

## Theatre of the Air

ALL TIMES ATLANTIC STANDARD TIME

## THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.00—Program Resume  
6.15—Treasure Island  
6.30—Alice in Wonderland  
6.45—Closing Stock Quotations  
7.00—Orchestra  
7.30—The Witching Hour  
8.00—From the Pacific  
8.15—Major Bill  
8.30—Organ Recital  
8.45—A Westerner Looks About  
9.00—Royal Yacht Program  
10.00—CBC Dramatic Hour  
11.00—Kraft Music Hall  
11.30—NBC Night Club  
12.00—Sign Off

CKAC, MONTREAL, 730 K.  
6.00—Social Announcements  
6.15—Red Rose Tea  
6.30—Continental Varieties  
6.45—The Fireside Program  
7.15—Gypsy Serenade  
7.30—Salada (Reporter)  
7.45—Histoire des Femmes Celebres  
8.00—Le Cib Sportif  
8.15—Association Des Merchands  
8.30—Dramatic Program  
9.00—Kate Smith Hour  
10.00—Major Bowes Amateur Hour  
11.00—The King and the Song  
11.15—Westinghouse Newscast  
11.30—Gypsy Orchestra  
12.00—Molson Sports Reporter  
12.30—Orchestra

WJAF, NEW YORK, 660 K.  
6.00—Dick Tracy  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—Orchestra  
7.30—Press Radio News  
7.45—Joan Edwards  
7.55—Orchestra  
8.00—Amos 'n' Andy  
8.15—Vocal Varieties  
8.30—Schaefer Revue  
9.00—Rudy Valee and Guest Artists  
10.00—Good News of 1938  
11.00—Kraft Music Hall  
12.00—Orchestra  
12.30—Orchestra  
1.00—Orchestra

WABC, NEW YORK, 860 K.  
5.00—Science Service Series  
5.15—Eton (Boys)  
5.30—Goldbergs  
6.00—Follow the Moon  
6.15—Life of Mary Sothern  
6.45—Hilltop House  
7.00—Let's Pretend  
7.30—News  
7.45—Doris Rhodes  
8.00—Poetic Melodies  
8.15—Screenscoops  
8.30—We the People  
9.00—Kate Smith Hour  
10.00—Major Bowes' Hour  
11.00—Essays in Music  
11.30—Hollywood Showcase  
12.00—Orchestra  
12.30—Orchestra  
1.00—Orchestra

WBZ, BOSTON, 990 K.  
6.00—Dance Interlude  
6.45—Tom Mix  
7.00—News  
7.30—Musical  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Mr. Keene  
8.30—Orchestra  
9.00—March of Time  
9.30—Barry McKinley  
10.30—Meeting of the Air  
12.00—News  
12.15—Music  
1.00—Orchestra

WTIC, HARTFORD, 1040 K.  
6.00—Dick Tracy  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—Sports Roundup  
7.30—Wrightville Clarion  
7.45—Orchestra  
8.00—Amos 'n' Andy  
8.15—Vocal Varieties  
8.30—Encores  
8.45—The Spotlight  
9.00—Rudy Valee's Variety Show  
10.00—Good News for 1938  
11.00—Bing Crosby  
12.00—News  
12.15—Orchestra  
12.30—Orchestra  
1.00—Orchestra

## FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.00—Program Resume  
6.15—Don Winslow  
6.30—Piano Recital  
6.45—Closing Stock Quotations  
7.00—Orchestra  
7.30—Golden Journeys  
8.00—Orchestra  
8.15—Major Bill  
8.30—Kathleen Stokes, Organist  
8.45—Canadian Portraits  
9.00—Song Sheet  
9.30—Topics of the Day  
9.45—Sam Slick  
10.00—Hollywood Hotel  
10.30—Bamberger Symphony Orch.  
11.00—Canada 1938  
11.45—I Shall Never Forget  
12.00—Sign Off

