

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.

This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Frontenac Concert
7.00—Good Evening
7.30—Overseas Program
8.00—At the Organ Console
8.15—The Lyric Trio
8.30—This Week in History
8.45—The Caballeros
9.00—Acadian Serenade
9.30—Cesare Sodero
10.00—Music for Music's Sake
10.30—Pirouettes
11.00—To be Announced
11.30—Cover the Waterfront
11.45—News and Weather Forecast
12.00—Horace Lapp Orch.
12.30—Live, Laugh and Love
1.00—The Ghost Walker
1.30—Freshmen and Freshettes

CKAC, MONTREAL, 730 K.

6.30—La Peptonine
6.40—Social Announcements
6.55—Summary and Weather
6.30—Black Horse Time
6.45—Fireside Program
7.15—Instrumental Novelties
7.30—L'Heure Recreative
8.00—L'Arc en Ciel Musicale
8.15—Le Cure de Village
8.30—Radio Bingo
8.45—L'erreur fatale
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—The Life of the Party
11.15—Westinghouse Newscast
11.45—The Piano Rambler
12.10—Club 413
12.45—Jay Freeman and Orch.
1.00—Guy Lombardo and Orch.

WEAF, NEW YORK, 660 K.

4.45—The O'Neils, dramatic sketch
5.00—Tea Time at Morrell's
5.30—Claudine MacDonald
5.45—Grandpa Burton
6.00—Lee Gordon Orch.
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Moorish Tales
7.15—Moorish Tales
7.15—Esso News Reporter
7.35—Jackie Heller
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Edwin C. Hill
8.45—Robert Gately
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—First Nighter
11.30—Red Grange, football star
11.45—Four Showman Quartet
12.00—Esso News
12.15—Phil Levant's Orch.
12.30—Glen Gray
1.00—Fletcher Henderson's Orch.
1.30—To be Announced
1.45—Louis Panico's Orch.

WJZ, NEW YORK, 760 K.

5.30—Radio Guild
6.00—Airbreaks, variety program
6.30—The Singing Lady
6.45—Flying Time
7.00—Esso News Reporter
7.15—Midge Williams
7.30—News
7.45—Lowell Thomas
8.00—Mary Small, Songs
8.15—Tony Russell
8.30—Lum and Abner
8.45—Dream Singer
9.00—Irene Rich
9.15—Singin' Sam
9.30—Death Valley Days
10.00—Fred Waring's Pennsylvanians
10.30—Twin Stars
11.00—Radio Court of Honor
11.30—Vivian Della Chiesa
11.45—Elza Schallert Reviews
12.00—Henry Busse and Orch.
12.15—Ink Spots
12.30—Esso News Reporter
1.00—Shandor, violinist
1.30—Riley and Farley Orch.

WABC, NEW YORK, 860 K.

5.30—Among our Souvenirs
6.00—Junior Nurse Corner
6.15—Dorothy Gordon's Corner
6.30—Doris Kerr, songs
6.45—Wilderness Road
7.00—Ray Heatherton
7.15—News of Youth
7.30—News
7.35—The Three Aces
7.45—Pretty Kitty Kelley
8.00—Mortimer Gooch
8.15—Popeye the Sailor
8.30—Ray Heatherton
8.45—Boake Carter
9.00—Broadway Varieties
9.30—Hal Kemp's Dance Band
10.00—Hollywood Hotel
11.00—Philadelphia Orch.
11.45—Vocals by Verrill
12.15—Ozzie Nelson and Orch.

WTIC, HARTFORD, 1040 K.

5.00—French Lessons
5.30—Follow the Moon
5.45—The Guiding Light
6.00—Adventures of Dari Dan
6.15—Program from New York
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News

7.15—Earl Lawrence Serenade

7.30—Wrightville Clarion

7.45—Musical Moments

8.00—Amos 'n' Andy

8.15—Uncle Ezra

8.30—Concert Program

9.00—Lucille Manners

10.00—Waltz Time

10.30—Court of Human Relations

11.00—First Nighter

11.30—Variety Show

12.00—News

12.15—Connecticut Legislature

12.30—Jack Denny's Orch.

