

:- Theatre of the Air :-

ALL TIMES ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Don Winslow
6.30—Vocal Selections
6.45—Closing Stock Quotations
7.00—Rakov's Orchestra
7.30—Weekly Song Sheet
8.00—Chateau Laurier Orch.
8.15—Major Bill
8.30—Organ Recital
8.45—Talk
9.00—Big Town
9.30—Al Jolson Show
10.00—Symphonic Series
11.00—From Sea to Sea
12.00—Sign Off

CKAC, MONTREAL, 730 K.
6.15—Summary and weather
6.20—Planologue
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—Le Reporter Salada
7.45—Programme Valda
8.00—L'Ecole de Hockey de l'Alr
8.15—Song Time
8.30—Queens Hotel Trio
8.45—The Don Juan of Song
9.00—The Provincial Hour
10.00—Di-So-Ma
10.45—Silver Strings
11.15—Westinghouse Newscast
11.30—Del Casino, Songs
11.45—Four Stars
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Songs by Carlotta
6.15—Terry and his Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Don Winslow of the Navy
7.30—Press Radio News
7.35—Today's Sports
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Local Varieties
8.30—Steine Bottle Boys
8.45—Benno Rabinoff
9.00—Johnny Presents
9.30—Lady Esther's Serenade
10.00—Vox Pop
10.30—Hollywood Mardi Gras
11.30—Jimmy Fidler
11.45—Serenade
12.00—Violin in the Night
12.15—Orchestra
12.30—Orchestra

WABC, NEW YORK, 880 K.
5.00—Myrt and Marge
5.15—Bob Byron, whistler
5.30—Story of Industry
6.00—Follow the Moon
6.15—Life of Mary Sothern
6.30—Dear Teacher
6.45—Dorothy Gordon's Corner
7.00—All Hands on Deck
7.30—Press Radio News
7.35—Sports Resume
7.45—George Hall's Orch.
8.00—Poetic Melodies
8.15—Song Time
8.30—Famous Actors' Guild
9.00—Newspaper Drama
9.30—Al Jolson Show
10.00—Watch the Fun Go By
10.30—Jack Oakie College
11.00—Swing School
11.30—Russell Dorr, Baritone
11.45—Four Stars
12.00—Tomorrow's News Tonight

WBZ, BOSTON, 990 K.
6.00—Peggy Wood Galling
6.15—Edward Dacies
6.30—Singing Lady
6.45—Tom Mix
7.00—String Time
7.30—Press Radio News
7.35—Tony Russell, Tenor
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Dramatic Program
8.30—Lum and Abner
9.30—Edgar A. Guest
9.00—Husband and Wives
11.00—To be Announced
10.30—Roy Shield Review
11.00—Gen. Hugh Johnson
11.30—Orchestra
11.30—Past Masters' Program
12.00—Vagabonds
12.15—King's Jesters

WTIC, HARTFORD, 1040 K.
6.00—Dick Tracy
6.15—Terry and his Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Sports Roundup
7.30—Wrightville Clarion
7.45—Waltz Serenade
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—True or False
9.00—Johnny with Russ Morgan
9.30—Wayne King's Orchestra
10.00—Vox Pop
10.30—Hollywood Mardi Gras
11.30—Jimmy Fidler
11.45—Dale Carnegie
12.00—News

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Don Winslow
6.30—Adventures of Jamie and Josie
6.45—Closing Stock Quotations
7.00—Orchestra
7.30—To be Announced
8.00—LaSalle Cavaliers
8.15—Major Bill
8.30—Organ Recital
8.45—Science at Work
9.00—One Man's Family
9.30—Melodic Strings
10.00—The Red Ledger
10.30—Spotlight Parade
11.00—String Quartet
11.30—CBC Singers
11.45—Sign Off

