

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.30—Ozzie Williams Orch.  
6.45—Closing Stock Quotations, from Toronto Stock Exchange  
7.00—Nickelodeon  
7.30—Rebroadcast of B. B. C. Empire transmission  
8.00—Gerald Duranleau  
8.15—Park Plaza Hotel Orchestra  
8.30—Bert Pearl, songs and patter  
8.45—Prof. J. F. MacDonald, Book Review  
9.00—Cotter's Saturday Night, the Aiken family at home  
9.30—Little Symphony  
10.00—Sunshine and Castenets  
10.30—Romanelli Orch.  
11.00—To be Announced  
11.30—Gilbert Darisse Orch.  
11.45—C. P. News and Weather  
12.00—Northern Messenger  
1.00—Claude Turner Orch.  
1.15—Mart Kenny Orchestra  
1.30—The Sport Week  
1.45—Leo Smunton Orch.  
2.00—Calperen Orch.

CKAC, MONTREAL, 730 K.  
6.00—Social Announcements  
6.15—Quebec Safety League  
6.30—Black Horse Time  
7.15—Hudson Bay Co.  
7.30—Gems of Melody  
8.00—Pastilles Valda  
8.15—Voyage Autour du Monde  
8.30—Hockey School of the Air  
9.00—Modern Masters  
9.30—Lloyd Huntley and Orch.  
10.00—Fantasy in Black and White  
10.15—Archie Rogers and Orch.  
10.45—Pierre & Pierrette  
11.00—Salon Musicale  
11.15—Westinghouse Newscast  
11.30—Freddie Rich and Orch.  
12.00—Molson Sport Reporter  
12.05—Benny Goodman & Orch.  
12.30—George Olsen and Orch.  
1.00—Larry Lee and Orch.  
1.30—Ted Florio and Orch.

WTIC, HARTFORD, 1040 K.  
6.00—Top Hatters  
6.30—Kaltenmeier's Kindergarten  
7.00—News  
7.15—Eddie Casey  
7.30—Wrightville Clarion  
7.45—Problems of T. B. Contest  
8.00—Song stories  
8.15—Sports of the Week  
8.30—Hours of Cheer  
9.00—Variety Show  
10.00—Snow Village  
10.30—The Chateau  
11.30—Irvin S. Cobb  
12.00—News  
12.15—RayPeris Orch.

WEAF, NEW YORK, 660 K.  
5.30—Continental  
6.00—Top Hatters  
6.30—Kaltenmeyer's Kindergarten  
7.00—Otto Thurn's Orch.  
7.30—Press News  
7.35—Sonia Essin, contralto  
7.45—Religion in the News  
8.00—To be Announced  
8.30—Gilbert Seldes  
8.45—Sport Parade  
9.00—Saturday Evening Party  
10.00—Snow Village Sketches  
10.30—Shell Chateau  
11.30—Irvin S. Cobb  
12.00—Esso News Reporter  
12.15—Southern Tavern Orch.  
12.30—Russ Morgan's Orch.  
1.00—Ben Bernie's Orch.  
1.30—Kenmore Hotel Orch.

WJZ, NEW YORK, 760 K.  
5.00—Herman Middleman and Orch.  
5.30—Joan and the Escorts  
5.45—Concert Ensemble  
6.00—Musical Adventures  
6.15—Timothy Makepeace, comedy  
6.30—Buzzy Kountz Orch.  
6.45—Ruth and Ross  
7.00—Esso News Reporter  
7.30—News  
7.35—Home Symphony  
8.00—Message of Israel  
8.30—Uncle Jim's Question Bee  
9.00—Ed Wynn  
9.30—Meredith Willson and Orch.  
10.00—National Barn Dance  
11.00—Nickelodeon  
11.30—Hildegarde  
12.00—Riley and Farley's Orch.  
12.30—Esso News Reporter  
1.00—Jon Garber and Orch.  
1.30—Griff Williams and Orch.

WABC, NEW YORK, 860 K.  
7.00—Al Roth  
7.25—News  
7.30—Tito Guizar  
7.45—Saturday Night Swing Club  
8.15—Ma and Pa  
8.30—The Carborundum Band  
9.00—Columbia Concert Hall  
9.30—Columbia Workshop  
10.00—Nash-Lafayette Speed Show  
10.30—Columbia Symphony Orch.  
11.00—Hit Parade  
12.00—Benny Goodman  
12.30—George Olson  
1.00—Larry Lee and Orch.  
1.30—Ted Florio and Orch.

## SUNDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
4.00—N. Y. Philharmonic Orch.  
6.00—Vesper Hour, choral music under Arthur McFadden  
7.00—And It Came to Pass, Biblical dramatization  
7.30—Dr. H. L. Stewart Reviews the News, from Halifax  
7.45—Le Quatuor Alouette  
8.00—Prof. Quiz  
8.30—Rex Battle  
9.00—Music for Today  
9.30—Jewels of the Madonna, orchestra and soloists  
10.00—Forgotten Footsteps, dramatization by Rupert Lucas  
11.00—Atlantic Nocturne  
11.30—William Morton, tenor  
11.45—News and Weather Forecast  
12.00—Sweet and Low  
12.30—Drawing Room  
1.00—Driftwood

WJZ, NEW YORK, 760 K.  
5.00—National Vespers  
5.30—Senator Fishface  
6.00—We, the People  
6.30—Col. Stoopnagle and Budd  
7.00—Echoes of N. Y. Town  
8.00—To be Announced  
8.30—Bakers Broadcast  
9.00—Armco Band  
9.30—Romance of '76  
10.00—Walter Winchell  
10.15—Paul Whiteman  
11.00—Edwin C. Hill  
11.30—Dreams of Long Ago  
12.00—Judy and the Bunch  
12.10—News  
12.15—King's Jesters  
12.30—Xavier Cougats's Orch.  
1.00—Henry Busse Orch.  
1.30—Eddie Fitzpatrick and Orch.

WEAF, NEW YORK, 660 K.  
5.00—The Widow's Sons  
5.30—Musical Camera  
6.00—Marion Talley, soprano  
6.30—Smiling Ed McConnell  
7.00—Catholic Hour  
7.30—Tale of Today  
8.00—Jack Benny  
8.30—Fireside Recitals  
8.45—Sunset Dreams  
9.00—Good Will Court  
10.00—Manhattan Merry-Go-Round  
10.30—Album of Familiar Music  
11.00—Symphony Orchestra  
12.00—Poetry Reading  
12.15—Vincent Travers Orch.  
12.30—News  
1.00—Shander  
1.30—Southern Tavern

WTIC, HARTFORD, 1040 K.  
5.00—Studio Program  
5.30—Musical Camera  
6.00—Marion Talley  
6.30—Smiling Ed McConnell  
7.00—Catholic Hour  
7.30—News  
7.45—Flufferettes  
8.00—Jack Benny  
8.30—Fireside Recitals  
8.45—Sunset Dreams  
9.00—Do you want to be an Actor?  
10.00—Manhattan Merry-Go-Round  
10.30—Album of Familiar Music  
11.00—Erno Rapee's Symphony  
12.00—News  
12.15—Vincent Travers Orch.  
12.30—Musical Interlude  
12.35—El Chico Orchestra

WABC, NEW YORK, 860 K.  
3.00—N. Y. Philharmonic Orch.  
6.00—Your Unseen Friend  
6.30—Guy Lombardo and Orch.  
7.00—Joe Penner  
7.30—Rubinoff  
8.00—Professor Quiz  
8.30—Phil Baker  
9.00—Vick's Open House  
9.30—Eddie Cantor  
10.00—Ford Sunday Evening Hour  
11.00—Community Sing  
11.45—Kaltenborn Eds the News  
12.00—News  
12.05—Roger Pryor & Orch.  
12.30—Abe Lyman and Orch.  
1.00—Vincent Lopez and Orch.  
1.30—Isham Jones and Orch.

CKAC, MONTREAL, 730 K.  
4.00—N. Y. Philharmonic  
5.00—To be Announced  
5.30—Sunday Serenade  
6.00—Catholic Hour  
6.45—Carriere and Senecal Prog.  
7.00—Commentator  
7.15—Waltz Time  
7.45—Kik Program  
8.00—Association des Mauchands  
8.15—Alouette Program  
8.30—Church Service  
10.00—Ford Sunday Evening Hour  
11.00—Community Sing  
12.00—Molson Sports  
12.05—Roger Pryor and Orch.  
12.30—Abe Lyman and Orch.  
1.00—Vincent Lopez and Orch.  
1.30—Isham Jones and Orch.

