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ACCIDENT INSURANCE . . . cannot prevent accidents, but it will eliminate financial worry and keep the home fires burning.

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**A MESSAGE TO
INVESTORS IN THE
MARITIME PROVINCES**

Surplus funds invested in sound development of natural resources and industry within the Maritime Provinces will return maximum income—Increase Purchasing Power—Create Permanent employment and prove the greatest benefit to general business. A list of carefully selected offerings will be forwarded on request.

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...OF...

Interest To Women**CREPES SUZETTES AN ARTIST'S JOB
BUT HERE'S HOW IF YOU WISH**

Beware of Thick Batter; Chilling Helps Out;
A Special Sauce for the Dainty

(By Frances Blackwood)

Will you tell us please, as clearly as you told about the Choux Paste, how to make Crepe Suzettes?

And that is a nice problem in telling! I'll do my best—but don't be discouraged if you find you have to practice a bit before you attain perfection—for really good crepes (or French pancakes) are the mark of an artist.

First the batter. Most failures come from making it too thick. It should be thin enough so that when you dip it up and pour it out again into a bowl it folds on itself smoothly like a velvet ribbon. It requires (for four people) 4 eggs, pinch of salt, 3 tablespoons milk, 1 tablespoon water and about 3 tablespoons flour. Stir them until they are about the smoothness and consistency of thick olive oil. You will find too, that, after you have beaten it smooth with the egg beater if you stand it in the refrigerator awhile to chill it will add crispness and delicacy to the cakes.

Then there is the frying. You should have a small thin frying pan, just large enough for one cake at a time. In it heat a rounded tablespoon of sweet butter and when this bubbles pour in a spoonful of the cake batter. Just enough so that when you tip and tilt the pan it merely covers the bottom thinly. Keep the pan moving slightly and in one minute the bottom of the cake should be delicately browned.

Then you turn the cake over and brown the other side. Just a golden

brown—not toasty. After that lift ½ the cake over on the other half and then fold again—like a tiny pocket handkerchief and lift to a clean cloth or piece of brown paper on a hot plate and fry the next one—until all the batter is used.

There you have the crepes ready for use in a number of ways. Sometimes they are filled with an orange marmalade, rolled up and dusted with powdered sugar. Sometimes other fillings are used.

For real crepe Suzettes you must have a special sauce. First vanilla sugar is needed. That is sugar that has been in a jar with a vanilla bean or that is mixed with a few drops of vanilla extract. Several hours, or several days, before you need to make a sauce add a scant teaspoon of thin slivers of orange rind, about as much of the thin yellow rind as will cover the ball of your thumb, and half as much lemon rind to 2 tablespoons of vanilla sugar.

When you make the sauce, melt ¼ pound of sweet butter in a saucepan, when it bubbles pour in 3 ounces of blended cordials using equal parts maraschino, curacao and kirschwasser. This will catch fire.

When the fire goes out, add flavored sugar and peel. Then plunge the folded or rolled crepes into this boiling sauce and turn them about so they heat through thoroughly.

Add 2 more ponies of the blended cordial mixture. This will catch fire too. When the blaze dies this time they are ready to serve.

**HIGHLY COLORED BEAUTY
FOR WOMEN FADES****New Tendency Toward Naturalness Seen When
900 Toronto Ladies' Hairdressers Hold
Annual Convention**

The page boy bob is out. So are bright red fingernails and highly-painted cheeks.

These are fashion trends gleaned at the annual convention and style show of the Toronto Ladies' Hairdressers, which opened at the Royal Hotel yesterday with a registration of more than 900.

Short hair is news. And for evening wear a coiffure that sits right on top of the head. There is a new tendency toward naturalness and hair with a glint of copper red is by all odds the most beautiful, leading stylists say.

"Blondes, of course, will never die," according to A. J. Stone, president of the association.

"The very high coiffure," explained Marnet de Paris, who has recently come to Quebec City, "is for millionaires. It's for evening only. For day time the trend is toward waves and curls that are simple and that lend a softness to the face. This type of head dress is meant to be worn with hats. For the woman with the high

forehead you bring the curls down over it somewhat to lessen the height for the one with the low forehead you pile the curls on top of the head to add height. You make of the face a picture, whatever you do.

"Yes, hair is shorter in the back . . . much shorter. But women should use discretion. A long neck is not pretty. Neither is one too short. The woman with the short neck lengthens it by having shorter hair, and by having it waved in the form of a 'U,' he said with characteristic gesture.

Every woman, he insists, should look individual and attempt to secure a type of hairdressing that suits her type.

Too much red on the fingernails makes women's nails look like claws, "makes you think of Frankenstein," he says.

"Next year," said Mr. Stone, "we hope to have an all-Canadian show. But Canadians are not quite confident enough yet. They need the Parisian influence, the European influence.

