

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW and CHNC

CBC, OTTAWA, 550 K.  
5.30—Do You Remember  
6.00—Program Resume  
6.15—Don Winslow  
6.45—Closing Stock Quotations  
7.00—Education Week  
7.30—Fanfare  
8.00—Wilf Carter  
8.15—Major Bill  
8.30—Organ Recital  
8.45—Canada Week by Week  
9.00—Orchestra  
9.30—Canadian Teachers Federation  
10.00—Lux Radio Theatre  
11.00—Acadia Serenade  
11.30—Sports in Canada  
11.45—The Art Singer  
12.00—Sign Off

CKAC, MONTREAL, 730 K.  
6.15—Eton Boys  
6.30—Sleepex Program  
6.45—The Fireside Program  
7.15—L'Heure Recreative  
7.30—A Baton Rompus  
7.45—To be Announced  
8.00—Melody Time  
8.15—Le Cure de Village  
8.30—Living Room Furniture  
9.00—Radio Vaudeville  
9.30—Radio Encyclopedia Frontenac  
10.00—Lux Radio Theatre  
11.00—Lasalle Cavaliers  
11.15—Westinghouse Newscast  
11.30—Alex. Lajoie and Orch.  
11.45—To be Announced  
12.00—Molson Sports Reporter

WEAF, NEW YORK, 660 K.  
6.00—Songs by Bonnie Stewart  
6.15—Terry and Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Vocal Program  
7.30—Press Radio News  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—New York on Parade  
9.00—Burns and Allen  
9.30—Voice of Firestone  
10.00—Fibber McGee and Molly  
10.30—Hour of Charm  
11.00—Contented Program  
11.30—Music for Moderns  
12.00—Orchestra  
1.00—Larry Burke, tenor

WABC, NEW YORK, 860 K.  
5.00—Between the Book Ends  
5.15—Orchestra  
5.30—Music from the Gold Coast  
6.00—Follow the Moon  
6.15—Life of Mary Sothern  
6.30—Children's Corner  
6.45—Hilltop House  
7.00—Vocal Selections  
7.15—New Horizons  
7.30—Press Radio News  
7.45—George Hall's Orch.  
8.00—Poetic Melodies  
8.15—Song Time  
8.30—Jay Freeman and Orch.  
8.45—Boake Carter  
9.00—Alemite Half Hour  
9.30—Pick and Pat  
10.00—Lux Radio Theatre  
11.00—Wayne King's Orch.  
11.30—Brave New World

WBZ, BOSTON, 990 K.  
6.00—Neighbor Nell  
6.15—The Four of Us  
6.30—The Singing Lady  
6.45—Tom Mix  
7.00—U. S. Army Band  
7.30—Press Radio News  
7.45—Charles Sears, Tenor  
7.55—Lowell Thomas  
8.00—Time to Shine  
8.30—Lum and Abner  
8.45—Vocal Program  
9.00—Gen. Hugh Johnson  
9.15—Campbell's Royalists  
9.30—Campana's Vanity Fair  
10.00—Philadelphia Orchestra  
11.00—Behind Prison Bars  
11.30—National Radio Forum  
12.00—Orchestra  
12.15—King's Jesters  
12.30—Orchestra  
1.00—Orchestra

WTIC, HARTFORD, 1040 K.  
6.00—Dick Tracy  
6.15—Terry and Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—The Revellers  
7.30—Wrightville Clarion  
7.45—Jack the Inquisitor  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Strong Ensemble  
8.45—Chandu  
9.00—Burns and Allen  
9.30—Alfred Wallenstein's Orch.  
10.00—Fibber McGee and Molly  
10.30—Hour of Charm  
11.00—Contented Program  
11.30—Guy Hedlund and Company  
12.00—News  
12.30—Orchestra  
1.00—Weather

## TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.00—Program Resume  
6.15—Don Winslow  
6.30—Vocal Selections  
6.45—Closing Stock Quotations  
7.00—Rakov's Orchestra  
7.30—Weekly Song Sheet  
8.00—Chateau Laurier Orch.  
8.15—Major Bill  
8.30—Organ Recital  
8.45—Talk  
9.00—Big Town  
9.30—Al Jolson Show  
10.00—Symphonic Series  
11.00—From Sea to Sea  
12.00—Sign Off

