

Theatre of the Air

ALL TIMES ATLANTIC STANDARD TIME

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Don Winslow
6.30—Piano Recital
6.45—Closing Stock Quotations
7.00—Orchestra
7.30—Golden Journeys
8.00—Orchestra
8.15—Major Bill
8.30—Kathleen Stokes, Organist
8.45—Canadian Portraits
9.00—Song Sheet
9.30—Topics of the Day
9.45—Sam Slick
10.00—Hollywood Hotel
10.30—Bamberger Symphony Orch.
11.00—Canada 1938
11.45—I Shall Never Forget
12.00—Sign Off

CKAC, MONTREAL, 730 K.

6.00—Social Announcements
6.15—Summary
6.30—Song and Music
6.45—The Fireside Program
7.15—Don Juan of Song
7.30—Radio Reportage
7.45—Melodies Francaises
8.00—Music for Madam
8.15—Le Cure de Village
8.30—Rimettes et Chansonnettes
8.45—Le Soir a La Veillee
9.00—Gratien Gelin
10.00—Hollywood Hotel
11.00—Elmer W. Ferguson
11.15—Westinghouse Newscast
11.30—To be Announced
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.

6.00—Dick Tracy
6.15—Vocal Selections
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Rhythmaires
7.30—Press Radio News
7.45—Orchestra
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Commentary
9.00—Cities Service Concert
10.00—Waltz Time
10.30—True Stories
11.00—Campana's First Nighter
11.30—Jimmy Fidler
11.45—Dorothy Thompson
12.00—Ink Spots
12.15—Orchestra
12.30—Orchestra
1.00—Orchestra

WABC, NEW YORK, 860 K.

5.00—Bob Byron, Whistler
5.15—Sing and Swing
5.30—Bon Voyage
6.00—Salvation Army Staff Band
6.15—Three Treys
6.30—Ray Heatherton, Songs
6.45—Children's Corner
7.00—Margaret Daum, Soprano
7.30—Press Radio News
7.45—Sports Resume
8.00—Poetic Melodies
8.15—Song Time
8.30—Jay Freeman and His Orch.
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Hal Kemp's Dance Band
10.00—Hollywood Hotel
11.00—The Songshop
11.45—To be Announced
12.00—Tomorrow's News Tonight

WBZ, BOSTON, 990 K.

6.00—Dance Interlude
6.15—Don Winslow
6.30—Orchestra
6.45—Tom Mix
7.00—Organist
7.30—Press Radio News
7.45—Revelers
7.55—Lowell Thomas
8.00—Mary Small, Songs
8.15—Four of Us
8.30—Lum and Abner
8.45—Tenor
9.00—Grand Central Station
9.30—Death Valley Days
10.00—Singer
10.30—Orchestra
11.00—Boxing
11.30—Detective Series
12.00—News
12.15—Music as You Desire
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.

6.00—Dick Tracy
6.15—Songs
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Revelers
7.30—Wrightville Clarion
7.45—History in Headlines
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—George and Bea
8.45—Chandu
9.00—Lucille Manners
10.00—Waltz Time
11.00—The First Nighter
11.30—Jimmy Fidler
11.45—Dorothy Thompson
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Weather

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

6.00—Orchestra
6.15—Orchestra
6.30—Norman Thomas
6.45—Closing Stock Quotations
7.00—Music by Meakin
7.30—Orchestra
8.00—Germany Salutes Canada
8.30—Book Review
8.45—Orchestra
9.00—Nutrition
10.00—N.H.L. Hockey Broadcast
11.30—NBC Symphony Orchestra
12.00—Sign Off

CKAC, MONTREAL, 730 K.

6.30—Orchestra
6.45—Classical Interlude
7.00—Chorus
7.30—Reporter
8.00—Swing Club
8.30—Piano
9.00—Old Fashioned Spelling Bee
9.30—Folklore
10.00—Musical
11.00—Organist
11.30—Orchestra
11.45—Patti Chapin, Songs
12.00—Molson Sports Reporter
12.30—Orchestra
1.00—Orchestra

WEAF, NEW YORK, 660 K.