## FAVORITE TUNES OF THE WEEK

Top scoring tunes of the week will be played by Percy Faith's smart dance aggregation for the national network on Monday, Jan. 25 at 8:30 p.m., when "The Hitmakers," programme of dance rhythms and vocal presentations, goes to the CBC listeners from Toronto.

Among the favorites which will have the advantage of Faith arrangements and Faith direction are "Twinkle Twinkle, Little Star," by Oakland, from "Hat's Off," "Love and Learn," from "The Girl From Paris," "Mr. Ghost Goes to Town," "When Is a Kiss Not a Kiss," from "Champagne Waltz," "Oh, Say, Can You Swing," "Goonie Goo."

Billie Bell will honor four other numbers with her lovely voice and clever styling: "In Your Embrace," "One Never Knows, Does One," "Swimming Against the Tide" and "May I Have the Next Romance With You."

## Guardman Feature Ensemble and Octet

A CBC international exchange presentation which will be heard in Canada over the Eastern network and over a MBS network in the U. S., "Tune Time," under the direction of Sigmund Steinberg and featuring an instrumental ensemble and vocal presentations by the famous male octet, "The Guardsmen," will be heard from Toronto on Monday, Jan. 25, at 6 p.m. The instrumentalists will feature "Tango Della Glosia" (Masheroni) and "Salut D'Amour" (Elgar). They will also be heard in Berlin's "Russian Lullaby" and "Serenade," by Drigo. The Guardsmen will feature their own arrangements of "Scots Wha Hae," "The Celtic Hymn," "Joshua Fit the Battle" and "Hob A Derry Danno."

## UNIQUE SONGS PRESENTED

A song artist whose unique presentations have been heard for the past five years on American and Canadian networks will be presented to the CBC eastern and midwest network listeners on Tuesday, Jan. 26 at 7:45 p.m., when Mary Morgan is again the featured vocalist with an instrumental ensemble under the direction of Percy Faith. Miss Morgan has the unusual distinction of having made a success with two voices, her range is very exceptional. She has chosen for this date four popular numbers: "Summer Night," "Close To Me," "Swimming Against the Tide," and "Another Perfect Night is Ending."

## AT THE ORGAN ... ERNEST DAINTY

"Head Over Heels in Love," from the motion picture of the same name, with music by Harry Rowel, will be the featured number on Ernest Dainty's brief popular organ recital for listeners of the CBC eastern network on Monday, Jan. 25 at 7 p.m. The programme, which will be heard from the Toronto studios will highlight another Revel number, "May I Have the Next Romance With You." Mr. Dainty has also arranged "I'll See You In My Dreams" for this date and the charming waltz, "Seal It With A Kiss" from "That Girl From Paris."

## STRING ORCH. FROM TORONTO

Granville Bantock's spirited and picturesque suite "Scenes from The Scottish Highlands" will be the principal work presented by Alexander Chuhaldin and his famed "Melodic Strings" over the CBC national network on Monday, Jan. 25 at 9 p.m. The programme by this brilliant string orchestra will be played from the Toronto studios.

"Scenes from The Scottish Highlands" gives five colorful and varied pictures of the Scottish national scene: 1 Strathspey; 2 Dirge; The Isle of Mull; 3 Quickstep; Inverness Gathering; 4 Gaelic Melody; 5 Reel. The De'il Among the Tailors.

## MUSICAL EVENT

Georges Enesco, internationally-renowned Roumanian conductor-composer-violinist, and teacher of Yehudi Menuhin, youthful violin prodigy, will conduct the General Motors Symphony Orchestra when Menuhin appears as soloist on Sunday, Jan. 24.

The nation-wide hook-up of the NBC-WEAF ("Red") network will broadcast this most interesting musical event from Carnegie Hall, New York, between 10 and 11 p.m., EST.

BEIRUT, Syria, Jan. 21—General Yassin Pasha at Hashimi, former premier of Iraq who fled to Beirut after his government was overthrown in a military coup last October, died today

## SCREEN NEWS AND REVIEWS

HOLLYWOOD, Jan. 23 — Thirty years ago, when Tony Gaudio was a young man breaking into the "flickers," yeowish figures looking more ghostly than human flashed jerkily across a spotted screen. Nickelodeon patrons in those days often wished they had gone instead to a burlesque show where actors and actresses were audible and colorful.

