

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Don Winslow
6.30—Peter and Mathews
6.45—Closing Stock Quotations
7.00—Orchestra
7.30—The Witching Hour
8.00—From the Pacific
8.15—Major Bill
8.30—Organ Recital
8.45—Life and Learning
9.00—Royal Yeast Program
10.00—CBC Dramatic Hour
11.00—Craft Music Hall
11.30—NBC Jamboree
12.00—Sign Off

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Elsie Thompson at the Organ
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—Among Our ouvenirs
8.00—Hockey School of the Air
8.15—Howard Phillips, Songs
8.30—French Sketch
8.45—Don Juan of Song
9.00—Gration Gelines
9.30—Radio Encyclopedia
10.00—Major Bowes Amateur Hour
11.00—To be Announced
11.15—Westinghouse Newscast
11.30—Alex. Lajoie & Orch.
11.45—Berceuse
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Golden Melodies
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Norseman's Quartet
7.15—Don Winslow
7.30—Press Radio News
7.45—Today's Sports
7.55—Billy and Betty
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Schaefer Revue
9.00—Rudy Vallee and Guest Artists
9.00—Maxwell House Program
10.00—Kraft Music Hall
11.00—Footnotes on Headlines
12.00—Northern Lights
1.00—Orchestra

WABC, NEW YORK, 860 K.
5.00—Myrt and Marge
5.15—Bob Byron, Whistler
5.30—U. S. Army Band
6.00—Follow the Moon
6.15—Life of Mary Sothorn
6.45—To be Announced
7.00—Del Casino, Songs
7.15—Eton Beye
7.25—Press Radio News
7.30—Eddie Dooley's News
7.45—George Hall and Orch.
8.00—Poetic Melodies
8.15—Song Time
8.30—We the People
9.00—Kate Smith Hour
9.30—Eddie Dooley's News
10.00—Major Bowes' Hour
11.00—Dramatic Program
11.30—Essays on Music
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 590 K.
6.00—Junior Nurse Corps
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.45—Tony Russell, Tenor
7.55—Lowell Thomas
8.00—Easy Aces
8.15—Mr. Keene
8.30—Lum and Abner
8.45—Kidoodlers
9.00—Gen. Hugu Johnson
9.15—Vocal Selections
9.30—March of Time
10.30—Meeting of the Air
11.00—NBC Nightclub
12.00—Vagabonds
12.15—King's Jesters
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Golden Melodies
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Casey at the Mike
7.30—Wrightville Clarion
7.45—Shero Trio
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Continental
8.45—The Spotlight
9.00—Rudy Vallee's Variety Show
10.00—Variety Show
11.00—Bing Crosby
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Orchestra

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Don Winslow
6.30—Piano Recital
6.45—Closing Stock Quotations
7.00—Orchestra
7.30—Golden Journeys
8.00—Orchestra
8.15—Major Bill
8.30—Kathleen Stokes, Organist
8.45—Canadian Portraits
9.00—Song Sheet
9.30—The United States
9.45—Sam Slick
10.00—Backstage
10.30—Bonjour Paris, Banoir
11.00—Canada 1938
11.45—Canada's Mineral Industry
12.00—By the Sea

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Eton Boys
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—The Chic Program
8.00—Derny's Three Secrets
8.15—Le Cure de Village
8.30—Radio Bingo Leduc
8.45—Queens Hotel Trio
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—Elmer W. Ferguson
11.15—Westinghouse Newscast
11.30—Vin St. George Orch.
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Arthur Lang, Baritone
6.15—Vocal Selections
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Don Winslow
7.30—Press Radio News
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Eddie Duchin and Orch.
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—Campana's First Nighter
11.30—Jimmy Fidler
11.45—Dorothy Thompson
12.00—George R. Helms
12.15—Orchestra
12.30—Orchestra
1.00—Orchestra

WABC, NEW YORK, 860 K.
5.00—Bob Byron, Whistler
5.15—Sing and Swing
5.30—Bon Voyage
6.00—Salvation Army Staff Band
6.15—Three Treys
6.30—Ray Heatherton, Songs
6.45—Children's Corner
7.00—Margaret Daum, Soprano
7.30—Press Radio News
7.45—Sports Resume
7.55—Federation of Jewish Charities
8.00—Poetic Melodies
8.15—Song Time
8.30—Jay Freeman and His Orch.
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Hal Kemp's Dance Band
10.00—Hollywood Hotel
11.00—The Songsheet
11.45—To be Announced
12.00—Tomorrow's News Tonight

WBZ, BOSTON, 590 K.
6.00—Neighbor Nell
6.15—Vocal Selections
6.30—Orchestra
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.45—Charles Sears, Tenor
7.55—Lowell Thomas
8.00—Mary Small, Songs
8.15—Commentator
8.30—Lum and Abner
8.45—Luisa Flores, Soprano
9.00—Grand Central Station
9.30—Death Valley Days
10.00—Pontiac Variety Show
10.30—Tommy Dorsey
11.00—Russian Rhapsody
11.30—Detective Series
12.00—Vagabonds
12.15—King's Jesters
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Arthur Lang
6.15—Program from New York
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Casey at the Mike
7.30—Wrightville Clarion
7.45—Shero Trio
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Continental
8.45—The Spotlight
9.00—Rudy Vallee's Variety Show
10.00—Variety Show
11.00—Bing Crosby
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Weather