6.30—Stamps
7.00—El Chico
7.30—Press Radio News
7.45—Sports
7.55—Religion in the News
8.00—Kindergarten
8.30—Dramatic Critic
8.45—Songs
9.00—Believe It or Not
9.30—The Log Cabin
10.30—American Portraits
11.00—NBC Symphony

WABC, NEW YORK, 860 K.

5.15—The Dancapeters
5.45—Orchestra
6.30—Orchestra
6.45—Dorothy Gordon's Corner
7.00—Columbia Concert Hall
7.25—Press Radio News
7.30—Eddie Dooley's News
7.45—Orchestra
8.00—Saturday Night Swing Club
8.30—Carborundum Band
9.00—Your Unseen Friend
9.30—Johnny Presents
10.00—Professor Quiz
10.30—All in Fun
11.00—Your Hit Parade
11.45—Patti Chapin, Songs
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 990 K.

6.45—Orchestra
7.00—Rakov's Orchestra
7.30—Press Radio News
7.45—Vocal Program
8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Orchestra
9.30—Linton Wells
10.00—National Barn Dance
11.00—Gun Smoke Law
11.30—To be Announced
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.

6.00—Top Hatters
6.30—Calling All Stamp Collectors
7.00—News
7.15—Sports Roundup
7.30—Wrightville Clarion
7.45—Medical Talk
8.00—Kindergarten
8.30—Orchestra
8.45—Sports of the Week
9.00—Believe It or Not
9.30—Variety Show
10.00—Orchestra
10.30—American Portraits
11.00—NBC Symphony
12.30—News

A WORD TO THE WISE..
Smoke
WHITE OWL
Cigars
IN TWO SHAPES
INVINCIBLE
STREAMLINE 5c

RUSH IN NAME AND FACT

One of the fastest-talking broadcasters on record is Rush Hughes, the candid mikeman from the West Coast who inaugurated his first nationwide Hughesreel January 31, over the NBC-Red Network. Hughes averages 200 words a minute, while the usual broadcasting rate is 120 words a minute.

Rarely guilty of so much as a tongue-slip, Hughes maintains his terrific pace and timing by keeping track of his place in the script, which is marked for time at minute intervals. So close does he adhere to his fixed schedule that he never has more than a ten-second "spread" allowance for time on his 15-minute programs, heard Mondays through Fridays at 4.30 p.m. EST.

At the rate of 200 words a minute the streamlined mikeman covers 3,000 words a day, and 15,000 words during his five broadcasts per week. This totals up to 750,000 words a year and 3,900,000 words during the five years he has been broadcasting on the coast.

All this wordage if set down on paper would fill 75 standard size books. And if written out on a straight line of ticker tape, it would stretch from Fred Allen's home in New York to Jack Benny's violin on the West Coast!

The Hughesreel is sponsored by the Borden Company.

Noted German Lieder Singer To Be Guest Artist

Ria Ginster, European soprano and German Lieder singer, who for a number of years has been leading soloist with symphony orchestras abroad, will be presented over the mid-east and western networks of the Canadian Broadcasting Corporation Sunday, February 27, 11.15 p.m. EST.

Miss Ginster has appeared frequently under Bruno Walter, Furtwangler, Mengelberg, Otto Klemperer and Sir Thomas Beecham, and has sung with the London Philharmonic, the Vienna Philharmonic, the Leipzig and the Hamburg Symphony.

Her Canadian recital will be as follows:

Mainacht Brahms.
Auf dem See Brahms.
Mein Lieber ist Grün Brahms.
Breit' Über Mein Haupt Strauss.
Wiegenlied Strauss.
Zueignung Strauss.



Rush Hughes was appropriately named. In his NBC broadcasts he averages 200 words a minute. The usual broadcasting rate is 120 words a minute.

