# THEATRE of the AIR FAVOURITE SONG ON SUN. PROGRAM

## ALL TIMES ATLANTIC STANDARD TIME Jeanette MacDonald To

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP. This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and

CBC, OTTAWA, 550 K.

6.00-Program Resume 6.15-Edward Davies, Songs 6.30-Piano Recital 6.45-Closing Stock Quotations 7.00-Harry Kogan and Orch. 7.30-Golden Journeys 8.30-Markowsky and Orch. 8.30-Major Bill 8.45-Kathleen Stokes, Organist 9.00-The United States 9.15-Two-piano Recital 9.30-Pictures in Music 10.00-Backstage 10.30-Night Shift 11.00-Henri Gagnon, Organist 11.30-Hunting with Bow and Arrow 11.45-The News 12.00-By the Sea 12.00-Orchestra

CKAC, MONTREAL, 730 K. 6.00-Social Announcements 6.15-Eton Boys 5.30-Sleepex Program 6.45—The Fireside Program 7.15-L'Heure Recreative 7.30-A Baton Rompus 7.45-The Chic Program 8.00-Derny's Three Secrets 8.15-Le Cure de Village 8.30-Radio Bingo Leduc 8.45-Queens Hotel Trio 9.00-The Provincial Hour 10.00-Hollywood Hotel 11.00-Elmer W. Ferguson 11.15-Westinghouse Newscast 11.30-Vin St. George Orch. 12.00-Molson Sports Reporter 12.30-Orchestra

WEAF, NEW YORK, 660 K.

6.00-Arthur Lang, Baritone

6.15-While the City Sleeps 6.30-Jack Armstrong 6.45-Little Orphan Annie 7.00-Education in the News 7.15—Barry McKinley 7.30-Press Radio News 7.35-Today's Sport 7.45-Billy and Betty 8.00-Amos 'n' Andy 8.15-Uncle Ezra 8.30-Eddie Duchin and Orch. 9.00—Cities Service Concert 10.00-Waltz Time 10.30-Court of Human Relations 11.00—Campana's First Nighter 11.30-Jimmy Fidler 11.45-Dorothy Thompson 12.00-George R. Holmes 12 15-Orchestra 12.30-Orchestra 1.00-Orchestra

WABC, NEW YORK, 860 K. 5.00-Bob Byron, Whistler 5.15-Among Our Souvenirs 5.30-Bon Voyage 8.00-Salvation Army Staff Band 6.15-Three Treys 6.30-Ray Heatherton, Songs 6.45-Funny Things 7.00-Margaret Daum, Soprano 7.30-Press Radio News 7.35-Sports Resume 7.45-Federation of Jewish Charities 8.00-Poetic Melodies 8.15—Song Time 8.30-Jay Freeman and His Orch. 8.45-Boake Carter 9.00-Hammerstein Music Hall 9.30—Hal Kemp's Dance Band 10.00-Hollywood Hotel 11.00-The Songshop 11.45-To be Announced 12.00-Tomorrow's News Tonight WBZ, BOSTON, 990 K.

6.00-Neighbor Nell 6.15-Jackie Heller, Tenor 6.30-Choir Symphonette 6.45-Tom Mix 7.00-Orchestra 7.30-Press Radio News 7.35-Charles Sears, Tenor 7.45-Lowell Thomas 8.00-Mary Small, Songs 8.15-Piano Duo 8.30-Lum and Abner 8.45-Louise Florea, Soprano 9.00-Pontiac Varsity Show 9.30-Death Valley Days 10.00-Believe It Or Not 10.30-To be Announced 11.00-Tommy Dorsey and Orch. 11.30-Fortune Series 12.00-Vagabonds 12.15-King's Jesters 12.30-Orchestra 1.00-Orchestra

WTIC, HARTFORD, 1040 K. 600-Arthur Lang 6.15-While the City Sleeps 6.30-Jack Armstrong 6.45-Little Orphan Annie 7.00-News 7.15—Casey at the Mike 7.30-Wrightville Clarion 7.45-Vic Arden's Orchestra

8.00-Amos 'n' Andy 8.15—Uncle Ezra 8.30-Concert Program 8.45—White Eagles 9.00-Lucillee Manners 10.00-Waltz Time 11.00-The First Nighter 11.45-Dorothy Thompson

12.00-News

12.15-Orchestra

12.30-Orchestra

1.00-Weather

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP. This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and

CBC, OTTAWA, 550 K.

6.00-Variety Show 6.30-Doris Foote, Contralto 6.45—Closing Stock Quotations 7.00-Len Salvo, Organist 7.15-Four Californians 7.30-Lucio Agostini 8.00-Luigi Romanelli and Orch. 8.30—Book Review 8:45-Novelty Program 9.00-Ten Thousand Miles in the Air 9.15-Irene Landor 9.30-Reflections 10.00-Louisiana Hayride 10.30-BBC Music Hall 11.00-NBC Jamboree 11.30-Horace Lapp's Orch. 11.45-The News

CKAC, MONTREAL, 780 K.