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Summary
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—Le Reporter Salada
7.45—L'Amour Contre la Haine
8.00—Melody Time
8.15—Le Cure de Village
8.30—Malfant and Daunais
8.45—Don Juan of Song
9.00—Les Montagnards de Quebec
10.00—Chantons en Choeur
11.00—La Ligue des Proprietaires
11.15—Westinghouse Newscast
11.30—Patti Chapin, Songs
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Not for Ladies
6.15—Terry and the Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—America's Schools
7.15—Don Winslow of the Navy
7.30—Press Radio News
7.35—Songs
7.45—Billy and Betty
8.30—Orchestra
8.15—Uncle Ezra
8.30—Swing Harmonicas
8.45—Jean Sablon
9.00—One Man's Family
9.30—Lady Esther's Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
11.45—Alastair Cooke
12.00—Orchestra
12.15—Ink Spots
12.30—Orchestra

WABC, NEW YORK, 880 K.
5.00—Curtis Institute
5.45—Dr. Dafee
6.00—Follow the Moon
6.15—Life of Mary Sothern
6.30—Children's Corner
6.45—To be Announced
7.00—Jack Shannon, Songs
7.15—Four Stars
7.30—Press Radio News
7.35—Orchestra
7.45—The Singing Waiters
8.00—Poetic Melodies
8.15—Hobby Robby
8.30—Arolan Trio
8.45—Boake Carter
9.00—The Cavalcade of America
9.30—Texaco Town
10.00—Chesterfield Presents
10.30—Colonel Jack
11.00—Gang Busters
11.30—Del Casino, Songs
12.00—Tomorrow's News Tonight
12.30—Orchestra

WBZ, BOSTON, 990 K.
6.00—Neighbor Nell
6.15—The Four of Us
6.30—Singing Lady
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.35—Jack Baker, Tenor
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Dramatic Program
8.30—Lum and Abner
8.45—Charlotte Landing, Soprano
9.00—Eddy Duchin
9.30—To be Announced
10.00—Musical Comedy Hits
11.00—Gen. Hugh Johnson
11.15—Songs
11.30—Waltz Interlude
12.00—Vagabonds
12.15—King's Jesters

WTIC, HARTFORD, 1040 K.
6.00—Dick Tracy
6.15—Terry and the Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—The Revellers
7.30—Wrightville Clarion
7.45—Unemployment Compensation
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—String Ensemble
8.45—Chandu
9.00—One Man's Family
9.30—Orchestra
10.00—Town Hall Tonight
11.00—Your Hit Parade
11.30—Orchestra
12.00—Orchestra

SWINGSTERS,
PLEASE NOTE

All you amateur swing musicians who are planning to try out for a spot on Tommy Dorsey's NBC program might be interested to know that you're sure to share the same microphone with Edythe Wright (above)—if you survive the auditions. Edythe is the regular vocalist on the show.

Tommy Dorsey, who has been giving amateur swing musicians in New York an opportunity to show their talents on his Wednesday night program over NBC, will extend the same opportunity to swingsters in other parts of the country.

On Wednesday, February 16, a place on the half broadcast will be given to best swingsters in Louisville, Ky., and the following week the same courtesy will be shown to the top swingsters in Cincinnati, Ohio. Preliminary auditions will be held in the two cities two days before each broadcast.

The only rules are (1) the applicant must be an amateur musician; (2) he (or she) must play some recognized orchestra instrument. So far, contestants have competed with trumpets, xylophones, traps, clarinets, saxes, and there was even one tin whistle. Contestants who qualify get an opportunity to play on the air with Tommy's band and win a \$75 prize.

All the programs, broadcast over the NBC-Red Network on Wednesdays at 8.30 p.m. EST., will feature the singing of Edythe Wright and Jack Leonard, vocalists.