TWO LAWSUITS, FILED IN U. S. COURTS WILL AFFECT VIRTUALLY EVERY THEATRE IN CAN., U. S., OTHER COUNTRIES

Suits Entered By British Concern For Amounts Between 10 and 20 Millions, For Alleged Infringements On Sound Projector Patents

Two lawsuits, the determination of which will affect virtually every motion picture theatre in this country and numerous theatres throughout the world in the showing of feature films, short subjects, news-reels and animated cartoons, were filed in the United States District Courts in the District of Delaware on Monday, January 19th.

It is expected that the outcome of these suits will affect also the projection of 16 M.M. film and generally amateur productions.

British Acoustic Films Limited, wholly-owned subsidiary of Gaumont British, is the plaintiff in conjunction proceedings, naming the R.C.A. Manufacturing Company Inc., a wholly-owned subsidiary of the Radio Corporation of America and Electrical Research Products, Inc., wholly-controlled affiliate of Western Electric, as defendants. The District Court is asked to enjoin R.C.A. and ERPI from manufacturing and distributing constitute infringement of patents owned by British Acoustic Films Limited.

While the amount of damages has not been specified, subject to an accounting asked of the United States District Court, it is conservatively estimated that they may amount to between ten million and twenty million dollars. Since R.C.A. and ERPI, the latter through its affiliations with Western Electric, supply nearly all of the motion picture projection and sound equipment in the United States the decision of the Court is expected to have a fundamental bearing on the entire field of motion picture exhibition.

It is alleged in the suit that recent improvements in the sound apparatus manufactured by both R. C. A. and ERPI, the latter through Western Electric, all using inventions on which British Acoustic Films Limited, holds patents, and that these companies have already distributed a large number of projection machines

to theatres throughout the country embodying the patented improvements.

Isadore Ostrer, president of Gaumont British Picture Corporation and active head of the far-flung Gaumont British interests, states: "There are more than 18,000 theatres in the United States that show sound motion pictures with many of these theatres already equipped, and with many others soon to be equipped with the improvements owned but not manufactured by our Company. The infringement appears to be a sizeable one—we consider it highly significant that in almost every instance the introduction of all improvements has meant the complete discard of similar sound apparatus formerly manufactured by R.C.A. and E.R.I.P."

The bills of complaint were filed separately against each of the defendants and are based on two patents, the first, "A device for feeding acoustic film at constant speed," was issued by the United States Patent Office to Arnold Poulsen and Axel Carl George Peterson, the inventors, in 1926.

The second, a patent for "A constant speed film feeding mechanism" was issued by the United States Patent Office to Poulsen in 1935. The patents were subsequently assigned to British Acoustic Films Limited, for purposes of manufacture and distribution.

An important item in the bill of complaint that names E.R.P.I., as defendant is that subsequent to the issuance of the first patent to Poulsen and Peterson, the inventors demonstrated their invention to officials and engineers of E.R.P.I. and its affiliated companies, the American Telephone and Telegraph Company and the Western Electric Company and submitted apparatus to them for purposes of examination and experiment.

Similar suits will, no doubt, be filed in Canada in the near future.

CHILD PRODIGY



Mary Ann Bock, 12, has a voice higher than the top keys of the piano and sings without moving her lips. She's the 'find' of Phil Spitalny, NBC maestro, and is heard on his Hour of Charm program every Monday night.

NEW YORK, Jan. 13 — Mary Ann Bock of McKeesport, Pa., whose bird-like voice reaches an F above the octave behind high C, has realized the Cinderella dream of all little girls who long for New York and Hollywood.

Mary Ann is now a full fledged member of Phil Spitalny's famous all-girl singing orchestra heard on General Electric's Hour of Charm program Mondays over the NBC - Red Network from 10:30 to 11 p.m. AST.

Endowed with unusual ability to hit high registers without moving her lips, Mary Ann was discovered by Conductor Spitalny during an audition contest at a Pittsburgh theatre. She was selected from 1,500 contestants.

The child is a daughter of Mr. and Mrs. W. E. Bock. Mr. Bock is an attorney. Mrs. Bock is an accomplished pianist. When she discovered her child singing to the birds she began to train her unusual voice. For three years Mary Ann has been trained by Fred Lowery of Vincent Lopez's orchestra.

The young star is doing obligato and "effect" work on the Monday night programs. She is also being taught to play an instrument so that she can become more actively affiliated with her newly adopted musical family of 30 girls and one man.