CKAC, MONTREAL, 730 K.  
6.15—Summary and weather  
6.30—Sleepex Program  
6.45—The Fireside Program  
7.15—L'Heure Recreative  
7.30—Le Reporter Salada  
7.45—Programme Valda  
8.00—L'Ecole de Hockey de l'Air  
8.15—Song Time  
8.30—Queens Hotel Trio  
8.45—The Don Juan of Song  
9.00—The Provincial Hour  
10.00—Di-So-Ma  
10.45—Silver Strings  
11.15—Westinghouse Newscast  
11.30—Del Casino, Songs  
11.45—Four Stars  
12.00—Molson Sports Reporter  
12.30—Orchestra

WEAF, NEW YORK, 660 K.  
6.00—Songs by Carlotta  
6.15—Terry and his Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Science in the News  
7.15—Don Winslow of the Navy  
7.30—Press Radio News  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Local Varieties  
8.30—Steine Bottle Boys  
8.45—Benno Rabinoff  
9.00—Johnny Presents  
9.30—Lady Esther's Serenade  
10.00—Vox Pop  
10.30—Hollywood Mardi Gras  
11.30—Jimmy Fidler  
11.45—Serenade  
12.00—Violin in the Night  
12.15—Orchestra  
12.30—Orchestra

WABC, NEW YORK, 860 K.  
5.00—Myrt and Marge  
5.15—Bob Byron, whistler  
5.30—Story of Industry  
6.00—Follow the Moon  
6.15—Life of Mary Sothern  
6.30—Dear Teacher  
6.45—Dorothy Gordon's Corner  
7.00—All Hands on Deck  
7.30—Press Radio News  
7.45—Sports Resume  
7.55—George Hall's Orch.  
8.00—Poetic Melodies  
8.15—Song Time  
8.30—Famous Actors' Guild  
9.00—Newspaper Drama  
9.30—Al Jolson Show  
10.00—Watch the Fun Go By  
10.30—Jack Oakie College  
11.00—Swing School  
11.30—Russell Dorr, Baritone  
11.45—Four Stars  
12.00—Tomorrow's News Tonight

WBZ, BOSTON, 990 K.  
6.00—Peggy Wood Calling  
6.15—Edward Dacles  
6.30—Singing Lady  
6.45—Tom Mix  
7.00—String Time  
7.30—Press Radio News  
7.45—Tony Russell, Tenor  
7.55—Lowell Thomas  
8.00—Easy Aces  
8.15—Dramatic Program  
8.30—Lum and Abner  
9.30—Edgar A. Guest  
9.00—Husband and Wives  
11.00—To be Announced  
10.30—Roy Shield Review  
11.00—Gen. Hugh Johnson  
11.30—Orchestra  
11.45—Past Masters' Program  
12.00—Vagabonds  
12.15—King's Jesters

WTIC, HARTFORD, 1040 K.  
6.00—Dick Tracy  
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12.00—News  
12.30—Orchestra  
1.00—Weather

## RADIO DRAMA TRIES A NEW TECHNIQUE

Scripts Abandoned, Action Range Broadened in Anderson Play on NBC

Radio drama took an historic step forward in the studios of the National Broadcasting Company on Jan. 29 with the presentation of "Second Overture," an original one act play especially written for radio by Maxwell Anderson, the distinguished playwright.

In that production a cast of 13 men and women abandoned their scripts and defied a tradition that has kept them shackled to a microphone since radio began. With a new-found freedom, they spoke their lines from memory, walked uninhibited from one end of the studio to the other, gestulated with both arms and turned on their best dramatic expressions for their fellow actors to scrutinize and respond to.

This cast, thanks to the recently developed uni-directional microphone, had stepped beyond the narrow confines of microphone technique in a singular performance which may well mark a milestone in the history of radio drama.

To understand the importance of this new technique it is necessary to appreciate the handicap under which the radio actor works. The microphone and its limited range for action is psychologically distracting. He has little freedom for action, he cannot gesture and move about without keeping one eye on the control room engineer and another on his script. Drama under these circumstances, it has long been felt, cannot be given its intrinsic warmth and sincerity.

It was to overcome these intangible obstacles that William S. Rainey, NBC's director of production, decided to try this scriptless broadcast, using a microphone capable of picking up sound over a wider range than radio drama had been accustomed to.

