

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
5.20—Chateau Frontenac Concert
5.45—Closing Stock Quotations
6.00—The Friendly Corner
6.30—Overseas Program
7.00—Popular Organ Recital
7.15—Les Cavaliers de la Salle
7.30—The Broken Arc
7.45—The Three Rancheros
8.00—Twilight Echoes
8.30—Band Box Review
9.00—Concert Canadian
10.00—Chamber Musicale
10.30—Lloyd Huntley and Orch.
10.45—Canadian Press Bulletin
11.00—Mart Kenny and Orch.
11.30—Woodwind Duo
11.45—Nittwit Court
12.00—Springtime
12.30—Malde and Middles
1.00—Jessie McLeod

CKAC, MONTREAL, 730 K.
5.30—The Fireside Program
6.15—Waltz Time
6.30—The Recreative Hour
7.00—To be Announced
7.15—Le Cure de Village
7.30—Nationale de Benefices Mutuel
7.45—Dans les Griffes du Diable
8.00—Emission
8.30—Laugh with Ken Murray
9.00—Chantons en Choeur
10.00—Cavaliers de la Salle
10.15—Westinghouse Newscast
10.30—Montreal Pharmacy
10.45—To be Announced
11.00—Molson Sports Reporter
11.10—Benny Goodman and Orch.
11.30—Joe Reichman and Orch.
12.00—Radio Minut
12.15—Tommy Dorsey and Orch.
12.30—Red Nichols and Orch.
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.
5.00—Top Hatters
5.15—Adventures of Dari Dan
5.30—Don Winslow of the Navy
5.45—Little Orphan Annie
6.00—Our American Schools
6.30—Press Radio News
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Meet the Orchestra
7.45—Vic and Sade
8.00—One Man's Family
8.30—Wayne King
9.00—Town Hall Tonight
10.00—Your Hit Parade
11.00—Press Radio News
11.30—Club Esquire Orch.
12.00—Ches Paree Orch.

WABC, NEW YORK, 860 K.
4.15—Curtis Institute of Music
4.30—Jack Shannon
4.45—Academy of Medicine
5.00—To be Announced
5.15—Mixed Quartet
5.30—Doris Kerr, songs
5.45—Funny Things
6.00—Del Casino, songs
6.15—George Hall and His Orch.
6.30—Sports Resume
6.40—Radio News
7.00—Poetic Melodies
7.15—Ma and Pa
7.30—Time for Buddy Clarke
7.45—Boake Carter
8.00—The Cavalcade of America
8.30—Laugh with Ken Murray
9.00—Lily Pons
9.30—Beauty Box Theatre
10.00—Gang Busters
10.30—Babe Ruth Program
11.00—News
11.15—Goodman's Orch.
11.30—Reichman's Orch.
12.00—Dorsey's Orch.
1.00—To be Announced

WBZ, BOSTON, 990 K.
4.00—Parents and Teachers Assn.
4.30—Safety Crusaders
4.45—Monitor News
5.00—Story of Mary Marlin
5.15—Dan and Sylvia
5.30—The Singing Lady
5.45—To be Announced
6.00—Esso News Reporter
6.15—Evening Little Show
6.30—News
6.35—Musical
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Doris Hare
7.30—Lum and Abner
7.45—Musical Moments
8.00—Merry Go Round
8.30—Ethel Barrymore
9.00—String Symphony
10.00—Vic and Sade
10.15—Manuel and Williamson
10.30—Lawden on Judiciary
11.00—Esso News Reporter
11.15—Emil Coleman's Orch.
12.00—Bob Crosby's Orch.
12.30—Lon Breeze's Orch.
1.00—Red Narvo and Orch.
WTIC, HARTFORD, 1040 K.
4.15—Golegians
4.30—Follow the Moon
4.45—The Guiding Light
5.00—Adventures of Dari Dan
5.15—Don Winslow of the Navy
5.30—Jack Armstrong
5.45—Little Orphan Annie
6.00—News
6.30—Wrightville Clarion
6.45—Musical Moments

TO BROADCAST SPECIAL PROGRAM FROM HALIFAX

The second in the series of CBC programmes, "Cities Salute Canada," will be broadcast from Halifax over the national network at 9 p.m., EST, May 9. The programme will be a musical and dramatic presentation produced by J. Frank Willis and will feature an orchestra under the direction of Marjorie Payne with the Halifax Philharmonic Society Choir under the direction of Harry Dean. Colin Ashdown, baritone, and Lorna Grayson, soprano, will be guest soloists. The programme also will highlight a dramatization of the founding of the city of Halifax.

