

## Theatre of the Air

ALL TIMES ATLANTIC STANDARD TIME

## MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW and CHNC.

CBC, OTTAWA, 550 K.  
5.30—Do You Remember  
6.00—Program Resume  
6.15—Don Winslow  
6.45—Closing Stock Quotations  
7.00—Education Week  
7.30—Fanfare  
8.00—Wilf Carter  
8.15—Major Bill  
8.30—Organ Recital  
8.45—Canada Week by Week  
9.00—Orchestra  
9.30—Canadian Teachers Federation  
10.00—Lux Radio Theatre  
11.00—Acadia Serenade  
11.30—Sports in Canada  
11.45—The Art Singer  
12.00—Sign Off

## CKAC, MONTREAL, 730 K.

6.15—Eton Boys  
6.30—Sleepex Program  
6.45—The Fireside Program  
7.15—L'Heure Recreative  
7.30—A Baton Rumpus  
7.45—To be Announced  
8.00—Melody Time  
8.15—Le Cure de Village  
8.30—Living Room Furniture  
9.00—Radio Vaudeville  
9.30—Radio Encyclopedie Frontenac  
10.00—Lux Radio Theatre  
11.00—Lasalle Cavaliers  
11.15—Westinghouse Newscast  
11.30—Alex. Lajoie and Orch.  
11.45—To be Announced  
12.00—Molson Sports Reporter

## WEAF, NEW YORK, 660 K.

6.00—Songs by Bonnie Stewart  
6.15—Terry and Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Vocal Program  
7.30—Press Radio News  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—New York on Parade  
9.00—Burns and Allen  
9.30—Voice of Firestone  
10.00—Fibber McGee and Molly  
10.30—Hour of Charm  
11.00—Contented Program  
11.30—Music for Moderns  
12.00—Orchestra  
1.00—Larry Burke, tenor

## WABC, NEW YORK, 860 K.

5.00—Between the Book Ends  
5.15—Orchestra  
5.30—Music from the Gold Coast  
6.00—Follow the Moon  
6.15—Life of Mary Sothern  
6.30—Children's Corner  
6.45—Hilltop House  
7.00—Vocal Selections  
7.15—New Horizons  
7.30—Press Radio News  
7.45—George Hall's Orch.  
8.00—Poetic Melodies  
8.15—Song Time  
8.30—Jay Freeman and Orch.  
8.45—Boake Carter  
9.00—Alemit's Half Hour  
9.30—Pick and Pat  
10.00—Lux Radio Theatre  
11.00—Wayne King's Orch.  
11.30—Brave New World

## WBZ, BOSTON, 990 K.

6.00—Neighbor Nell  
6.15—The Four of Us  
6.30—The Singing Lady  
6.45—Tom Mix  
7.00—U. S. Army Band  
7.30—Press Radio News  
7.45—Charles Sears, Tenor  
7.55—Lowell Thomas  
8.00—Time to Shine  
8.30—Lum and Abner  
8.45—Vocal Program  
9.00—Gen. Hugh Johnson  
9.15—Campbell's Royalists  
9.30—Campana's Vanity Fair  
10.00—Philadelphia Orchestra  
11.00—Behind Prison Bars  
11.30—National Radio Forum  
12.00—Orchestra  
12.15—King's Jesters  
12.30—Orchestra  
1.00—Orchestra

## WTIC, HARTFORD, 1040 K.

6.00—Dick Tracy  
6.15—Terry and Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—The Revellers  
7.30—Wrightville Clarion  
7.45—Jack the Inquisitor  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Strong Ensemble  
8.45—Chandu  
9.00—Burns and Allen  
9.30—Alfred Wallenstein's Orch.  
10.00—Fibber McGee and Molly  
10.30—Hour of Charm  
11.00—Contented Program  
11.30—Guy Hedlund and Company  
12.00—News  
12.30—Orchestra  
1.00—Weather

## TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.00—Program Resume  
6.15—Don Winslow  
6.30—Vocal Selections  
6.45—Closing Stock Quotations  
7.00—Rakov's Orchestra  
7.30—Weekly Song Sheet  
8.00—Chateau Laurier Orch.  
8.15—Major Bill  
8.30—Organ Recital  
8.45—Talk  
9.00—Big Town  
9.30—Al Jolson Show  
10.00—Symphonic Series  
11.00—From Sea to Sea  
12.00—Sign Off

