

Theatre of the Air

ALL TIMES ATLANTIC STANDARD TIME

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OT TAWA, 550 K.
6.00—Program Resume
6.15—Don Winslow
6.30—Adventures of Jamie and Josie
6.45—Closing Stock Quotations
7.00—Orchestra
7.30—To be Announced
8.00—LaSalle Cavaliers
8.15—Major Bill
8.30—Organ Recital
8.45—Science at Work
9.00—One Man's Family
9.30—Melodic Strings
10.00—The Red Ledger
10.30—Spotlight Parade
11.00—String Quartet
11.30—CBC Singers
11.45—Sign Off

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Summary
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—Le Reporter Salada
7.45—L'Amour Contre la Haine
8.00—Melody Time
8.15—The Cure de Village
8.30—Malenfant and Daunais
8.45—Don Juan of Song
9.00—Les Montagnards de Quebec
10.00—Chantons en Choeur
11.00—La Ligue des Proprietaires
11.15—Westinghouse Newscast
11.30—Patti Chapin, Songs
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Not for Ladies
6.15—Terry and the Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—America's Schools
7.15—Don Winslow of the Navy
7.30—Press Radio News
7.45—Songs
7.55—Billy and Betty
8.00—Orchestra
8.15—Uncle Ezra
8.30—Swing Harmonicas
8.45—Jean Sablon
9.00—One Man's Family
9.30—Lady Esther's Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
11.45—Alistair Cooke
12.00—Orchestra
12.15—Ink Spots
12.30—Orchestra

WABC, NEW YORK, 860 K.
6.00—Curtis Institute
6.15—Dr. Daffoe
6.30—Follow the Moon
6.45—Life of Mary Sothern
6.50—Children's Corner
6.55—To be Announced
7.00—Jack Shannon, Songs
7.15—Four Stars
7.30—Press Radio News
7.45—Orchestra
7.55—The Singing Waiters
8.00—Poetic Melodies
8.15—Hobby Robby
8.30—Arolan Trio
8.45—Boake Carter
9.00—The Cavalcade of America
9.30—Texaco Town
10.00—Chesterfield Presents
10.30—Colonel Jack
10.40—Gang Busters
11.30—Del Casino, Songs
12.00—Tomorrow's News Tonight
12.30—Orchestra

WBZ, BOSTON, 990 K.
6.00—Neighbor Nell
6.15—The Four of Us
6.30—Singing Lady
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.45—Jack Baker, Tenor
7.55—Lowell Thomas
8.00—Easy Aces
8.15—Dramatic Program
8.30—Lum and Abner
8.45—Charlotte Landing, Soprano
9.00—Eddy Duchin
9.30—To be Announced
10.00—Musical Comedy Hits
11.00—Gen. Hugh Johnson
11.15—Songs
11.30—Waltz Interlude
12.00—Vagabonds
12.15—Kings' Jesters

WTIC, HARTFORD, 1040 K.
6.00—Dick Tracy
6.15—Terry and the Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—The Revellers
7.30—Wrightville Clarion
7.45—Unemployment Compensation
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—String Ensemble
8.45—Chandu
9.00—One Man's Family
9.30—Orchestra
10.00—Town Hall Tonight
11.00—Your Hit Parade
11.30—Orchestra
12.00—Orchestra

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OT TAWA, 550 K.
6.00—Program Resume
6.15—Don Winslow
6.30—Peter and Mathews
6.45—Closing Stock Quotations
7.00—Orchestra
7.30—The Witching Hour
8.00—From the Pacific
8.15—Major Bill
8.30—Organ Recital
8.45—Life and Learning
9.00—Royal Yeast Program
10.00—CBC Dramatic Hour
11.00—Kraft Music Hall
11.30—NBC Night Club
12.00—Sign Off

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Summary
6.30—Continental Varieties
6.45—The Fireside Program
7.15—Gypsy Serenade
7.30—Salada Reporter
7.45—Songs
8.00—Le Cib Sportif
8.15—Association Des Merchands
8.30—Dramatic Program
9.00—Kate Smith Hour
9.30—Radio Encyclopedia
10.00—Major Bowes Amateur Hour
11.00—The King and the Song
11.15—Westinghouse Newscast
11.30—Gypsy Orchestra
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Dick Tracy
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Orchestra
7.30—Press Radio News
7.45—Sweetheart Rhumbas
7.55—Orchestra
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Schaefer Revue
9.00—Rudy Valse and Guest Artists
10.00—Good News of 1938
11.00—Kraft Music Hall
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WABC, NEW YORK, 860 K.
5.00—Science Service Series
5.15—Deep River Boys
5.30—Goldbergs
6.00—Follow the Moon
6.15—Life of Mary Sothern
6.45—Hilltop House
7.00—Let's Pretend
7.30—News
7.45—Geannine
8.00—Poetic Melodies
8.15—Screenscoops
8.30—We the People
9.00—Kate Smith Hour
10.00—Major Bowes' Hour
11.00—Essays in Music
11.30—Jackson Dinner
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 990 K.
6.00—Dance Interlude
6.45—Tom Mix
7.00—News
7.30—Musical
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Mr. Keene
8.30—Orchestra
9.00—March of Time
9.30—Barry McKinley
10.30—Meeting of the Air
12.00—News
12.15—Music
1.00—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Dick Tracy
6.15—Terry and the Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—The Revellers
7.30—Wrightville Clarion
7.45—Unemployment Compensation
8.00—Amos 'n' Andy
8.15—Uncle Ezra
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9.00—One Man's Family
9.30—Orchestra
10.00—Town Hall Tonight
11.00—Your Hit Parade
11.30—Orchestra
12.00—Orchestra