FIRST BRITISH PERFORMANCE
OF SCHUMANN VIOLIN CONCERTO
TO BE BROADCAST BY CBC

An event of great musical importance will be broadcast over the national network of the CBC February 16, 3.15 to 4.00 p.m. EST., when the Corporation presents a re-broadcast of the 13th concert from Queen's Hall London, of the BBC Symphony Concerts. At that time Jelly d'Aranyi, grand-niece of Joachim, the great German violinist, and the BBC Symphony Orchestra under Sir Adrian Boult, will give the first British performance of a violin concerto by Schumann.

The concerto, written in the 19th century at a time when the great composers of the day showed but little interest in writing violin concertos, was published last year. The announcement that the complete work existed aroused wide-spread interest. Performances of the work already have taken place in Germany and the United States.

Schumann's Violin Concerto has a curious history. Started on September 21, 1853, it was completed October 1 the same year. Several days after it was orchestrated Schumann sent the manuscript to his friend, the great German violinist, Josef Joachim. A series of circumstances, however, prevented Joachim from giving a perfor-

mance of the work at Dusseldorf, where Schumann was musical director.

Schumann gave up his post and went on a series of concert tours which lasted for some months. In February of the following year there were definite indications of his failing mental powers—a state which grew worse until it was necessary to place him in an asylum, where he died two years later at the age of 46.

When Schumann died, Joachim took no steps to have the work performed in the belief that it was not equal in rank with many of the composer's creations. Joachim died however, in 1907, leaving instructions that the manuscript should be deposited in the Prussian State Library in Berlin, and that it should not be published until a hundred years after Schumann's death. The ban was lifted last year.

On February 16 listeners throughout Canada will have the opportunity of hearing this interesting work played by Jelly d'Aranyi and the BBC Symphony Orchestra and may draw their own conclusions as to whether it has deserved these 84 years of neglect.

HULL OPENS TRADE TALKS

Various aspects of international trade were discussed in a new programme titled "Paths to Prosperity" which began over the NBC-Blue Network on Sunday, February 6, from 7.00 to 7.30 p.m. EST. The talks are presented by NBC in cooperation with the Economic Policy Committee, a non-partisan group for the dissemination of information concerning international trade.

Secretary of State, Cordell Hull, appearing on the first programme, will head a list of outstanding business men, lawyers, educators and leaders in the agricultural and labor fields, who will come to the microphone to air their views.

Secretary Hull, speaking from the NBC Washington studios, will be introduced by Edward Tomlinson, distinguished authority on international affairs, who will act as chairman of the broadcasts. Tomlinson, who will be in the NBC Radio City studios, will explain the purpose of succeeding programs.

The program of February 13 will feature a round-table discussion of the question, "Is International Trade a Path for Our Prosperity?"

The speakers will also answer questions submitted by Tomlinson, who will invite the radio audience to send in suggestions for subjects and questions they wish answered.

On February 20, the subject will be "Is Agricultural Prosperity Dependent on Foreign Trade?"

Distinguished French
Flautist Guest On the
CBC Symphonic Hour

Rene LeRoy, distinguished French flautist who is director of the Quintet Instrumental de Paris, and who is known to music lovers in Europe and the United States for his frequent joint recitals with the famous harpist Marcel Grandjany, will be guest soloist on the "CBC Symphonic Hour" to be broadcast over the national network, 9.00 to 10.00 p.m. EST., February 15, from Montreal. A seventy-piece orchestra, under the direction of Jean-Marie Beaudet, will support Mr. LeRoy who will be heard in the Concerto for Flute and Orchestra by Gretry and in the Concertina by Chaminate.

The concert will begin with the Overture Iphigenia in Aulis by Gluck, followed by Gretry's Concerto for Flute and Orchestra. Other selections to be heard during the broadcast will be a Prelude to "The Afternoon of a Faun", which was suggested to Debussy by the poem of Mallarme, "L'Après-Midi d'un Faune", first performed in Paris in 1894. Concluding the broadcast the orchestra will play the overture, "Le Carnaval Romain", by Berlioz.