## CKAC, MONTREAL, 730 K.

6.15—Summary and weather  
6.28—Planologue  
6.30—Sleepex Program  
6.45—The Fireside Program  
7.15—L'Heure Recreative  
7.30—Le Reporter Salada  
7.45—Programme Valda  
8.00—L'Ecole de Hockey de l'Air  
8.15—Song Time  
8.30—Queens Hotel Trio  
8.45—The Don Juan of Song  
9.00—The Provincial Hour  
10.00—Di-So-Ma  
10.45—Silver Strings  
11.15—Westinghouse Newscast  
11.30—Del Casino, Songs  
11.45—Four Stars  
12.00—Molson Sports Reporter  
12.30—Orchestra

## WEAF, NEW YORK, 660 K.

6.00—Songs by Carlotta  
6.15—Terry and his Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Science in the News  
7.15—Don Winslow of the Navy  
7.30—Press Radio News  
7.45—Today's Sports  
7.55—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Local Varieties  
8.30—Steine Bottle Boys  
8.45—Benno Rabinoff  
9.00—Johnny Presents  
9.30—Lady Esther's Serenade  
10.00—Vox Pop  
10.30—Hollywood Mardi Gras  
11.30—Jimmy Fidler  
11.45—Serenade  
12.00—Violin in the Night  
12.15—Orchestra  
12.30—Orchestra

## WABC, NEW YORK, 860 K.

5.00—Myrt and Marge  
5.15—Bob Byron, whistler  
5.30—Story of Industry  
6.00—Follow the Moon  
6.15—Life of Mary Sothern  
6.30—Dear Teacher  
6.45—Dorothy Gordon's Corner  
7.00—All Hands on Deck  
7.30—Press Radio News  
7.45—George Hall's Orch.  
8.00—Poetic Melodies  
8.15—Song Time  
8.30—Famous Actors' Guild  
9.00—Newspaper Drama  
9.30—Al Jolson Show  
10.00—Watch the Fun Go By  
10.30—Jack Oakie College  
11.00—Swing School  
11.30—Russell Dorr, Baritone  
11.45—Four Stars  
12.00—Tomorrow's News Tonight

## WBZ, BOSTON, 990 K.

6.00—Peggy Wood Calling  
6.45—Edward Dacles  
6.50—Singing Lady  
6.55—Tom Mix  
7.00—String Time  
7.30—Press Radio News  
7.45—Tony Russell, Tenor  
7.55—Lowell Thomas  
8.00—Easy Aces  
8.15—Dramatic Program  
8.30—Lum and Abner  
9.00—Edgar A. Guest  
9.30—Husband and Wives  
10.00—To be Announced  
10.30—Roy Shield Review  
11.00—Gen. Hugh Johnson  
11.30—Orchestra  
11.45—Past Masters' Program  
12.00—Vagabonds  
12.15—King's Jesters

## WTIC, HARTFORD, 1040 K.

6.00—Dick Tracy  
6.15—Terry and his Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—The Revellers  
7.30—Wrightville Clarion  
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8.00—Amos 'n' Andy  
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10.00—Fibber McGee and Molly  
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12.00—News  
12.30—Orchestra  
1.00—Weather

## COMEDIANS GET MATERIAL FROM OWN EXPERIENCES

Many of the gags and comic situations that you hear over the radio are not as fantastic as they sound. Often they are true to life. Comedians like authors and playwrights, base much of their material on incidents in the sphere of their own experiences. Fred Allen, Amos 'n' Andy, Edgar Bergen and Bob Burns, to name a few NBC comedians, are some who do.

## Ideas From Friends

Fred Allen, for example, not only makes capital of his experiences but also of his acquaintances. His characterization of the affable Oriental sleuth, One Long Pan, on his Town Meeting Tonight broadcasts, was inspired by a Chinese laundryman in New York who starched the comedian's shirts and collars for many years.

Another Allen acquaintance who can hear a takeoff on himself almost any Wednesday night is Hodge White a grocer in Old Orchard, Maine, where Fred spends his summers. Hodge, in the radio program is the sage who reports on the economic situation during the Town Hall Bulletin feature.

## Used Hospital Visit

Amos 'n' Andy rarely dismiss from their minds any experiences in their goings and comings without considering their possibilities for script material. Not even a visit to the doctors is overlooked. When the comedians returned from a physical examination at the Mayo Clinic in Rochester, Minn., not long ago, Andy chuckled up his sleeve. "We made money on that examination," he said. "We've got enough material there for four scripts!"

