in on the development of Canada's

contributions to broadcasting made

by Victor George are the first trans-

Games from London, the first trans-

works, and the first regular use of

European commentators on network

programs. Many of his ideas and the

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP. This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and

CBC, 07 TAWA, 550 K. 6.00-Program Resume 6.15-Don Winslow 6.30-Peter and Mathews 6.45—Closing Stock Quotations 7.00-Orchestra 7.30-The Witching Hour 8.00-From the Pacific 8.15-Major Bill 8.30-Organ Recital 8.45-Life and Learning 9.00-Royal Yeast Program 100.00—CBC Dramatic Hour

11.00-Craft Music Hall

11.30-NBC Jamboree

12.00—Sign Off

CKAC, MONTREAL, 730 K. 6.00-Social Announcements 6.15—Elsie Thompson at the Organ 6.30-Sleepex Program 6.45-The Fireside Program 7.15-L'Heure Recreative 7.30-A Baton Rompus 7.45-Among Our ouvenirs 8.00--Hockey School of the Air 8.15-Howard Phillips, Songs 8.30-French Sketch 8.45-Don Juan of Song 9.00-Gratien Gelinas 9.30-Radio Encyclopedie 10.00-Major Bowes Amateur Hour 11.00-To be Announced 11.15-Westinghouse Newscast 11.30-Alex. Lajoie & Orch. 11:45-Berceuse 12.00-Molson Sports Reporter 12.30-Orchestra

WYAF, NEW YORK, 660 K. 6.00-Golden Melodies 6.30-Jack Armstrong 6.45-Little Orphan Annie 7.00-Norseman's Quartet 7.15-Don Winslow 7.30-Press Radio News 7.35-Today's Sports 7.45-Billy and Betty 8.00-Amos 'n' Anry 8.15-Vocal Varieties 8.30-Schaefer Revue 9.00-Rudy Valee and Guest Artists 10.00-Maxwell House Program \$1.00-Kraft Music Hall 2.00-Footnotes on Headlines 12.30-Northern Lights

WABC, NEW YORK, 860 K. 5.00-Myrt and Marge

5.15-Bob Byron, Whistler 5.30-U. S. Army Band

6.00-Follow the Moon 6.15-Life of Mary Sothern 6.45-To be Announced 7.00-Del Casino, Songs 7.15—Eton Boys 7.25-Press Radio News 7.30-Eddie Dooley's News 7.45-George Hall and Orch. 8.00-Poetic Melodies 8.15-Song Time 8.30-We the People 9.00-Kate Smith Hour 9.30-Eddie Dooley's News 10.00-Major Bowes' Hour 11.00-Dramatic Program 11.30-Essays on Music 12.00-Orchestra 12.30-Orchestra

WBZ. EUSTUN. 990 K.

1.00-Orchestra

12.30-Orchestra

6.90-Junior Nurse Corps 6.45-Tom Mix 7.00-Orchestra 7.30-Press Radio News 7.30-Tony Russell, Tenor 7.45-Lowell Thomas 8.00-Easy Aces 8.15-Mr. Keene 8.30-Lum and Abner 8.45-Kidoodlers 9.00-Gen. Huge Johnson 9.15-Vocal Selections 9.30-March of Time 10.30-Meeting of the Air 11.00-NBC Nightclub 12.00—Vagabonds 12.15-King's Jesters 12.30-Orchestra 1.00-Orchestra

WTIC, HARTFORD, 1049 K. 6.00-Golden Metodies 6.30-Jack Armstrong 6.45-Little Orphan Annie 7.00-News 7.15-Casey at the Mike 7.30-Wrightville Clarien 7.45-Shere Trie 8.00-Amos 'n' Andy 8.15-Vocal Varieties 8.30-Continentals 8.45-The Spotlight 9.00-Rudy Valee's Variety Shew 10.00-Variety Show 11.00-Bing Crosby 12.00-News 12.15-Orchestra

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP. This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OT TAWA, 550 K.