12.30-Orchestra

1.00-Orchestra

6.30-Social Announcements 6.45—Classical Interlude 7.00—Sports Parade 7.30—Gems of Melody 8.00-Le Bon Parler Français 8.15-To be Announced 8.30-Saturday Swing Session 9.00-Old Fashioned Spelling Bee 9.30-To be Announced 10.00-To be Announced 11.00-Les Chevaliers du Folklore 11.15-Westinghouse Newscast 11.30—Berceuse 11.45-Patti Chapin, Songs 12.00-Molson Sports Reporter 12.30-Orchestra 1.00-Orchestra

WEAF, NEW YORK, 660 K. 6.30-Kaltenmyer's Kindergarten

7.00-El Chico 7.30-Press Radio News 7.35-Today's Sports 7.45-The Art of Living 8.00-Top Hatters 8.20-Football Scores 8.30-Steinie Bottle Boys 8.45-Jimmy Kemper 9.00-Meredith Wilson 9.30-Linton Wells 9.45-Concert Orchestra 10.30-Special Delivery 1.1.00-NBC Jamboree 11.30-Orchestra 12.00-Orchestra 12.30-Orchestra 1.00-Orchestra

WABC, NEW YORK, 860 K.

5.15--The Dancepators 5.45-George Olsen and Orch. 6.15-Frank Dailey's Orch. 6.45-Dorothy Gordon's Corner 7.00-Columbia Concert Hall 7.25-Press Radio News 7.30-Eddie Dooley's News 7.45-Fighting Crime 8.00-Count Basie and Orch. 8.15-Ben Feld's Orch. 8.30—Saturday Night Swing Club 9.00-Your Unseen Friend 9.30-Johnny Presents 10.00-Professor Quiz 10.30-Among Our Souvenirs 10.30-To be Announced 11.00-Your Hit Parade 11.45-Patti Chapin, Songs 12.00-Orchestra 12.30-Orchestra 1.00-Orchestra

WBZ, BOSTON, 990 K.

6.45-Orchestra 7.00-Piano Recital 7.30-Press Radio News 7.35-To be Announced 8.00-Message of Israel 8.30-Uncle Jim's Question Bee 9.00—Home Towners 9.30-Nola Day, Songs 10.00-National Barn Dance 11.00-Gun Smoke Law 11.30—Gems of Light Opera 12.00-Orchestra 12.30--Orchestra 1.00-Orchestra

WTIC, HARTFORD, 1040 K.

6.00-Vagabond Adventures 6.30-Kaltenmeyer's Kindergarten 7.00-News 7.15—Casey at the Mike 7.30-Wrightville Clarion 7.45-Behind the Scenes 8.00-Top Hatters 8.30-Shero Trio 8.45-Sports of the Week 9.00-Meredith Willson's Orch. 9.0-Linton Wells, Commentator 9.45-NBC Concert Hour 10.30-Special Delivery 11.00-Jamboree 11.30-Orchestra 12.00-News 12.15-Orchestra 12.30-Orchestra

1.00-Weather

Sing "When You and I Were Young Maggie" At Mother's Request

As far as Jeanette MacDonald is concerned, her complete radio audience on the "Open House" program nex+ Sunday (Oct. 24) will consist mainly of one person-a little whitehaired lady sitting beside a radio set listening to her favorite song of songs, "When You and I Were Young, Maggie." It will be Miss MacDonald's own mother, who has encouraged and helped the star ever since the days in Philaelphia when young Jeanette started her career by appearing in local amateur and school perform-

Although song hits from Cole Por ter "Anything Goes", from Romberg's 'New Moon', from 'Monte Carlo' and Jeanette's first screen success "The Love Parade" are on the program, it will be the simple old melody her mother loves that will hold the most significance for the stage, screen and radio star. Mrs. MacDonald never has missed a radio program nor a screen or stage production in which her talented daughter has appeared and still provides enthusiastic encouragement in whatever Jeanette undertakes.

Wilbur Evans, the young Philadelphia concert and opera baritone, whose first appearance on the "Open House" program won him a contract for additional appearances with the star, will sing the "Wanting You" duet from "The New Moon" with Miss MacDonald, and "Great Day" from the Vincent Youmans production of that name

Second in interest to Miss Mac-Donald's mother, will be the singing of "Dream Lover" from the star's first screen hit, 'The Love Parade in which she starred with Maurice Chevalier several seasons ago. The lovely "Tes Yeux" also will be suns by Miss MacDonald, and Josef Paster nack and his orchestra will provi the musical complement and offer a special orchestral number during the broadcast on this, the fifth of the MacDonald-Open House series, coming from Hollywood, over the CBS national network at 8 P. M. (AST) every Sunday evening.