"In such an arrangement," Mr. Rainey said, "there is better pacing and timing. An actor can actually listen to what another actor is saying. Instead of searching through a script it allows for greater integrity and sweep of scene."

James Church, who produced the half hour play, declared that in order to have his performers fall naturally into their characters "they must not be hampered by scripts and held within the limited boundaries of a standing mike."

And now that radio actors are speaking from memory and walking about freely, will they take the next step—costumes and lights? Mr. Rainey thinks these innovations are too remote to comment upon. The expense and the time involved would militate against such innovations now.

The advance of radio drama in the direction of greater realism and faithfulness in interpretation recalls the pioneering of Jay Hanna, well known for directing Crime Clues and other NBC programs. Three years ago he brought realism and naturalism to the studios in a degree then con-



The custom of huddling around a microphone with scripts in hand was brushed aside by the cast of "Second Overture" Maxwell Anderson's play on the Russian Revolution presented on January 29 over the NBC-Red Network. In this scene a commissar is questioning exiled prisoners.

sidered novel and daring. In his Crime Clues program, for example, he plunged the entire studio into darkness save for an oblong patch of light to represent the "stage". This strategy, he reasoned, gave the actor an opportunity for concentration they would be denied in an "open studio." His actors, he felt, could talk more intimately, have more of the "feeling" of the stage under such a lighting effect.

Hanna was a strange figure to watch during a broadcast. He stood on a podium before his illuminated stage with ear phones clapped tightly to his head so that he could catch every speech and give each actor his cue.

"The radio actor," he explained, "thinks only of the lines he reads. He rarely thinks ahead. If he could move about the stage and anticipate the lines and sequence by action, he would feel more at home and get the right theatricalism."

Mr. Hanna's experimentations have not been in vain.

Betty Winkler estimates that she has spoken more than a million words on the air since she started broadcasting.

"Pepper Young's Family" continues to climb in popularity surveys. Frank Crumit, "Song Shop" emcee is celebrating his 15th year on radio.

## Ann Tenna Tells All

Andre Kostelanetz has been invited to make a series of lectures on modern music in eastern universities. "Toscanini to Tracy" has become the slogan of Howard Clancy who announces both broadcasts for NBC listeners.

Madeline Gray, "Dear Teacher," plans to publish a juvenile magazine. Peter Van Steeden, maestro of "For Men Only," walks five miles daily just for the exercise.

Alice Frost has been cast in four different Broadway shows.

Don Ross will make a series of musical shorts titled "The Rhyming Minstrel."

Bess Johnson, star of "Hilltop House," is organizing a radio summer stock company.

Edgar Guest is a rabid hockey fan.

Margaret Shanna, the Chicago dramatic actress, refuses to be tempted with radio offers from Manhattan. Just likes the windy city.

Don Voorhees takes daily sun-ray treatments during the winter.

Amanda Snow's most enthusiastic fan is the much beloved radio artist Vaughn de Leath.

Jack Fulton is the only network vocalist heard six times weekly on commercial programs.

## FEG MURRAY HOSTS FAY WRAY AND GRANTLAND RICE

Diminutive Screen Star Soared to Fame With Her Brilliant Guest Appearances on Hit Broadcasts

Feg Murray brought Fay Wray, whose first appearance on "Seein' Stars" several weeks ago was postponed, and Grantland Rice, noted sports writer and father of MGM star Florence Rice, to the microphone over the NBC network at 7:30 p. m., EST Sunday, February 6.

The diminutive screen star added another role to her career this year when she soared to radio fame with her brilliant guest appearances on the season's hit broadcasts. She began her picture career as a comedienne, was graduated to westerns, passed through the "horror" role stage, became a featured leading lady, and rose to stardom. Her conquest of the radio field has been the latest of her histrionic achievements.

Murray's interview with Rice was an exchange courtesy, as the noted sports commentator carried frequent articles on the radio MC when he was winning Olympic hurdling championships and on Murray's brother, Lindley Murray, nationally prominent tennis player.

Murray drew one of his first Shoppyquops, fantastic fable animals which he sketches with trumpet noses and golf club mouths, for Florence Rice, when she was still a child. Murray, just graduated from Stanford University, was a visitor at the Rice home in New York and entertained the now prominent film star with his popular child's drawings.