Halifax, which looks back to a long life-time of service to Canada, was the first English town in the Dominion. Many institutions, which now are accepted casually as part of every day Canadian life, had their origin in this Maritime port. It was in that city that Canada's first post-office, first post office, first public school, first Protestant church and first representative Parliament came into existence. Halifax also is noted as the city in which Canada's first printing press and first newspaper on the North American continent were established. It will be such incidents as these on which the dramatized portion of "Cities Salute Canada" will be based.

Author of "Peter Pan" is To Be Honored by CBC

Sir James Barrie, the great contemporary Scottish dramatist and novelist, will celebrate his 77th birthday on Sunday, May 9. On this date, to honor the author of "Peter Pan" and other stories which have become classics during the lifetime of the author, the Canadian Broadcasting Corporation will broadcast a special programme, "Sir James Barrie's Birthday," which will present scenes from his most famous plays and incidents in his life. The broadcast will be heard Sunday, May 9, from 7 to 7:30 p.m., EST over the national network and will originate in the Toronto studios.

Sir James Barrie was born in Forfarshire, Scotland, in 1860, and went to work on the Nottingham Journal when he was 23. Two years later he moved to London and in 1887 his first book, "Better Dead," was published. His first play, "Walker, London," was produced six years later and in 1903 he had three plays appearing in London theatres simultaneously: "Quality Street," "The Admirable Crichton," and "Little Mary." "Peter Pan," one of the loveliest of all fairy stories, was first seen in London in 1904 and has been a feature of the winter theatre season there ever since. Barrie was made a baronet in 1913 and was awarded the Order of Merit in 1922.

Musical Tribute For 13 Countries

CHICAGO, May 5—"A Trip Around the World" with musical visits to 13 countries will be featured on the Coronation Contented programme over the NBC-Red network, Monday, May 17, at 10 p.m., EDT, by Frank Black's orchestra, Vivian Della Chiesa, soprano; the Carnation Quartet and the Lullaby Lady, with Healan of the South Seas and his string ensemble as guest artists.

Beginning with a tribute to America, "We Saw the Sea," by the orchestra and quartet, the programme will touch on Ireland, England, France, Italy, Austria, Tyrol, Russia, India, China, Japan, Hawaii, Canada and back to the United States with "Stars and Stripes Forever" by the entire ensemble as the concluding number.

Numbers to be heard include "Wearing of the Green," "Tales From the Vienna Woods," "Dark Eyes," "Shoemaker Street," and "Maple Leaf Forever" by the orchestra; "Mama Mia" and "Song of India" as solos by Miss Della Chiesa; "Sally in Our Alley" and "Japanese Sunset" by the quartet and "Lorelei" by the Lullaby Lady, Opal Craven. Healan and his group will present "Hawaiian Battle Song" and "Song of the Islands," representing Hawaii.

The Contented programme, heard each Monday at the same time, is sponsored by the Carnation Company.

7.30—Guess the Name
7.45—Red Roberts Orch.
8.00—Rudy Vallee's Variety Show
9.00—Show Boat
10.00—Jimmy Dorsey's Orch.
11.00—News
11.15—Connecticut Legislature
11.20—Martinez Brothers
11.30—Northern Lights
12.00—Weather
12.02—Jerry Blaine's Orch.
12.30—Phil Ohman's Orch.
1.00—Silent

MAY BRING THE DERBY

NEW YORK, May 5—When Clem McCarthy enters the radio booth at historic Churchill Downs Saturday, May 8, to focus his binoculars and tune up at the microphone, he will be about to witness his 26th Kentucky Derby, to broadcast his eighth radio description of the turf classic.

The exclusive Derby broadcast with Clem heading the microphone corps, will be heard from 6:15 to 7 p.m., EDT, over the NBC-Blue network, sponsored for the third successive year by Raleigh and Kool cigarettes, also sponsors of Jack Pearl's weekly Baron Munchausen broadcasts over NBC.

Clem has known horses and horsemen as long as he can remember. He has appeared in varied capacities at more than 100 American racetracks in his long career as sports expert. He saw his first Kentucky Derby in 1896 and remembers Honest George's victory in 1892, the first time the bicycle wheel sulky was used.

He began designating horses while racing in '92 when form charts, giving the racing positions of horses and the margins between them at various points, were hardly known. His experience at charting races for many newspapers and racing papers, plus experience as an auctioneer, got him a job "calling" races over the Arlington Park loudspeaker system in 1927. From this he stepped to broadcasting.

