

# Theatre of the Air

ALL TIMES ATLANTIC STANDARD TIME

## FRIDAY'S PROGRAMMES

**CANADIAN BROADCASTING CORP.**  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

**CBC, OTTAWA, 550 K.**  
6.00—Program Resume  
6.15—Don Winslow  
6.30—Piano Recital  
6.45—Closing Stock Quotations  
7.00—Orchestra  
7.30—Golden Journeys  
8.00—Orchestra  
8.15—Major Bill  
8.30—Kathleen Stokes, Organist  
8.45—Canadian Portraits  
9.00—Song Sheet  
9.30—Topics of the Day  
9.45—Sam Slick  
10.00—Hollywood Hotel  
10.30—Bamberger Symphony Orch.  
11.00—Canada 1938  
11.45—I Shall Never Forget  
12.00—Sign Off

**CKAC, MONTREAL, 730 K.**  
6.00—Social Announcements  
6.15—Summary  
6.30—Song and Music  
6.45—The Fireside Program  
7.15—Don Juan of Song  
7.30—Radio Reportage  
7.45—Melodies Francais  
8.00—Music for Madam  
8.15—Le Cure de Village  
8.30—Rimettes et Chansonnettes  
8.45—Le Solt a La Veillee  
9.00—Gratien Gelin  
10.00—Hollywood Hotel  
11.00—Elmer W. Ferguson  
11.15—Westinghouse News  
11.30—To be Announced  
12.00—Molson Sports Reporter  
12.30—Orchestra

**WEAF, NEW YORK, 660 K.**  
6.00—Dick Tracy  
6.15—Vocal Selections  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Education in the News  
7.15—Rhythmairs  
7.30—Press Radio News  
7.45—Orchestra  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Commentator  
9.00—Cities Service Concert  
10.00—Waltz Time  
10.30—True Stories  
11.00—Campana's First Nighter  
11.30—Jimmy Fidler  
11.45—Dorothy Thompson  
12.00—Ink Spots  
12.15—Orchestra  
12.30—Orchestra  
1.00—Orchestra

**WABC, NEW YORK, 860 K.**  
5.00—Bob Byron, Whistler  
5.15—Sing and Swing  
5.30—Bon Voyage  
6.00—Salvation Army Staff Band  
6.15—Three Treys  
6.30—Ray Heatherton, Songs  
6.45—Children's Corner  
7.00—Margaret Daum, Soprano  
7.30—Press Radio News  
7.35—Sports Resume  
7.45—Federation of Jewish Charities  
8.00—Poetic Melodies  
8.15—Song Time  
8.30—Jay Freeman and His Orch.  
8.45—Boake Carter  
9.00—Hammerstein Music Hall  
9.30—Hal Kemp's Dance Band  
10.00—Hollywood Hotel  
11.00—The Songshop  
11.45—To be Announced  
12.00—Tomorrow's News Tonight

**WBZ, BOSTON, 990 K.**  
6.00—Dance Interlude  
6.15—Don Winslow  
6.30—Orchestra  
6.45—Tom Mix  
7.00—Organist  
7.30—Press Radio News  
7.35—Revelers  
7.45—Lowell Thomas  
8.00—Mary Small, Songs  
8.15—Four of Us  
8.30—Lum and Abner  
8.45—Tenor  
9.00—Grand Central Station  
9.30—Death Valley Days  
10.00—Singer  
10.30—Orchestra  
11.00—Boxing  
11.30—Detective Series  
12.00—News  
12.15—Music as You Desire  
12.30—Orchestra  
1.00—Orchestra

**WTIC, HARTFORD, 1040 K.**  
6.00—Dick Tracy  
6.15—Songs  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—Revelers  
7.30—Wrightville Clarion  
7.45—History in Headlines  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—George and Bea  
8.45—Chandu  
9.00—Lucille Manners  
10.00—Waltz Time  
11.00—The First Nighter  
11.30—Jimmy Fidler  
11.45—Dorothy Thompson  
12.00—News  
12.15—Orchestra  
12.30—Orchestra  
1.00—Weather

## SATURDAY'S PROGRAMMES

**CANADIAN BROADCASTING CORP.**  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

**CBC, OTTAWA, 550 K.**  
6.00—Orchestra  
6.15—Orchestra  
6.30—Norman Thomas  
6.45—Closing Stock Quotations  
7.00—Music by Meakin  
7.30—Orchestra  
8.00—Germany Salutes Canada  
8.30—Book Review  
8.45—Orchestra  
9.00—Nutrition  
10.00—N.H.L. Hockey Broadcast  
11.30—NBC Symphony Orchestra  
12.00—Sign Off