Mary Ann had thought of studying the violin, as she has had some training in playing it, but since joining

PRODIGIOUS CHILD



The problem child of the networks is impish "Baby Snooks," brain child of Fannie Brice.

HOLLYWOOD, Jan. 13—"How old is Baby Snooks—that rascal of the air?"

"She can't be more than two!"

"She must be at least six to be so bright!"

Such are the questions and comments about the age of Baby Snooks, famous radio baby created by Fannie Brice, that are now pouring into the mail boxes since she began appearing regularly on NBC's Good News of 1938 program.

"I picture Snooks as a child of four and one-half years," Fanny herself confessed. "She must do only what a child of that age would do—without being too fresh or unreal. It has become such a part of me that I know instantly whether or not Snooks is overstepping her character. Whenever I see a group of children I always stop nearby and listen to what they're saying. I get a lot of material that way, because children are really very much the same."

"In appearance, Snooks has the orchestra the trombone has taken her fancy."

Although the girl's contract calls for radio work and movie shorts with the orchestra, she is to remain "just a normal little girl," according to her mother. Her Seventh Grade arithmetic and history will go on as usual.

"CANADA 1938" READY FOR ANY EVENTUALITIES

Jack Ralph, Program Jack-in-a-Pinch Wait-ed Two Years Before Time Came

Walter Bowles, "Canada - 1938" Roving Radio Reporter, will be heard from Station CPAC, Calgary, Friday evening, January 14. . . . The genial reporter furnished quite a surprise in Timmins, Ont., recently on the occasion of the fourth anniversary of Station CKGB. . . . The special anniversary program featured a sketch by Imperial Tobacco's itinerant broadcaster who drew rounds of laughs with the humorous tale of "Little Albert and the Lion" complete with gestures and accent. . . . "Canada-1938" mixed choir is really unique organization. . . . Within choir itself are four distinct vocal units. . . . a male quartet, a male octet, an octet of mixed voices and a harmony trio of girls. . . . Hours of rehearsals are required to achieve vocal blend, diction, phrasing and microphonic balance. . . . As the program goes on the air a tall, scholarly looking young man takes his place at the microphone in an uptown Montreal studio and sits there standing by for any eventualities. It's his job to fill-in should communication facilities prevent the broadcast of on-the-scene news reviews by prominent European correspondents. . . . For nearly two seasons European pick-ups came through as planned. . . . Then came Christmas Eve. . . . with a pick-up in Jerusalem. . . . On the appointed cue from Montreal, Cairo available but trouble encountered in the relatively short link on to Jerusalem. . . . Producer Victor George immediately cuts-in with well chosen words and presents the man who had waited two seasons for this eventuality. . . . In an unhurried and pleasing tone Jack Ralph talked of Christmas and of Santa Claus. . . . but it was truly as much Jack's night as Santa's.

face of a mischievous cherub—happy and smiling, but plenty curious about everything. Snooks also has a big mouth—just like mine. And when she cries the rafters shake!

"In reality Snooks has just had her sixteenth birthday," Fannie further confided. "Snooks came to life in 1921 through the song 'Poor Pauline,' which was the rage during the run of 'Perils of Pauline,' starring Pearl White. At a party one night I sang the song like a small child. My friends enjoyed it so much that they suggested I do it that way on the stage."

Moss Hart, now a famous playwright, was the first to write a routine for Snooks. Soon after, the late Dave Friedman took the character and it was nearly two years before he got the true Snooks as she is today," concluded the comedienne.

HOW TO WIN FRIENDS AND INFLUENCE PEOPLE

By DALE CARNEGIE
Author of the famous book of this name

HAVE YOU SMOKED A TURRET LATELY?

If you haven't smoked a Turret lately—if you have wandered to other brands—you may have perfectly good reasons but, on the other hand, you may be passing up a good thing. "Let's examine the facts!" Turret, you know, is a distinctive cigarette—made from an original and unique blend of fine Virginia tobaccos which makes Turret just that much different, just that much better. And you can always turn—or return—to Turrets with confidence in their unvarying high quality. So, if you haven't smoked a Turret lately, we suggest that you try a package today. Even the Turret package is better—it has a handy calendar on the back to keep you up to date.

Imperial Tobacco Company of Canada, Limited

NEVER TELL A MAN HE IS WRONG



"You can't make a man agree with you by telling him he is wrong. When you do that, you injure his pride and insult his intelligence."



"If a man makes a statement with which you disagree, begin by saying: 'Well, now, I thought otherwise. But I may be wrong. Let's examine the facts.'"



"Besides, how can you be so sure that he is wrong? Perhaps you are the one who is wrong. You do make some mistakes, don't you?"



"Socrates said repeatedly: 'One thing only I know; and that is that I know nothing.' Are you wiser than Socrates?"

"Most of us don't want to change our minds about anything. We like to go on believing what we are accustomed to believe."

"So, if you want to change a man's mind, be diplomatic. Don't antagonize him. Show respect for his opinions."



Quality and Mildness
Turret
CIGARETTES

PLAIN OR CORK TIP