DALE CARNEGIE
TO SHOW HOW
TO FIND FAULT

The small businessman, the pulse of the nation's business, will be the subject of the interview-dramatization when Dale Carnegie presents Douglas Gregory, of Westerleigh, Staten Island, as guest on his "How to Win Friends and Influence People" broadcast, Tuesday night, February 15th, on NBC (Red) at 11.45 P.M. AST.

The dramatization on the Carnegie program will first show the wrong way for a small-town grocery man to conduct his business. In the re-dramatization of the same scene, Mr. Carnegie will show the proper way for the groceryman to treat his customers, stressing the ingenious methods Mr. Gregory learned to use to make both his business and himself more valuable to the community.

Another highlight of the "How to Win Friends and Influence People" show, will bring to the loudspeaker listeners a true-life incident in the career of Charles Schwab. Mr. Carnegie, with the aid of his dramatic staff, will show the method used by the steel magnate when he found a group of his men standing beneath a "No Smoking" sign, puffing away.

Instead of walking over to the group and pointing to the sign and saying "Can't you read?", he strolled over, took out a handful of cigars and passed them out with the comment, "I'll appreciate it, boys, if you smoke these on the outside."

CBC Highlights
February 15

4.45 P.M. "Seeing Pictures"—talk by Graham McInnes on famous paintings in Canadian galleries.
7.45 P.M. "The Last Buffalo Hunter"—dialogue based on manuscript by Mrs. Mary Weekes, radio version by Andrew Allan.
8.00 P.M. Edward G. Robinson, with Claire Trevor in "Big Town"—newspaper drama. Sponsored by Lever Bros. CBS-CBC international exchange programme.
8.30 P.M. Al Jolson Show—with Parkyakarkus and Victor Young's Orchestra. Sponsored by Lever Bros. CBS-CBC international exchange programme.
9.00 P.M. M. CBC Symphonic Series—orchestra direction Jean Marie Beaudet with Rene LeRoy, French flautist.
10.00 P.M. M. "From Sea to Sea"—orchestra directed by Percy Harvey, Vancouver, and Marjorie Payne, Halifax, with Blue Jacket's Quartet and Modern Chorus. Actuality broadcasts from both points.

NOTICE OF SALE

To Emma H. Humble of the City of Boston, in the Commonwealth of Massachusetts, one of the United States of America, Nurse, and to all others whom it may in any wise concern:

PUBLIC NOTICE is hereby given that under and by virtue of the provisions of The Property Act, and of the Power of Sale contained in a certain Indenture of Mortgage bearing date the twenty-fifth day of July, A. D., 1931, made between Emma H. Humble of the City of Boston, in the State of Massachusetts, one of the United States of America, Nurse, of the first part, and Frank Gunter of the Parish of Prince William, in the County of York and Province of New Brunswick, Farmer, of the second part, and duly recorded in York County Records in Book 215, pages 263 to 266, under official number 83797, the twenty-fifth day of July, A. D., 1931, there will, for the purpose of securing payment of the moneys secured by the said Indenture, default having been made in the payment thereof, be sold at Public Auction in front of the Post Office in the City of Fredericton, in the County of York, on Saturday, the

Fifth day of March

next, at the hour of twelve o'clock noon, the lands and premises mentioned and described in the said Indenture of Mortgage as follows:

"ALL that certain lot, piece or parcel of land situate, lying and being in the Parish of Stanley in the County of York being part of lots 86 and 87 and described as follows: Beginning at a point on the north side of the Ward Settlement Road at its junction with the Cross Creek Road, thence running along the north side of said Ward Settlement Road south forty-two degrees thirty minutes east a distance of 51 chains and 57 links to a cedar stake, thence at right angles north forty-seven degrees thirty minutes east to a cedar stake on the line of boundary between lots number 85 and 86, thence along said boundary line parallel to Ward Settlement Road 51 chains and 57 links or until it strikes the said Cross Creek Road, and thence south along said Cross Creek Road to the place of beginning, containing one hundred and three acres more or less. Being the same lands and premises conveyed to the said Emma H. Humble by Edward Humble and wife by deed bearing date the thirty-first day of January, A. D., 1917, registered in the Registry Office of the County of York in Book 196, at page 479, under official number 77768."

