

## : Theatre of the Air :

ALL TIMES ATLANTIC STANDARD TIME

## TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.00—Program Resume  
6.15—Don Winslow  
6.30—Vocal Selections  
6.45—Closing Stock Quotations  
7.00—Rakov's Orchestra  
7.30—Weekly Song Sheet  
8.00—Chateau Laurier Orch.  
8.15—Major Bill  
8.30—Organ Recital  
8.45—Talk  
9.00—Big Town  
9.30—Al Jolson Show  
10.00—Symphonic Series  
11.00—From Sea to Sea  
12.00—Sign Off

CKAC, MONTREAL, 730 K.  
6.15—Summary and weather  
6.20—Planologie  
6.30—Sleepex Program  
6.45—The Fireside Program  
7.15—L'Heure Recreative  
7.30—Le Reporter Salada  
7.45—Programme Valda  
8.00—L'Ecole de Hockey de l'Air  
8.15—Song Time  
8.30—Queens Hotel Trio  
8.45—The Don Juan of Song  
9.00—The Provincial Hour  
10.00—Di-So-Ma  
10.45—Silver Strings  
11.15—Westinghouse Newscast  
11.30—Del Casino, Songs  
11.45—Four Stars  
12.00—Molson Sports Reporter  
12.30—Orchestra

WEAF, NEW YORK, 660 K.  
4.00—Songs by Carlotta  
6.15—Terry and his Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Science in the News  
7.15—Don Winslow of the Navy  
7.30—Press Radio News  
7.35—Today's Sports  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Local Varieties  
8.30—Steine Bottle Boys  
8.45—Benno Rabinoff  
9.00—Johnny Presents  
9.30—Lady Esther's Serenade  
10.00—Vox Pop  
10.30—Hollywood Mardi Gras  
11.30—Jimmy Fidler  
11.45—Serenade  
12.00—Violin in the Night  
12.15—Orchestra  
12.30—Orchestra

WABC, NEW YORK, 590 K.  
5.00—Myrt and Marge  
5.15—Bob Byron, Whistler  
5.30—Story of Industry  
6.00—Follow the Moon  
6.15—Life of Mary Sothern  
6.30—Dear Teacher  
6.45—Dorothy Gordon's Corner  
7.00—All Hands on Deck  
7.30—Press Radio News  
7.35—Sports Resume  
7.45—George Hall's Orch.  
8.00—Poetic Melodies  
8.15—Song Time  
8.30—Famous Actors' Guild  
9.00—Newspaper Drama  
9.30—Al Jolson Show  
10.00—Watch the Fun Go By  
10.30—Jack Oakie College  
11.00—Swing School  
11.30—Russell Dorr, Baritone  
11.45—Four Stars  
12.00—Tomorrow's News Tonight

WBZ, BOSTON, 990 K.  
6.00—Peggy Wood Calling  
6.15—Edward Dacles  
6.30—Singing Lady  
6.45—Tem Mix  
7.00—String Time  
7.30—Press Radio News  
7.35—Tony Russell, Tenor  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Dramatic Program  
8.30—Lum and Abner  
9.30—Edgar A. Guest  
9.00—Husband and Wives  
11.00—To be Announced  
11.30—Roy S. J. Review  
11.00—Gen. Hugh Johnson  
11.30—Orchestra  
11.30—Past Masters' Program  
12.00—Vagabonds  
12.15—King's Jesters

WTIC, HARTFORD, 1040 K.  
6.00—Dick Tracy  
6.15—Terry and his Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—Sports Roundup  
7.30—Wrightville Clarion  
7.45—Waltz Serenade  
8.00—Amos 'n' Andy  
8.15—Vocal Varieties  
8.30—True or False  
9.00—Johnny with Russ Morgan  
9.30—Wayne King's Orchestra  
10.00—Vox Pop  
10.30—Hollywood Mardi Gras  
11.30—Jimmy Fidler  
11.45—Dale Carnegie  
12.00—News

## WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.00—Program Resume  
6.15—Don Winslow  
6.30—Adventures of Jamie and Josie  
6.45—Closing Stock Quotations  
7.00—Orchestra  
7.30—Canadian Red Cross Appeal  
8.00—LaSalle Cavaliers  
8.15—Major Bill  
8.30—Organ Recital  
8.45—Science at Work  
9.00—One Man's Family  
9.30—Melodic Strings  
10.00—The Red Ledger  
10.30—Spotlight Parade  
11.00—String Quartet  
11.30—CBC Singers  
11.45—Sign Off

