without flaws commands a price
higher than the finest diamond. Even
in the days of Pliny the emerald was
considered too valuable to be engrav-
ed, and engraved emeralds are rare;
although Alexander the Great would
allow Pyrogoles to engrave his royal
countenance only on an emerald.

Their cost is due to their increas-
ing scarcity. An amazing cost, when
you remember that they are the least
durable of precious stones. Taken
from the mine an emerald is soft. Al-
though it hardens with exposure to
the air, it fractures easily; approach-
ing near the limit of softness at
which a faceted gem may be used in
a ring mount without wearing on the
edges.

An emerald therefore should be
worn and handled with care. Never
place it loose in a jewel case with
harder diamonds, rubies and sap-
phires that might damage it.

Flawless emeralds are almost un-
known. "As rare as an emerald
without a flaw," being a saying. Even
the Colombian stones are usually
marred by cracks and 'feathers.'

Many superstitions surround the
emerald; in olden times, called the
'sweet-tempered stone.' It is the
symbol of hope, faith and immortali-
ty. Happiness and everlasting youth
attend its possessor, help them to
resist temptation and sin.

Believing the stone to cure epi-
lepsy, Caesar collected emeralds.

The ancients also thought that this
green gem cured diseases of the eye.
Nero, who was near-sighted, follow-
ed the gladiatorial games in the Coli-
seum through a thin emerald cut
with convex; the forerunner of the
modern lorgnette. Roman carvers
kept on their benches an emerald on
which they gazed frequently to re-
lieve eye strain when carving gems,
green being a restful color to look
upon as Nature knew when she made
the vegetation.

In the seventeenth century powder-
ed emeralds were used as a drug; a
remedy for dysentery, fever and bites
of serpents. The gem's green color
was believed to dazzle the snake.

ENGLISH GIRLS HARDY AND HANDSOME

Hatless, Stockingless, Sleeveless They Face the
Bitterest Weather and Even the Grand-
mothers Exercise

(By Marion Ryan)

LONDON, England—There is no
necessity for a Youth Movement in
Great Britain or a middle-aged move-
ment for that matter. One has to
spend a winter here to realize that
the British are a Northern race, real-
ly, and face the bitter cold with equa-
nimity just as the shrubs and flow-
ers come out in the early spring and
seem undisturbed by wind and frost.

Perhaps the English girl has never
been quite so hardy as at present.
It is the fashion to be hatless on cold
days when walking or riding in the
park. To step out of a limousine in a
rich fur coat with curly locks flying
wildly round. Brides go from the
church to motor without even the
lightest wrap over their wedding
gowns and with the wind blowing
their wedding veils into spirals.

On the golf courses all winter are
gray-haired women, sturdy and red-
cheeked, swinging a good club even
when they are grandmothers with
well-grown grandchildren to whom
they give a handicap. On the tennis
courts all winter, are young men and
women, elderly ones also, playing in
every kind of weather and dressed as
if it were summer. White linen or
flannel, the girls sleeveless, stocking-
less and hatless. Exercise is a fetish
with all of them. Riding, for exam-
ple, used to be reserved for the very
rich but not nowadays. Business wo-
men hire horses and after a few les-
sons are showing what they can do in
the Park or along the lovely downs
which encircle London.

They can hunt, too, if they care to
pay their yearly subscription or the
fee for a day's hunting. But the Hunt
holds to tradition. Riding habit and
top hat and all other bits of clothing
and no nonsense about that. Any girl
who tried giving up hats or stock-
ings in a fresh air craze spirit would

be sadly embarrassed when she rode
up with other girls and men prop-
erly rigged out and the bounds barking
wildly. She might even be asked to
go home and get the rest of her out-
fit. You never can tell.

There are some girls who attend
dances all winter without stockings
and certainly that is not because the
rooms are too warm for one of the
greatest jokes in England is the
steam heat or central heating.

"Oh, yes we have central heating,"
your hostess will tell you and you
surreptitiously feel a radiator. Stone
cold. "Does it work all right?" you
ask. "Certainly, but it is not turned
on just now. It is so warm today."
And if it chances to be turned on it
gives out a faint warmth which has
to be aided by gas or electric heat-
ers or the good old coal fire. It is dif-
ficult to solve the mystery of the
steam heat. People pay large amounts
to have it installed but they seem to
dislike it when it works efficiently.

"So drying to the skin, my dear,
and apt to make the throat dry, too."
They tell me that in New York you
see people sitting in hotel lounges
drinking iced water to keep cool,
and you huddle nearer the little gas
stove and sip your tea reflectively.

But the British maiden is a hand-
some wench these days. All her out-
door exercise the year round has
made her firm and straight. The
damp days give her skin a dewy
freshness. She goes in for beauty
culture and hairdressing, too, more
than she ever did before and she
dresses better. You have to be in
London during the winter and the
cold damp spring to see her at her
best. In the summer she goes to the
country home as soon as the season
is over. And, anyway, she is just like
any other girl then.

Every cup a delight

**"SALADA"
TEA**

AVOID THE FUTILITY OF BEING OVERANXIOUS

If People Knew What They Did to Their Faces
When Making Really Unimportant Decisions
They Might Show Less Concern

(By Ruth Cameron)

Why be anxious when you don't
have to be?

There are times when all of us are
just naturally anxious and worried.

When the people whom we love are
exposed to some danger, when eco-
nomic uncertainty threatens us, when
there is illness in the home, when
Jane goes off with a group of wild
youngsters for an after-the-dance
drive, and doesn't show up until 4 in
the morning, when John gets a job
as air pilot—of course we worry
some. Who wouldn't?

But why be anxious over the things
that don't really call for anxiety at
all? Why let that frown come be-
tween our brows, why tighten our
lips in the appearance of anxiety
when there is really nothing to be
anxious about?

This is the sort of anxiety I mean.

A woman sat down opposite me in
a hotel restaurant with her husband
and two children, and picked up the
menu. It was a place where one
writes what one wants and she set
about writing the requirements of
her family. And I couldn't help notic-
ing with what anxiety she did it. You
would have thought she was making,
and calling upon them to make, im-
portant decisions. Her brows wrink-
led, her lips tightened. Her face
would have made a good masque for
the quality "Anxiety."

Yet there was nothing whatever to
be anxious about. It's just that she
obviously has the habit of bringing
an anxious concentration to all sorts
of little things.

We see people play cards that way.
They pick up their hands and look at
them with a frowning concentration;

they make their bids with an anxious
uncertainty. What foolishness, is
this a game for fun, or is it not? Why
look so anxious lady? Do you know
what you are doing to your face?

Some people go about all sorts of
simple tasks with that anxious look
on their faces; writing a letter, plan-
ning the day's menus, getting children
off to school, cleaning the silver.

It represents, I suppose, not actual
anxiety but a tightness, a tension
that is entirely unnecessary.

I always loved that advice of the
old Scotchman. "Be soople, Davy, in
things immaterial." I think it's a
grand advice for husband, wife or
parent. And I think a good compan-
ion piece would be, "Be casual in
things immaterial."

Martha was "troubled about many
things." Some real, probably, like
Lazarus' sickness. And some just
small things that didn't always run
to suit her. She has come down the
ages as a synonym for that exagger-
ated concern. I think she would have
looked at a menu in the same way
the woman at the table opposite did.

Be casual about things immaterial.
Be casual, be easy, smile, cultivate
the light touch. And I have an idea
that if you do, you will find it easier
to still keep serene even in the face
of real anxieties.

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