Opportunist Correll even capitalized on his own wedding! A few days after his marriage you may have heard Andy dreaming about his wedding in the Wee Kirk o' the Heather. Edgar Bergen is another who



Fred Allen ... got an idea from his laundryman.

makes notes for future reference. Many of his Charlie McCarthy sketches on NBC's Chase and Sanborn Hour are taken from Bergen's real life experiences. For instance, when Bergen was taking flying lessons, Charlie talked about flying on the air, several times. One day, Bergen went deep sea fishing. The next broadcast included a sequence about the troubles Charlie and his pal Skinny Dugan, encountered on a fishing trip.

## Portrays Relatives

The simple folks Bob Burns talks about in his drawling Arkansas tongue on Bing Crosby's Kraft programs are not entirely figments of his imagination. The bazooka virtuoso's characterizations are actually drawn from friends and relatives back home in Van Buren.

Bob Burns, like his fellow funny-men on NBC, is a student of life as well as a top flight comedian.

WORKING WITH TOSCANINI  
INSPIRATION TO CELLIST, 21

Playing under the great Arturo Toscanini at the age of 21 is the experience of a lifetime to Edgar Lustgarten, the "baby" of the NBC Symphony Orchestra.

"I never fail to realize how fortunate I am when I consider that playing with Toscanini is an opportunity that comes to very few musicians in the course of a lifetime," the young cellist says.

To Lustgarten, who has been a virtuoso cellist since the age of 10, the Maestro is the symbol for Inspiration and Perfection. "Every move he makes is music," he says. "Just looking at him is to feel the inner beauty of the music. The atmosphere is almost religious when he is on the podium. There is an unusual awe and respect among us when he stands before us."

Lustgarten made his public debut in Chicago at the age of 15. A year later he won a contest that entitled him to play as soloist with the Chicago Symphony Orchestra under the direction of Frederick Stock. A full fledged musician at 17, he came to New York to play for two seasons with the National Symphony Orchestra under the direction of Leon Barzin. Lustgarten continued his studies here with Alfred Wallenstein and went abroad to study under Emanuel Feuermann, celebrated Austrian cellist.

Since his return to the United States the young cellist has been an assistant teacher for Feuermann.

## Lanny Ross To Give First Broadcast Of Own Composition

Lanny Ross will give the premier broadcast of one of his own compositions, "Vision of Love," as his farewell song salute on the last performance this season of Hollywood Mardi Gras Tuesday, March 1, over the NBC Red Network, 9.30 p.m. EST.

The singing star's composition was published last month by the Stasny Music Corporation in sheet form and included in a book of "Lanny Ross Song Treasures," a collection of new love songs and famous old favorites. "Vision of Love" is the latest of his compositions to be published. The tenor's broadcast signature song, "Give Me Music in the Evening, Romance in the Night," is another of his own compositions.

The "Happy Gang," heard daily except Saturday and Sunday at 1.00 p.m. EST on the CBC national network will have as guest soloist on the programme Tuesday, March 1, Jack Barkin, tenor.

Mr. Barkin, who was born in Russia and came to Canada in 1924, will be interviewed and will sing two selections, "You Are My Heart's Desire," by Franz Lehár, and "Sweet Mystery of Life," by Victor Herbert. The programme, under the direction of George Temple, CBC producer, will feature also the regular members of the "Happy Gang."

## Henry Busse Signs With CRA

Henry Busse, nationally known radio and dance orchestra leader, recently signed exclusive CRA management contracts with Charles E. Green, president of Consolidated Radio Artists, Inc., in Chicago, and will continue at the Chez Paree with nightly broadcasts over the NBC networks.

With the signing of Henry Busse the CRA orchestra list reaches the one hundred and fifty mark with such names as Paul Whiteman, Russ Morgan, Ferde Grofe, Marek Weber, Don Bestor, Jack Denny, Johnny Hamp, George Hall and the King's Jesters among their leaders. In addition CRA has twenty small cocktail combinations under exclusive management.

Henry Busse's name has long been synonymous with good radio and dance music. Nationally known as a trumpet player, Busse first started with Paul Whiteman and today his recordings of "Hot Lips" and "When Day is Done" are still among the best sellers. After leaving Whiteman, Busse formed his own orchestra and opened at the Castle Farms in Cincinnati. He went there on a two weeks contract and later became part owner of the famous Cincinnati summer spot. Next came engagements at the Adolphus Hotel in Dallas and the Cocoanut Grove of the Ambassador Hotel in Los Angeles. Returning East the Busse band went into the Chez Paree, Chicago and have remained there for nearly two years. Busse records for Decca and at the present time is featured on the Mar-o-Il commercial radio program over the NBC network.