1.00—Front Page Ball

BEHIND THE SCENES AT NBC

Morton Bowe, best known to loud-speaker audiences as one of our outstanding tenors, confesses to a peculiar brace of sidelines: he is a cabinet maker and a "hot" harmonica player! . . . Charles Butterworth claims that the comedy technique he displays via Fred Astaire's show originated several years before he entered show business when, as a cub reporter, he tried to explain to city editors why he fell down on assignments. . . . Joe Cook, early in his comic career, did a clown act with a ukelele. . . . The handsome penmanship of Phil Ducey, popular baritone, was developed during an early job when he was earning money for vocal lessons; he was librarian for a social club. . . . Gus Edwards, developer of an unconscionable number of theatrical greats, started his business career working in a cigar factory and getting \$1.50 a week on a 10-hour day schedule. . . . Johnny Green, habitually cited for his piano wizardry, is also a topnotch saxophonist. . . . There's good reason for Isabel Manning Hewson's reputation as one of the country's outstanding hostesses—both in and out of radio circles. The news commentator is a former Philadelphia society girl noted for her unusual parties. . . . Harry McNaughton, who is "Bottle," Phil Baker's scriptural butler, receives countless offers by mail to butle at fancy salaries. . . . George Voutsas, music librarian for Dr. Frank J. Black, NBC General Music Director, estimates conservatively that Black writes 180,000 notes of music every week. . . . When not waving a baton, Don Voorhees can usually be found waving a bone—in front of his wire-haired dogs. He has a kennel of blue ribbon winners in Long Island. . . . Lucille Manners, one of radio's prettiest blondes, is swamped with requests to pose for fancy prices as a photographer's model, advertising everything from tooth paste

to cigarettes. . . . Sedley Brown, of the interesting "Husbands and Wives" air sessions, is the son of Henrietta Crossman, the distinguished actress, and a grand-nephew of Stephen Foster, immortal composer of "My Old Kentucky Home" and "Old Black Joe." . . . Phil Lord, prolific radio author, is just as adept on musical, as on typewriter keys. He learned to play the organ as a small boy, in the New England church where his father was a minister.

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TRY OUR PERMANENTS

SCENE NOT HEARD

MANHATTAN: Guy and Carmen Lombardo, just before their Sunday pre-broadcast rehearsal, in a little eat-shop near the Columbia Radio Theatre on 53rd Street, matching nickels to see who'll pay for the hot chocolates. . . . Kate Smith hurrying into Grand Central Station, en route for her Lake Placid week-end. . . . Lanny Ross window-shopping along 6th Avenue in the 40's, stops to inspect a side-walk display containing a couple of cast-iron antique banks which he collects. . . . Morton Downey with his wife, Easter Sunday afternoon, admiring the white rabbit, about 12 feet high, guarding the entrance to Rockefeller Plaza. . . . Andre Kostelanetz helping his bass-fiddler to get his instrument-case through the revolving door at 1776 Broadway, where Kostelanetz is making a series of records. . . . Bob Ripely, former handball champion of the New York Athletic Club and author of a Spalding handbook on the sport, engrossed in a rapid-fire game between two newsies against the 51st Street wall of the Roxy Theatre. . . .

Sign Shakespeare Says Joe Penner

"Radio's highest paid script writer would be William Shakespeare, were he alive today," said Joe Penner, in a literary moment as he worked over the script for his Sunday show.

In the past few years two of Shakespeare's greatest comedies, "A Midsummer Night's Dream" and "As You Like It" have been filmed, showing excellent examples of his approach to laugh-provoking script. He wrote his comedy for the ear, not for the eye.

Few listeners-in are conscious that the present style of air comedy is an evolution of the great bard's comic dialogue.

Present-day radio humor follows the same fundamental lines as the celebrated clown scenes in Shakespeare's comedies. "The world's greatest playwright," Joe continued, "dealt in puns and every other form of plays on words, just as we do nowadays. He made a capital of topical situations. He made fun of tavern-keepers at a time when tripping was the rage, just as we find joke material in candid-camera antics and sit-down activities now that those subjects are in the headlines."

"Dialect, too," added Penner, "which is so widely used today as a laugh-getter, is used by Shakespeare in scenes of 'Taming of the Shrew' and many of the hilarious moments of the Falstaff series."

The comedian points out, too, that what was timely in Elizabethan circles is dead now as comedy, and that gags about Simone Simon and child-marriages have already outlived their use as topical laughs.



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SPRING CLEANING

On Monday, Lanny Ross, with a burst of spring energy, decided to have a thorough house-cleaning of music files which he no longer uses.

He bundled all the old pages and had them placed outside for the rubbish collector. One of those late March winds took advantage of a loose rope, and blew the pages hither, thither, and, occasionally, yon, along the block.

All day long people rang Ross' doorbell. Every page had been rubber-stamped "Please Return to Lanny Ross," giving the address. Of course, Lanny had to thank all his benefactors, be very grateful for the music, and try to comply with all their requests for broadcast tickets. Ring—ring—ring—and still they came!

Lanny stopped answering the bell when three small boys, at five-minute intervals, returned one page each of a composition that, to begin with, had a grand total of three pages.

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