

:- Theatre of the Air :-

ALL TIMES ATLANTIC STANDARD TIME

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OT TAWA, 550 K.
6.00—Program Resume
6.15—Don Winslow
6.30—Adventures of Jamie and Josie
6.45—Closing Stock Quotations
7.00—Orchestra
7.30—To be Announced
8.00—LaSalle Cavaliers
8.15—Major Bill
8.30—Organ Recital
8.45—Science at Work
9.00—One Man's Family
9.30—Melodic Strings
10.00—The Red Ledger
10.30—Spotlight Parade
11.00—String Quartet
11.30—CBC Singers
11.45—Sign Off

CKAC, MONTREAL, 730 K.

6.00—Social Announcements
6.15—Summary
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—Le Reporter Salada
7.45—L'Amour Contre la Haine
8.00—Melody Time
8.15—Le Cure de Village
8.30—Malenfant and Daunais
8.45—Don Juan of Song
9.00—Les Montagnards de Quebec
10.00—Chantons en Choeur
10.00—La Ligue des Proprietaires
10.15—Westinghouse Newscast
10.30—Patti Chapin, Songs
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.

6.00—Not for Ladies
6.15—Terry and the Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—America's Schools
7.15—Don Winslow of the Navy
7.30—Press Radio News
7.35—Songs
7.45—Billy and Betty
8.30—Orchestra
8.15—Uncle Ezra
8.30—Swing Harmonicas
8.45—Jean Sablon
9.00—One Man's Family
9.30—Lady Esther's Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
11.45—Alstair Cooke
12.00—Orchestra
12.15—Ink Spots
12.30—Orchestra

WABC, NEW YORK, 860 K.

5.00—Curtis Institute
5.45—Dr. Dafee
6.00—Follow the Moon
6.15—Life of Mary Sothorn
6.30—Children's Corner
6.45—To be Announced
7.00—Jack Shannon, Songs
7.15—Four Stars
7.30—Press Radio News
7.35—Orchestra
7.45—The Singing Waiters
8.00—Poetic Melodies
8.15—Hobby Bobby
8.30—Arolan Trio
8.45—Boake Carter
9.00—The Cavalcade of America
9.30—Texaco Town
10.00—Chesterfield Presents
10.30—Colonel Jack
10.00—Gang Busters
11.30—Del Casino, Songs
12.00—Tomorrow's News Tonight
12.30—Orchestra

WBZ, BOSTON, 990 K.

6.00—Neighbor Nell
6.15—The Four of Us
6.30—Singing Lady
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.35—Jack Baker, Tenor
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Dramatic Program
8.30—Lum and Abner
8.45—Charlotte Landing, Soprano
9.00—Eddy Duchin
9.30—To be Announced
10.00—Musical Comedy Hits
11.00—Gen. Hugh Johnson
11.15—Songs
11.30—Waltz Interlude
12.00—Vagabonds
12.15—Kings' Jesters

WTIC, HARTFORD, 1040 K.

6.00—Dick Tracy
6.15—Terry and the Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—The Revellers
7.30—Wrightville Clarion
7.45—Unemployment Compensation
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—String Ensemble
8.45—Chandu
9.00—One Man's Family
9.30—Orchestra
10.00—Town Hall Tonight
11.00—Your Hit Parade
11.30—Orchestra
12.00—Orchestra

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OT TAWA, 550 K.
6.00—Program Resume
6.15—Don Winslow
6.30—Peter and Mathews
6.45—Closing Stock Quotations
7.00—Orchestra
7.30—The Witching Hour
8.00—From the Pacific
8.15—Major Bill
8.30—Organ Recital
8.45—Life and Learning
9.00—Royal Yeast Program
10.00—CBC Dramatic Hour
11.00—Kraft Music Hall
11.30—NBC Jamboree
12.00—Sign Off

CKAC, MONTREAL, 730 K.

6.00—Social Announcements
6.15—Elsie Thompson at the Organ
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—Among Our souvenirs
8.00—Hockey School of the Air
8.15—Howard Phillips, Songs
8.30—French Sketch
8.45—Don Juan of Song
9.00—Gratien Gelin
9.30—Radio Encyclopedie
10.00—Major Bowes Amateur Hour
11.00—To be Announced
11.15—Westinghouse Newscast
11.30—Alex. Lajoie & Orch.
11.45—Berceuse
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.

