

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW and CHNC.

CBC, OTTAWA, 550 K.  
6.00—Program Resume  
6.15—Don Winslow  
6.30—Virginia Fair Entertains  
6.45—Closing Stock Quotations  
7.00—Dancing Strings  
7.30—Fanfare  
8.00—London Calling  
8.30—Major Bill  
8.45—Kathleen Stokes, organist  
9.00—Canada Week by Week  
9.15—Vocal Selections  
9.30—Pictures in Music  
10.00—Melodic Strings  
10.30—Half Hour with Herbert  
11.00—Sam Slick  
11.15—Winnipeg Male Choir  
11.30—Sports In Canada  
11.45—The News  
12.00—On the Mark

CKAC, MONTREAL, 730 K.  
6.15—Eton Boys  
6.30—Sleepex Program  
6.45—The Fireside Program  
7.15—L'Heure Recreative  
7.30—A Baton Rumpus  
7.45—To be Announced  
8.00—Melody Time  
8.15—Le Cure de Village  
8.30—Living Room Furniture  
9.00—Radio Vaudeville  
9.30—Radio Encyclopedie Frontenac  
10.00—Lux Radio Theatre  
11.00—Lasalle Cavaliers  
11.15—Westinghouse Newscast  
11.30—Alex. Lajoie and Orch.  
11.45—To be Announced  
12.00—Molson Sports Reporter

WEAF, NEW YORK, 660 K.  
6.00—Songs by Bonnie Stewart  
6.15—Terry and Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Vocal Program  
7.30—Press Radio News  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—New York on Parade  
9.00—Burns and Allen  
9.30—Voice of Firestone  
10.00—Fibber McGee and Molly  
10.30—Hour of Charm  
11.00—Contented Program  
11.30—Music for Moderns  
12.00—Orchestra  
1.00—Larry Burke, tenor

WABC, NEW YORK, 860 K.  
5.00—Between the Book Ends  
5.15—Orchestra  
5.30—Music from the Gold Coast  
6.00—Follow the Moon  
6.15—Life of Mary Sothern  
6.30—Children's Corner  
6.45—Hilltop House  
7.00—Vocal Selections  
7.15—New Horizons  
7.30—Press Radio News  
7.45—George Hall's Orch.  
8.00—Poetic Melodies  
8.15—Song Time  
8.30—Jay Freeman and Orch.  
8.45—Boake Carter  
9.00—Alemitte Half Hour  
9.30—Pick and Pat  
10.00—Lux Radio Theatre  
11.00—Wayne King's Orch.  
11.30—Brave New World

WBZ, BOSTON, 990 K.  
6.00—Neighbor Nell  
6.15—The Four of Us  
6.30—The Singing Lady  
6.45—Tom Mix  
7.00—U. S. Army Band  
7.30—Press Radio News  
7.45—Charles Sears, Tenor  
7.55—Tom Mix  
8.00—Time to Shine  
8.30—Lum and Abner  
8.45—Vocal Program  
9.00—Gen. Hugh Johnson  
9.15—Campbell's Royalists  
9.30—Campana's Vanity Fair  
10.00—Philadelphia Orchestra  
11.00—Behind Prison Bars  
11.30—National Radio Forum  
12.00—Orchestra  
12.15—King's Jesters  
12.30—Orchestra  
1.00—Orchestra

WTIC, HARTFORD, 1040 K.  
6.00—Hank Keene  
6.15—Terry and Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—The Revellers  
7.30—Wrightville Clarion  
7.45—Jack the Inquisitor  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—George Jessel  
8.45—White Eagles  
9.00—Burns and Allen  
9.30—Margaret Speaks, Soprano  
10.00—Fibber McGee and Molly  
10.30—Hour of Charm  
11.00—Contented Program  
11.30—Guy Hedlund and Company  
12.00—News  
12.30—Orchestra  
1.00—Weather

## TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.  
6.00—Program Resume  
6.15—Don Winslow  
6.30—Vocal Selections  
6.45—Closing Stock Quotations  
7.00—Rakov's Orchestra  
7.30—Let Us Sing  
8.00—Chateau Laurier Orch.  
8.15—Luigi Romanelli and Orch.  
8.30—The Children's Album  
8.45—Roland Todd, Organist  
9.00—This English  
9.15—The Gloom Chasers  
9.30—Acadia Serenade  
10.00—Bonjour Paris, Bonsoir  
10.30—Dramatic Presentation  
11.00—Symphonic Strings  
11.30—Talk  
11.45—The News  
12.00—Music for Music's Sake  
12.30—In a Modern Mood

