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**...OF...
Interest to Women****AN ANGEL CAKE FOR A BIRTHDAY,
A JOY TO SEE AND EAT**

One Essential to Success is Folding Flour into Egg Mixture for Smooth Texture; Another the Right Pan

(By Frances Blackwood)

"Will you make a birthday cake," carolled a little boy I know, "and will you cover it with snow? Please, will you—now, today."

A birthday cake to that little boy means an Angel Cake. The snow is fluffy coconut. The way of the making is this:

Sift some flour. Then measure out a cupful. Put this in the sifter again with 1 1/4 cups of granulated sugar and 1/4 cup powdered sugar and 1/4 teaspoon salt. Sift these together four times and set aside.

Beat 1 1/2 cups of egg whites until frothy. Add 1 teaspoon cream of tartar and continue beating until whites of the eggs are stiff enough to stand in glossy peaks when the egg beater is lifted from them. Do this beating with a rotary egg beater.

Then, adding a little at a time, fold in the sifted ingredients. Lift and fold the mixture as light as possible while you make it smooth. Don't on any account beat the flour mixture in. In the same way fold in 1 tablespoon of lemon juice and 1 teaspoon of vanilla.

Lightly pour this batter into large angel cake pan, letting it fold itself into the pan as you pour it. Set the pan in the oven and then light the fire. The oven should be cold when the cake goes into it and heat gradually to 325 F. Continue baking it at

this temperature for 1 1/4 hours, until the cake is high in the pan and nicely browned. Remove from oven and turn pan upside down while cake cools.

The size of the pan is important in making angel cake. It should be large enough for the cake to rise slightly less than double in bulk. The tube in the centre should be fully half an inch higher than the sides of the pan so that when the cake is turned over for cooling air can circulate beneath the pan. When cool the cake will drop out.

For the icing: Combine 2 cups of sugar with 1/2 cup water and set these to boiling. Beat the whites of 3 eggs very stiff. Take the bowl with the stiff egg whites to the stove and ladle 8 tablespoons of syrup from the pan (this should have boiled about 4 minutes by this time) into the egg whites.

Return to the kitchen table and beat that syrup into the whites. Let the rest of the syrup boil until it will spin a thread, then slowly beat it in to the first mixture. Beat in 1/4 teaspoon of vanilla. It should then be just the right consistency to spread, deep, soft and luscious over all the cake. Sprinkle at once, thickly, with grated coconut.

This cake is also delicious split and filled with whipped cream mixed with chopped candied fruits and then iced. That way it becomes a Russian Tea Cake.

HIPS EMPHASIZED IN MIDSEASONS

Hoops, Corset Belts and Bodices Call Attention to Part of Woman's Anatomy Ignored for Years

Accent on the hipline is expressed in evening gowns of tulle, lace and chiffon with built out and hooped treatment at the base of corset bodices in Paquin's midseason collection. Pastel wools with blue fox trim, corset belts, romantic evening gowns and handsome afternoon frocks in satins and crepes are highlights of the current showing.

A gown of black lace is designed with bodice and built out hipline of velvet, the lace cascading gracefully in a full, transparent skirt over an ankle-length sheath of black crepe. A chiffon frock with hoop treatment at the hipline is made with an inverted peplum edged with sequins, the trim repeated on the draped bodice.

The romantic silhouette is worked out in many youthful designs. The skirtline frequently angel length at the front and reaching the floor in back. Tulle are in colors or in black, worn over close fitting skirts of knee

or ankle length and dinner gowns follow the slender, tubular line.

Broad flounces of matching net trim a brown lace romantic gown and chiffons are made in exquisite shades with soft fullness in the skirtline. Silver lace is chosen for a gown with capped shoulders and skirt with fullness concentrated at the back; a broad band of bronze sequins edges the full cut skirt of a matching net gown with sequin bodice, and silvery shoe satin follows the classic line with accented hipline and floor length skirt.

Corset belts, wide at the front and narrow for the fastening at the back, are worn with daytime frocks. They are designed to match the costume and are trimmed with touches of gold or silver, in contrasting colors and fabric or in gold kid applied with leaf designs. Gold and silver buttons and gold braid are used effectively on black dresses in the collection.

**LOOK YOUR AGE, SAYS
18 YEAR OLD NOVA PILBEAM**

"I believe that acting one's age in dress, as well as in conduct, is one of the most useful beauty hints for a girl to follow," says eighteen year old Nova Pilbeam, who plays her first adult role in Gaumont's forthcoming "The Girl Was Young."

"It's a dismal mistake for a girl my age to try to look like twenty-five. I have seen girls make the effort, with the fantastic result of appearing to mimic their big sisters. Personally, I think eighteen is a pretty grand age, and I don't mind looking it."

Nova, with her honey colored hair, blue eyes and peaches and cream complexion, couldn't look sophisticated and slinky if she tried—that is, without looking somewhat ridiculous. Her hair falls softly and becoming around her young, piquant face. Her charm lies also in her delicate color-

ing, and she uses superb judgment in her makeup scheme. She uses only a suggestion of rouge, and that of a pale, peachy tone. Her lipstick, always applied sparingly, matches the rouge, and eye makeup is used so lightly it is hardly discernible.

