

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.

This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

- 5.00—Stock Quotations
- 5.30—Martinez, Tenor
- 6.00—Spring Rhythm
- 6.30—This Week in History
- 6.45—Cabin in the Cotton
- 7.00—Music and You
- 7.30—Contemporary Music
- 8.30—Midnight in Mayfair
- 9.00—Night Shift
- 9.30—Canadian Art at Coronation
- 9.45—News
- 10.00—Listening Time by the Sea
- 10.30—Soliloquy
- 11.00—Au Clair de la Lune
- 11.30—Freshmen and Freshettes
- 11.45—Good Evening
- 12.00—Restless Bows
- 12.30—Hawaiian Nights
- 1.00—After Twilight

CKAC, MONTREAL, 730 K.

- 5.00—Social Announcements
- 5.30—Fireside Program
- 6.15—Organ Interlude
- 6.30—L'Heure Recreative
- 7.00—Musical Varieties
- 7.30—Adventures of Laviguer
- 8.00—French Talk
- 9.00—Amateur Hour
- 10.00—To be Announced
- 10.30—Lloyd Huntley and Orch.
- 11.00—Sports Reporter
- 11.30—Isaham Jones and Orch.
- 12.00—Radio Minuit
- 12.15—Harry Owen and Orch.
- 12.30—Vincent Lopez and Orch.
- 1.00—Sign Off

WEAF, NEW YORK, 660 K.

- 4.30—Follow the Moon
- 4.45—The Guiding Light
- 5.00—Departure of 1937 total eclipse expedition
- 5.30—Don Winslow of the Navy
- 6.00—Kandollers
- 6.30—Press-radio News
- 7.00—Amos 'n' Andy
- 7.30—B.B.C. Broadcast
- 8.00—International Broadcast
- 9.00—Show Boat
- 10.00—Music Hall
- 11.00—News
- 11.30—Northern Lights
- 12.00—Park Central Hotel Orch.
- 12.30—Phil Ohman's Orch.

WABC, NEW YORK, 860 K.

- 5.45—Children's Corner
- 6.00—Patti Chapin
- 6.30—Clyde Barrie, Baritone
- 6.50—Sports Resuma
- 7.00—Poetic Melodies
- 7.15—Ma and Pa
- 7.30—The Town Crier
- 7.45—Boake Carter
- 8.00—A. & P. Bandwagon
- 9.00—Major Bowes Amateur Hour
- 10.00—True Adventures
- 10.30—March of Time
- 11.00—Happy Felton and Orch.
- 11.30—Isaham Jones and Orch.
- 12.00—Harry Owens and Orch.
- 12.30—Vincent Lopez and Orch.
- 1.00—To be Announced

WBZ, BOSTON, 990 K.

- 4.30—Medical Society
- 5.00—Story of Mary Marlin
- 5.30—The Singing Lady
- 5.45—Pie Plant Pete
- 6.00—Eso News Reporter
- 6.30—Evening Little Show
- 6.45—Musical
- 6.50—Concert Pianist
- 7.00—News
- 7.15—Lowell Thomas
- 7.30—Easy Aces
- 7.45—Cycle Trades of America
- 7.50—Lum and Abner
- 7.55—Jerry Cooper, Songs
- 8.00—Roy Shields Review
- 8.30—To be Announced
- 9.00—Russian Choir
- 9.30—To be Announced
- 10.00—Eso News Reporter
- 10.05—Time, Weather
- 10.15—Don Bestor
- 10.30—NBC Jamboree
- 11.35—Ray Noble's Orch.
- 12.00—Henry Busse's Orch.
- 12.30—Don Ferdi's Orch.

WTIC, HARTFORD, 1040 K.

- 5.00—Haverback Sisters
- 5.15—Program from New York
- 5.30—Don Winslow of the Navy
- 5.45—Little Orphan Annie
- 6.00—News
- 6.15—Baseball Scores
- 6.30—Wrightville Clarion
- 6.45—Baxter and Son
- 7.00—Amos 'n' Andy
- 7.15—Vocal Varieties
- 7.30—Guess the Name
- 7.45—Red Roberts Orch.
- 8.00—Rudy Vallee's Variety Show
- 9.00—Show Boat
- 10.00—Jimmy Dorsey's Orch.
- 11.00—News
- 11.15—Connecticut Legislature
- 11.20—Martinez Brothers
- 11.30—Northern Lights
- 12.00—Weather
- 12.02—Jerry Blaine's Orch.
- 12.30—Phil Ohman's Orch.
- 1.00—Silent

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.