CKAC, MONTREAL, 730 K.  
6.00—Social Announcements  
6.15—Summary  
6.30—Song and Music  
6.45—The Fireside Program  
7.15—Don Juan of Song  
7.30—Radio Reportage  
7.45—Melodies Francals  
8.00—Music for Madam  
8.15—Le Cure de Village  
8.30—Rimettes et Chansonnets  
8.45—Le Soir a La Veillee  
9.00—Gratin Gelinis  
10.00—Hollywood Hotel  
11.00—Elmer W. Ferguson  
11.15—Westinghouse Newscast  
11.30—To be Announced  
12.00—Molson Sports Reporter  
12.30—Orchestra

WJAF, NEW YORK, 660 K.  
6.00—Dick Tracy  
6.15—Vocal Selections  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Education in the News  
7.15—Rhythmaires  
7.30—Press Radio News  
7.45—Orchestra  
7.55—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Commentator  
9.00—Cities Service Concert  
10.00—Waltz Time  
10.30—True Stories  
11.00—Campagna's First Nighter  
11.30—Jimmy Fidler  
11.45—Dorothy Thompson  
12.00—Ink Spots  
12.15—Orchestra  
12.30—Orchestra  
1.00—Orchestra

WABC, NEW YORK, 860 K.  
5.00—Bob Byron, Whistler  
5.15—Sing and Swing  
5.30—Bon Voyage  
6.00—Salvation Army Staff Band  
6.15—Three Treys  
6.30—Ray Heatterton, Songs  
6.45—Children's Corner  
7.00—Margaret Daum, Soprano  
7.30—Press Radio News  
7.45—Sports Resume  
7.55—Federation of Jewish Charities  
8.00—Poetic Melodies  
8.15—Song Time  
8.30—Jay Freeman and His Orch.  
8.45—Boake Carter  
9.00—Hammerstein Music Hall  
9.30—Hal Kemp's Dance Band  
10.00—Hollywood Hotel  
11.00—The Songshop  
11.45—To be Announced  
12.00—Tomorrow's News Tonight

WBZ, BOSTON, 990 K.  
6.00—Dance Interlude  
6.15—Don Winslow  
6.30—Orchestra  
6.45—Tom Mix  
7.00—Organist  
7.30—Press Radio News  
7.45—Revelers  
7.55—Lowell Thomas  
8.00—Mary Small, Songs  
8.15—Four of Us  
8.30—Lum and Abner  
8.45—Tenor  
9.00—Grand Central Station  
9.30—Death Valley Days  
10.00—Singer  
10.30—Orchestra  
11.00—Boxing  
11.30—Detective Series  
12.00—News  
12.15—Music as You Desire  
12.30—Orchestra  
1.00—Orchestra

WTIC, HARTFORD, 1040 K.  
6.00—Dick Tracy  
6.15—Songs  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—Revelers  
7.30—Wrightville Clarion  
7.45—History in Headlines  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—George and Bea  
8.45—Chandu  
9.00—Lucille Manners  
10.00—Waltz Time  
11.00—The First Nighter  
11.30—Jimmy Fidler  
11.45—Dorothy Thompson  
12.00—News  
12.15—Orchestra  
12.30—Orchestra  
1.00—Weather

O'KEEFE AND BUTTERWORTH  
SWING INTO CHARACTER IN  
THEIR "MARDI GRAS" SKIT

## Supposed Bored Spectators Act Part to N'th Degree; Stretch, Yawn, Slump In Chairs

Those two "bored spectators," Walter O'Keefe and Charlie Butterworth really swing into character when that portion of "Hollywood Mardi Gras" comes around.

O'Keefe, a smart dresser who looks as if he'd just stepped off New York's Broadway, slumps in his clothes and half closes his eyes to achieve that dead tone.

Butterworth rolls his orbs wearily toward the ceiling. The corners of his mouth droop dejectedly. When the skit is over both men yawn prodigiously and flop into their chairs. Even the spectators look all worn out.

