

Theatre of the Air

ALL TIMES ATLANTIC STANDARD TIME

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Don Winslow
6.30—Piano Recital
6.45—Closing Stock Quotations
7.00—Orchestra
7.30—Golden Journeys
8.00—Orchestra
8.15—Major Bill
8.30—Kathleen Stokes, Organist
8.45—Canadian Portraits
9.00—Song Sheet
9.30—Topics of the Day
9.45—Sam Slick
10.00—Hollywood Hotel
10.30—Bamberger Symphony Orch.
11.00—Canada 1938
11.45—I Shall Never Forget
12.00—Sign Off

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Summary
6.30—Song and Music
6.45—The Fireside Program
7.15—Don Juan of Song
7.30—Radio Reportage
7.45—Melodies Francaise
8.00—Music for Madam
8.15—Le Cure de Village
8.30—Rimettes et Chansonettes
8.45—Le Soir a La Veillee
9.00—Gratien Gelinas
10.00—Hollywood Hotel
11.00—Elmer W. Ferguson
11.15—Westinghouse Newscast
11.30—To be Announced
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Dick Tracy
6.15—Vocal Selections
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Rhythmaires
7.30—Press Radio News
7.45—Orchestra
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Commentator
9.00—Cities Service Concert
10.00—Waltz Time
10.30—True Stories
11.00—Campana's First Nighter
11.30—Jimmy Fidler
11.45—Dorothy Thompson
12.00—Ink Spots
12.15—Orchestra
12.30—Orchestra
1.00—Orchestra

WABC, NEW YORK, 860 K.
5.00—Bob Byron, Whistler
5.15—Sing and Swing
5.30—Bon Voyage
6.00—Salvation Army Staff Band
6.15—Three Treys
6.30—Ray Heatherton, Songs
6.45—Children's Corner
7.00—Margaret Daum, Soprano
7.30—Press Radio News
7.45—Sports Resume
7.55—Federation of Jewish Charities
8.00—Poetic Melodies
8.15—Song Time
8.30—Jay Freeman and His Orch.
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Hal Kemp's Dance Band
10.00—Hollywood Hotel
11.00—The Songshop
11.45—To be Announced
12.00—Tomorrow's News Tonight

WBZ, BOSTON, 990 K.
6.00—Dance Interlude
6.15—Don Winslow
6.30—Orchestra
6.45—Tom Mix
7.00—Organist
7.30—Press Radio News
7.45—Revelers
7.55—Lowell Thomas
8.00—Mary Small, Songs
8.15—Four of Us
8.30—Lum and Abner
8.45—Tenor
9.00—Grand Central Station
9.30—Death Valley Days
10.00—Singer
10.30—Orchestra
11.00—Boxing
11.30—Detective Series
12.00—News
12.15—Music as You Desire
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Dick Tracy
6.15—Songs
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Revelers
7.30—Wrightville Clarion
7.45—History in Headlines
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—George and Bea
8.45—Chandu
9.00—Lucille Manners
10.00—Waltz Time
11.00—The First Nighter
11.30—Jimmy Fidler
11.45—Dorothy Thompson
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Weather

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Orchestra
6.15—Orchestra
6.30—Norman Thomas
6.45—Closing Stock Quotations
7.00—Music by Meakin
7.30—Orchestra
8.00—Germany Salutes Canada
8.30—Book Review
8.45—Orchestra
9.00—Nutrition
10.00—N.H.L. Hockey Broadcast
11.30—NBC Symphony Orchestra
12.00—Sign Off

CKAC, MONTREAL, 730 K.
6.30—Orchestra
6.45—Classical Interlude
7.00—Chorus
7.30—Reporter
8.00—Swing Club
8.30—Piano
9.00—Old Fashioned Spelling Bee
9.30—Folklore
10.00—Musical
11.00—Organist
11.30—Orchestra
11.45—Patti Chapin, Songs
12.00—Molson Sports Reporter
12.30—Orchestra
1.00—Orchestra