Heavily brilliantined coiffures, dark eye shadows, brilliant lip rouge are not consistent with the soft loveliness of a girl still in her teens. That doesn't mean that, to avoid that over-sophisticated look, a girl need bend over backwards with Shirley Temple curls and girly-girlly ruffles. Somewhere in between lies the answer for the girl who has just reached maturity.

In the matter of clothes, the same rule applies. They should be on the simple side—smart, but always youthful.

WHAT IS GLAMOUR? — EXPERTS TELL

Personality Plus, Charm Plus And Brains Plus Is Men's Verdict

(By Antoinette)

What is glamour? Glamour is personality plus, charm plus, brains plus, assurance plus.

This is the composite definition of men who certainly should know the meaning of the word if anyone does.

They are Adrian, designer of a Hollywood studio; Jack Dawn, makeup artist and cosmetician; George Folsey cameraman.

"It is foolish to say that every woman has the attributes of glamour," Adrian stated. "You see, in my opinion, more enters into the picture than simply the personal qualifications."

"Successful women usually are 'glamorous,' because in leading colorful, interesting lives, they have surrounded themselves with an aura which we call glamour."

"Then again they are in a position to afford extremes in background, and

in dress which also make for outstanding appeal."

Folsey feels much the same as Adrian, save for the fact that in his opinion, there are degrees of glamour.

"Any woman is glamorous," he said, "in the setting that becomes her particular type. Glamour, to me, is a perfect union of a personality and a background."

"The home should be a perfect background for any woman. This is one spot over which she can have complete and absolute control. She should give it serious study, should choose the decorating scheme, the furniture, even the picture to complement her personality."

Dawn contends that glamour is entirely a matter of charm and personality. Glamour is something that must come from within. Makeup, clothes, hair, do nothing but create a picture pleasing to the eye. Without the mental equipment to give that picture life the charm to give it grace, it remains a picture.

Are Your Light Bulbs Clean?

You'll get more light for less money by keeping your electric light bulbs clean.

A clean bulb gives from 25 to 40 per cent more illumination than a dirty one, experiments show. In other words, a 75-watt lamp that is kept immaculate is practically the equivalent of a dusty 100-watt lamp.

However, don't clean the bulbs when they are on the fixtures. Take them out first to prevent getting any shock.

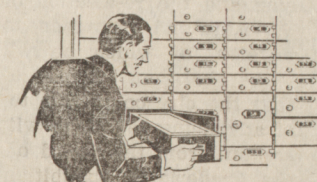
Dip a cloth in warm, soapy water, wring it out well, and go over the bulbs lightly. Rinse with a clean, damp cloth and polish dry. Don't screw them back into the sockets until you're sure the current is off and both bulbs and fixtures perfectly dry.

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Safety For Valuables

There are many "small things of large value" which should have the protection of a safety deposit box. Following is a partial list of "valuables" which can be kept safe from fire, theft and

carelessness, for a rental of a cent or two a day. Probably you will think of other valuables, which we have omitted.

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Army and Navy Papers	Diplomas	Mortgages
Autographs	Documents	Naturalization Papers
Bonds	Gems	Old Coins
Certificates	Heirlooms	Old Laces
—Birth	Important Letters	Patents
—Baptismal	Insurance Policies	Payment Records
—Marriage	—Automobile	Photographs
Charters	—Casualty	Plans
Contracts	—Fire	Promissory Notes
Court Decrees	—Life, etc.	Stamp Collections
Curses	Jewellery	Souvenirs
Deeds	Leases	Wills
Designs	Lodge Records	

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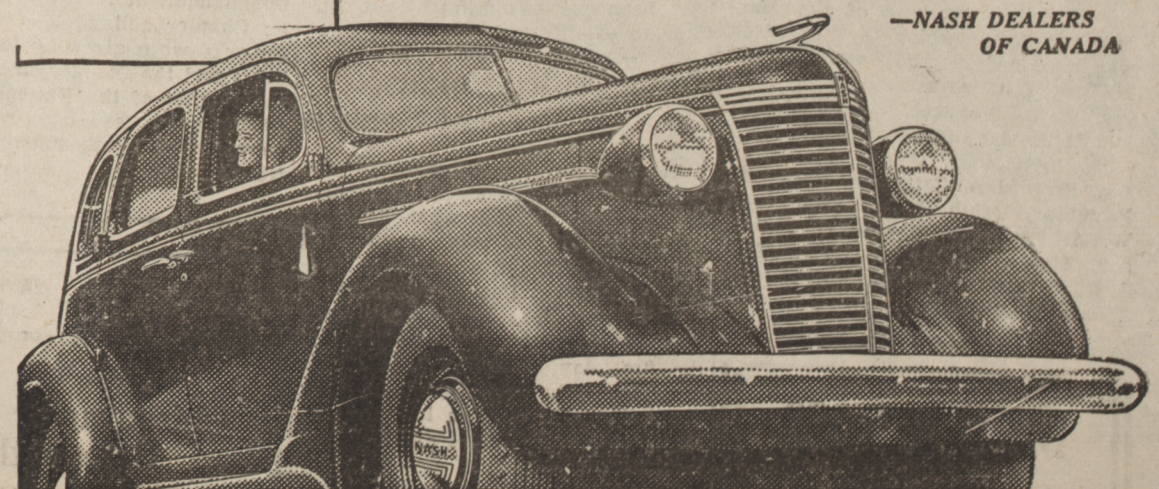
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