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Where meet the kings and princes of the earth.
The scarlet of a flag, the flash of swords,
The stately passing of her mighty lords.

There will be humble folk in quiet dress
Lining the streets to see the King go by.

The lilt of music in the sunny air,
A thousand crimson banners in the sky.
Gay laughter—little children tenderly
Lifted above the crowd so they can see.

And under all the pageantry and pride
The sturdy heart of England true and great
Beats out its quiet round of destiny.
And far beneath the power of church and state,
The little common working fellow stands.

And holds the might of England in his hands.

—Edna Jaques.

THE TORONTO TRIO

The Toronto String Trio will play a 15-minute recital for the listeners of the CBC national network on Sunday, May 9, from 5:45 to 6 p.m., EST from the Toronto studios. Murray Adaskin, violinist and director, Philip Spivak, cellist, and Louis Crerar, pianist, comprise the ensemble. The Trio has been a regular summer musical feature at the Banff Springs Hotel for several seasons and has broadcast over the western network of the CBC from the famous Canadian resort.

LOUISVILLE, Ken., May 4—The sixty-third annual Kentucky Derby will be run off here on Saturday.

OLD LONDON BRIDGE UNIQUE STRUCTURE

London Bridge, the first and only bridge for centuries across the Thames, was unique and acquired legendary fame. After London Bridge the river entered upon its course to the sea. Looking at the multitude of prints which it has inspired, one ponders on the old bridge with its drawbridge, nineteen narrow arches, stables, gatehouses, at either end, its waterworks, shops, houses and Gothic chapel dedicated to St. Thomas of Canterbury and the bones of builder, Peter the Colechurch, buried in the fabric. Great skill was required by the City watermen when "shooting the bridge," and Pennant tells us he "did not chuse to risk adding to the many thousands who had lost their lives in darting down the rapids," so "landed at Old Swan Stairs and walked to Billingsgate from where we saw our boat make its hasty descent."

The structure of the bridge resembled that of a dam with holes in it across the river and, by preventing the full "scour" of the stream, was a contributory cause of the complete freezing over of the Thames on at least eleven occasions, the first of which is recorded by the old chronicler, William of Malmesbury, as being in the 1093 when the ice bore horsemen and waggons with perfect safety. There were amusements on the ice during the course of some of the subsequent frosts but it was not until the great frost of 1683-4 that the whole population appears by contemporary prints to have taken to the ice to celebrate the first "Frost Fair" or "Blanket Fair" by the erection of streets of booths, the establishment of printing presses, the roasting of an ox, bull and bear baiting, puppet plays, coach racing and much tipping, so that to the daftist Evelyn "it seemed to be a bacchanalian triumph." Charles II himself patronized one of the printers and returned again with the Queen and other members of the Royal family. The Frost Fairs increased in size until in 1789 the booths extended right through London, but the last one in 1814 was a poor affair and a sudden thaw caused

Special Program to Commemorate Birth Of Tschaiowsky

TORONTO, May 5—A special anniversary programme commemorating the birth on May 7, 1840, of the famous Russian composer, Tschaiowsky, will be broadcast over the eastern and midwest networks of the CBC from 7 to 7:30 p.m., EST, May 7. The programme, entitled "The Music of Tschaiowsky," will be broadcast from the Toronto studios and will feature an orchestra under the direction of Geoffrey Waddington. Besides selections from the works of Tschaiowsky, there will be special reference to his life and times. The famous composer visited the United States in 1890 at the invitation of Walter Damrosch.

CONCERT SERIES

"The Coronation March," from Meyerbeer's opera, "Le Prophete," written in 1849, will be heard as the opening number on the third of the new CBC musical appreciation programmes, "The Concert Series," on Tuesday, May 11, from 7:30 to 8:00 p.m., EST. Dr. F. J. Horwood, distinguished musical authority of Toronto, again will be in charge of the programme which will feature an orchestra under the guest conductorship of Geoffrey Waddington. George Lambert, eminent baritone, will be guest vocalist.

The major orchestral work to be played on this date will be Sir Edward Elgar's "Pomp and Circumstances" No. 1, first published during the Coronation year of Edward VII. It contains the familiar and inspiring song, "Land of Hope and Glory." George Lambert, the baritone soloist, will be heard in three interesting selections: "He's A Health Unto His Majesty," by Seville; "Linden Lea," by Vaughan Williams, and Elgar's "The Yeomen of England." Dr. Horwood will make interesting comment on the music and the composers whose works are presented.

any of the revellers to have narrow escapes from drowning

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