Class is the hallmark of radio orchestras these days. In place of the much joked-about derby hats of the cornet and trombone players, they use nickel and silver mutes with elaborate stops for particular effects. But the trombone section of the "Mardi Gras" orchestra refuses to be panicked into progress. They still stick to ragged felt hats, dotted with air holes, which they claim are superior to all these new-fangled aids.

The unusually large number of teen-

age boys watching "Hollywood Mardi Gras" broadcasts on Tuesday nights is explained. It's because of Jane Rhodes. The 16-year-old rhythm singer is already one of Hollywood's younger beauties. and high school classmates have built up a thriving business wheeling broadcast tickets from her and doling them out among other schools for fat fees.

The "mob scenes" of "Hollywood Mardi Gras" when off-stage noises set the stage for Walter O'Keefe's burlesque skits, are a show in themselves. Principals, orchestra leader, announcer and writers join in having a swell time. Ken Carpenter shouts in dialect, with one corner of his mouth pulled down. Charlie Butterworth barks, "Heh, hey, and a nonny nonny" and sits down looking well pleased with himself. Lanny Ross grins like a small boy out of school as he pounds colleagues on the back. And Elvia Allman, character actress (she's usually the cracked voice sweetheart) flits about on her toes, waving a hanky at mythical friends in the wings.

FEG MURRAY HAD DISTINCTION  
HURDLING INTO REALM RADIO

## If He Hadn't Been Olympic Hurdles Champion, He Never Would Have Made It

Radio annals are filled with freak ways of "breaking onto" the airwaves but Feg Murray is the only radio personality who became a broadcasting MC because he won an Olympic hurdling championship.

If Feg hadn't been material for the American hurdling team in the Antwerp Olympics, he wouldn't have had the chance to sketch Olympic stars for an American syndicate—a job which brought him to attention of Metropolitan Newspaper Syndicate for whom he subsequently drew sports cartoons for ten years. It was while he was covering the Los Angeles Olympics for that same syndicate that he took some sidetrips to Hollywood studios.

On his return to New York, nobody was concerned about what he thought of the Olympics. They wanted to know what he had seen in Hollywood. "Seen" Stars," daily syndicated cartoon series about Hollywood, debuted in October of 1933, as the result.

## Round Radio Row !!

Boys between the ages of 8 and 15 believe that advice is worth while listening to. This was determined during the second annual radio poll conducted by the Gramercy Boys' Club, when the "Good Will Hour" was among the first ten programs that appealed to members of the Club. The "Good Will Hour" is heard every Sunday at 9 p.m., EST, over the Mutual and the Inter-City Broadcasting System.

Joan Blaine, star of "Valiant Lady" now airing from New York, instead of Chicago as originally planned, has to find a new apartment. During her six months' vacation from the air, Joan lived in New York in a beautiful apartment overlooking Central Park. When she was informed that her new show would come from Chicago she cancelled the lease on the apartment.

Sunday morning she rushed back to the house only to find that it had been rented a half hour before.

When the Baker's Broadcast was searching for an MC to succeed Robert Ripley, Murray was the logical choice. He was one of the film city's most popular information dispensers, had a likeable personality, was as handsome as the movie stars he interviewed, and most important to the producers—he had an outstanding collection of amazing facts about the movies.

And that's how Murray broke into radio by winning third place in the Antwerp Olympics hurdles.

Jean De Rimanoczy  
Guest Artist With  
Calgary Symphony

The fame of radio artists spreads far and wide, but it is seldom that an individual radio musician in Canada is called 1,500 miles to play a concerto. Yet that is the case with Jean de Rimanoczy, Hungarian violinist of the CBC in Vancouver. Mr. de Rimanoczy has been asked to appear at a special concert of the Calgary Symphony Orchestra on Friday, March 25. The city's civic Symphony is directed by Gregory Gabrolovitch.