6.00-Program Resume 6.15-Don Winslow 6.30-Piano Recital 6.45-Closing Stock Quotations 7.00-Orchestra 7.30-Golden Journeys 8.00-Orchestra 8.15-Major Bill 8.30-Kathleen Stokes, Organist 8.45—Canadian Portraits 9.00-Song Sheet 9.30-Topics of the Day 9.45-Sam Slick 10.00—Backstage 10.30-Bonjour Paris, Bansoir 11.00-Braddock-Farr Fight 11.45-Canada's Mineral Industry

CKAC, MONTREAL, 730 K. 6.00-Social Announcements 6.15-Eton Boys 6.30—Sleepex Program 6.45-The Fireside Program 7.15-L'Heure Recreative 7.30-A Baton Rompus .45-The Chic Program 8.00-Derny's Three Secrets 8.15-Le Cure de Village 8.30-Radio Bingo Leduc 8.45-Queens Hotel Trio 9.00-The Provincial Hour 10.00-Hollywood Hotel 11.00-Elmer W. Ferguson 11.15-Westinghouse Newscast 11.30-Vin St. George Orch. 12.00-Molson Sports Reporter 12.30-Orchestra

12.00-Sign Off

WEAF, NEW YORK, 660 K. 6.00-Arthur Lang, Baritone 6.15-Vocal Selections 6.30-Jack Armstrong 6.45-Little Orphan Annie 7.00-Education in the News 7.15-Don Winslow 7.30-Press Radio News 7.45-Billy and Betty 8.00-Amos 'n' Andy 8.15-Uncle Ezra 8.30-Eddie Duchin and Orch. 9.00-Cities Service Concert 10.00-Waltz Time 10.30-Court of Human Relations 11.00-Campana's First Nighter 11.30—Jimmy Fidler 11.45-Dorethy Thompson 12.00-George R. Holmes 12,15-Orchestra 12.30-Orchestra 1.00-Orchestra

WABC, NEW YORK, 860 K. 5.00-Bob Byren, Whistler 5.15-Sing and Swing 5.30-Bon Voyage 6.00 Salvation Army Staff Band 6.15-Three Treys 6.30-Ray Heatherton, Songs 3.45-Children's Corner 7.00-Margaret Daum, Soprano 7.30-Press Radio News 7.35-Sports Resume 7.45-Federation of Jewish Charities 8.00-Poetic Melodies 8.15—Song Time 8.30-Jay Freeman and His Orch. 8.45-Boake Carter 9.00—Hammerstein Music Hall 9.30-Hal Kemp's Dance Band 10.00-Hollywood Hotel 11.00-The Songshop 11.45-To be Announced 12.00-Tomorrow's News Tenight WBZ, BOSTON, 990 K.

6.00-Neighber Nell 6.15-Vocal Selections 6.30-Orchestra 6.45-Tom Mix 7.00-Orchestra 7.30-Press Radio News 7.35-Charles Sears, Tenor 7.45-Lowell Thomas 8.00 Mary Small, Songs 8.15—Commentater 8.30-Lum and Abner 8.45-Louise Florea, Seprano 9.00—Grand Central Station 9.30-Death Valley Days 10.00-Pontiac Variety Show 10.30-Tommy Dorsey 11.00-Russian Rhapsody 11.30-Detective Series 12100-Vagabonds 12.15-King's Jesters 12.30 Orchestra 1.00-Orchestra

WTIC, HARTFORD, 1040 K. 6.60-Arthur Lang 6.15-Program from New York 6.80—Jack Armstrong 0.45-Little Orphan Annie 7.03-News 7.18-Casey at the Mike 7.30-Wrightville Clarion 7.45-Vic Arden's Orchestra 8.00-Amos 'n' Andy 8.15-Uncle Ezra 8.30-Concert Program 8.45-White Eagles 9.00-Lucillee Manners 19.00-Waltz Time 11.00-The First Nighter 11.30-Jimmy Fideler 11.45—Dorethy Thempsen

12.00-News

12.15-Orchestra

Follows In Sound Footsteps of Her **Famous Mother**

HOLLYWOOD, Jan. 27-Hollywood news by Harriet Parsons is on the air for Bromo Seltzer each Wednesday evening at 9.30 AST, over the NBC-Blue Network. Miss Parsons began a series of three broadcasts on

Harriet is the second member of the Parsons family to gain fame as

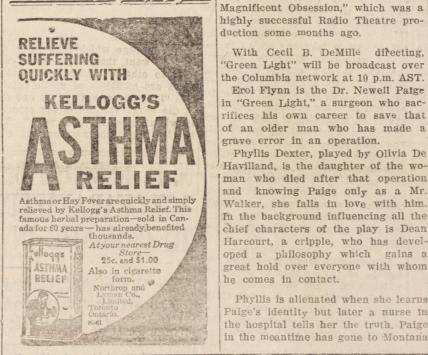


HARRIET PARSONS

a commentator and reporter of Hollywood news. Her mother, Louella Parsons, is a well known columnist.