DOLLAR BASIS OF BEAUTY SOUND

(By Ruth Cameron)

We had been listening to a very beautiful broadcast, a marvellous baritone voice, the sort that lifts you up on wings of sound and makes you feel almost as if you were sitting yourself. The song ended, the singer's voice melted into silence, the carefully saccharine voice of the radio announcer broke the spell.

The woman next to me had looked intent and absorbed as we listened and I turned to her as she started to speak, expecting to hear her say how wonderful the voice. Instead she said softly: "They say he gets \$500 for a broadcast." The modern measure!

The museum acquires a new painting, one of the fine old masters. We go to see it and murmur with bated breath. "They say they paid a hundred and fifty thousand for that."

Someone speaks of thinking a short story a wonderful piece of work and someone else comments, "Yes, I like her work, but I hear she doesn't get half so much for it as Temple Haley, she's the top-notch one—gets five thousand for a short story."

A great violinist comes to this country and we are told little about his training or his career, but "He is going to get two thousand a concert."

An orchid is displayed in the florist's window; it is not labelled the most beautiful orchid ever grown, but the most expensive, and far more gaze at it than if it had the first label

We read with mouths agape of the lecturer who gets up to a thousand dollars for an hour's lecture, and we are, further thrilled when the writer of the news displays his ability in arithmetic and reduces it to 16 2-3 dollars a minute. If we go to hear him we are as apt to quote that fact about him when we return as to try to tell what he said.

Of course there is something basically reasonable about our being impressed by the amount paid. It is the concrete testimonial of the interest and admiration of thousands of people. The price charged for an object or a performance rests on the relation between the number of people who desire to possess it or attend it and the number of such objects or of people capable of giving such performances. If so many other people feel this way, we think there must be something to it. Which isn't as silly as it can be made to sound.

But there is also the beauty value of an article or a performance and if one puts too much stress on the money value alone, one can build up a psychology which will lose sight of the truer, richer value.

The gross revenues of the all included Canadian National Railways system for the week ending February 28, 1938, were \$3,622,202 as compared with \$4,028,534 for the corresponding period of 1937, a decrease of \$406,332.

Try Salada Orange Pekoe Blend**"SALADA"
TEA****STYLES FOR YOUNGSTERS FOLLOW
TRENDS OF THEIR ELDERS**

(By Elinor Williams)

Smart clothes and becoming colors aren't a bit too good for your pride and joy—son or daughter. They're good psychology!

The days of playing 'grown-up' in mother's cast-off finery seem to be over, for now the fashionable young miss under ten can wear the same fashion trends, fabrics and colors that her mother does, and the prices are practically pin-money.

Calottes cut 'like mother's,' and the new playclothes in striped denim mattress ticking for summer playing, have the same suspenders and fitted waists as those being shown for women. Like their elders, too, the suits, with jacket and skirt of contrasting material. Cape suits are shown for children as young as five years, in pastel woollens. High pockets, or grosgrain trim, are featured on several of the suits.

Also patterned after their mothers are the gaily-printed or bright-hued cotton fabric playclothes. One smart version for a tiny girl is a Mexican print cotton with short flared skirt, and with corset waist in bright red, tied with raffia.

Bandanas, tied in peasant fashion over the head are shown for even the toddlers to wear with overalls and coveralls. The international note has been sounded in printed patterns for spring in playclothes with prints copied from Mexico, China, India and from Hawaii.

It is an international year in design, too. Boleros from Spain and the peasant dirndl from Austria. Central Europe has donated embroidery themes which are featured on dresses for both tots and older girls. And from England come 18th century floral prints in dresses adutter with lace and ribbons like grandmother wore.

The fitted princess line, also from England, is definitely in the spring fashion trend with skirts more flared than ever. Exquisite hand-fagotting, smocking and embroidery are lavishly shown on dainty party frocks for the toddler or her grade school sister.

Ankle-length housecoats, complete with zipper, have also been patterned after women's fashions, and promise to arrive with spring in the stores in

a blaze of glory.

Britannia rules the waves, and also the fashions for boys for spring. The coats are English-tailored in their trim lines, half-belts and velvet collars. Tweeds are the most important fabric, with emphasis on greens, tans and greys.

If you're puzzled as to dressing John and his younger sister, choose a brother and sister suit if you'd have them well dressed. Matching costumes for brother and sister, popular for the past two years, have gained new chic because of the matching costumes worn by the Duke and Duchess of Windsor on the Riviera recently. The matching suits shown for the young for spring are in broadcloth, linen, pique and sheer cottons with similar embroidery or applique. Indo clay shades, blues and cherry to rose range are the most popular.

Suits for boys, both knit and broadcloth, are shown in the darker colors, particularly green, maroon and navy. Even for making mud pies, toddlers can be well dressed this spring!

Eyeglasses

Stylists of the American Optical Company estimate that the average woman secures from 5 to 15 per cent. more visual effectiveness from her eyeglasses than the average man due to more thorough and frequent cleaning and polishing of the lenses.