The (Program: 'Beyond the Blue Horizon' (from Monte Carlo'-Whitling-Harling. 'All Through the Night' (from 'Anything Goes')—Cole Porter. Miss MacDonald

'Great Day' (from 'Great Day')-Vincent Youmans. Wilbur Evans

Orchestral Selection. Josef Pasternack & Orchestra ade')-Schertzinger.

Miss MacDonald 'Wanting You' (from 'The New Moon')-Romberg. Miss MacDonald & Mr. Evans

'Tex Yeux'-kene Rabey. 'When You and I Were Young, Maggie'-J. A. Butterfield.



WILLIAM W. SWINDEN General Superintendent of Sleeping, Dining and Parlor Car Services, Canadian National Railways, was elected president of the American Association of Superintendents of Dining Cars, at the 37th annual convention, held this year in Washington, D.C. Mr. Swinden, whose headquarters are at Montreal, began his career in Winnipeg and his service has included several years in Toronto. He became General Superin-tendent of his department in 1934.



There were smiles but no fish when these NBC artists returned after

their deep sea fishing trip. In fron t, to right, are: Sam (Schlepperman) Hearn, Dorothy Page, Elinor H arriott, Marion Talley, Abner. In the rear are Lum, Don Wilson and Lanny Ross

rather than dances.

etwork.

"AND IT CAME TO PASS"

Story of Illumination

To Be Told on C. B. C.

There was lots of moaning at the -bar and elsewhere when NBC stars put out to sea not long ago.

You see, a big cargo of microphone artists including Lanny Ross, Lum and Abner. Sam (Schlepperman) Hearn, Dorothy Page, Elinor Harriott, Irene Rich and Don Wilson left on a deep-sea fishing expedition and thought they'd return with sharks, tunas, marlins, and big fellows like that. They were so confident, in fact, that their little venture on the Pacific was broadcast over the coast-tocoast NBC-Red Nework.

So vou can imagine how everyone felt when the boat returned empty. The alibi was they didn't have Charlie McCarthy for a mascot. The truth is the bait boat became separated from the yacht in the early morning fog and there was nothing to fish with but bare hooks.

Other facts: Lanny got seasick; Sam Hearn snagged his trousers with a hook: Marion Talley got sunburned.

### Translation Review of Homer's "Odyssey"

Homer's 'Odyssey' in a new translation, and a volume devoted to the discussion of Canadian-American relations in labour, will be the subjects of Professor J. F. Macdonald's 'Book Review' to be broadcast over the CBC national network on Saturday, Octo-'Dream Lover' (from 'The Love Par- ber 23 at 8.30 p. m. AST from the Toronto studios

The immortal story of Ulysses comes in an edition which will delight collectors, and the book, "Labor in Canadian-American relations" which has been compiled by H. A. Innis Professor of Political Science, Uni versity of Toronto, will supply important data for students of industrial affairs. Two authors contribute to this work: Norman J. Ware has written under the heading "The History of Labor Interaction" and H. A. Logan has covered "Labor Costs and Labor Standards".

### Wins Shoving Argument With Alligator

JACKSONVILLE, Fla., Oct. 22 -Joe Egginger says he was swimming on his back in the Ortega River here when he bumped into what he thought was a log.

When he tried to shove it out of the way it shoved back. So he rolled over and found himself gazing into the eyes of a nine-foot alligator. He fled to the bank, got his gun,

killed the 'gator and has the hide to back up his story.

PREFERS ONTARIO, SWAPS FARM FOR HEIFERS KERROBERT, Sask., Oct. 22-Alfred Bildstein doesn't care much for Saskatchewan drought land. In fact he was so disgusted with it that he decided to go to Ontario, but before leaving he transferred ownership of 160 acres of land that he paid \$1,800 for and worked fourteen years to Ja H. Benson for two heifers.

Special Round Trip Bargain Fare CHIPMAN TO NORTH DEVON \$100

Going Date: Saturday, October 30, 1937 Return Limit: Monday, November 1, 1937 Tickets good in coaches only. No Baggage checked. Full Infor-

mation and tickets from Agents. CANADIAN PACIFIC

## TO SING MOTHER'S REALLY NOTHING TO LAFF ABOUT LOVE AND WAR TWO TOPICS AMONG OTHERS CAUSE TONY WONS CONCERN

Lead In Long List of Things Thousands Write to Him About Each Week — Hard to Avoid **Controversial Matter** 

Scalpers Now Working On Commercial Programs, Offer Tickets At High Prices

The gala premiere crowds that enable movie exhibitors to charge five dollars for twenty-five cent picture to the lovelorn," though his heavy fare are now putting a premium on mail is fified with things sentimental tickets for radio shows. Ripley it or and queries on heart problems. Likenot, but that Twentieth Century sales wise, the current international troutax shown as the ticket broker is bles in the Far East and in Europe now handling broadcast tickets!

wood. A checkup at the door revealtrying to apply that grand old strat- happen to almost everyone, in the known as gate crashing.