6.00—Golden Melodies
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Norseman's Quartet
7.15—Don Winslow
7.30—Press Radio News
7.35—Today's Sports
7.45—Billy and Betty
8.00—Amos 'n' Anny
8.15—Vocal Varieties
8.30—Schaefer Revue
9.00—Rudy Vallee and Guest Artists
10.00—Maxwell House Program
11.00—Kraft Music Hall
12.00—Footnotes on Headlines
12.30—Northern Lights
1.00—Orchestra

WABC, NEW YORK, 860 K.

5.00—Myrt and Marge
5.15—Bob Byron, Whistler
5.30—U. S. Army Band
6.00—Follow the Moon
6.15—Life of Mary Sothorn
6.45—To be Announced
7.00—Del Casino, Songs
7.15—Eton Boys
7.25—Press Radio News
7.30—Eddie Dooley's News
7.45—George Hall and Orch.
8.00—Poetic Melodies
8.15—Song Time
8.30—We the People
9.00—Kate Smith Hour
9.30—Eddie Dooley's News
10.00—Major Bowes' Hour
11.00—Dramatic Program
11.30—Essays on Music
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 990 K.

6.00—Junior Nurse Corps
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.35—Tony Russell, Tenor
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Mr. Keene
8.30—Lum and Abner
8.45—Kidoodlers
9.00—Gen. Hugu Johnson
9.15—Vocal Selections
9.30—March of Time
10.30—Meeting of the Air
11.00—NBC Nightclub
12.00—Vagabonds
12.15—Kings' Jesters
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.

6.00—Dick Tracy
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Sports Roundup
7.30—Wrightville Clarion
7.45—Orchestra
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—String Ensemble
8.45—The Spotlight
9.00—Rudy Vallee's Variety Show
10.00—Good News for 1938
11.00—Bing Crosby
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Orchestra

Short Sparks

Fred Allen writes his scripts short so that he allows himself several spare minutes for ad libbing. Kate Smith's memory songs are determined by listener request only. Jack Benny chews on an average of four cigars to a rehearsal. Not one guest on "We, the People" this season has suffered acute mike fright. Frank Black does many of his arrangements on the quiet farm he owns near Doylestown, Pa. Rush Hughes does newsreel narration work in addition to radio.

Bob Ripley says that before he offers a "Believe It Or Not" on the air, he follows the well-known radio phrase, "check and double check". Louise Fitch, pretty Chicago actress, writes comedy material for several Chicago night club jesters. Mary Margaret McBride always brings candy to the studio for the control room men and her announcer. Phil Baker's New York friends plan a huge reception for him on his return to town in March. Lanny Ross, "Hollywood Mardi Gras" singing star, will fill concert dates in and around Hollywood. Reed Kennedy and Frank Crumit are battling for the checker championship of the "Song Shop" cast. The Mystery Chef's friends tell him his chile con carne leaves Mexico's best cold. All the programs Peter Van Steeden has conducted since 1932 have featured comedians except his latest assignment, "For Men Only", "Pale Potomac Moon", theme song for Arthur Godfrey's CBS airings, is being published, which pleased him and his collaborator Johnny Salb, his radio accompanist. Heartbroken is Johnny the Call Boy whose physician has forbidden him to ice skate for the rest of the winter—to guard against a relapse of his recent grappa attack.

"Big Town" Star

Edward G. Robinson, "Big Town" star, going away from his weekly radio racket exposes by home-made music in his Beverley Hills home. But he has discovered that what's one man's music is another man's noise. Robinson, an ardent lover of better music, attends all operas and symphony presentations in town but between times he has to make his own music. So he has worked out a program by pasting together favorite excerpts from operas and concerts, culled from piano rolls. These he plays by the hour.

The other day a passing stroller whose ideas of music were more along swing and "big apple" lines called through the actor's open window "Break up that racket, mister!"