WEAF, NEW YORK, 660 K.
6.30—Stamps
7.00—El Chico
7.30—Press Radio News
7.45—Sports
7.55—Religion in the News
8.00—Kindergarten
8.30—Dramatic Critic
8.45—Songs
9.00—Believe It or Not
9.30—The Log Cabin
10.30—American Portraits
11.00—NBC Symphony

WABC, NEW YORK, 860 K.
5.15—The Dancepurs
5.45—Orchestra
6.30—Orchestra
6.45—Dorothy Gordon's Corner
7.00—Columbia Concert Hall
7.25—Press Radio News
7.30—Eddie Dooley's News
7.45—Orchestra
8.00—Saturday Night Swing Club
8.30—Carborundum Band
9.00—Your Unseen Friend
9.30—Johnny Presents
10.00—Professor Quiz
10.30—All in Fun
11.00—Your Hit Parade
11.45—Patti Chapin, Songs
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 990 K.
6.45—Orchestra
6.55—Rakov's Orchestra
7.30—Press Radio News
7.45—Vocal Program
8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Orchestra
9.30—Linton Wells
10.00—National Barn Dance
11.00—Gun Smoke Law
11.30—To be Announced
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Top Hatters
6.30—Calling All Stamp Collectors
7.00—News
7.15—Sports Roundup
7.30—Wrightville Clarion
7.45—Medical Talk
8.00—Kindergarten
8.30—Orchestra
8.45—Sports of the Week
9.00—Believe It or Not
9.30—Variety Show
10.00—Orchestra
10.30—American Portraits
11.00—NBC Symphony
12.30—News

MADE HIM MAD

When the NBC serial, *The O'Neills* observed its 500th episode recently, Jimmy Tansey, who plays Danny O'Neill, was in no mood to celebrate the milestone. He was left out of the plot because the plot of that time had him in the hands of the notorious kidnappers, Dippy Martin and Co.

RIGHT TO THE LETTER

"Rickey," a wire-haired fox terrier and one of the pet mascots of NBC's Hour of Charm program, has given birth to a litter of six. Curiously enough they are all females, but that may be coincident with the fact that Phil Spitalny's Hour of Charm orchestra is an all-girl aggregation.

AMERICAN PRIVATE BROADCASTING NEED HARDLY FEAR EUROPEAN GOVERNMENTAL BROADCASTING

Europe's population is more than four times that of the United States yet American private broadcasting need hardly fear comparison with European governmental broadcasting in the attracting of a "listening audience."

Georgie Stoll, popular radio musical conductor, says that the number of listeners is related necessarily to the number of receiving sets bought and installed. Europe, generally speaking, has taxed radios while the sets in the United States are tax-free thus tending more people to buy. Stoll says that it is impossible to imagine tax-free sets except under a system of private broadcasting supported by sponsored programs.

"Radio requires an immense variety of program effort," Stoll points out, "which is bound together nevertheless under the principle of engagingness, attractiveness and entertainability. It follows that radio should in general principle be operated by organizations whose pre-occupation is primarily with that technique. In government controlled radio the public is entertained in directions dictated by superior edict while in America entertainment is determined by democratic choice. Government controlled programs are usually dull, sad affairs which wouldn't send many people hurrying to buy radio sets. On the other hand, programs here are lavish and elaborate and the public knows it is missing something by not owning sets. Hence, the fact that America has so many more listeners than any other country."

NBC PERSONALITIES—BRUCE KAMMAN

Bruce Kamman, who plays Professor August Kaltemeyer in Kaltemeyer's Kindergarten, is one of radio's young old men. He was born in Cincinnati, Ohio, February 18, 1899, but to see him decked out in his grey beard, wrinkles and professorial frock coat each Saturday during the Kaltemeyer Kindergarten broadcast, you'd think he was twice his age.

When Bruce was 10 years old his family moved to New York. It was there he heard Herbert L. Clark, cornet soloist for Sousa's band, and decided to become a great cornetist. With penny, nickel and dime savings, Bruce bought a battered second-hand instrument, the sputtering of which soon became annoyingly familiar to neighbors. High school days found Bruce in the band and orchestra. Following graduation he entered professional ranks by getting a job with John Wanamaker's Boys Band in New York.