**CKAC, MONTREAL, 730 K.**  
6.30—Orchestra  
6.45—Classical Interlude  
7.00—Chorus  
7.30—Reporter  
8.00—Swing Club  
8.30—Piano  
9.00—Old Fashioned Spelling Bee  
9.40—Folklore  
10.00—Musical  
11.00—Organist  
11.30—Orchestra  
11.45—Patti Chapin, Songs  
12.00—Molson Sports Reporter  
12.30—Orchestra  
1.00—Orchestra

**WEAF, NEW YORK, 660 K.**  
6.30—Stamps  
7.00—El Chico  
7.30—Press Radio News  
7.35—Sports  
7.45—Religion in the News  
8.00—Kindergarten  
8.30—Dramatic Critic  
8.45—Songs  
9.00—Believe It or Not  
9.30—The Log Cabin  
10.30—American Portraits  
11.00—NBC Symphony

**WABC, NEW YORK, 860 K.**  
5.15—The Dancapators  
5.45—Orchestra  
6.30—Orchestra  
6.45—Dorothy Gordon's Corner  
7.00—Columbia Concert Hall  
7.25—Press Radio News  
7.30—Eddie Dooley's News  
7.45—Orchestra  
8.00—Saturday Night Swing Club  
8.30—Corporation Band  
9.00—Your Unseen Friend  
9.30—Johnny Presents  
10.00—Professor Quiz  
10.30—All in Fun  
11.00—Your Hit Parade  
11.45—Patti Chapin, Songs  
12.00—Orchestra  
12.30—Orchestra  
1.00—Orchestra

**WBZ, BOSTON, 990 K.**  
6.45—Orchestra  
7.00—Rakov's Orchestra  
7.30—Press Radio News  
7.35—Vocal Program  
8.00—Message of Israel  
8.30—Uncle Jim's Question Bee  
9.00—Orchestra  
9.30—Linton Wells  
10.00—National Barn Dance  
11.00—Gun Smoke Law  
11.30—To be Announced  
12.00—Orchestra  
12.30—Orchestra  
1.00—Orchestra

**WTIC, HARTFORD, 1040 K.**  
6.00—Top Hatters  
6.30—Calling All Stamp Collectors  
7.00—News  
7.15—Sports Roundup  
7.30—Wrightville Clarion  
7.45—Medical Talk  
8.00—Kindergarten  
8.30—Orchestra  
8.45—Sports of the Week  
9.00—Believe It or Not  
9.30—Variety Show  
10.00—Orchestra  
10.30—American Portraits  
11.00—NBC Symphony  
12.30—News

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## NBC PERSONALITIES, BENNETT KILPACK

Many an actor has heard the fateful words "you're not the type" tossed at him. Bennett Kilpack was no exception. He didn't even look the part. In fact, he studied electrical engineering, got a degree and then—

he became an actor. You've heard him on the air as NBC's Mr. Keen, Tracer of Lost Persons. Kilpack was born an Englishman. He studied at St. John's College at Leatherhead and graduated from Finsbury Technical College. About 30 years ago he decided he would try his luck in America. But young British engineers, even with the best of training, weren't in great demand in this country, so Kilpack thought he might put to use the training he had in England in amateur theatricals. Why not try acting? He did, and his first job behind the footlights in America was in "Othello". He was cast as Cassio and clicked.

## Stage Success

Wedded to the theatre, he made a remarkable record in quick time. In 1912 he played "Affie" in Otis Skinner's "Kismet" at the Knickerbocker Theatre in New York. Later he played in "Samson" with William Gillette and toured widely with Sir Ben Greet's famous Shakespearean players. In this company also was Douglas Ross, father of Lanny Ross, radio singer, and Charles Webster, noted NBC actor.

In 1927, Charles Schenck, an NBC director, asked Actors Charles Webster and Harry Neville to suggest someone to play the lead in "The Wayside Inn," one of radio's first attempts at the dramatic serial. They recommended Kilpack, with whom they were playing at the Brooklyn Institute. He was auditioned and given the lead in the new serial.

Kilpack portrayed an English character in that radio dramatization, but in subsequent shows his field became varied. Perhaps his most successful part was done behind the twang of a "way down easter." As "Cefus" and "Laith" in the famous "Sunday Night at Seth Parker's," Bennett became an American institution. Seth Parker was a great success and Kilpack toured with the company on two coast-to-coast trips. The culmination of the first tour was ten weeks in Hollywood and the filming of "Way Back Home," starring the entire Seth Parker company and Bette Davis.

One of the unforgettable incidents in Kilpack's theatrical career occurred several seasons ago when he was running his own stock company at Ogunquit, Maine. A young blond girl asked Kilpack for a role in the new show, and Kilpack explained there was no use. The only part left was

that of an old maid. The girl was persistent and declared that she wouldn't mind the role. She merely wanted a chance. Kilpack impressed upon her the difficulty of such a part. In despair, she finally went away. The girl was Bette Davis.