EVERY FRED SMITH, ATTENTION!



By phone and shortwave radio, these Fred Smiths (and Mrs. Fred Smiths) are sending out calls for Fred Smiths everywhere to attend the second annual banquet of the Benevolent and Protective and Completely Universal Order of Fred Smiths of America and Elsewhere at the Hotel New Yorker, New York, on Wednesday, February 16. The proceedings will be broadcast exclusively over the NBC-Blue Network at 9.00 p.m. EST.

Organ Recital

On Thursday, February 17, at 7.30 p.m. EST, the well known Canadian organist and composer, Ernest Dainty, will play a brief recital over the CBC national network. The programme, which will originate in the Toronto studios, will present selections from musical comedies.

Mr. Dainty will include on this programme "Tavern Scene", from "New Moon"; "Moonbeams", from "Red Mill"; "Japanese Dance", from "Chu Chin Chow"; "Tell Me Daisy", from "Blossom Time", and "Kiss Me Again", from "Mlle. Modiste".

* * * Star Dust * * *

Chiselling is fine art with Dr. Frank Black and Baritone Reed Kennedy. In a nice, literal way, that is. Both the NBC General Music Director and the "Song Shop" vocalists are being complimented by their radio associates on the fruits of their new hobby—wood carving. Black and Kennedy recently started attending the University School of Handicrafts in New York, where they whittle and chisel to their hearts' content. The maestro has been making rubber-mold masks, too, while Singer Reed started modestly on small carved figures—and now both are making book ends of rare wood as gifts for their radio cronies.

"From the Pacific"

VANCOUVER, Leo Norris and his novelty orchestra will be heard over the CBC national network Thursday, February 17 at 7.00 p.m. EST in "From the Pacific", a quarter-hour programme of novelty music. Featured selection will be an original composition "Stars", written by Frank McPhalen who plays guitar in the orchestra.

Other numbers will include: "I Double Dare You", a recent popular hit, "Five Foot Two", with the trio singing the vocal chorus, the popular old-time favorite "Rose Room", and another timely favorite "Moss Over Manakoor".

Ottawa Editor To Talk About Films Over CBC

Beginning Wednesday, February 16, 11.15 to 11.30 p.m. EST the CBC will present a monthly commentary of films to be given by E. W. Harrold of Ottawa. Mr. Harrold was heard recently in the "Critic Chooses" series. As associate editor of the Ottawa Citizen, he is well known for some of his original articles on moving pictures. About three or four films will be selected by him each month for detailed comment.

Brigadiers Heard In Three More Spots

Horace Heidt's Brigadiers are now being heard in a new thrice-weekly series of sustaining broadcasts over National Broadcasting Company networks. The new programs, which began February 2, are in addition to the present series by Horace Heidt and his Alemitte Brigadiers, which is sponsored by the Stewart-Warner Corporation and heard each Tuesday from 9.00 to 9.30 p.m. EST, over the NBC-Blue Network.

The Brigadiers are heard in the new program from the Hotel Biltmore on Wednesdays from 11.30 p.m. to 12.00 Midnight EST, over the NBC-Red Network; on Fridays from 11.30 p.m. to 12.00 Midnight, EST, over the NBC-Blue Network, and on Saturdays from 11.45 p.m. to 12.30 a.m. EST, over the NBC-Blue Network.

On Wednesdays he conducts his "Rhyme Night", in which he reads rhymes sent in by listeners concerning members of the orchestra, Heidt himself and news of the day. Prizes are awarded for the three best rhymes of the week. Friday nights he presents his regular "Dance Program", featuring the latest tunes. "Dance Interviews" is the title of the Saturday series, in which dancing guests at the Biltmore Hotel are interviewed.

On Tuesday nights, during the program which is sponsored by the Stewart-Warner Corporation in the interests of Alemitte, Heidt combines the three forms of entertainment which he presents in his new three times a week series.

Songwriting Talents

Phil Baker's many activities in the theatrical world have tended to overshadow one of his finest talents—songwriting. And therein lies a story in which the late George Gershwin and Bandster Joe Reichman figure.