CKAC, MONTREAL, 730 K.  
6.00—Social Announcements  
6.15—Summary  
6.30—Sleepex Program  
6.45—The Fireside Program  
7.15—L'Heure Recreative  
7.30—Le Reporter Salada  
7.45—L'Amour Contre la Haine  
8.00—Melody Time  
8.15—Le Cure de Village  
8.30—Malenfant and Daunais  
8.45—Don Juan of Song  
9.00—Les Montagnards de Quebec  
10.00—Chantons en Choeur  
11.00—La Ligue des Proprietaires  
11.15—Westinghouse Newscast  
11.30—Patti Chapin, Songs  
12.00—Molson Sports Reporter  
12.30—Orchestra

WEAF, NEW YORK, 660 K.  
6.00—Not for Ladies  
6.15—Terry and the Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—America's Schools  
7.15—Don Winslow of the Navy  
7.30—Press Radio News  
7.35—Songs  
7.45—Billy and Betty  
8.30—Orchestra  
8.15—Uncle Ezra  
8.30—Swing Harmonicas  
8.45—Jean Sablon  
9.00—One Man's Family  
9.30—Lady Esther's Serenade  
10.00—Town Hall Tonight  
11.00—Hit Parade  
11.45—Alstair Cooke  
12.00—Orchestra  
12.15—Ink Spots  
12.30—Orchestra

WABC, NEW YORK, 590 K.  
5.00—Curtis Institute  
5.45—Dr. Daffoe  
6.00—Follow the Moon  
6.15—Life of Mary Sothern  
6.30—Children's Corner  
6.45—To be Announced  
7.00—Jack Shannan, Songs  
7.15—Four Stars  
7.30—Press Radio News  
7.35—Orchestra  
7.45—The Singing Waiters  
8.00—Poetic Melodies  
8.15—Hebby Robby  
8.30—Arelan Tele  
8.45—Boake Carter  
9.00—The Cavalcade of America  
9.30—Texaco Town  
10.00—Gherfield Presents  
10.30—Colonel Jack  
10.00—Gang Busters  
11.30—Del Casino, Songs  
12.00—Tomorrow's News Tonight  
12.30—Orchestra

WBZ, BOSTON, 990 K.  
6.00—Neighbor Nell  
6.15—The Four of Us  
6.30—Singing Lady  
6.45—Tem Mix  
7.00—Orchestra  
7.30—Press Radio News  
7.35—Jack Baker, Tenor  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Dramatic Program  
8.30—Lum and Abner  
8.45—Charlotte Landin, Soprano  
9.00—Eddy Duchin  
9.30—To be Announced  
10.00—Musical Comedy Hits  
11.00—Gen. Hugh Johnson  
11.15—Songs  
11.30—Waltz Interlude  
12.00—Vagabonds  
12.15—King's Jesters

WTIC, HARTFORD, 1040 K.  
6.00—Dick Tracy  
6.15—Terry and the Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—The Revellers  
7.30—Wrightville Clarion  
7.45—Unemployment Compensation  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—String Ensemble  
8.45—Chandu  
9.00—One Man's Family  
9.30—Orchestra  
10.00—Town Hall Tonight  
11.00—Your Hit Parade  
11.30—Orchestra  
12.00—Orchestra

## THEIR BROADCASTS TO GO ON AS USUAL



A Romance begun several months ago in NBC studios has just culminated in the marriage of Maestros Ruby Newman and Celia Gamba, violinist, both heard over the NBC networks. Miss Gamba met the conductor several months ago when he loaned her a violin after her own instrument broke accidentally before a broadcast. The couple shown here after their marriage, will continue their air broadcasting until next summer, when they will honeymoon in Europe.

## ON RADIO SCENE WITH LANNY ROSS

Those true notes with which Lanny Ross signs off from Hollywood Mardi Gras (Tuesday NBC-Red Network, at 10:30 p.m., AST), are sung without accompaniment. Before he steps to the microphone, he indulges in a piece of radio technique.

Olcott Vail, concert master of Raymond Paige's orchestra, steps to the young tenor's side to sound a D in the key of G, the first note of Lanny's own composition, "Just Give Me Romance in the Evening," which is his signature melody. Vail stands "off-mike" so that only the singer hears the violin note. After the one tone the concert master resumes his place in the orchestra.

Since a long comedy or dramatic spot often intervenes between Lanny's preceding song and his sign-off, this one note makes it possible for him to break "cold" into the unaccompanied theme score.

## NIGHT CLUBBING POPULAR RELAXATION OF RADIO ARTISTS AFTER BROADCASTS

## Favorite Rendezvous of Hollywood Air Continuent Following Final Air Sign-off

"Night-clubbing" seems to be the popular relaxation of radio artists following their broadcasts from Hollywood where through a three-hour difference in time, they are able to complete their broadcasting chores at a reasonable early hour.