This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

- 6.00—Mary Small, songs
- 6.15—Novellette
- 6.30—Guess What!
- 6.45—The Caballeros
- 7.00—Memory Lane
- 7.30—Coronation Chorales
- 8.00—Shadows on the Grass
- 8.30—From a Viennese Garden
- 9.00—Thirty Minutes to Go
- 9.30—Cover the Waterfront
- 10.00—Chicago Symphonic Hour
- 11.00—Mood Reminiscent
- 11.30—Nature Has a Story
- 11.45—Good Evening
- 12.00—Continental Varieties
- 12.30—At the Red Gap Social
- 1.00—Chamber Music
- 1.30—News

CKAC, MONTREAL, 730 K.

- 5.30—Fireside Program
- 6.15—Instrumental Novelities
- 6.30—L'Heure Recreative
- 7.00—L'arc-en-ciel Musical
- 7.15—Le Cure de Village
- 7.30—Radio Bingo
- 7.45—La Quintonine Program
- 8.00—The Provincial Hour
- 9.00—Hollywood Hotel
- 10.00—Elmer Ferguson
- 10.30—Montreal Pharmacy
- 10.45—Plano Rambler
- 11.00—Sports Reporter
- 11.30—Eddie Duchin and Orch.
- 12.00—Radio Minuit
- 12.15—Guy Lombardo
- 12.30—Shep Fields Orch.
- 1.00—Sign Off

WEAF, NEW YORK, 660 K.

- 3.45—The O'Neils
- 4.00—Tea Time at Morrell's
- 4.30—Claudine MacDonald
- 4.45—Grandpa Burton
- 5.00—Lee Gordon Orch.
- 5.15—Tom Mix
- 5.30—Jack Armstrong
- 5.45—Little Orphan Annie
- 6.00—Moorish Tales
- 6.30—Jackie Heller
- 6.45—Billy and Betty
- 7.00—Amos 'n' Andy
- 7.15—Edwin C. Hill
- 7.45—Robert Gately
- 8.00—Cities Service Concert
- 9.00—Waltz Time
- 9.30—Court of Human Relations
- 10.00—First Nighter
- 10.30—Red Grange, football star
- 10.45—Four Showman Quartet
- 11.00—Eso News
- 11.15—Phil Levant's Orch.
- 11.30—Glen Gray
- 12.00—Fletcher Henderson's Orch.
- 12.30—To be Announced
- 12.45—Louis Panico's Orch.

WABC, NEW YORK, 860 K.

- 6.00—Tito Guizar, songs
- 6.15—Buddy Clark
- 6.30—Sports Resuma
- 7.00—Poetic Melodies
- 7.15—Ma and Pa
- 7.30—Hollace Shaw, songs
- 7.45—Boake Carter
- 8.00—Broadway Varieties
- 8.30—Hal Kemp's Dance Band
- 9.00—Hollywood Hotel
- 10.00—San Francisco Symphony Orch
- 10.30—Sincilar-Ruth Program
- 11.00—Tomorrow's News Tonight
- 11.15—Eddie Duchin's Orch.
- 11.30—Shep Fields and Orch.
- 12.00—Guy Lombardo and Orch.
- 12.30—Benny Goodman and Orch.
- 1.00—To be Announced

WBZ, BOSTON, 990 K.

- 5.00—Story of Mary Marlin
- 5.15—The Singing Lady
- 5.45—Musical
- 6.00—Eso News Reporter
- 6.30—Evening Little Show
- 6.45—News
- 6.50—Lowell Thomas
- 7.00—Uncle Sam at Work
- 7.15—The Stainless Show
- 7.30—Lum and Abner
- 7.45—Musical Moments
- 8.00—Irene Rich
- 8.15—Singin' Sam
- 8.30—Death Valley Days
- 9.00—Chicago Symphonic Hour
- 9.30—Twin Stars
- 10.00—Jack Pearl
- 10.30—Girl Scout Dinner
- 10.45—Elza Schallert Reviews
- 11.00—Eso News Reporter
- 11.05—Chicago Symphonic Hour
- 11.30—Eso News Reporter
- 12.00—Bob Crosby
- 12.30—To be Announced

WTIC, HARTFORD, 1040 K.