Toscanini To Conduct Extra Concert On NBC

Arturo Toscanini, whose ten appearances at the head of the NBC Symphony Orchestra were to conclude with the broadcast of February 26, has been engaged to conduct one more symphonic program, to be heard over NBC's combined nationwide networks Saturday, March 5.

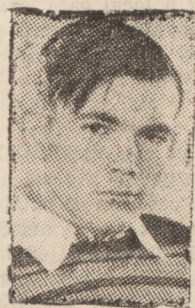
In explaining the extension of Toscanini's engagement, John F. Royal, NBC vice-president in charge of programs, said that the conductor had originally intended to sail for Europe a few days after his tenth broadcast with the NBC Symphony Orchestra. It was found, however, that Toscanini's second benefit performance with the NBC Symphony Orchestra at Carnegie Hall on March 4, would necessitate his remaining a few days longer. Aware of the great popularity of the eminent conductor's broadcasts, NBC officials prevailed upon him to lead the orchestra in an eleventh radio program. The final program will consist entirely of the works of Richard Wagner. The Maestro will sail for Europe on March 9.

Toscanini's second Carnegie Hall concert with the NBC Symphony Orchestra will be for the benefit of the Salzburg Festspielhaus. For the last three seasons Toscanini has been the leading spirit of the great Austrian

Taking "Brother" Role Comes Easy

Andy Donnelly, Jr., who plays "Junior" in the Dick Tracy series over NBC, knows what it is to play the part of a brother. He's got two of them in real life.

Andy is 17 and has two young brothers—Jimmy, 13, and Tommy, 11. They get along fine and its because as Andy points out, they have so much in common. The three boys are all on the air. As a matter of fact



ANDY DONNELLY, JR.

they are radio veterans, having a long list of dramatic productions to their credit. Jimmy and Tommy made their radio debuts on the NBC Children's Hour.

Andy attends the professional children's school in New York and lives with his parents at Ridgefield Park, N. J. In commuting from New York to New Jersey the youngster studies not only his homework but his scripts for the Dick Tracy program, heard Monday through Friday over the NBC-Red Network at 5.00 p.m. EST under the sponsorship of the Quaker Oats Company.

music festival, attended by students and amateurs from all over the world. At the Maestro's request, therefore, proceeds of the Carnegie Hall concert will go toward rebuilding the Festspielhaus into a theatre adequate to the performance Toscanini is to conduct there next Summer.

For Your Daughter's Toilet

Young girls approve of Baby's Own Soap. Its abundant and fragrant lather whitens and softens the skin and assures freedom from chaps and irritations.

Sold in individual cartons—10c
Baby's Own Soap is extraordinary good value.

"Best for you and Baby too"

JOLLY SONGS OF SEA AND OF ENGLISH PUBS HIGHLIGHT CBC'S "LET'S ALL GO TO MUSIC HALL"

Jolly songs of the sea, the English country pubs, the London crowds and the music hall ensembles will highlight the programme of "Let's All Go to the Music Hall", which will be presented by the CBC over the national network Saturday, February 26, at 8.30 p.m. EST.

George Young and his internationally known troupe of artists, whose impersonations of famous stars of the English halls have been a coast-to-coast feature since 1935, will make their bows on the 77th broadcast

from the Toronto studios, with Red Newman stepping into the first spotlight to sing "Here We Are, Here We Are, Here We Are Again."

George Patton will recount the embarrassment of the fond parent in the lyrics of "My Inquisitive Kiddle", first sung by Frank Lynne. Pat Rafferty, miniature comic, will set forth the virtues of "The Skipper of the Marcelline Marine" and two of the music hall waiters will offer the tongue twister, "Does This Shop Stock Short Socks."

Yvonne Miller, singing "It Looks Like a Big Night Tonight"; George Young presenting "Down by the Old Bull and Bush", and the Patton monologues, "The Sturgeon" being the story of a fish delivered at the King's Palace, will round out a typical music hall frolic.