Phil got the inspiration for one of his earliest numbers from Reichman's haunting improvisations on the piano, between band numbers. Out of that came Baker's song success, "Strange Interlude."

The procedure was reversed for the creation of Phil's newest composition. Some years ago Gershwin noticed that the jester's faking of the bass on the piano was suggestive of rumba rhythm. The late composer's observation lived in Phil's memory until it finally materialized in the radio comedian's latest number, "Rumba Caliente", which, strangely enough Reichman introduced on the air this week.

NOTICE OF SALE

To the Administrator of the Estate of Annie M. Griffiths, late of the City of Fredericton, in the County of York and Province of New Brunswick, Married Woman, deceased; and to Benjamin J. Griffiths, of the City of Fredericton, in the County of York and Province of New Brunswick, Merchant; and to all others whom it may in any wise concern:

Public Notice is hereby given that under and by virtue of the Power of Sale contained in The Property Act, and under and by virtue of the Power of Sale contained in a certain Indenture of Leasehold Mortgage bearing date the twentieth day of January, A. D. 1919, made between the said Annie M. Griffiths, wife of Benjamin J. Griffiths, of the City of Fredericton in the County of York and Province of New Brunswick, Merchant, and the said Benjamin J. Griffiths, of the one part, and Margaret Grieves, of the City of Fredericton in the County of York and Province aforesaid, Spinster, of the other part, and duly recorded in York County Records in Book 170, pages 49—52, under official number 69278, the twentieth day of January, A. D. 1919, there will, for the purpose of obtaining payment of the moneys secured by the said indenture, default having been made in the payment thereof, be sold at Public Auction in front of the Post Office in the City of Fredericton, in the County of York, on Saturday, the twenty-sixth day of February, A. D. 1938, at the hour of twelve o'clock noon, the lands and premises mentioned and described in the said indenture of Leasehold Mortgage as follows:

"All that certain lot, piece or parcel of land situate and being in the City of Fredericton in the County of York, known as Lot Number 335 in Block 24 of the Town Plat of Fredericton, fronting on the northeastern side of George Street."

Together with all and singular the buildings and improvements thereon and the privileges and appurtenances to the same belonging, or in any manner appertaining.

Dated this 21st day of December, A. D. 1937.

(Sgd.) ETHEL M. STEEVES,
Sole Executrix of the Last Will and Testament of Margaret Grieves, deceased, Mortgagee.

Hanson, Dougherty & West,
Solicitors, Fredericton, N. B.

HERE COMES PACKARD FOR 1938

-the only cars that can make you all these promises!

MIRACULOUS RIDE—The new Packard Six and new Packard Eight (formerly called Packard 120) bring you the gentlest ride ever offered to motorists—a ride that literally re-makes roads!

UNEQUALLED SAFETY—These new Packards are outstanding in safety. Side-sway is eliminated and the danger of skidding is tremendously reduced.