- 5.00—Marlowe and Lyon
- 5.15—Adventures of Dari-Dan
- 5.30—Don Winslow of the Navy
- 5.45—Little Orphan Annie
- 6.00—News
- 6.15—Baseball and Highlights
- 6.30—Wrightville Clarion
- 6.45—Musical Moments
- 7.00—Amos 'n' Andy
- 7.15—Uncle Ezra
- 7.30—Concert Program
- 7.45—Count of Monte Cristo
- 8.00—Lucille Manners
- 9.00—Waltz Time
- 9.30—Court of Human Relations

NBC PERSONALITIES

Robert Dolan, one of the youngest musical directors in radio, is another prodigy who has made the grade. His precociousness has been evident ever since he began to play the piano and dabble in the black magic of musical composition at the age of four. The fact that he was ready to enter college when he was 13 is further indication of his ingenuity.

Dolan has crowded a vast amount of achievement into his career. Theaters will remember him as the nimble pianist in such shows as "Good News," "Follow Through," the "Third Little Show," "Hotcha" and "Flying Colors." Greenwich Villagers remember his orchestra at Barney Gallant's. Movie fans heard his music in Ina Claire's film, "The Awful Truth" as well as in "The Sophomore," "Sweet Kitty Bellairs" and "Those Who Dance." He has also been identified with many Sigmund Romberg productions. On the air, he has been heard on several leading programmes.

Oldest of 12 Children

Dolan was born in Hartford, Conn., August 3, 1908. He is the oldest of 12 children. His mother was an able pianist; his father a clothing designer. From both he inherited strong artistic instincts. When he was six, the Dolan family moved to Montreal, which accounts for his fluent knowledge of French. At Loyola College, Montreal, after graduating from high school at the age of 13, Robert played

a prominent part in student dramatics, conducted the college orchestra, was organist in the college chapel and found time to teach the piano.

After graduation, New York lured him. Before long he became associated with Al Goodman, then one of the most famous musical directors of Broadway shows. Dolan and Goodman now are fellow conductors on NBC. The young conductor learned much from Goodman.

Much of Dolan's success in popular music and with modern dance orchestras comes from his thorough knowledge of music, his study of the classics and his interest in the great leaders of symphony orchestras. He knows Bach and Wagner as well as Berlin and Gershwin. One of his feats consisted of staging a Romberg opera on short notice at the Chatelet Theatre in Paris. This was so successful that it ran for three years.

Dolan made his debut on the air as pianist in Al Goodman's orchestra on the programme directed by the late Florenz Ziegfeld. He made his bow as a radio musical director on the programme featuring Walter O'Keefe. Later the same year he was signed to direct the music on one of Burns and Allen's first series. His music had such appeal that sponsors featuring comedian favored him as their musical director, with the result that he went to Hollywood to conduct music for Frank Fay's programme. He returned to New York with Fay,

ROBERT DOLAN

and on the conclusion of this series set to work as musical director for Sigmund Romberg. He supervised two Romberg operettas, "May Wine," and "Forbidden Melody." Shortly after he was signed as musical director of the Sealtest programme, featuring James Melton, Jane Pickens, Donald Dickson, Tom Howard and George Shelton.

Has Sense of Humor

Robert Dolan, though a serious-minded conductor, has a choice sense of humor. Walter O'Keefe is one of his closest friends and the two are constantly twitting each other. Dolan's favorite author is Oswald Spengler and his favorite composer is Wagner. He worships Toscanini.

He is married to Vilma Ebsen, screen dancer, who has appeared in pictures with Buddy Ebsen, her brother. The kitchen is the most important part of their home, because Robert is interested in cooking. Recently he was given an award by the Iridor School of Cooking, New York, for being the best male amateur cook in New York. He knows 49 different ways of preparing eggs and has a lot of trick recipes that he picked up in various foreign countries.