Harry Lawrence, script writer on NBC's Kaltenmeyer's Kindergarten, is believed to be the first man ever to put a ventriloquist dummy on the air. Back in 1926 he acquired Little Clarence and cooked up a skit called Uncle Harry and Little Clarence.

SONG LEADER ON RADIO HAS A TOTAL OF 40 COAST-TO-COAST BROADCASTS

According to the latest figures by music publishers, "You Took the Words Right Out of My Heart" was last week's song leader on radio with a total of 40 coast-to-coast broadcasts. From that figure it is safe to assume that in the United States, with its hundreds of radio stations, the song has been done as many as a hundred times daily.

"How many listeners realize how much work is entailed in presenting this number over the air?" speculates Andre Kostelanetz, who included the number on one of his recent broadcasts.

"After this song was released by its composers, Rainer and Robin," states Kostelanetz, "every musical conductor who planned to include it on his air program was confronted with the problem of so arranging the number that it would not sound identically like the presentation of other orchestra leaders.

"This means that the orchestra leader of today is being constantly called upon for originality if he aspires to distinction. Further, regardless of the number of times the song has been played, he must have an individual style of his own which enables him to present it with a new sparkling and entertaining touch.

"There has been much comparison of the offering of popular and classical music, but one cannot help wondering what would happen in musical circles if Beethoven's 'Minuet in G' should reach a stage of popularity when it would be aired as many as one hundred times in one day on radio."

Microphonics

Herbert Butterfield, the NBC director who recently joined the cast of the serial, Margot of Castlewood, welcomes the chance to return to acting. "I believe," he says, "acting very often gives a director a new feel of the script" and freshens his perspective.

Beryl Cameron, songstress, and Pablo Ricardo, violinist and conductor who are heard together on NBC's Woman's Magazine of the Air, don't know what to make of the raid recently made on the latter's parked car in San Francisco. The pair returned to the car to find a large hole slashed in the top. Missing were Miss Cameron's song arrangements. Untouched were Ricardo's \$5,000 violin, a fur coat and an overcoat.

Way to Ease Headaches, Pain Almost Instantly

METHOD OFTEN RELIEVES NEURALGIA AND RHEUMATIC PAINS IN MINUTES!

Remember the pictures below when you want fast relief from pain. Demand and get the method doctors prescribe—Aspirin.

Millions have found that Aspirin eases even a bad headache, neuritis or rheumatic pain often in a few minutes!

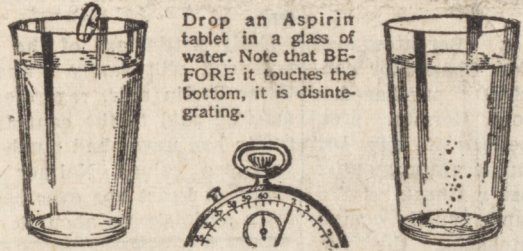
In the stomach as in the glass here, an Aspirin tablet starts to dissolve, or disintegrate, almost the instant it touches moisture. It begins "taking hold" of your pain

practically as soon as you swallow it. Equally important, Aspirin is safe. For scientific tests show this: Aspirin does not harm the heart.

Remember these two points: Aspirin Speed and Aspirin Safety. And, see that you get ASPIRIN. It is made in Canada, and all druggists have it. Look for the name Bayer in the form of a cross on every Aspirin tablet.

Get tin of 12 tablets or economical bottle of 24 or 100 at any druggist's.

Why Aspirin Works So Fast



IN 2 SECONDS BY STOP WATCH

An Aspirin tablet starts to disintegrate and go to work.

What happens in these glasses happens in your stomach—ASPIRIN tablets start "taking hold" of pain a few minutes after taking.

* When in Pain Remember These Pictures *

AROUND THE MARITIMES WITH ROSEBUD

Nashwaak River
New Brunswick

ROSEBUD? It's as cool as the old swimmin' hole!