They pointed out that millions of dollars are spent annually in having glasses correctly prescribed and fitted but that their usefulness is greatly diminished because users fail to keep them clean.

They list six simple rules to follow:

1. Wash daily with soap and water, preferably with a small brush.
2. Use polishing preparations for keeping lenses clear and bright.
3. When not in use, carry in case to prevent bending and scratching.
4. Never toss them on to desks or tables.
5. Have them checked for fit and adjustment every three months.
6. Have your eyes examined once a year.

My Books

My bookshelves are a highway
To every land on earth;
My bookshelves are a storehouse
Of life's supremest worth.

For books are wings that carry
My soul to lofty heights,
And hands that deftly gather
For me earth's true delights.

Truth made free in a sentence;
Beauty set in a verse;
Dreams that lift to the Kingdom;
Love defeating the curse.

What of my changing fancy?
Never they fail my whim!
Tomes for exhaustive study;
Essays in volumes slim.

Books are my friends beloved,
Books are my comrades true;
Pages are Past and Present
Lighting for me the New.

—R. Manly Orr, in Narrator.

**Babies Gain Weight
Rapidly When Scales
Painted**

STRATFORD, March 4—A coat of paint made several Stratford babies gain weight.

Mothers who are taking their babies to the City Health Clinic found their children gained weight. Records showed all the babies were exactly four ounces heavier.

It was learned a coating of paint over the seat on the weight scales had increased the weight of the seat by four ounces.

**Back To Prosperity Is
Big 3 Slogan In Joint
Drive to Sell Used Cars**

DETROIT, March 4—Edsel Ford, William S. Knudsen and K. T. Keller, presidents of the automobile industry's 'Big Three,' have joined in public support of a nation-wide drive to clear the market of a used car surplus and revive prosperity.

The sales campaign will release \$1,250,000 in advertising. Beginning March 5 and lasting until March 12, it will be the automobile industry's joint effort to lead the nation out of the business doldrums.

Ford, president of his father's vast organization, expressed the Ford Motor Company's solid support of 'National Used Car Exchange Week.' His statement marked the first time in history that the Ford Company has joined with other manufacturers in a concerted undertaking.

Knudsen, president of General Motors Corporation, and Keller, president of Chrysler Corporation, joined in urging owners of old machines to take advantage of the current low prices to clear used car lots of a surplus of recent models.

**What 1938 Car has the most
Revolutionary Features?****IT'S A
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ACROSS
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First car with **CONDITIONED-AIR** for winter driving.

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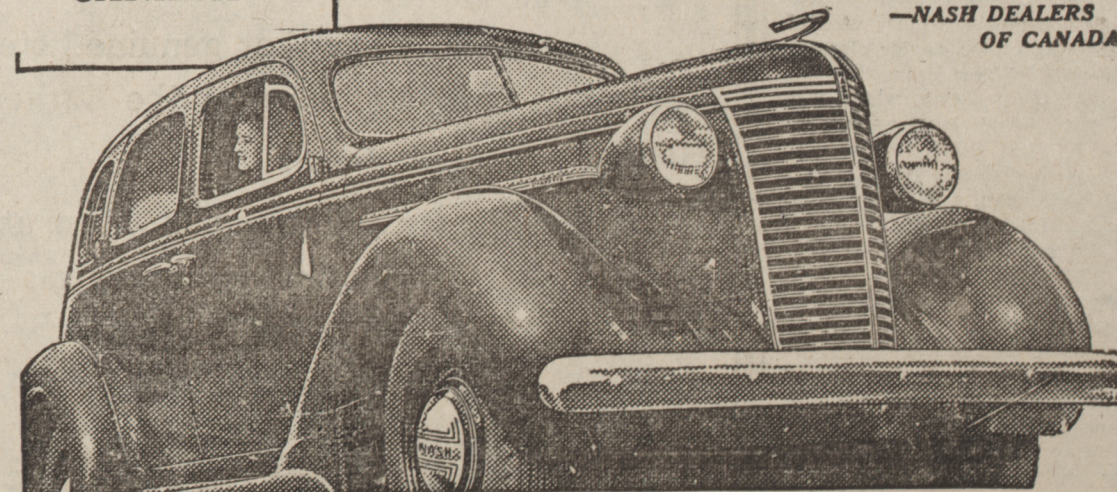
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— 83 New Improvements You Will Want To See And Try For Yourself!

"The wallop in this story is . . . you get SIX basic, im-

portant improvements no other car can offer . . . plus seventy-seven more that pile up the extra value NASH gives for your money. To top it all, precision workmanship and brilliant engineering that save you money and trouble. 1938 Nash prices make it doubly short-sighted to put up any longer with a SMALL CAR. Come in and see the tremendous lead NASH has for 1938!"

—NASH DEALERS
OF CANADA**You Can't Beat A NASH****THE GREAT
INDEPENDENT****COME IN—SEE THE THREE GREAT SERIES OF 1938 NASH CARS!**