CORN BEEF AND

CABBAGE SMELL

Secret: Cut Vegetable Fairly Fine and Boil

20 Minutes or Longer

(By Frances Blackwood) Where these fact-finders get their

igures is a mystery. But periodically ome statistician comes forward with

the statement that, except for one-

tenth of one per cent, all the men

isclare their favorite food is corned

And the percentage of wives who

ermit their spouses to dine apon

Women don't like to cook this dish

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... OF ...

Interest To Women

LONG SLOW COOKING IS THE SECRET OF GOOD CORN STARCH PUDDING

Here's A Recipe for One That Will Mold And Make a Fine Dessert

(By Frances Blackwood) There are cornstarch puddings and gins to thicken. Be sure there honor in the repertoire of every good occasionally.

Long slow cooking, over plenty of kind of pudding. The recipe must be properly proportioned, of course, for without proper cooking a cornstarch pudding can be a lumpy and starchy

For six servings: Measure 3 cups of ich whole milk. Fill the bottom of be double boiler with hot water and bring to a boil. Be sure you have enough water in it to come way up around the top compartment of the

In the meantime, measure and mix chill. Unmold to serve. emaining 1/2 cup of milk into these sired fruit sauce. and mix until it is smooth thin paste. You may make this without egg it ite it a little at a time.

Keep stirring until it is a smooth vanilla and putting into molds.

perfectly blended mixture and be ornstarch puddings. The one I have plenty of boiling water in the under in mind tonight is stiff enough to compartment. Then cover first remov mold and yet cooked to a delicacy of ing the spoon, and let it cook over the perfection that gives it a place of boiling water for 25 minutes. Stir it

Beat 1 (or if you wish a deep gold en color) 2 eggs in a small bowl with boiling water is the real secret of this 2 tablespoons of sugar. When the pudding has cooked 25 minutes, take it from the fire and slowly pour the pudding on the beaten egg. Don't pour the egg into the pudding-that way the heat will cook the egg in small particles before it can be mixed into it. When pudding and egg are smooth and well mixed, return once more to top of double boiler and let cook, stirring five more minutes.

During this time fill your molds of ne large mold, with cold water, Just Put 21/2 cups of the milk into the before the time is up, empty the op compartment. Cover and let it water from the molds. Take pudding heat to a scald. You will know when from the stove. Beat in 34 teaspoon that temperature is reached when of vanilla and pour into the molds. tiny bulbbles form around the edge. Cool. Then put in refrigerator to

together 6 tablespoons of cornstarch, Serve very cold, with plain or 4 tablespoons of sugar and 1/4 tea- whipped cream, with chocolate or spoon of salt. Then slowly stir the butterscotch sauce, or with any de-

When the milk has reached the scald you like. In that case mix all the sugg point stir the cornstarch mixture ar with the cornstarch at one time and cook it 30 minutes before adding

ORANGE MARMALADE MADE THIS WAY SIMPLIFIES SKIN SHREDDING

Boiling Whole Fruit Three Hours Is Secret Of A Delicious and Easily Prepared Conserve

(By Frances Blackwood)

sized, though any size will do, of overnight, covered. ourse, big ones just give you more

venly with the rest. Oranges float.

With the scissors cut the skins in- card them too.

to the thinnest threads possible. It If you like orange marmalade but will be as easy as cutting blotting dread the tedious shredding of the paper after the oranges have cooked skin, read on my friends. There is an Put the skins right in with the pulp. easy way around this hand-blistering Then measure pulp and skin together and add an equal amount of sugar First of all, get three or more good and one cup of water. Let this stand

Next day put the mixture in a preanges. The thick skins are import-ant, they make best marmalade. desired but take care not to let it Personally. Put those oranges in a deep kettle burn or get too thick, 15 to 20 minif water. Bring them to a boil and utes should do it but that depends on boil three hours. Turn them over the juiciness of the fruit. Put in

You may make tangerine marmal-When they have boiled three hours ade the same way. But boil a thickthem cool in the same water, skinned seedless lemon with the tan-Then take them out of the water and gerines and add two cups of the watholding them over a bowl, strip off er in which the fruit cooked instead the skins. Discard the inner strings of one cup of plain water. And with and cut the pulp into chunks with tangerines don't forget to discard the the scissors and put in the bowl that seeds. Thick-skinned oranges are the has been catching the juice that seedless kind usually, but if you dripped when you skinned them.

equipped with a strap which looks

For sportswear, there are lifts of

For general wear, there are oxford

Pie Making

this winter, unusually cool.