Policing the long lines outside the theatre were solicitous gentlemen who offered tickets-at 'Scalping", that noble art of ignoring the face value of a ticket and charging what the traffic will bear, had come to radio-where broadcast The story of illumination, from tickets are not sold!

candle and torch to electric light, will Similarly, the "Oakie College" be described by Nora Clarke, well broadcasts and other headline proknown Canadian decorator, in her grams are attracting capacity crowds next broadcast talk to be presented and enterprising ticket brokers. from Toronto on Monday, October 25, Oakie himself commented on the sitat 4.45 p. m. AST over the national uation the other day when he said: network of the CBC. This will be the "It's just a matter of time before fourth talk in the series known to na- I have to buy a ticket to work on my tional network audiences as "In the own program."

In New York, where the competi-Miss Clarke will deal with illumintion from swanky-plus-ultra movie ation as design and will discuss the openings are equalled by Madison function of light in making beauty Square Garden sports events and the for the interior. She will trace the premiere of Noel Coward-Tallulah modern trend in utilizing candlelight Bankhead-Gertrude Lawrence shows, (light which has rhythm like fire-Ted Collins has had more than one occasion to cry: 'Kitty, bar the door. light) and electric light, which floods His latest experience was at the recent Kate Smih premiere.

RECITAL OF POPULAR SONGS

The next presentation in the CBC Lucille Cameron, blue singer, and And It Came to Pass" series to be Lionel Prouting, pianist, will be prebroadcast from the Montreal studios sented in a programme of popular on October 24, at 7.00 p. m. AST will songs to be broadcast from the Tor embrace the story of "Naaman's Cloak", The dramatization will tell onto studios Saturday, October 23, at about Gehazi, servant of the prophet 6.30 p. m AST over the national n Elisha, who had respect for his ven- work of the CBC. Miss Cameron will erable master, but did not look at him sing the top-ranking "I'm Feelin" with the same awe that kings and captains felt in the presence of the Brown; "Star Dust on the Moon", by music. Girl vocalists with other throphet. The presentation will be Jimmy Rogan, and Saul Chaplin's hit bands, as well as many non-profesand will be heard over the national 'My Blue Heaven' and Henry Woode's try, watch Miss Hutton closely for under the direction of Rupert Caplan

RADIO NOW TAKES One of the greatest problems confronting Tony Wons, the backwoods ronting Tony Wons, the backwoods philosopher who is heard thrice weekly over the CBS network on Mondays, Wednesdays and Fridays at 11.30 A. M. (AST), is to avoid controversial ubjects which might arouse various elements in his listening audience, in handling the two outstanding topics of interest-love and war. Politics naturally are taboo with Tony, as are many other subjects which would stir up nationwide argument among his vast audiences.

Tony declines to give any "advice have resulted in a deluge of letters The last Eddie Cantor broadcast and requests for his comment on found nearly 800 fans storming the these vital matters. Feeling that fundoors of the CBS playhouse in Holly- damentally all people are alike, Tony sticks to his homespun philosophy ed that most of them had tickets but and tries to confine himself to talknumber of the Cantor fans were ing about things which could and do egy of Hollywood openings commonly home, and in everyday life and work.

That his 18 months' absence from the radio kilocycles hasn't reduced his popularity or following is evident from the thousands of letters, telegrams, old scrapbooks, bits of poetry and prose that are sent to him daily. His own secretarial staff has been augmented by a corps of readers and secretaries provided by his sponsors, and still the mail continues to pile

But the two topics of love and war -and Tony says they are synonynous in many cases—continue to head the list of the things the radio listeners write to him about. Several indred scrapbooks have already been sent in to him from all over the United States and Canada in the four weeks he has been back on the air and these must be acknowledged and culled for suitable material for his thrice-weekly broadcasts.

Most dance band leaders worry only about the personnel of their oranizations and the arrangements of ne music played by them. In addion to these items. Ina Ray Hutton, hat blonde bombshell of afavthm; lso must concentrate on the latest eminine fashions. The leader of the Il-girl orchestra called the Melolears has established a reputation for stylish costumes which requires her to concentrate on her apmear-Like a Million", by Nacio Herb ance as definitely as upon styles in "Posin'." Lionel Prouting will play sional women throughout the coun-

## VACATION LAND IN NEW BRUNSWICK