But for compensation, Kilpack was responsible, in a measure, for Miss Davis' participation in "Way Back Home" when it went into production in Hollywood. When an ingenue with a Southern accent was rejected for a part, Kilpack recalled that a young actress in pictures had just the right New England accent. He recommended Bette Davis and she was engaged.

## Radio vs. Screen

Though he says he enjoyed his ten weeks of picture making, Kilpack is convinced that for the actor there is no place like radio. It is taking the place of the stock company as a training ground for versatility. "The difference between radio and the stage and screen," says Kilpack, "is that in radio, if the actor can portray the character accurately by voice, that alone makes the role. But on the stage and screen it is just the opposite. He must first look the part even if his voice is totally out of character."

"No other force can help actors, young ones as well as veterans, as does the radio. Another evil which radio has destroyed as far as the actors are concerned is 'type casting.' In radio an actor might portray several different types of characters in a single day. While in the other fields if an actor has a success in one type he is always associated with that particular role."

## Ann Tenna Tells All

Phil Baker dedicated his newest song "With Love to You, Darling," to Peggy Cartwright, his wife.

Peter Van Steeden invariably is handed a script with a lot of trick words during a Fred Allen rehearsal. Just one of Fred's friendly gag routines.

Rush Hughes is never without a hat tilted way back on his forehead during aircasts.

Kate Smith is an expert dancer, and knows many difficult steps.

Fred Allen rushes from his broadcast to a radio whenever the networks broadcast an important fight, most of which follow on the heels of his show.

Johnny the Call Boy raises pigeons atop his Brooklyn home.

Richard Himber, batonier on the new Lou Holtz CBS show, is one of the few red-headed bandleaders in radio.

## Hollywood Is Now In Throes of New Fads

Hollywood, the world's fad center, is now in the throes of two pastimes bowling for development of brawn and "indications" for mental exercise.

An ardent devotee of the ball-rolling game is Joe Penner, who indulges in the sport at a new recreation center a block from the Columbia Playhouse where he broadcasts, and in a bowling alley at Palm Springs. His skill is challenged by his manager, Monroe Goldstein, Jimmy Grier, Julie Gibson, Tiny Ruffner, and Clark Andrews, producer of "Big Town". Ruffner gives Joe the stiffest competition.

"Indications," a complicated form of charades, is "making monkeys" out of most of the radio and screen celebrities. The participants pantomime the title of a song or book—thus throwing them into high gear in making their antics screamingly funny to everyone but the contestants, who are in dead earnest about the whole thing.

If you are a visitor in Al Jolson's home on a Saturday night, you would probably see Al making motions like a mute, barking like a dog, and rolling on the floor. His playmates include his wife, Ruby Keeler; Ted Shaprio, his accompanist; Ben Larson, producer of his radio show; and Writers Red Corcoran and Ken Browne.

Raymond Paige attended a "musical" the other night at which nary a note was heard. The affair, given by Cecil Frankel, Los Angeles patron of the arts, in honor of Arthur Rubenstein, famous concert pianist, soon began to resemble a puppet show, with Rubenstein, Edith Mason, Chicago opera star, and Mario Chamlee, Met. tenor, as the leading performers in an "Indications" game which left

none of them with a vestige of dignity.

Paige frequently gives "Indications" parties at his own home and "the sky's the limit" when Walter O'Keefe, Lanny Ross and members of the production staff of "Hollywood Mardi Gras" chose up sides.

Other partisans of the past time are Phil Baker, Wilbur Hatch, Don Prindle, Carlton Kaddell, Bob Burns and Paula Winslowe.

Arthur Godfrey can ad-lib a three-hour radio show without repeating a single line.

Babriel Heatter, host of "We, the People," treasures a large scrapbook in which he has all the more important by-line stories he has written during his extensive newspaper career.

## "CARMEN", LAST OF MET BROADCASTS, TO BE HEARD IN CANADA OVER CBC 19TH

Ring down the curtain on the seventh annual series of complete opera broadcasts from the Metropolitan Opera's regular season, the National Broadcasting Company will present Bizet's "Carmen", with Bruna Castagna in the title role, on Saturday, March 19, beginning at 2.00 p.m. EST over the NBC-CBC networks. The commentator will be Milton Cross, veteran opera announcer and the opera will be heard in Canada as an international exchange feature.

The Don Jose of the performance will be Rene Maison, Belgian tenor. John Brownlee, Australian baritone, will have the role of the swaggering toreador, Escamillo. Susanne Fisher will sing Micaela. The conductor will be Gennaro Papi.

The final broadcast from the regular New York season rounds out a series of seventeen complete operas, including five of the eight novelties and revivals of the 1937-38 season, heard direct from the great stage of the Metropolitan Opera House.