SHOES KICK UP FASHION FURORE WITH "LIFTS"

That's the Name For New Footwear With Leather-Covered Cork Heels

(By Blanche Krause) The fine Italian hand of Ferragamo, like satin but has lastex threads shoemaker in Florence, Italy, is res- woven into it, to make for snug fitponsible for spring's newest fashion ting comfort. The dark blue kidskin footnote. His shoes, which feature ties, with white kid trim, are awfully soles that ascend beneath the arch to smart with the chalk striped suits so develop into leather-covered cork | much in fashion. heels, are called lifts. Well named, indeed, for it's a definite lift and newness they've given to the shoe are report those who took them south

First rumor of the style came from the Lido, where fashionable women appeared on the beaches in clogs with lifts of black, brown or blue suede, three-inch cork soles, Then Contessa the top edges laced in matching kid, Wally di Castelbarco, daughter of the pedestal heel covered in kid. maestro Arturo Toscanini, visited! this country and made everybody envious of her satin and kidskin evening shoes which copied the Lido beach shoes in their high cork soles and hee's. She wore them without Use cold ingredients in making pas-

shoes photographed here are the spoons to 1% cups of flour. ified, but the principle is the same. factory results may be obtained if And the shock-absorbing comfort of the undercrust is partially cooked the cork heel, made practical by its before custard is poured into it. Pascovering of leather, has been re-try needs a stronger heat than custained to make a happy combination tard to bake it. of the practical with the smart.

stockings, to show painted toenails. try and pie crusts and handle them Back to Italy went demands for an as little as possible. All-purpose or adaptation of the shoes which would pastry flour are used. If cake flour fit into varied American needs. The is used, the shortening is six table answer. The thick sole has been mod- When making custard pies, satis-

Too much water in pie crust makes Metal kidskin and satin team in the it tough and hard. Too little flour alevening versions, with the open heel lows the crust to break too easily.

INTERNATIONAL TEA PARTY



Sir Harry Twyford, (right) Lord Mayor of London, handing a plate of sandwiches to Dr. Julius Lippert, Burgomaster of Berlin, Germany, at a tea in the honor of Dr. Lippert at the Mansion House, London, during his visit in connection with the international summer schools.

STRETCHING GIVES YOU "YUMPH"!

That's Hollywood for "It", Which Never Exists Where There's a Bulky Waistline

use kidding ourselves that we can feet. Stretch from tip to toe. Stretch get along without a new waistline. the spine and iron out a few kinks.

to get into that grand little number rib pull. we saw the other day! And take it from us, stretching does the trick!

Come on now, sisters! There is no floor and stretch arms, legs, neck,

Then, get up on your feet and do These are nice bright mornings one good stretching exercise. Feet o start. Next week won't be nearly apart, Arms at sides. Now raise arms so good, because seven days have to front, on up overhead and back own by in which you might have with them a bit. Meanwhile, bend the knees slightly and stretch down with Wake yourself up in the morning them. You won't pull yourself apart with a long 'heave-ho' and a pull and but you will get a grand workout. stretch on those muscles. Stretch Do this up to 25 times at first, in-

long. Stretch arms wide and up over- creasing to 50, and believe one who knows, this will do things for you.

because every day for a week after they are reminded of it each time they enter the house. The answer lies in knowing how to cook it Take about five pounds of good

corned beef. If it is lightly corned you just set it to boiling in cold water in the soup kettle and skim it well when it has simmered about ten minutes If it has been well corned it is best to pour off the first water when it reached the simmering point recover with cold water and set it going again. In either case don't let it boil at a gallop. Easy does it. Some like to add 1/4 cup of vinegar, a sliced onion, three or four whole cloves and a tablespoon of sugar to water. Hop out of bed and get down on the Salt of course, isn't necessary,

After the beef has simmered 41/2 hours add a cabbage that has been Let's throw the old one in the ash Stretch from waist up to shoulders, cut in eighths and continue cooking can and get one that will allow us feeling ha gottod underarm and side for half an hour. If you cut the cab bage finer, 20 minutes will do the

> That's all there is to it. Grandmother used to add the cabbage and let it cook about three hours, a procedure that was neither necessary nor desirable. Quickly cooked cabbage is much more digestible and av-

and wrinkle face crackling just by making unnecessary faces.

I notice certain grimaces associated with the younger face that are developed with intention to be funny and are unnecessary because one doesn't have to be funny so often, such as pulling up one side of the mouth or adopting the terribly animated facial effect with brow crinkled and mouth widely opened. Pursing

reading light isn't good or for some crinkle her face for an instant. We On the other hand, you can do in- other reason. Adopting the 'heavy otional orgies if practiced often en- abused face muscles had better be

EXPRESSIONLESS FACE UNLOVELY

And Yet, Unnecessary Grimacing Can Make One Unattractive, Too, by Developing Wrinkles

(By Antoinette)

to indulge in an emotion that might spiring masks.

Personally, we don't believe one ough. Indeed, you can do a lot of line looked at, too

(could train emotions that thoroughly, the mouth does a lot of damage too. We hear rumors about a certain and we doubt if it would be worth And biting the lips is another outwell-known beauty who is said never while to develop one of those unin stander. And squinting, because the

for your money, thick-skinned or serving kettle and bring to a quick are told she does all her laughing credible damage to the face with em- thinker' pose with frown and other

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