CKAC, MONTREAL, 730 K.  
6.15—Summary and weather  
6.20—Planologue  
6.30—Sleepex Program  
6.45—The Fireside Program  
7.15—L'Heure Recreative  
7.30—Le Reporter Salada  
7.45—Programme Valda  
8.00—L'Ecole de Hockey de l'Air  
8.15—Song Time  
8.30—Queens Hotel Trio  
8.45—The Don Juan of Song  
9.00—The Provincial Hour  
10.00—Di-So-Ma  
10.15—Silver Strings  
10.45—Westinghouse Newscast  
11.30—Del Casino, Songs  
11.45—Four Stars  
12.00—Molson Sports Reporter  
12.30—Orchestra

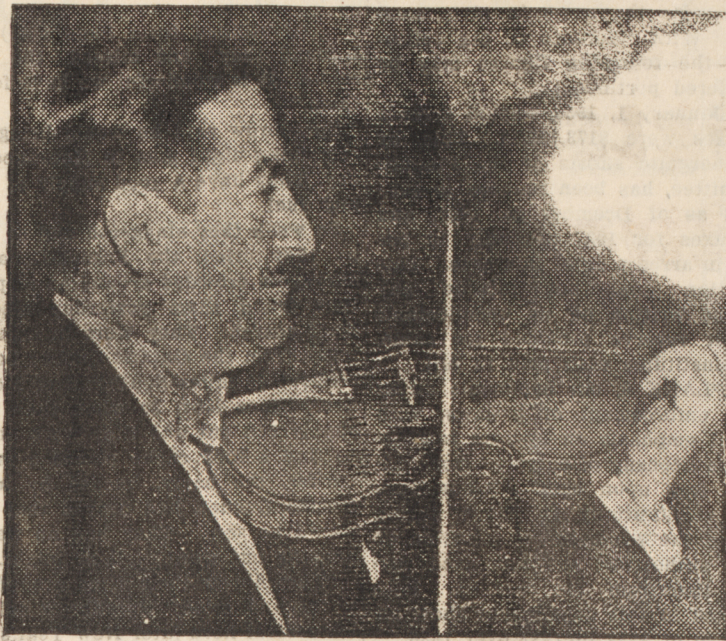
WEAF, NEW YORK, 660 K.  
6.00—Songs by Carlotta  
6.15—Terry and his Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Science in the News  
7.15—Don Winslow of the Navy  
7.30—Press Radio News  
7.45—Today's Sports  
7.55—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Local Varieties  
8.30—Steine Bottle Boys  
8.45—Benne Rabinoff  
9.00—Johnny Presents  
9.30—Lady Esther's Serenade  
10.00—Vox Pop  
10.30—Hollywood Mardi Gras  
11.30—Jimmy Fidler  
11.45—Serenade  
12.00—Violin in the Night  
12.15—Orchestra  
12.30—Orchestra

WABC, NEW YORK, 860 K.  
5.00—Myrt and Marge  
5.15—Bob Byron, whistler  
5.30—Story of Industry  
6.00—Follow the Moon  
6.15—Life of Mary Sothern  
6.30—Dear Teacher  
6.45—Dorothy Gordon's Corner  
7.00—All Hands on Deck  
7.30—Press Radio News  
7.45—Sports Resume  
7.55—George Hall's Orch.  
8.00—Poetic Melodies  
8.15—Song Time  
8.30—Famous Actors' Guild  
9.00—Newspaper Drama  
9.30—Al Jolson Show  
10.00—Watch the Fun Go By  
10.30—Jack Oakie College  
11.00—Swing School  
11.30—Russell Dorr, Baritone  
11.45—Four Stars  
12.00—Tomorrow's News Tonight

WBZ, BOSTON, 990 K.  
6.00—Peggy Wood Calling  
6.15—Edward Dacies  
6.30—Singing Lady  
6.45—Tom Mix  
7.00—String Time  
7.30—Press Radio News  
7.45—Tony Russell, Tenor  
7.55—Lowell Thomas  
8.00—Easy Aces  
8.15—Dramatic Program  
8.30—Lum and Abner  
9.30—Edgar A. Guest  
9.00—Husband and Wives  
10.00—To be Announced  
10.30—Roy Shield Review  
11.00—Gen. Hugh Johnson  
11.30—Orchestra  
11.45—Post Masters' Program  
12.00—Vagabonds  
12.15—King's Jesters

WTIC, HARTFORD, 1040 K.  
6.00—Songs by Carlotta  
6.15—Terry and his Pirates  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—Studio Program  
7.30—Wrightville Clarion  
7.45—Shore Trio  
8.00—Amos 'n' Andy  
8.15—Vocal Varieties  
8.30—Chateau News Reporter  
9.00—Johnny with Russ Morgan  
9.30—Wayne King's Orchestra  
10.00—Vox Pop  
10.30—Hollywood Mardi Gras  
11.30—Jimmy Fidler  
11.45—Miss Fisher Directs  
12.00—News

## CHOSE BATON AHEAD OF KNIFE



Marek Weber, well known European maestro, takes up the baton on NBC's Carnation Contended program on January 3.