Dolan is slight in figure, quiet in demeanor. He weighs 120 pounds, is five feet four in height, has hazel eyes and dark brown hair. He usually wears a sweater at rehearsals but is immaculately attired at broadcasts. He collects cook books and elephants.

THE HEAVENS AS SEEN
IN SOUTHERN CALIFORNIA
BY MRS. M. I. F. CARVELL

The Stars as They Appear --- How Many Fredericton Pupils Can Pick Them Out Here?--A New Brunswick Lady Teaching in California

Porterville, California,

May 4, 1937

To Editor of The Mail.

I saw the sun rise this morning over the range of mountains snow capped 40 miles from this town. I have always been interested in the stars and know a few constellations, but my love of the heavens has greatly deepened since I visited Griffiths planetarium and heard the April lecture. I was the guest of a new Brunswick lady, Mrs. Ella Hunter, formerly Ella Wolhaupter, of Bloomfield, Carleton county. She had attended Normal a year before I had and was a shining light as a young teacher. After the loss of parents and husband during the great war, she had the courage to enter the University in Los Angeles, get her degree and now is a noted teacher in that city.

Mrs. Hunter and I drove up the rugged hillside to the planetarium in her car, and entered it, that beautiful Saturday morning, with some 450 children, and their teachers. The room was a great circle with dark curtains topped by the skyline of L. A. ending in a great dome. In the centre was a huge machine much like a giant dumb-bell, full of tiny holes. Slowly twilight, then the blackness of the night stole upon us, and we beheld the starry heavens as it is seen in Los Angeles, caused by a powerful electric light, shining through these myriads of tiny apertures, and as the machine turned it gave the effect of the stars passing over our heads, with sunrise, moon rise and setting effects. The lecture was on "The Stars of April." Stars and various constellations were pointed out, and named, the entire instrument being controlled by a keyboard or console control board.

The language of the lecturer was very simple and entertaining. We found ourselves naming stars with the pupils and following the revolution of stars around the North Star. I soon learned why I had searched so long in this latitude for the big dipper. All of its stars but the pointer sink beneath the horizon in its revolution. In October the entire constellation did not appear until very late at night. Its position is much lower in the Heavens in Southern California than in New Brunswick. At 9 p.m. these nights the dipper is seen upside down about one third the distance between horizon and zenith. Having called our attention to some 12 constellations, the lecturer suddenly flashed the outline around them and we saw the great and little bears, the hunter and his dogs, the mighty warrior and many signs of the Zodiac outlined about the stars. Little wonder occasional "Ahs" escaped these spellbound onlookers. In an hour's time the lecturer told us we had beheld the movements of the stars for many days. Suddenly the hum of this great instrument, called the Zeiss optical planetarium projector made by the Carl Zeiss Works

Sidelights on NBC's family album: Alma Kitchell, contralto soloist and NBC mistress of ceremonies, is the wife of Charles W. Kitchell, New York City vocal teacher. They are parents of two boys. . . . Vivian Fridell, the Mary Noble of Backstage Wife, is married to Gerrit James de Galleke, a Milwaukee engineer. She is the daughter of a Swedish actor. . . . Helen Marshall, Fireside Recital soloist, is the wife of a New York advertising executive. Her father is also an advertising man and her mother an accomplished musician.

- 10.00—The First Nighter
- 10.30—Varsity Show
- 11.00—News
- 11.15—Connecticut Legislature
- 11.20—Jean Sablon
- 11.30—Cotton Land Musical Festival
- 12.00—Weather Report
- 12.02—Emery Deutsch's Orchestra
- 12.30—Harold Stern's Orch.
- 1.00—Silent

WARNOW HITS
ON A NEW NOTE
IN MUSIC CUES

NEW YORK, May 13—Cueing music for the average radio programme becomes routine in the life of a musical director, but not so in the case of Mark Warnow, who provides the musical entree for each of Phillips H. Lord's We, The People acts over the NBC-Blue network Sundays at 5 p.m. EDT. When Warnow was engaged for the programme, he immediately set to work to do up a suitable musical introduction for each man, woman and child who would appear during the broadcast to tell some human interest story. The problem arose in supplying a suitable musical number to usher in the individuals with unusual stories. One day he hit upon the idea of choosing a song which was appropriate to the person's experience, and then working out an arrangement of his own.