Favorite rendezvous of the Hollywood air contingent are the Palomar, Coconut Grove, Beverly Wilshire Hotel and Brown Derby.

Each Thursday night when the final sign-off has been made, Bob Burns and his manager repair to the Palomar, there to talk over plans for the following week and discuss the broadcast just finished. It is in these huddles that Burns learns audience reaction, because his manager takes a poll of the studio audience immediately after each performance.

Other Palomar "regulars" who dine and watch the floor show before retiring for the night, are Joe Penner and his cast, Leo Robin and Ralph Rainger and Phil Baker.

"By watching entertainment," they say, "we forget the worries of broadcasting."

Penner prefers to dance the evening away with Mrs. Penner, sandwiching food in between dances.

Robin and Rainger find song ideas often come from watching dancers execute intricate steps. "It is in this form of entertainment," they contend, "that one is able to see what the younger generation prefers."

Raymond Paige favors the Coconut Grove where he listens intently to the rhythms of Eddy Duchin's orchestra and seldom dances. "After swinging a baton all day, I prefer to relax and take things easy," he comments.

Quite in contrast to these personalities is Al Jolson, whose routine seldom changes. When he sings his closing theme song he signs a few

## "THOSE WE LOVE" BRINGS FILM STARS TO MICROPHONE

Well-known film players are grouped around the NBC microphone in *Those We Love*, the new Pond's dramatic serial broadcast over the NBC-Blue Network tonight at 9:00 p.m., AST. Besides Nan Grey, who plays Kathy Marshall, the heroine of the dramas, other players in the cast are Owen Davis Jr., Richard Cromwell, Alma Kruger and Pedro De Cordoba. They were chosen after competitive auditions in which more than 170 people were tried.

Owen Davis Jr., plays Allen McCrea. The son of the famous playwright, young Davis got his first stage experience in "The Nervous Wreck." In the films he has been seen in "All Quiet on the Western Front" and "Special Investigator."

Richard Cromwell, who is Kit, the twin brother of Kathy, has been seen in "Lives of a Bengal Lancer," "Annapolis Farewell" and "Life Begins at Forty."

Alma Kruger played nearly all the Shakespearean heroines on the stage before she became a character actress. Broadway audiences saw her in "Pride and Prejudice," "Cradle Song" and "Children's Hour." She has been seen in the films in "These Three," "Craig's Wife," and "Love Letters of a Star." In *Those We Love* she plays Emily Mayfield, Kathy's aunt.

Pedro De Cordoba, the John Marshall of the new serial, was a member of the famous Sothern-Marlowe Shakespearean company at the same time Alma Kruger was playing Shakespearean heroines with the group. Since then he has appeared in many Broadway productions, including "The Road to Rome," "Arms and the Man" and "The Ringer." On the screen his vehicles include "The Crusades" and "Captain Blood."

Virginia Sale, who plays Martha, the cook in the Pond's serial, is a sister of the late Chic Sale. She has appeared on the stage and in vaudeville in comedy roles. Her pictures include "The Sin of Madelon Claudet" and "It's a Small World."

## "Along Gypsy Trails"

"Along Gypsy Trails," CBC presentation featuring Leon Zuckert and his gypsy orchestra with Sofia Romanko, contralto as guest artist will be broadcast over the national network Wednesday, Feb. 9, at 5:30 p.m., AST. A half-hour of colorful tribal melodies will be presented by the orchestra, the program opening with the bright Spanish paso doble, "El Cañor de Sevilla," by Domenech.

Miss Romanko who interprets haunting and romantic gypsy tunes, will sing "You Left Me Today," by Drizo, and the Russian gypsy song, "Sing, Gypsy" by Pokrass.

## LOWDOWN ON NEWS-REEL

The trials and tribulations that confront a newsreel cameraman on the firing line at some of the world's most spectacular news events will be dramatized during Edgar A. Guest's It Can Be Done program tonight, Tuesday, Feb. 8, at 9:30 p.m., AST, over the NBC-Blue Network.

Emile Montemurro, star cameraman for the Fox Movietone News, will be the guest on the broadcast. Montemurro's exciting experience on the war fronts in Ethiopia and China will be dramatized and Guest will interview Montemurro on the difficult conditions under which movie cameramen often work.

## JOLSON REHEARSALS

Public dress rehearsals of the Al Jolson show, which started this season as an experiment, have proved their worth in no uncertain terms. Performances staged Monday nights at Columbia's Radio Playhouse in Hollywood are recorded so that the production staff and cast can sit in judgment on their work before it goes out on the air.