By special request the popular Vancouver musician who has been presented on numerous CBC programs originating at the west coast studios, will play the complete Concerto in E by Felix Mendelssohn. It was his appearance on his regular Sunday afternoon program (at 6:45 p.m. EST) that secured for him the offer, for he played two movements of this concerto in two successive Sundays.

The eminent position held by Mr. de Rimanoczy in the musical world was also demonstrated by the fact that he appeared as guest soloist with the Vancouver Symphony Orchestra during the final concert of the present season to play a 40-minute concerto composed for him by Allard de Ridder, conductor of the orchestra. His absence in Calgary will not interfere with his appearance on any of the CBC programs.

## AIRWAYS

(Continued from Page Six)

so if a man is not criticized and brought to the facts. The most of us run loose and do things that we might otherwise not do if we had that check over us that exists in an Opposition body.

I remember reading an instance in the history of Napoleon where Marshal Ney ran into his headquarters—Napoleon had bivouacked the night before—Marshall Ney ran into Napoleon's headquarters and said "Sire, the enemy are preparing to attack", Napoleon looked at the Marshal and said "Rest your mind, Marshall, they have no ammunition". Well I would say that it is General Dyrast's task to see that the enemy are not furnished with information. Did I say "information"? I meant to say ammunition.

However, as I listened to my friends' remarks sitting here beside me—and I am pretty close to them as you can see—I felt that when they were praising the government in some particulars they were trying to get the good-will of the Government. It brought to my mind a little incident I read sometime ago of a darky in the south who was paying attention to a young lady and she was very much satisfied with him. But she did not know whether he was satisfied with her. However, she put on her best one night—I was going to say "dolled up", we all have had experience with that—she thought she would put him to the test. So she said "Sammy, has I improved in your mind?" "Oh, yes, Mirandy, you has improved greatly." "In what way has I improved?" "Well, Mirandy, you have stopped eating onions." My friends here if they would only stop eating political onions they might get into the fold! However, as I have said, sitting in this House for the third session I admire the fairness of these men. They are acting conscientiously, the five members of the Opposition, men who are doing

AD-LIBBING IS  
BELIEVED BETTER  
THAN REHEARSED

## Haven McQuarry Outstanding Example of Ad-Libber on Radio

Which gives the better radio show—the carefully prepared and rehearsed script or the ad-libbing variety? Haven MacQuarrie, veteran actor and producer, leans to the latter. In his own show, "Do You Want to be an Actor?" which has just returned to the national network after a sojourn in the east, MacQuarrie ad-libs perhaps 95 per cent of his lines.

"There's a spontaneity about unrehearsed speech that no amount of drilling can give," says MacQuarrie. "Of course, an ideal combination of writer and actor, where the scribbler knows exactly how the performer will handle his lines and turns them out accordingly, makes a fine show. But there are all too few such combinations on the air."

"On the other hand, a fellow like Bob Burns, who jots down a few notes on anything handy and then rattles off his amusing tales in whatever form they enter his mind, never tires his listeners. They know they will get entertainment that is always fresh."

The form of MacQuarrie's own show does not permit any set script. Haven picks his cast out of the audience "cold," not knowing even their names. They are given written lines to read, but MacQuarrie's remarks during their performances are spoken just as they come to him.

In this way not even the producers or MacQuarrie's associates, any more than the audience, know what is coming next. The laughter and applause is spontaneous. Back at his loud-speaker the dialer feels the same informality.

The New York program, "Vox Pop" sticks to such a formula for a consistently interesting half-hour.

Of course only a man of MacQuarrie's experience and natural wit can produce a first-class show along these lines without a single rehearsal. Haven is a veteran of forty years in the theatre, except for a few years taken out during the world war and immediately afterward. Whatever the situation, he is prepared with an apt or humorous remark.

Benny Goodman and his orchestra have recorded two more platters for Victor to be released this month. One of the tunes waxed by the "King of Swing" and his band is "Ooh-Boom!" a new musical delight by Mike Riley, co-author of the former musical menagerie "The Music Goes 'Round".