When Lawrence Le Sueur, who calls himself the prize sucker because he can't pass a street vendor without buying a gadget, appeared, Mark introduced him with "Jimmy Had a Nickel and Didn't Have it Long." F. C. Richardson of Watertown, Mass., has the hobby of sending self-addressed postcards to the postmaster of odd-named towns to get the post marks. Mark greeted him with "I'm Going to Sit Right Down and Write Myself a Letter." Harry B. Karter, who heads the only club of dunkers in the country, stepped to the rostrum to the tune of "You're the Cream in My Coffee." "Everything I Have is Yours" was the cue for young Robert Bleeker, who sold cases of measles to his school chums. Jack Gordon came all the way from Fort Worth, Texas, to tell everyone to obey their impulse. Musically Mark Warnow hailed Jack with "Let Yourself Go." Of the countless hymns to introduce church and charitable acts, none is better known than "Lead Kindly Light."

Sidelights: Ralph Kirby, NBC's Dream Singer, is founder and treasurer of the Kirby Transportation Company, a Bayonne, N. J., trucking concerns. . . . Announcer Jean Paul King has a managerial interest in the Wharf Theatre, famous Provincetown, Mass., summer playhouse. . . . Conductor Abe Lyman has an interest in a chain of Pacific Coast restaurants.

Sidelights on NBC's Fibber McGee and Molly (Jim and Marian Jordan): Natives of Peoria, Ill., they became boy and girl sweethearts while singing in a local church choir. . . . Were concert and vaudeville artists before going on the air. . . . Began broadcasting careers as singers with small mid-Western station; salary \$10 per week for the team. . . . For relaxation, go in heavily for ping-pong, a sport also relished by their children.

Snapshots from NBC's family album: Alma Kitchell, contralto soloist and NBC mistress of ceremonies, is the wife of Charles W. Kitchell, New York City vocal teacher. They are parents of two boys. . . . Vivian Fridell, the Mary Noble of Backstage Wife, is married to Gerrit James de Galleke, a Milwaukee engineer. She is the daughter of a Swedish actor. . . . Helen Marshall, Fireside Recital soloist, is the wife of a New York advertising executive. Her father is also an advertising man and her mother an accomplished musician.

Sidelights on Harvey Hays, veteran microphone artist heard from NBC's Chicago studios: Although born in Greencastle, Ind., he spent his youth and was educated in India where he learned to speak Hindustani like a native. . . . Returned to America to become a stock actor touring every

HUNDREDS ATTEND
SPECIAL CHURCH
SERVICES HEREImpressive Worships in
Three of the City
Churches

The religious observance of the Coronation was marked by impressive services held in three city churches yesterday morning at 11 o'clock. A thanksgiving worship was celebrated in Christchurch Cathedral, the historic church being crowded to capacity by members of the militia, various fraternal groups and a large number of citizens. Services in St. Paul's United Church and St. Dunstan's Roman Catholic Church were as equally largely attended.

The service was attended by His Worship Mayor Kitchen and the Aldermen of the City; Major Simonds representing Brigadier L. F. Page, D. S. O., Officer Commanding Military District No. 7; Officers of the Fredericton Garrison; Canadian Legion, British Empire Service League; six local Chapters of the Imperial Order of the Daughters of the Empire; Sons of England; Daughters of England; Boy Scouts; Girl Guides; The City Police Department; the Fire Department and the public.

The musical portion of the service was led by the massed choirs of Christchurch Cathedral, Christchurch Parish Church and St. Mary's Church of Devon. William J. Smith, A.R.C.O., organist, accompanied the singing.

The clergymen taking part in the service were Very Rev. Dean Moorhead, who delivered the sermon; Ven. Archdeacon Gray; Rev. T. C. Buckland, Springhill, and Rev. H. E. Dy-sart.

"Sense of Privilege"

In his sermon, Dean Moorhead referred to the solemn significance of the Coronation, pointing out that "a time such as this strengthens our sense of privilege—the privilege of belonging to the British Empire, the privilege of enjoying the freedom its flag ensures."

In closing he said: "At this time of rejoicing we will ponder again our duty as British subjects, and our thoughts will inevitably shape themselves into prayers, prayers for the Royal Family, prayers for our King and Queen. May God guide and protect them. God Save the King."