Tony Gaudio is now chief cameraman for the Warner Bros. Company which has filmed "God's Country and the Woman" entirely in Technicolor under the direction of William Keighley.

### Knows His Color

Gaudio knows the exactitude which color demands. He realizes that the greater percentage of motion pictures in a few years may be in color as well as talkative. "Talkies" have been taken for granted long since; so will color pictures be. Now they are a novelty.

"There's an obstacle at every turn in making this kind of picture, especially when you're shooting outdoors," says Gaudio. "You can almost tell the time of day by looking through a prism. At 5 o'clock everything goes yellow and we have to quit shooting."

"Color is very exacting. Red, for instance, becomes black when the camera is too far away. You've got to be careful in making scenes, too. If you take a part of a scene one week and the rest of it the following week, that scene must be photographed at precisely the same time of day. Otherwise, the difference in light intensity will make the whole scene shift color."

Reflectors, large, brightly-polished sheets of metal, catch the sun and hurt it with magnified force against the faces of the actors when the scene is being made out of doors and Gaudio must be very careful that no shadows appear. When the sun becomes too bright, large black nets—called scrims—are stretched on frames for subdued lighting. Large arc lights sometimes are used.

"We have to use the lights to prevent shadows and get a good even light, rather than an intense one," Gaudio explains. "The big scrims are used to even and modify the light."

"A light meter is used for exposures, and each shot must have a color test by chart. The boys call the chart a lily, for some unknown reason. It certainly doesn't look like a lily to me."

An artist who uses his camera as a painter uses a brush, Gaudio is as careful with his lighting of extras and bit players as he is with George Brent, Beverly Roberts, Robert Barrat, Alan Hale, Barton MacLane and the other principals in "God's Country and the Woman."

"It's the artistic whole that counts," he says, "rather than just the highlights."

There are only 11 technicolor cameras in the world, and there is considerable competition among the major studios to lease them from the Technicolor Corporation which owns all the machines. Two of them now are in London. A 12th was smashed in making "God's Country and the Woman," when a log, blown from a log-jam dynamited in the Tootle river near Longview, Wash., crashed into the camera, wrecking it and injuring a man. Each camera, with full equipment, is valued at \$35,000.

## SYMPHONY ORCH. WILL FEATURE

Yehudi Menuhin, youthful prodigy will emerge from retirement to appear on Sunday, Jan. 24, as soloist with the General Motors Symphony Orchestra, conducted for that concert by his revered teacher—the internationally-renowned Roumanian conductor-composer-violinist, Georges Enesco.

The nation-wide hook-up of the NBC-WEAF ("Red") network will broadcast this most interesting musical event from Carnegie Hall, New York, between 10 and 11 p.m., EST.

## ATHLETES FOUND ABLE PROSECUTORS

NEW YORK, Jan. 23—Lamar Hardy, U. S. attorney, says that among his most able assistant prosecutors are former college athletic stars.

With more than half my staff comprising athletes of more or less national renown, Hardy said, we have convincing proof that brain and brawn may be found frequently in one and the same individual.

A good prosecutor must have a fighting heart. Although there are some exceptions, college sports do seem to develop this qualification.

The staff includes George Plann, Cornell's all-American quarterback in 1924. Eddie Egan, former Olympic light heavyweight boxing champion, and Joseph Pendergast, Princeton's "masked marvel" and backfield star of a decade ago.

## MENTAL HOSPITAL OFFERS PATIENTS RELAXATION, PLAY

(By Dr. James W. Barton)

I was born and spent the first few years of my life opposite an 'asylum' for 'crazy' people. This asylum is still there, as are also the same stone walls; but the treatment is as different as day is from night.

In those days and in fact until recently when people 'went out of their minds' were 'crazy,' they were in the majority of cases taken in by strong-armed relatives and friends and placed in padded cells or straight jackets until they learned to behave themselves.

Some, of course, were coaxed into the asylum by various methods only to find themselves prisoners.