Bruce then took a job playing at a theatre nickelodeon in the evenings while still with the Wanamaker band and from there it was only a short jump to repertory stock companies.

One night Bruce was overcome with the glamour of the Hagenbeck-Wallace Circus and he chucked the repertory business to join the circus band and see the country. Later he joined a small tent show and exhibited his versatility by driving stakes, selling tickets, acting and playing the cornet.

When the United States entered the World War, young Kamman lied about his age and was sent to training camp for ten months and finally overseas. He was listed successively as buck private, musician, bugler, sergeant, stretcher bearer, interpreter and billeting officer. When he returned home he was rated as an assistant bandmaster. It was during his World War days while stationed in Alsace that Kamman met an old German professor, whom he credits with giving him the idea for the characterization of Professor August Kaltemeyer. That, plus the memory of a technical volume by Friedrich Froebel, founder of the first kindergarten in Germany, gave Kamman the idea for his crazy air show.

Following the war, Bruce sought out radio as a field of opportunities and, in 1920, he joined a station in Kansas City as musician, vocalist, comedian and entertainer. But the following year found him back with his first love the cornet playing in dance orchestras and for one season with Roxy's gang.

Allos Frost says that radio programs are dullest just before the yawn!

Be Extra Careful about STUBBORN COLDS

Relieve Their Misery this PROVED Way

Too often, the cold that "hangs on" is a result of neglect. It is neglected and always risky. Be extra careful of a stubborn cold, of course. But the safest course is to be careful of all colds. Don't experiment. Relieve their misery this doubly proved way.

Here's What To Do: It's best to stay in bed and get lots of rest. Eat lightly, drink plenty of water, and keep elimination regular. And use Vicks VapoRub without delay.

VapoRub has been proved by everyday use in more homes than any other medication of its kind—further proved by the largest clinical tests ever made on colds. (Full details in every VapoRub package.) Only Vicks give you proof like this.

No Long Waiting for Relief to Begin...

VapoRub is direct external treatment. No "dosing"—no stomach upsets. Just massage it on throat, chest, and back. Then—to make its long-continued double

action last even longer—spread a thick layer on the chest and cover with a warm cloth.

Relief starts almost at once. You begin to feel warm and comfortable as VapoRub goes to work direct through the skin like a poultice. At the same time its medicated vapors, released by body warmth, are carried direct to the irritated air-passages with every breath.

This double action loosens phlegm, eases irritation and coughing, helps break local congestion. And long after restful sleep comes, VapoRub keeps right on working.

NOTE: If there is much irritation and coughing, or the air-passages feel clogged with heavy mucus or phlegm, even stronger vapor action is helpful. Pour boiling water in a bowl, melt a teaspoonful of VapoRub in it, and inhale the steam vapors for several minutes.

Now WHITE—STAINLESS—

News From The Hollywood Radio Front

Bob Burns has built three new bazookas and stored them in his home, the movie lot and radio station just in case he misplaces his trusty old instrument again, as he did for the first time recently.

Phil Baker boasts that he is the only radio star who has not lost any money at the Santa Anita race track. He doesn't bet.

Edward G. Robinson uses his wide knowledge of foreign languages to translate crime records and situations for his "Big Town" series.

Dick Lane, straight man on the Penner show, draws cartoons of the cast all over the furniture during rehearsals—and good ones, too.

Two of the West Coast's newest and most original radio programs, "Auditions" and "Your Secret Ambition," are under the music direction of Wilbur Hatch.

"Aunt Jenny" has one radio fan who addresses her as "Dear Oracle."

Writer Don Prindle is using recollections of his own "legit" days to give the Joe Penner playhouse routines the ring of reality.

Rainger and Robin had a unique sensation recently—hearing a half-hour coast-to-coast program devoted exclusively to their tunes.

Members of the cast of "Big Sister," are promoting a social club among radio artists.

With the racing season on, Al Jolson spends most of his time commuting between Wife Ruby in Palm Springs and the horses at Santa Anita.