Following benediction the service was brought to a close by the singing of the National Anthem.

St. Paul's United Church

An impressive community service of prayer was conducted in St. Paul's United Church. The pastors of seven evangelical churches in the city took part in the service which was featured by the music sung by a mass choir from the different churches. Major C. A. Kimmins, adjutant of the Salvation Army and president of the Ministerial Association of Fredericton gave the sermon.

The clergymen taking part in the service were: Rev. Dr. J. W. Bartlett, minister of Wilmot United Church; Rev. P. J. Trafton, pastor of Reformed Baptist Church; Rev. John Linton, pastor of George Street Baptist Church; Rev. G. E. Ross, minister of St. Andrew's Presbyterian Church; Rev. G. W. Guion, Brunswick Street Baptist, and Rev. George Telford, M.A., B.D.

St. Dunstan's Church

High Mass was celebrated in St. Dunstan's Church by Rev. Father MacDonald, a large congregation being present. Following the Mass, Rev. Dr. J. H. Milligan preached a sermon appropriate to the occasion of the Coronation of the King and Queen and loyalty to Their Majesties and the Empire. Right Rev. Monsignor Carney, D.P., V.G., was present in the sanctuary but took no part in the service. The Te Deum was sung followed by the National Anthem.

DIRECT SERVICE
TO
BOSTONON THE BIG LINER
SAINT JOHNSailings Wednesdays and
Saturdays

S. S. Saint John sails Wednesdays and Saturdays at 7:30 P.M. (A.T.) from Reed's Point Wharf, Saint John. Fare from Saint John, \$10 one way; from Fredericton to Boston, \$12.40. Rail connection to Saint John from all interior points. Staterooms \$1.50 up.

Eastern
STEAMSHIP LINES

Apply any Canadian National Railway Company, or Canadian Pacific Railway Ticket Office, or Reed's Point Wharf, Saint John.

NOTICE OF SALE

To George Day of the Parish of Stanley, in the County of York and Province of New Brunswick, Farmer, and to all others whom it may in any wise concern:

Public Notice is hereby given that under and by virtue of the provisions of The Property Act and of the power of sale contained in a certain Indenture of mortgage bearing date the 8th day of May, A.D. 1930, made between George Day of the Parish of Stanley, in the County of York and Province of New Brunswick, Farmer, of the first part, and Ethel Craig of Newport, Maine, U.S.A., or Fred Craig her husband, of the second part, and duly recorded in York County Records in Book 211, pages 226 to 229, under official number 82659, the 22nd day of May, A.D. 1930, there will, for the purpose of securing payment of the moneys secured by the said Indenture, default having been made in the payment in front of the Post Office in the City of Fredericton, in the County of York, on Saturday, the twenty-second day of May next, at the hour of twelve o'clock noon, the lands and premises mentioned and described in the said Indenture of Mortgage as follows:

"All that certain lot, piece or parcel of land situate, lying and being in the Parish of Stanley in the County of York and Province of New Brunswick and bounded as follows, to wit: Beginning in the northeasterly angle of lot number sixty-nine on the east side of the Cross Creek Road located to one Edward Humble, thence running by the magnet south 38 degrees 30 minutes east twenty-six chains of four poles each and sixty links to a stake, thence north 51 degrees 30 minutes east seven chains and fifty links to a stake, thence north 38 degrees 30 minutes west twenty-six chains and sixty links to a stake standing on the easterly side of the Cross Creek Road above mentioned, and thence along the same southerly seven chains and fifty links to the place of beginning, being a portion of lot number sixty-eight east side of the Cross Creek Settlement Road containing twenty acres more or less."

Together with the buildings and improvements thereon.
Dated the 15th day of April, A.D. 1937.

(Sgd.) ETHEL CRAIG (L.S.)
(Sgd.) FRED CRAIG (L.S.)
HANSON, DOUGHERTY & WEST,
Solicitors.



STOPS COUGHS

In our own home towns and villages, hosts of satisfied friends buy RED ROSE TEA today, as they did 28 years ago—because it is still the same good Tea.



Buy a can of RED ROSE COFFEE—it's
flavour will surely please you.