## Feg Murray Cartoon Launches Reunion

Feg Murray may add an epilogue to one of the most exciting episodes of the World War if present plans materialize for a future "Seein' Stars" broadcast.

The Hollywood MC received a letter Feb. 7 from T. von Zastrow, Ltd., of New York City, who wrote that while he had been visiting recently in Miami, Florida, he happened upon a copy of the Daily News of that city for May 14, 1934, in which appeared one of Feg Murray's "Seein' Stars" cartoons. Murray's correspondent had noted a sketch of Ivan Lebedeff with the caption that while the actor was a lieutenant in the Russian army, he led a raid on the town of Nevel, in west Russia, capturing the only German general who was taken during the World War—Von Fabarius.

Von Zastrow declared he remembered the incident well and said that he knew the only man who had escaped during that raid—a feat which he accomplished by playing dead. With Lebedeff's permission, Murray forwarded the actor's address to von Zastrow.

If a reunion is effected between Lebedeff and his unknown "enemy" friend, the MC hopes to bring them both to the microphone in a dramatization of their adventure.

JEANETTE M'DONALD WRITES  
PRESCRIPTION FOR SUCCESS

Jeanette MacDonald has dipped into her own professional experience to start a little girl in Winkinsburg, Pennsylvania, on a singing career.

Recently, Eileen Randolph wrote to ask advice of the singing star of Vick's Open House as to what sort of song she should sing at a forthcoming local audition.

Miss MacDonald suggested that the little girl choose something from the library of the simpler American songs, perhaps a Stephen Foster melody—which would be familiar to all her listeners. Miss MacDonald believed the song would be a better selection than the little girl's proposed operatic aria, which probably would be too difficult for a singer at her stage of progress.

The prima donna's prescription was successful, according to the letter she received this week.

"I want to thank you for your advice," Eileen wrote, "as I sang one of the songs you suggested and I passed my audition and sang on the radio the next Saturday from the Enright stage on the children's program, 'Footlights and Stardust.'"

"After I had finished my song, a man told me I was wanted on the phone. A lady had heard me singing and she called up to see if I would sing on her program which she was giving for the Eastern Star. I was also asked if I would sing in our church choir, which I joined, and am the youngest member. I feel certain that all this was made possible by selecting the correct song for my audition through your helpful advice for which I again wish to thank you."

## READ WHAT COLD CATCHERS ARE DOING NOW



THANKS, DEAR. THAT'S WHAT IT TAKES TO RELIEVE A HEAD COLD, ALL RIGHT

EVEN BETTER, DARLING, IT HELPS PREVENT A LOT OF COLDS—JUST USE IT IN TIME

THIS specialized medication—Vicks Vapo-Rol—is expressly designed for the nose and upper throat, where most colds begin—and grow. Used in time—at the first sneeze or sniffle or irritation in the nose—it helps to prevent many colds, or to throw off head colds in their early stages. Even when your head is all clogged up from a cold, Vapo-Rol brings comforting relief—lets you breathe again!

VICKS VAPOROL  
Keep it Handy... Use it Early



"All right, Mr. Referee, Let's Go!"

At the end of the second period, with the score 6-5 in favour of Essex Centre, Mr. Picobac realized with a sudden shock that his pipe was empty and cold. He refueled it for the final period leisurely, with frequent pauses for post mortems on the course of the game so far.

"Picobac is great stuff at a hockey game," said he, tamping the Burley flakes firmly into the bowl. "It's a steady burner, and a mild... cool... sweet smoke in the time of stress. But with a score of 6-5 a man's pipe burns under forced draught."

He was searching his inner clothing for a match when the teams came back on the ice. He was still searching when they lined up for the face-off.

"Hey," yelled Mr. Picobac desperately, "somebody give me a match!"

Somebody passed him a box. The delicious fragrance of fresh-lit Burley spread through the air and Mr. Picobac's tension relaxed. His pipe was lit.

"All right, Mr. Referee," he shouted. "Let's go!"

TRY PICOBAC Sliced Plug in the Vest Pocket Tin 15¢

"It DOES taste good in a pipe!"

Picobac

GROWN IN SUNNY, SOUTHERN ONTARIO

IMPERIAL TOBACCO COMPANY OF CANADA, LIMITED