## Do You Ever Wonder

Whether the "Pain" Remedy You Use is SAFE?

Ask Your Doctor and Find Out

Don't Entrust Your Own or Your Family's Well-Being to Unknown Preparations

This person asks whether the preparation you or your family are taking for the relief of headaches is SAFE to use regularly is your family doctor. Ask him particularly about "ASPIRIN."

He will tell you that before the discovery of "Aspirin" most "pain" remedies were advised against by physicians as bad for the stomach and, often, for the heart. Which is food for thought if you seek quick, safe relief.

Scientists rate "Aspirin" among the fastest methods yet discovered for the relief of headaches and the pains of rheumatism, neuritis and neuralgia. And the experience of millions of users has proved it safe for the average person to use regularly. In your own interest remember this.

"Aspirin" Tablets are made in Canada. "Aspirin" is the registered trade-mark of the Bayer Company, Limited. Look for the name Bayer in the form of a cross on every tablet.

Demand and Get "ASPIRIN"

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ANDREW WILSON & CO. LIMITED

## HOW TO WIN FRIENDS AND INFLUENCE PEOPLE

By DALE CARNEGIE  
Author of the famous book of this name

## HAVE YOU SMOKED A TURRET LATELY?

TURRETS are appreciated by discriminating smokers everywhere because of their distinctive taste, found in no other cigarette. The choice Virginia tobaccos from which Turrets are made... their original and unique blend... and their unvarying high quality account for that. If you haven't smoked a Turret lately, we are sure you'll appreciate the suggestion that you try a package today. You'll like the Turret package, too—it has a handy calendar on the back to keep you up-to-date.

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## GIVE HONEST APPRECIATION

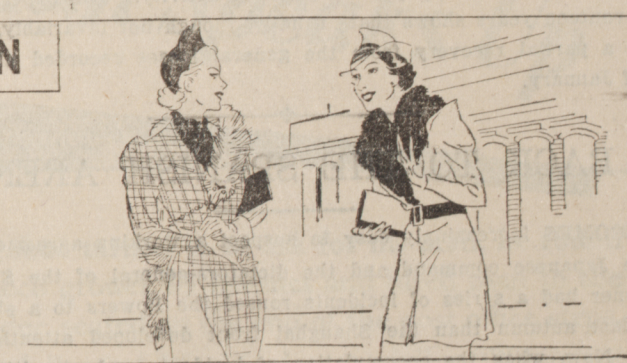


"Deep down in all our hearts there is a constant, gnawing desire to be appreciated... to hear words of praise and approval."

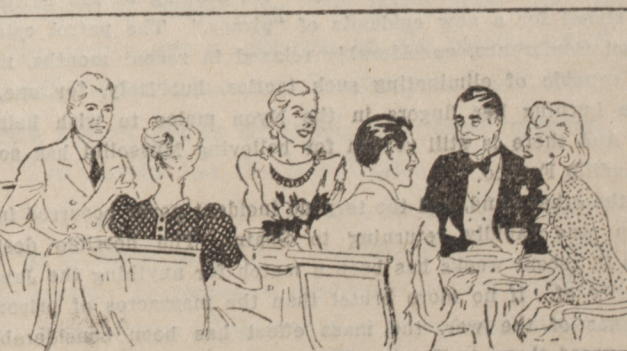
"Husbands and wives are no exception to this rule; yet, in far too many homes, mutual appreciation is mighty scarce."



"So, when your wife wears a becoming new frock—or maybe a made-over old one—why not compliment her on it? Tell her how nice and young she looks in that pretty dress. The chances are she has been anxiously wondering how you are going to like it. By being lavish in your praise you satisfy her desire for appreciation."



"Countless opportunities arise every day for husbands—and wives—to bestow little words of praise on one another. Women, you know, are profoundly interested in clothes. For instance, if two women meet on the street, the first thing they do is to notice each other's hats or dresses."



"The same thing is true of the dinners she plans and prepares. Back in Czarist Russia, when the guests had enjoyed a fine dinner, they sent for the cook and congratulated him. Take a tip from the Russians. Next time your wife serves an exceptionally good dinner, tell her how much you appreciate it. As Texas Guinan used to say: 'Give the little girl a great big hand.'"

Quality and Mildness  
**Turret**  
CIGARETTES  
PLAIN OR CORK TIP