Another graduate of the Eddie Cantor school of experience has made good in a big way. He is John Murray who was one of the members of the Cantor script staff. Murray is the co-author of one of Broadway's outstanding theatrical successes, "Room Service".

Every cup a delight

"SALADA"  
TEA

their best from their viewpoint to bring the facts before the country. That is what they are here for—they are good fellows—fellows who have no hesitation in speaking their minds, which is admirable. However, when I noticed and observed the attacks of the Opposition on the government, saw them sometimes fall back—retreat as it were—it brought to my mind the charge of the Light Brigade, which history tells us was one of the greatest charges ever conceived and executed by man.

Cannons to right of them.  
Cannons to left of them.  
Cannons in front of them.  
Cannons behind them.  
Volleyed and thundered.

Flashed all their sabres bare,  
Flashed as they turned in air.  
All the world wondered.  
Was there a man dismayed?  
Not in the charge they made.  
The Premier had blundered.

Back to their seats they fell,  
Amid the burst of shot and shell,  
And there they sat and reasoned well,  
No one had blundered.

However, gentlemen, I did get off the track for the moment. I was speaking of the Labor matter, and as I said there were some inquiries, if matters were going to be right, so far as the Labor Party, we might call it, is concerned. They have aspirations, and they are human. They have their desires. They want recognition. They wish to themselves in that position that they can feel they have real power. And though they are in the minority—and they are—that is no reason why those men should not receive that recognition—and I do not know that the government is refusing them that recognition. But I do say that, representing a county where there are a large number of laborers, I know their mentality. I know their minds, I know they feel that they are not recognized as a body of men—that they are down-trodden. They have these impressions in their minds and something should be done and I feel will be done to establish in their minds they are not forgotten.

Now, I really feel that full investigation should be made in the matter and when I am speaking on this matter I want to say that I am not applying my views and opinions to the Labor minority only. I am speaking on behalf of minorities in general. Why we all know that constitutional liberty was only gained by opposition to a prevailing influence, prevailing

powers—that is controlled and gradually evolved a government, or at least a constitution that remedied the defects that existed in the conduct of the affairs of the country.

Mr. Speaker, I want to tell you that in my humble opinion, in my humble way of looking at things, you can never have peace and contentment and happiness in a country when minorities, whoever they may be, are not dealt with fairly and justly by the majority. When we look over the history of the past we find that men who were at one time in the minority became the majority. Under such conditions if an abuse existed, it is only human nature that the pendulum swings too far the other way, and those who were once the minority became the majority and applied abuse, and sometimes to a greater extent than what was warranted.

Our society itself is based upon the well-being of its members—upon a confidence in each other—destroy confidence, even in our daily dealings with one another. We end in chaos—if one man cannot accept the word of another and take him by the hand and say "Brother, I recognize that is a true statement and that you will stand behind it"—then there is no confidence. If a man gives his promissory note, or his word of honor that certain things will be carried out, we place confidence. If we did not, how long would our social order exist.

Those conditions are necessary, and in order to appease to satisfy the faith and bring about that contentment and that happiness which should exist in our country, let there be that confidence, let there be that recognition of the rights of minorities but not only the rights of minorities but every consideration for their aspirations, every consideration for their wishes and their desires. We are a large body—but we are a family—we are a family trying to live together. It is my duty to submit the facts as I see them and then the duty falls upon those in authority to adjust matters as is best. God has given us a great land. It is for us to administer the affairs of this country in a way that the rights of minorities will be recognized. They are human—they are entitled to their feelings. The primary object is to advance the welfare of the province giving recognition to all parties. Take the hand of the man in the minority and say "Brother we will go along, shoulder to shoulder and hand in hand for the one achievement, and that achievement is the welfare of the country. I thank you.

TOBACCO  
is naturally GOOD!

Good tobacco is mellow and fragrant by Nature, but some tobaccos are naturally better than others.

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CIGARETTES

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