Together with the buildings and improvements thereon.
Dated the thirty-first day of January, A. D., 1938.

(Sgd.) WILLIAM E. CAMP
(Sgd.) LILLIAM J. WEST,
Administrators of the Estate
of Frank Gunter, deceased.
HANSON, DOUGHERTY & WEST,
Solicitors.

"LET THE
OTHER MAN
DO
THE TALKING"
SAYS
DALE CARNEGIE

Author of the famous book
"HOW TO WIN FRIENDS
AND INFLUENCE PEOPLE"

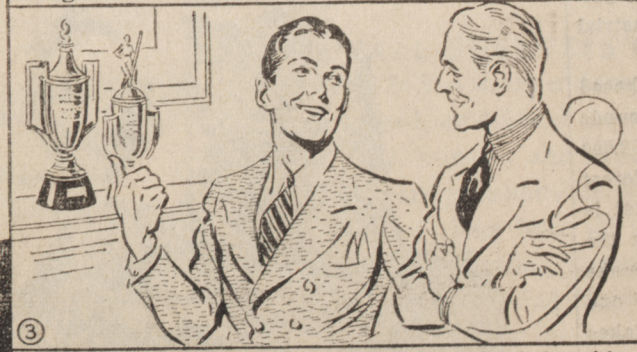
HAVE YOU SMOKED
A TURRET
LATELY?

WE try to be modest in what we say about Turret cigarettes. After all, the purpose of a cigarette is to give you smoking satisfaction—nothing else. Turrets will do that. For Turrets are made from an original and unique blend of fine Virginia tobaccos. And you can always be certain of finding Turrets well-filled, firmly rolled and the same unvarying high quality. But, instead of our talking about Turrets, let them speak for themselves. In other words, if you haven't smoked a Turret lately, try a package today!

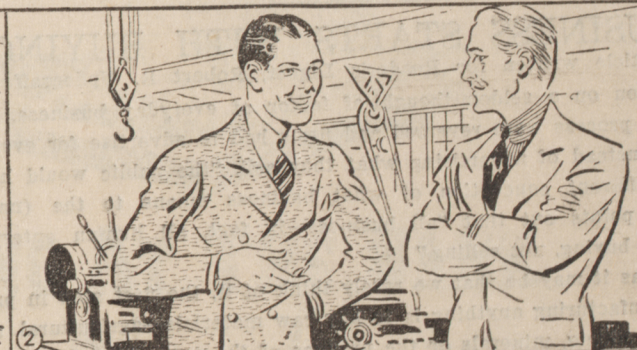
Imperial Tobacco Company of Canada, Limited



"Most people talk too much when trying to 'put their ideas over'. Do you?"
"It's a far better plan to let the other fellow do most of the talking. He knows his problems better than you do. So get him to talk about them. Ask questions."



"Your best friends would rather talk about their achievements than listen to yours. Why expect a stranger to be more tolerant?"
"By all means let the other man tell you about his accomplishments if he wants to. But don't start boasting about yours."



"If you disagree with what he says, don't interrupt. Besides being rude, it is bad policy for he won't pay any attention to you until he has expressed his own ideas."
"So listen patiently until he has talked himself out. But don't abuse your turn even then."



"A modest man never offends anyone, and really, we ought all to be modest, for none of us amounts to much. 'Do you know what keeps the smartest men in the world from becoming idiots? About five cents worth of iodine in their thyroid glands. Five cents worth of iodine isn't worth getting a swelled head over, is it?'"

Quality and Mildness
Turret
CIGARETTES
PLAIN OR CORK TIP