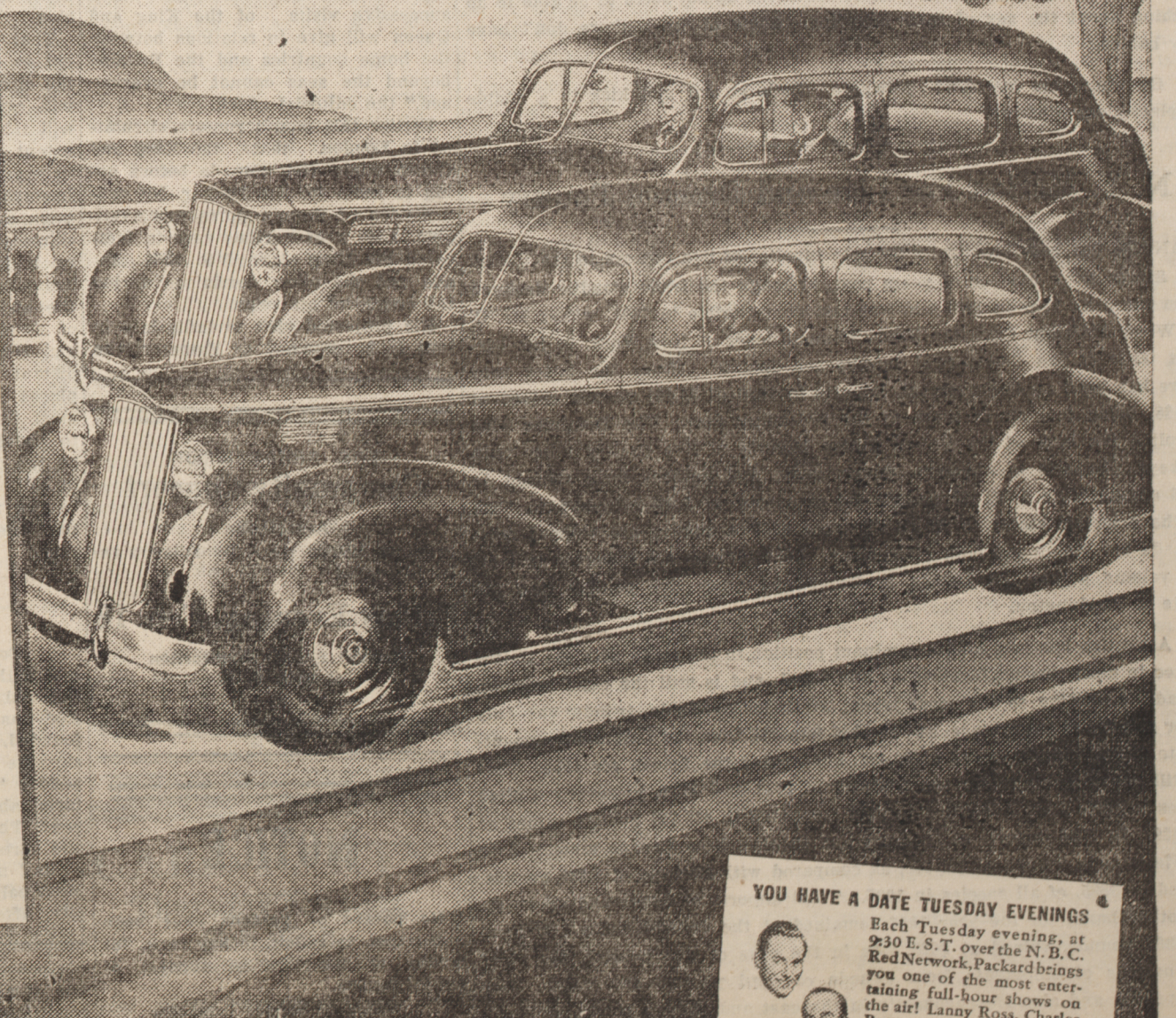
REVOLUTIONARY REAR END—The foregoing things have been accomplished by a trio of epochal improvements which now bring the effect of independent wheel suspension to the rear end.

NEW QUIET BODY—As a result of years of research in cooperation with a great University, Packard brings you a really quiet all-steel body with an all-steel top. **MORE LUXURIOUS SIZE**—Both the Packard Eight and Packard Six are seven full inches longer in wheelbase than last year. Bodies are far wider. Trunks challenge those of any cars for roominess.

SERVICE NEEDS CUT—The need for service is still further reduced. Example: Chassis lubrication is now needed only twice a year!

ENDURING BEAUTY—The famous Packard lines are now more beautifully streamlined than ever. But they still proclaim your car a Packard, still guard it from early style obsolescence. Only Packard gives you both long mechanical life and long style life!

EASY AVAILABILITY—YOU can afford one! See your Packard dealer. He will give you proof that, if you can afford to buy and operate any new car, you can afford to buy and operate a Packard!



YOU HAVE A DATE TUESDAY EVENINGS
Each Tuesday evening, at 9.30 P. M. over the N. B. C. Red Network, Packard brings you one of the most entertaining full-hour shows on the air! Lanny Ross, Charles Butterworth, and Florence George head a brilliant cast that entertains each week one of the topmost stars of radio, stage or screen!

NEW 1938 PACKARD SIX & EIGHT {FORMERLY CALLED THE PACKARD 120}