## GRACE MOORE AND MELVIN DOUGLAS TOGETHER ON SHOW

**Billed On Lux Radio Theatre On January 10 "Enter Madame," Is Romantic Comedy Vehicle**

Grace Moore will play the part of an opera singer when she stars in the Lux Radio Theatre production of "Enter Madame" on Monday, Jan. 10. This is her first radio dramatic performance of the 1937-38 season. The leading man of the play will be Melvyn Douglas of the screen. The broadcast over the Columbia network at 10 p.m. AST, will be directed by Cecil B. DeMille.

"Enter Madame" is a romantic comedy with a famous opera singer and her rich young American husband as the chief characters. Grace Moore is Lisa Della Robbia the singer, and Melvyn Douglas is Gerald Fitzgerald, her husband.

Gerald has decided to get a divorce from his prima donna wife so he can stay home once in a while and look after his business instead of following her from one end of the world to the other on concert tours. Lisa doesn't want a divorce at all because she's very much in love with him whenever she takes time out to think about it. She promises to give up her career but soon forgets the promise and the two are off on another escapade which results in a concert tour to South America. Gerald is resigned to being a prima donna's husband because she is such a lovely prima donna.

"Enter Madame" is the gay, care-

free type of comedy which is Grace Moore's favorite and in which she has been so popular on the screen.

Before coming to the United States last summer, Weber played long engagements on the stages of the Gaumont and Rex Theatres in Paris. He has also appeared in concerts in most of the principal cities of Europe.

Weber's musical repertoire ranges from classic operas to the latest fox-trots. He will offer a variety of all kinds of music on the program which is broadcast each Monday over the NBC - Red Network at 11 p.m. AST, under the sponsorship of the Carnation Company, Milwaukee, Wisconsin.

Had Marek Weber followed his parent's advice he would have become a surgeon.

Weber chose the baton rather than the knife, however, and at the age of 14 got a job as a theatre orchestra violinist in his native Vienna, where he was born 41 years ago.

When he was 17 he went to Berlin and there began his rapid rise to fame as an orchestra leader for the Hotels Esplanade and Adlon. He became the toast of royalty and there were few significant society events at which he did not play. RCA recordings and special short-wave broadcasts spread his fame over the world.

These events are now ready to be flashed on the screens of the continent by Universal Pictures in the "Bombing of the S. S. Panay." So packed with dynamite are the scenes that Japanese bombing planes are reported to have followed the U. S. Torpedo boat destroyer Stewart, on which Alley sailed with his cans of film from Shanghai to Manila, 400 miles out to sea. From Manila, the cameraman flew to California on the China Clipper with his pictures. According to a trans-oceanic telephone call which he made from Manila to his chief, Charles E. Ford, in New York, his film shows American seamen staggering from their wounds but gamely firing the Panay's machine guns at the Jap planes as they dived at the ship, their guns spitting death. Himself the last civilian to

## NOTED CANADIAN SOCIAL WORKER WILL SPEAK ON CBC TUESDAY NIGHT TO DESCRIBE NEW BRITISH LAW

**Ardent Disciple of Social Reform To Speak On "Matrimonial Causes Act" Concerning Divorce Proceedings**

TORONTO, Jan. 3—A Canadian woman who has worked zealously at home and in Great Britain on behalf of social legislation and who has played an important part in bringing about reform in the domestic courts of England, will be presented over the national network of the CBC in a broadcast talk on Tuesday, Jan. 4, at 8:45 p.m. AST.

Mrs. M. J. Pearson, attached to the Home Office, London, and now on a visit to her native city, Toronto, will speak on the "Family Court in Can-

ada and Great Britain," describing the work that has been done to better domestic relations in both countries. She will describe for the Canadian listeners the new matrimonial causes act and domestic proceedings act which are about to come into force in Britain.

An ardent disciple on behalf of social reform for many years, Mrs. Pearson was invited to broadcast over the BBC in 1936 when the British House of Commons was dealing with the legislation which is now about to be enacted. She speaks to Canadian audiences as a Canadian who was able to contribute important aid in the British campaign for better social legislation. Mrs. Pearson supplied considerable data to A. P. Herbert, one of England's greatest champions of divorce reform during his fight for new legislation. She recently returned to Canada from a personal visit to Mrs. Franklin Roosevelt, who greatly admires the work that Mrs. Pearson has accomplished in unifying the social legislation of Great Britain and Canada.

leave the boat, Alley shot scenes of her turning over and going down. These and others are now being shown in U. S. theatres.