Surrounding the building were large fields on which much of the food for the institution was raised. Some of the 'trusted' inmates began helping the workers in the fields and it was found that a number of them regained their sanity. This was the beginning at this and other institutions of 'occupational therapy'—curing by occupying the patient's mind with constructive thoughts, showing him that he was some use in the world, and giving him less time to think 'inward' about himself.

Thus painting, carpentry work, basket weaving, games and amusements have been added to the daily routine of life in these institutions now called state, provincial or mental hospitals.

So different is the general feeling regarding mental ailments now that most families are willing to send their afflicted ones to mental clinics or psychiatry hospitals and it after examination a mental hospital is recommended there is no hesitation in having them placed there.

The regular London correspondent of the American Medical Association Journal in reporting the public health of Great Britain says: "In no branch of public health had such a striking change been effected in recent years as in the mental disease service."

Not many years ago mental disease was treated almost as a criminal offense. The whole atmosphere and outlook of mental treatment had been transformed. Occupational therapy and recreations were playing an increasingly important part in the treatment. The first five years of the act which enabled voluntary patients (patients entering of their own free will) to be received in public mental hospitals had produced a striking result. The voluntary admissions had risen from seven per cent of the total 24 per cent in 1935.

## LABOR SEEKS TEETH IN RIGHT OF ORGANIZING

OTTAWA, Jan. 23—More positive legislative recognition of the right of workers to organize in unions of their own choice is being sought by Canadian labor leaders. Next week P. M. Draper, President, and other officers of the Trades and Labor Congress of Canada will interview member of the Ontario government on the subject.

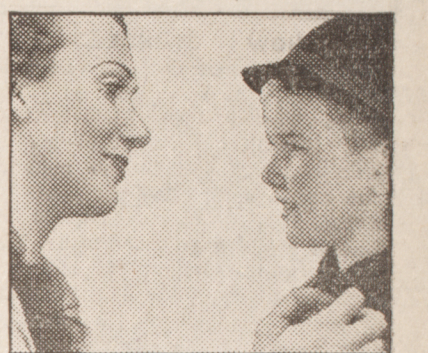
While United States industry is harassed by numerous strikes, and while a tendency in the same direction has been noted in Canada, officials of the Congress of Canada are preparing to press for penalties against employers who seek to prevent their employees from organizing. Many of the United States strikes are due to disputes in which the right to organize is a factor of greater or lesser import. Hon. Norman Rogers, Federal Minister of Labor, in his New Year's message, warned against the danger of industrial revival in Canada being held back by capital-labor disputes.

Mr. Rogers declared the right to organize was a civil right, long established by law and usage, and employers who sought to hamper their workers in the exercise of the right made it easy for extremists to preach the futility of collective bargaining and advocate direct action.

At the last convention of the Trades and Labor Congress Mr. Draper said the attitude of certain employers of labor in Canada toward trade unions amounted to a defiance of the law. He announced his intention, studying the constitutional position and pressing for adequate legislation.

The labor chiefs have now come to the conclusion legislation by the provinces is what they need. Under the constitution the provincial legislature have control over property and civil

## If You Have a Child ASK YOUR DOCTOR THIS



### Ask Him Before Giving Your Child an Unknown Remedy

Practically any doctor you ask will warn: "Don't give your child unknown remedies without asking your doctor first."

When it comes to the widely used children's remedy—"milk of magnesia," the standard of the world is established. For over half a century many doctors have said "PHILLIPS' Milk of Magnesia." Safe for children. No other is "quite like it."

Keep this in mind, and say "PHILLIPS' MILK OF MAGNESIA" when you buy. Now also in tablet form. Get the form you prefer. But see that what you get is labeled "Genuine Phillips' Milk of Magnesia."

ALSO IN TABLET FORM: Each tiny tablet is the equivalent of a teaspoonful of genuine Phillips' Milk of Magnesia.

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rights, and the right to organize is a civil right.

## Weak, Tired, Nervous Women Nourished Back to Health



Many women wake up in the morning feeling as tired as they went to bed, and the simple household duties seem a drag and a burden.

They become nervous, cross and irritable, weak and worn out, and everything in life looks dark and gloomy.

Milburn's H. & N. Pills is just the remedy they need to restore them to the blessing of good health, and the health improved the daily tasks become a pleasure, not a burden.

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TO A MASS MEETING  
--- YOU'RE TALKING  
TO A PARADE.

# The Daily Mail

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