Left Hand Turns By Mr. Tremayne

Les Tremayne, leading man of Campana's First Nighter, is convinced now, after two months of hard luck with his left hand, that he has an ill-fated left arm. Ten years ago, while he was working as a barker at River View Park in Chicago, a spider bit him just below the elbow. A physician told him he would have lost it had he delayed having it treated another day.

Tremayne's recent run of tough luck began the Saturday after Thanksgiving Day, 1937, when he shot himself through the left hand while at target practice. Several days in the hospital and several weeks of carrying the arm in a sling seemed about ended on Christmas Day. Two days later, or one month to the day of the time he shot himself, Les was riding along Lake Shore Drive one night when he crashed into a stalled automobile. Another injured left hand!

Three more weeks with his hand in a cast. And this after he had bought himself a complete skiing outfit for some winter sport in Wisconsin, hoping to make up for the weeks of inactivity when he couldn't ride horseback, couldn't do any sculpturing—couldn't, in fact, enjoy any of his hobbies.

To top off all this run of bad luck, Tremayne's costly wrist watch was stolen. "Believe me," says Les, old Lady Luck had better change her attitude toward me, or I'll have to quit playing romantic leads and take up the role of villain, just to match my mood."

Campana's First Nighter presents original radio plays each Friday night over the NBC-Red Network at 10.00 p.m. EST.

Hors D'Oeuvres And Entrees Discussed By CBC Reviewer

Savories, relishes, hors d'oeuvres, entrees and other delectable edibles will be described for CBC national network listeners by the eminent literary commentator, Prof. J. F. Macdonald, on his weekly "Book Review" period from Toronto, Saturday, February 26, at 7.30 p.m. EST.

Prof. Macdonald will not introduce a culinary class on his programme but has promised to review one of the best cook books of the year "Ten Thousand Snacks", written by the talented Browns, Cora Rose and Bob.

The CBC book commentator advises that this latest achievement of the authors of "The Wine Cook Book" (an excellent volume devoted to the best European dishes suited to American palates) is worthy of headline honours on any "Book Review" feature. On the same date Prof. Macdonald will render to E. Irvine Haines' new story, "The Exquisite Siren," which tells of Peggy Shippen and Major John Andre of American Revolutionary fame. The commentator also will deal briefly with Warwick Deeping's new novel, "The Woman at the Door."

FOR Baby's Cold
Help end it quicker without "dosing".
VICKS
VAPORUB
EUCALYPTUS, PEPPERMINT, CAMPHOR

HERE COMES PACKARD FOR 1938

-the only cars that can make you all these promises!

MIRACULOUS RIDE—The new Packard Six and new Packard Eight (formerly called Packard 120) bring you the gentlest ride ever offered to motorists—a ride that literally re-makes roads!