The true, matter of fact story of Alley's adventures in shooting these scenes and then smuggling them out of the war zone reads like the most unbelievable thriller of pulp fiction. In the first place, he was not on the Panay when she left the wharf for her fatal trip. He saw her putting out into the river and called to be taken aboard with all his camera equipment. He was inviting himself on a death ride but he didn't know it. He was just coming out of the officers' mess room when the first bombs struck the ship. Instead of taking cover, he hurried onto the open deck and got his camera into action. He filmed the whole infernal scene. Then when the Panay's boats with their wounded finally got ashore, he hid his reels and camera in the mud of the riverbank to avoid search and managed to recover them on the long trek back, later. The little party with their groaning wounded were taken back down the river by a Chinese junk at night with only a flickering little oil lamp lighting the ghastly faces of the wounded. Thus he got to Shanghai.

Before entering pictures Alley was a reporter on the Chicago Tribune and from there went to the Hearst papers. He was a cameraman in the U. S. Signal Corps with the rank of lieutenant during the World War.

## NO JOKE BEING COMICS WIFE THEY SAY



"Fred walks up and down when he's looking for ideas. I can hear him pacing in the next room. Back and forth he goes. I let him alone when he's working." —Portland Hoffa, wife of NBC's Fred Allen.



"Whenever Jack comes home from script meetings and says, 'Gee, Doll (I call him Doll too), I can't seem to get that last spot right,' whenever he grouches like that, I know he's feeling swell." —Mary Livingstone, wife of Jack Benny. Both are on NBC.

Ali Baba, heavyweight wrestler, enters the ring wearing a fez, yellow shoes and bright red robe.

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HOW TO  
*Win Friends  
AND  
Influence  
People*

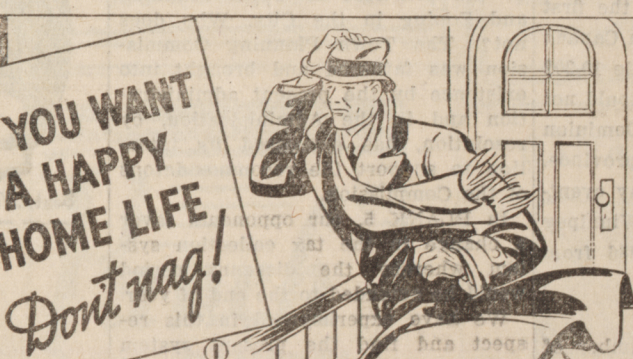
By Dale Carnegie Author of the famous book of this name

HAVE YOU  
SMOKED A  
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If every nagging wife, and every fault-finding husband would make it a point to "cool off" by smoking a Turret in silence, before saying a single word, many a home might be a pleasanter place in which to live. Turrets are so soothing because they are made from an original and unique blend of fine Virginia tobaccos. Even the package is better—it has a handy calendar on the back to keep you up to date. If you haven't smoked a Turret lately, try a package today.

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IF YOU WANT  
A HAPPY  
HOME LIFE  
Don't nag!



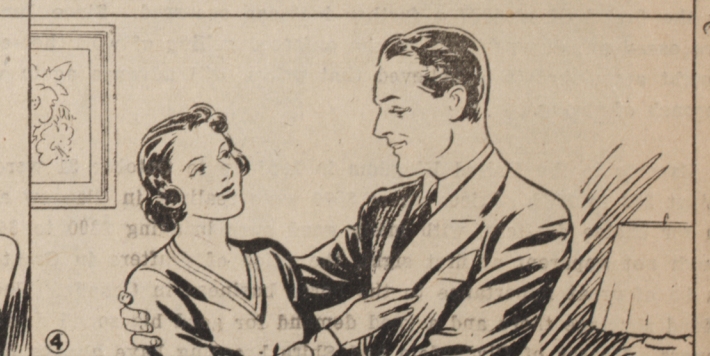
"Of all the sure-fire devices ever invented for destroying love and breaking up a home, nagging is the most deadly. 'An authority on Domestic Relations says that one of the chief reasons why men leave home is because they won't tolerate nagging wives.'"



"If you are prone to nag, don't try to justify yourself by saying that you have cause. Perhaps you have. But that is not the point. 'The point is that nagging never accomplishes anything you want. Invariably, it only makes a bad matter worse.'"



"Yes, and many a wife has been driven to desperation by a carping, fault-finding husband. 'Probably, more promising marriages have been wrecked, more homes broken up, by nagging partners than by any other one cause.'"



"Husbands and wives are human beings—prone to faults and shortcomings. Yet, by adjusting themselves to each other's personalities, lasting happiness is possible. 'Later in this series, I will tell you how these adjustments can sometimes be made. But remember, nagging is worse than useless, always. Avoid it as you would avoid a snake.'"



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