As a consequence, they have been able to get the "bugs" out of certain comedy situations that otherwise might have been annoying to listeners if they had not imposed this method of self-censorship on the program.

Texas College of Mines has included two California teams on the 1938 schedule. Santa Barbara will be met at El Paso and Fresno State in California.

## WALTER O'KEEFE ONE OF THE FEW



Walter O'Keefe, above, is adding to the audience of "Hollywood Mardi Gras" on Tuesday nights. He's one of the few comedians who was summoned west to make laughs for radio listeners.

Walter O'Keefe and his collaborating writers, Joe Quillan and Izzie Elinson, who are currently engrossed in satirizing every profession under the sun, will deftly rib the sea-faring captain in their drama on the Hollywood Mardi Gras program, broadcast over the NBC-Red Network on Tuesday (tonight) February 8th, at 10:30 p.m., AST. Walter has yet to receive a kick-back from any representative of the work-a-day professions he has kidded thus far in his series.

In the legend of the silent man at the helm, Walter thinks that he has material for one of his funniest sketches. "One of the most talkative fellows I have ever met," says Walter, "was an old sea dog who could always top any story told him with an adventure far more hair-raising when he piloted 'The Lady Bird' on the Melbourne run."

Given enough programs, Walter says he should be able to run through the entire list of glamorized professions. In time, he proposes to rib the newspaper man, the engineer, the taxi-cab driver and the radio comedian.

Charlie Butterworth's job in the debunking of the sea profession will be to show up the traditional first-mate, who is supposed near to be at a loss in an emergency.

Music for the program will be in the hands (and voices) of Lanny Ross, Jane Rhodes and the Ray Paige orchestra and chorus.

## YOUNG BRANTFORD SOPRANO IN CBC SONG RECITAL

Marion Del Verity, young Brantford, Ont., soprano, who appeared as soprano soloist with the Canadian choir during its tour of the British Isles, in 1930, and who had the distinction of appearing in joint recital with Edward Johnson four years ago will be heard over the national network of the CBC in a special song recital tonight at 6:30 p.m., AST, from Toronto.

Miss Del Verity scored her first important success as a vocalist at the age of 14, when she captured the gold medal at the Canadian National Exhibition Musical Festival. After acquiring her A.T.C.M. in Toronto she studied with Madame Emmy Helm of Vienna, who was heard on the "CBC Music Hour" recently from Toronto, with Violet Peters of New York, and with Frederic Lord of London, Eng. Miss Del Verity has chosen for her CBC program the waltz song from "Tom Jones" by Edward German; "Les Filles de Cadix" by Delibes; and Tosti's immortal "Goodbye." Louis Crerar, the well known Canadian concert pianist, will be Miss Del Verity's accompanist.

When Johns Hopkins university's professors in science tested the dead ball, the lively ball and one used in 1924, they found that the new National league dead ball was the liveliest of the three.



"All right, Mr. Referee, Let's Go!"

At the end of the second period, with the score 6-5 in favour of Essex Centre, Mr. Picobac realized with a sudden shock that his pipe was empty and cold. He refueled it for the final period leisurely, with frequent pauses for post mortems on the course of the game so far.

"Picobac is great stuff at a hockey game," said he, tamping the Burley flakes firmly into the bowl. "It's a steady burner, and a mild . . . cool . . . sweet smoke in the time of stress. But with a score of 6-5 a man's pipe burns under forced draught."

He was searching his inner clothing for a match when the teams came back on the ice. He was still searching when they lined up for the face-off.

"Hey," yelled Mr. Picobac desperately, "somebody give me a match!"

Somebody passed him a box. The delicious fragrance of fresh-lit Burley spread through the air and Mr. Picobac's tension relaxed. His pipe was lit.

"All right, Mr. Referee," he shouted. "Let's go!"

TRY PICOBAC Sliced Plug in the Vest Pocket Tin 15¢

"It DOES taste good in a pipe!"

**Picobac**

GROWN IN SUNNY, SOUTHERN ONTARIO

IMPERIAL TOBACCO COMPANY OF CANADA, LIMITED

Try KELLlogg's **ASTHMA RELIEF**

Thousands have found quick and easy relief from Asthma, Hay Fever and Bronchial troubles in the use of Kellogg's Asthma Relief. You can relieve your suffering . . . enjoy life more . . . with the relief this famous herbal preparation affords. Kellogg's Asthma Relief has been used by sufferers for over 60 years. You simply inhale the fumes.

Your nearest drugstore has it. \$1.00 a tin, trial size 35¢. Also obtainable in cigarette form. Northrop & Lyman Co. Limited Toronto Ontario