Susanne Fisher is the only new voice in the "Carmen" cast; it will be her first attempt of the season in the role of Micaela. Miss Fisher, an American, joined the Metropolitan Opera several seasons ago after having sung with great success at the Paris Opera and the Opera Comique.

Bruna Castagna joined the Metropolitan in 1936 after having sung at Milan and Buenos Aires. She also sang two seasons with the New York Hippodrome Opera Company. Miss Castagna is now one of the leading Metropolitan contraltos.

none of them with a vestige of dignity.

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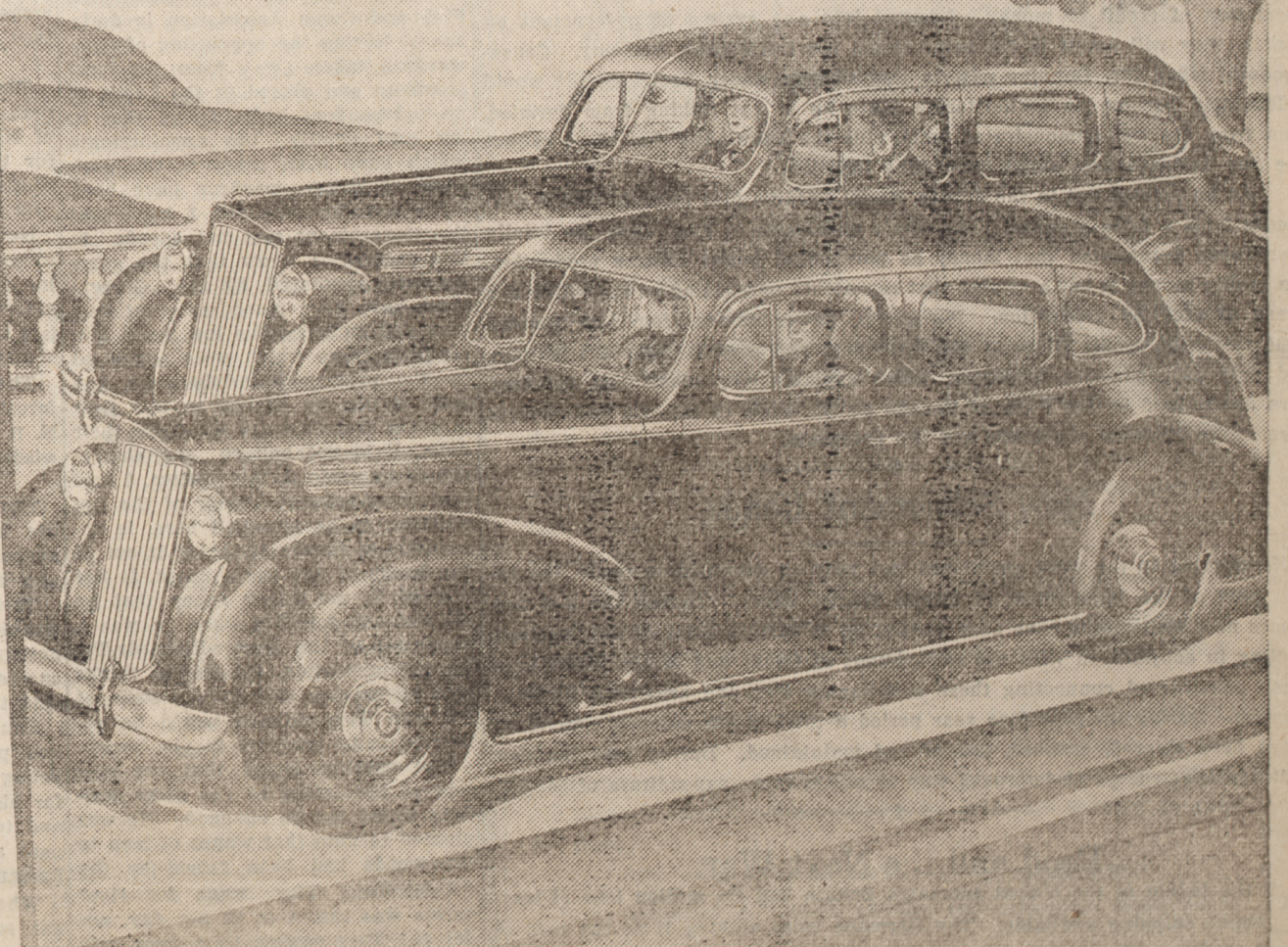
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**YOU HAVE A DATE TUESDAY EVENINGS**  
Each Tuesday evening, at 9:30 P.M. over the N.B.C. Red Network, Packard brings you one of the most entertaining full-hour shows on the air! Lanny Ross, Charles Butterworth, and Florence George head a brilliant cast that entertains each week one of the topmost stars of radio, stage or screen!

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