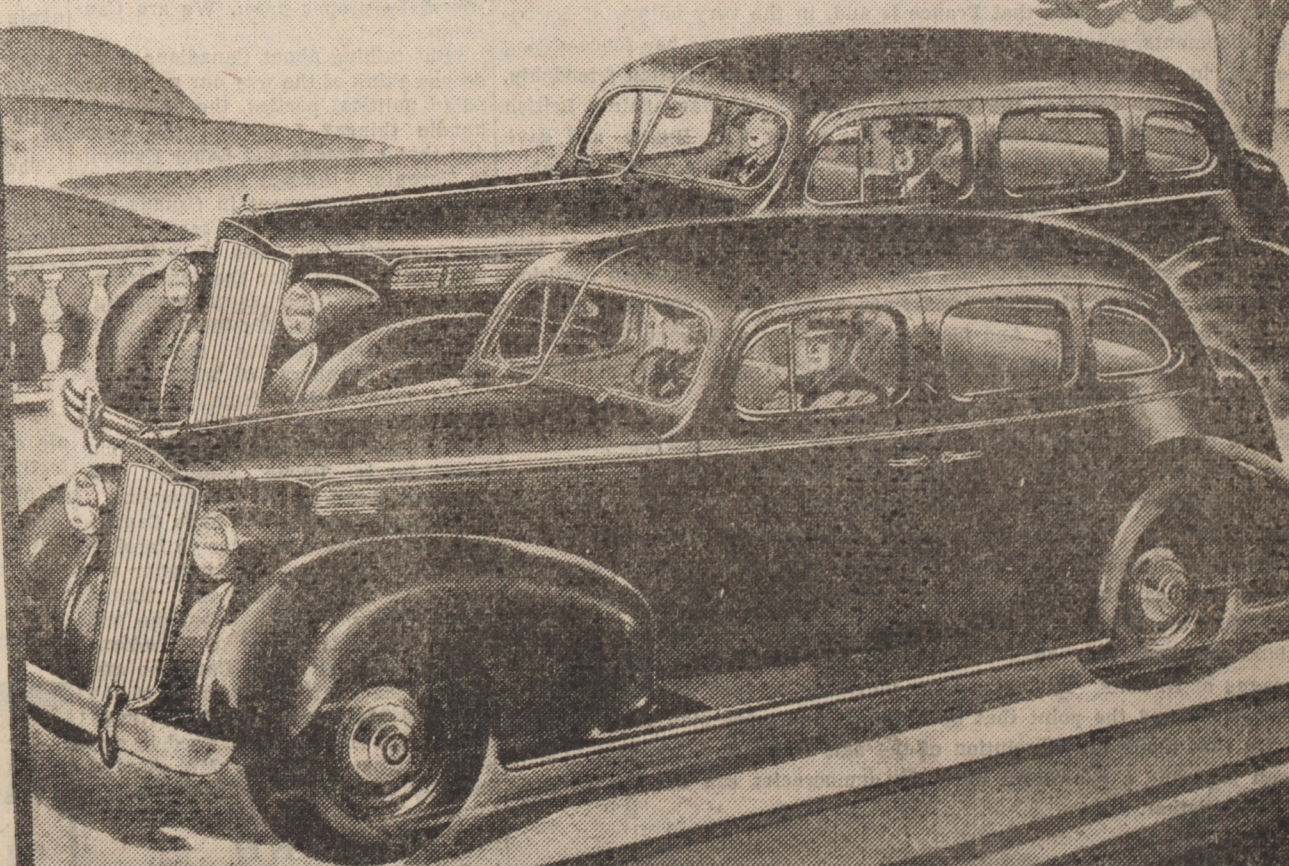
UNEQUALLED SAFETY—These new Packards are outstanding in safety. Side-sway is eliminated and the danger of skidding is tremendously reduced.

REVOLUTIONARY REAR END—The foregoing things have been accomplished by a trio of epochal improvements which now bring the effect of independent wheel suspension to the rear end.

NEW QUIET BODY—As a result of years of research in cooperation with a great University, Packard brings you a really quiet all-steel body with an all-steel top. **MORE LUXURIOUS SIZE**—Both the Packard Eight and Packard Six are seven full inches longer in wheelbase than last year. Bodies are far wider. Trunks challenge those of any cars for roominess.

SERVICE NEEDS CUT—The need for service is still further reduced. Example: Chassis lubrication is now needed only twice a year!

ENDURING BEAUTY—The famous Packard lines are now more beautifully streamlined than ever. But they still proclaim your car a Packard, still guard it from early style obsolescence. Only Packard gives you both long mechanical life and long style life! **EASY AVAILABILITY**—YOU can afford one! See your Packard dealer. He will give you proof that, if you can afford to buy and operate any new car, you can afford to buy and operate a Packard!



NEW 1938 PACKARD SIX & EIGHT {FORMERLY CALLED THE PACKARD 120}

YOU HAVE A DATE TUESDAY EVENINGS

Each Tuesday evening, at 9:30 E. S. T. over the N. B. C. Red Network, Packard brings you one of the most entertaining full-hour shows on the air! Lanny Ross, Charles Butterworth, and Florence George head a brilliant cast that entertains each week one of the topmost stars of radio, stage or screen!