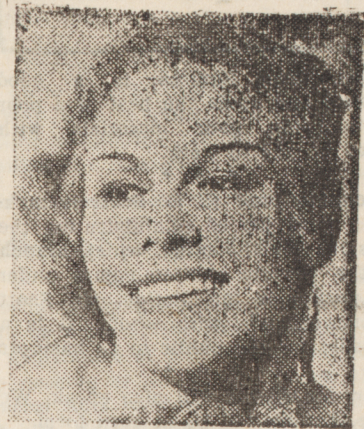
The first fragrant pipeful will tell your tongue that Rosebud is cool—that bite and burn are out for keeps. Rosebud is mild and mellow with a rich and rare aroma that's mighty satisfying. That's what you want in your pipe—that's what you get in Rosebud.

ROSEBUD

Cut smoking tobacco

THE MARITIME SMOKE

Plays Peggy



Betty Wragge, who plays Peggy in "Pepper Young's Family," heard over both NBC networks five days a week, lives up to expectations of all listeners who see her. They say she looks exactly like the young girl she plays on the air.

Bergen Finds Charlie Easy To Write For

Charlie McCarthy visited San Francisco the other day and took the city by storm.

Accompanied by mild-mannered, obliging Edgar Bergen, the debonaire dummy of the Chase and Sanborn show was in fine fettle as, cradled in Bergen's arms, he descended from the train. Courteously, he posed for pictures with the porter, with Miss Marilyn Stuart, blonde radio entertainer, with Mayor Rossi and others.

Best Dressed Man

Charlie had a right to feel proud, for he had just been chosen America's best-dressed man by masculine stylists gathered in San Francisco for the Fashion Show.

He wears fame lightly, does Charlie, but Bergen, his unobtrusive master, is more modest. Bergen feels that Charlie is a definite personality in his own right, and talks of him that way.

"Writing for Charlie is easy," Bergen confided in the soft, low voice which is so different from Charlie's. "He is a very flexible person to work with. He can talk about anything and everything . . . he's such a liar, you know, that when he talks about hunting and riding and exploring, it all seems very natural . . . we all know he's just fibbing, for he nearly always breaks down and lets the truth out, somewhere."

"Purely Involuntary"

While Bergen was talking, Charlie sitting beside him, followed his remarks with little movements of his head and body. He turns his impudent little face here, there and everywhere to follow speakers, even though he isn't joining in the conversation.

"Purely involuntary on my part," Bergen confessed. "I suppose I have made Charlie do this for so long that I don't know when I'm doing it, now—the movement seems much more part of him than of me!"

The Procedure Followed In Opening The House

The Lieutenant-Governor Knocks at the Door and May Not Enter the Legislative Chamber Without Permission

The third session of the present Legislature, elected in 1935, is now in full swing. The House was opened on Thursday afternoon at three o'clock by His Honor the Lieutenant Governor with appropriate ceremonies. The usual guard of honor, and other officials were present. The coroner and the sheriff were amongst those present. Some people say that this comes from the time when they used to drag the kings in by the neck and make them open Parliament.

The procedure of opening the House opens something like this: Long before the opening hour people begin to flock to Parliament Square.

The Normal School students and other strangers usually go down to the Parliament Buildings about 1.30 o'clock and stand around in the cold with their hands up to their ears until three o'clock when His Honor and party arrives. They watch the Governor drive up, they hear the band play and the cannon shoot. In the meantime the wise ones who know the ropes or "know their onions" to use a later expression, have gone into the building and have secured all the available seats in the gallery.

After the Governor has inspected his troops he proceeds into the House accompanied by his bodyguard. Then the students and others who have waited outside to hear the cannot shoot, make a grand rush for the inside of the buildings. Of course it is too late for many of them to get seats, so they push and pull one another around the corridors. They go into the members' lounging rooms and stand on chairs and talk out loud to each other while the Lieutenant Governor is reading the Speech from the Throne. If they are from Charlottetown or Saint John City or Carleton they will probably try to pick out Hayes Doonee or H. A. Porter or Fred Squires, as the case may be. The girls who are after the bachelor members point to 'Red' Foster or the Speaker, and say, "My, my, don't they look nice." Some of them have their eyes on the good-looking Minister of Agriculture who adorns one of the front seats on the right of the Speaker. Last year one Normal student with a scant knowledge of political affairs spent some time trying to pick out Mackenzie King.