Clarence Muse was guest of honor at a Muse fan club in Chicago recently, at which 4,000 admirers of the radio baritone were present.

One of Raymond Paige's cherished possessions is a photostatic copy of the original score of "Alexander's Ractime Band," presented to him by Irving Berlin.

Carlton Kaddell sticks to radio announcing now, but he once toured the "legit" circuit with famed Minnie Maddern Fiske.

Andy Devine is providing the uniforms for a kids' baseball team in his neighborhood.

Don Wilson writes Jack Benny "anonymous" fan letters.

John Conte, announcer of the Burns and Allen show, headed his high school class in oratory.

Paula Winslowe rates as one of Hollywood's best dressed gals.

MOVIE SERIAL TO NBC SERIAL

All For Musical Backgrounds

Billy Mills, whose 17-piece orchestra provides the musical background for the Fibber McGee and Molly broadcasts on NBC, has quite a musical background himself.

Since he was 16, when he played piano with a touring open air vaudeville orchestra, Mills has been associated with such orchestra bigwigs as Isham Jones, Ted Fio-Rito, Seymour Simons, Frank Westphal and Victor Young.

Billy Mills earned his way through the University of Michigan as pianist and conductor in a campus town theatre. While still an undergraduate he collaborated with Seymour Simons in writing student operettas.

Fibber McGee and Molly is heard over the NBC-Red Network on Mondays at 9.00 p.m. EST, under the sponsorship of S. C. Johnson & Son Inc.

Al Jolson tells of the radio comedian who imagines that he's in pictures every time he gets drunk but after two reels he always falls down!

Microphonics

When a little twelve year old girl gets homesick, there's nothing to do but send her home. That's why Phil Spitalny, maestro of the Hour of Charm broadcast on NBC, gave Mary Ann Bock, his vocal prodigy, a vacation last week. Mary lives in McKeesport, Pa.

"Anyone who builds a house today is disappointed if more than eight to ten months elapse between laying of the foundation and moving into the house. Speaking of the time required for constructing a house reminds me of the length of time Thomas Jefferson spent building his home. I recently visited Monticello, his famous home in Virginia, and I was amazed to learn that he took more than 36 years to build it. Can you imagine any present-day housewife patiently waiting 36 years for her house to be built?"—Betty Moore, interior decorating expert, in a broadcast over NBC.

NEW PHRASE IS BORN

"Do you feel a knocking on the back of your head?" may soon be added to the list of catch phrases which have caught on like wildfire in the past such as "And how," "Do you rilly mean it?" "Nice work if you can get it," etc. On a recent Cheer-Up America! broadcast on NBC, Henry Burbig introduced the "knocking" line when he questioned the sanity of other members of the Burbig Laffing-Stock Company. When leaving the broadcast, most of the studio audience were tossing the question about at each other.



"All right, Mr. Referee, Let's Go!"

At the end of the second period, with the score 6-5 in favour of Essex Centre, Mr. Picobac realized with a sudden shock that his pipe was empty and cold. He refueled it for the final period leisurely, with frequent pauses for post mortems on the course of the game so far.

"Picobac is great stuff at a hockey game," said he, tamping the Burley flakes firmly into the bowl. "It's a steady burner, and a mild . . . cool . . . sweet smoke in the time of stress. But with a score of 6-5 a man's pipe burns under forced draught."

He was searching his inner clothing for a match when the teams came back on the ice. He was still searching when they lined up for the face-off.

"Hey," yelled Mr. Picobac desperately, "somebody give me a match!"

Somebody passed him a box. The delicious fragrance of fresh-lit Burley spread through the air and Mr. Picobac's tension relaxed. His pipe was lit.

"All right, Mr. Referee," he shouted. "Let's go!"

TRY PICOBAC Sliced Plug in the Vest Pocket Tin 15¢

"It DOES taste good in a pipe!"

Picobac

GROWN IN SUNNY, SOUTHERN ONTARIO

IMPERIAL TOBACCO COMPANY OF CANADA, LIMITED