At the age of four Harriet tried acting in the films as Baby Parsons. Even then she was old enough to decide she didn't want to be an actress. After Horace Mann School for Girls and Wellesley College, she joined the scenario department of one of the big picture companies. Then she became a magazine editor and later still a free lance writer. Several times she has conducted her mother's column and broadcast when the senior Parsons was vacationing.

Harriet went on the air for Bromo Seltzer on Jan. 5, pinch-hitting for Manhattan After Dark broadcasts lected to report Hollywood for this program.



Motherhood and Radio Mingle



This domestic scene is in the home of Mrs. Paul Barry, seen playing with her two babies. She's known as Joan Winters on radio, and is a prominent member of Edgar A. Guest's "It Can Be Done" programs Tuesday nights on the NBC-blue network. She proves that motherhood and a career go hand in hand.

ERROL FLYNN, OLIVIA DE HAVILLAND IN RADIO THEATRE'S "GREEN LIGHT"

Play Written by Dr. Lloyd C. Douglas, Successful Author

Errol Flynn and Olivia De Havil- to assist in a research project on the Sid Skolsky, who was ill. When the land star in the Lux Radio Theatre dread spotted fever. It is in the danproduction of "Green Light" on Mon- gerous fever area that the two meet were cancelled, Miss Parsons was se- day, Jan. 31. This is the play about again when Paige and his associates a surgeon in which Flynn starred on are engaged in the most dangerous the screen. It was written by Dr. experiments of the project. Lloyd C. Douglas, author of "The

> With Cecil B. DeMille directing, 'Green Light" will be broadcast over the Columbia network at 10 p.m. AST. Erol Flynn is the Dr. Newell Patge in "Green Light," a surgeon who sacrifices his own career to save that of an older man who has made a grave error in an operation.

Phyllis Dexter, played by Olivia De Havilland, is the daughter of the woman who died after that operation and knowing Paige only as a Mr. Walker, she falls in love with him. In the background influencing all the chief characters of the play is Dean Harcourt, a cripple, who has developed a philosophy which gains a great hold over everyone with whom he comes in contact.

Phyllis is alienated when she learns Paige's identity but later a nurse in the hospital tells her the truth. Paige in the meantime has gone to Montana

lately, try a package today. We believe you will like them.

Imperial Tobacco Company of Canada, Limited

HCKS VA-TRO-NOL -a few drops up chest, and back each nostril at the first sneeze

SPEAKING AT VANCOUVER, VOICE

TRAVELS TO MONTREAL AND BACK

Walter Bowles to talk in "Canada 1938" Program

The voice of Walter Bowles, rov- | unique in Canadian broadcasting and

ing radio reporter, who will speak on the responsibility for them is neces-

the "Canada 1938" broadcast tomor- sarily centered in one man-he is

row night from Vancouver, B.C., will Victor George. George, who organ-

travel all the way to Montreal and ized Whitehall Broadcasting Limited.

back to the coast before it is heard and who is its president, looks back by British Columbia listeners. This is on fourteen years of broadcasting and

because the program co - ordinating is one of Canada's veterans. He was

Bowles will be almost as far West first networks, and has been respon-

of the central control point of the sible for many events broadcasts that

programme as Vernon Bartlett in broke entirely new ground in Cana-

London, or David Scott in Paris, will dian radio. Among the significant

Lionel Shapiro will have his usual Atlantic commercial broadcasts when

Music by the large orchestra and Atlantic and trans-continental "two-

choir will include "Bob White," "Bei way" pickups on coast to coast net-

"Canada-1938" is broadcast to one technique necessary to execute them-

of the world's largest networks and were transpired by Imperial Tobac-

has the longest "remote control" cir- co's desire to secure the most enter-

cuits on Canadian records. Imperial tainment and value from the medium

Pobacco's great Friday broadcasts are for Canadian listeners.

interesting story direct from Radio he covered the last British Empire

point is in Montreal.

Mir Bist Du Schon," and a medley

from the "Goldwyn Follies."

BEFORE BEING HEARD IN B. C.





PLAIN OR CORK TIP