While the Governor is reviewing his troops outside the members have had time to take their seats in the large Legislative Chamber and Hon. Francis Bridges of Campbellton, the Speaker, enters the small door from the Speaker's room, attired in silk hat, black gown and white gloves, and proceeds to the Speaker's chair. He is accompanied by the Sergeant-at-Arms, Karl Walker, in a very dignified uniform which is a cross between a Windsor uniform and that of the Northwest Mounted Police. The members are all dressed up in their best clothes. The invited guests including the ladies, occupy sofas and seats "on the floor of the House." This does not mean that they are sitting on the floor Indian-fashion. It means that on the opening day they are allowed in where on ordinary days "angels fear to tread." Many of these ladies have been busy during the preceding weeks getting togged out in all their best attire to come to the Capital and make a good show on the opening day. Some of those in the Capital have been saving up all year to buy their extra togs to make an appearance at the opening. Under the new lineup with the Clerk's desk and Press Gallery in the middle of the floor between the two rows of desks there will not be much room for seats on the floor, and the Speaker's Gallery may be used for the official set.

Well, while they are all lined up a knock is heard on the Assembly Hall door. It is the Sergeant-at-Arms in full uniform who announces that His Honor the Lieutenant Governor has arrived. The Speaker replies "You may admit him." This shows the rights of the people to assemble in Parliament and their right to admit

the Lieutenant Governor or not as they see fit. We do not know what would happen if they refused to admit him. We have never heard of anyone trying to fire him out.

Then the Speaker with a dignified Clerk (they like to pronounce it "Clark") and the "Clark" Assistant, with barristers gowns and proper head gear, leave the Chamber through the Speaker's room at the rear. The Lieutenant Governor and party come into the Chamber and His Honor takes his seat upon the Throne. The Speaker and the two Clerks who previously took the short-cut through the Speaker's room, come through the corridors and re-enter the door to the Chamber just used by the Lieutenant Governor. They are accompanied by the Sergeant-at-Arms carrying a long black rod surmounted by a golden crown. They proceed half way to the Clerks table and make a pretty bow "all at once" to His Honor, who then proceeds to read the Speech from the Throne which has previously been handed him by the Executive Council, and which outlines to some extent the measures to be taken up during the ensuing session. The Lieutenant Governor then leaves the Chamber and the House proceeds with its business. If someone should happen to steal the Black Rod they could not open the House.

Before considering the speech of the Lieutenant Governor, some member gets up and introduces a bill. This is to show the right of the people to govern themselves before proceeding to consider the Governor's speech.

It may not be generally known that after the Lieutenant Governor has opened the House, he may not enter the Chamber again during the session. He is not even allowed to take a seat in the gallery and he is about the only man in the Province who is not allowed in the House unless he is sent for to come and assent to some bills—that is all.

Some school children and perhaps grown-ups have an idea that all members elected to support the Government are "members of the Government." This is not the case. The only members of the government are the Cabinet Ministers. For instance, in this city Hon. Mr. McNair is a Government member "because he is in the Cabinet." Mr. Gunter of this city is a Government supporter but he is not a Government member because he is not in the Cabinet. It is well to remember this as one often hears Government supporters in the Legislature referred to by those who don't know any better as "Government members" or "members of the Government." The members of the Cabinet occupy the front row at the right of the Speaker's chair, whilst the supporters of the Government in the Legislature occupy seats at the right and immediately behind those of the Cabinet. The members of the Legislature who are opposed to the Government occupy seats across the floor at the left of the Speaker's chair. As the present Legislature is constituted, however, there are a large overflow of Government supporters who must necessarily occupy seats on the left of the Speaker and are using what are usually considered to be the Opposition desks. At the present time the Opposition consists of five members, called the "Five Roses." They occupy front seats at the left of the Speaker's Throne, and as there are no other Opposition members they are surrounded by the overflow from the seats on the right of the Speaker.

Sidelights in the career of Charles Carroll, NBC leading man recently imported to NBC's Chicago studios from Hollywood to play Michael Dorrell in Margot of Castlewood: Born in Jackson, Mo., November 10, 1910—moved to Los Angeles in 1920—In 1930 was back East acting in the Ivoryton, Conn., stock company—In 1932 back on the Coast in stock—Likes to play tennis, make amateur movies—Likes Mexican food.

READ WHAT COLD CATCHERS ARE DOING NOW



THANKS, DEAR, THAT'S WHAT IT TAKES TO RELIEVE A HEAD COLD, ALL RIGHT

EVEN BETTER, DARLING, IT HELPS PREVENT A LOT OF COLDS—JUST USE IT IN TIME

THIS specialized medication—Vicks Vapo-nol—is expressly designed for the nose and upper throat, where most colds begin—and grow. Used in time—at the first sneeze or sniffle or irritation in the nose—it helps to prevent many colds, or to throw off head colds in their early stages. Even when your head is all clogged up from a cold, Vapo-nol brings comforting relief—lets you breathe again!

VICKS VAPO-NOL
Keep it Handy . . . Use it Early