

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Don Winslow
6.30—Virginia Fair Entertains
6.45—Closing Stock Quotations
7.00—Dancing Strings
7.30—Fanfare
8.00—Wilt Carter
8.15—Major Bill
8.30—Kathleen Stokes, organist
8.45—Canada Week by Week
9.00—Orchestra
9.30—Streamline
10.00—Lux Radio Theatre
11.00—Contented Program
11.30—Sports in Canada
11.45—Acadian Serenade
12.00—Sign Off

CKAC, MONTREAL, 730 K.
6.15—Eton Boys
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—To be Announced
8.00—Melody Time
8.15—Le Cure de Village
8.30—Living Room Furniture
9.00—Radio Vaudeville
9.30—Radio Encyclopedie Frontenac
10.00—Lux Radio Theatre
10.15—Lasalle Cavaliers
11.15—Westinghouse Newscast
11.30—Alex. Lajoie and Orch.
11.45—To be Announced
12.00—Molson Sports Reporter

WEAF, NEW YORK, 660 K.
6.00—Songs by Bonnie Stewart
6.15—Terry and Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Vocal Program
7.30—Press Radio News
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—New York on Parade
9.00—Burns and Allen
9.30—Voice of Firestone
10.00—Fibber McGee and Molly
10.30—Hour of Charm
11.00—Contented Program
11.30—Music for Moderns
12.00—Orchestra
1.00—Larry Burke, tenor

WABC, NEW YORK, 850 K.
5.00—Between the Book Ends
5.15—Orchestra
5.30—Music from the Gold Coast
6.00—Follow the Moon
6.15—Life of Mary Sothorn
6.30—Children's Corner
6.45—Hilltop House
7.00—Vocal Selections
7.15—New Horizons
7.30—Press Radio News
7.45—George Hall's Orch.
8.00—Poetic Melodies
8.15—Song Time
8.30—Jay Freeman and Orch.
8.45—Boake Carter
9.00—Alamite Half Hour
9.30—Pick and Pat
10.00—Lux Radio Theatre
11.00—Wayne King's Orch.
11.30—Brave New World

WBZ, BOSTON, 990 K.
6.00—Neighbor Nell
6.15—The Four of Us
6.30—The Singing Lady
6.45—Tom Mix
7.00—U. S. Army Band
7.30—Press Radio News
7.45—Charles Sears, Tenor
7.55—Lowell Thomas
8.00—Time to Shine
8.30—Lum and Abner
8.45—Vocal Program
9.00—Gen. Hugh Johnson
9.15—Campbell's Royalists
9.30—Campana's Vanity Fair
10.00—Philadelphia Orchestra
11.00—Behind Prison Bars
11.30—National Radio Forum
12.00—Orchestra
12.15—King's Jesters
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Hank Keene
6.15—Terry and Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—The Revellers
7.30—Wrightville Clarion
7.45—Jack the Inquisitor
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—George Jessel
8.45—White Eagles
9.00—Burns and Allen
9.30—Margaret Speaks, Soprano
10.00—Fibber McGee and Molly
10.30—Hour of Charm
11.00—Contented Program
11.30—Guy Hedlund and Company
12.00—News
12.30—Orchestra
1.00—Weather

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Don Winslow
6.30—Vocal Selections
6.45—Closing Stock Quotations
7.00—Rakov's Orchestra
8.00—Weekly Song Sheet
8.15—Major Bill
8.30—Organ Recital
8.45—Talk
9.00—Big Town
9.30—Al Jolson Show
10.00—Symphonic Series
11.00—From Sea to Sea
12.00—Sign Off

CKAC, MONTREAL, 730 K.
6.15—Summary and weather
6.30—Pianoogue
6.45—Sleepex Program
7.15—The Fireside Program
7.30—Le Reporter Salada
7.45—Programme Valda
8.00—L'Ecole de Hockey de l'Air
8.15—Song Time
8.30—Queens Hotel Trio
8.45—The Don Juan of Song
9.00—The Provincial Hour
10.00—Di-So-Ma
10.15—Silver Strings
11.15—Westinghouse Newscast
11.30—Del Casino, Songs
11.45—Four Stars
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Songs by Carlotta
6.15—Terry and his Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Don Winslow of the Navy
7.30—Press Radio News
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Local Varieties
8.30—Ethel Bettie Boys
8.45—Benne Rabinoff
9.00—Johnny Presents
9.30—Lady Esther's Serenade
10.00—Vox Pop
10.30—Hollywood Mardi Gras
11.00—Jimmy Fidler
11.30—Serenade
12.00—Violin in the Night
12.15—Orchestra
12.30—Orchestra

WABC, NEW YORK, 850 K.
5.00—Myrt and Marge
5.15—Bob Byron, whistler
5.30—Story of Industry
6.00—Follow the Moon
6.15—Life of Mary Sothorn
6.30—Dear Teacher
6.45—Dorothy Gerdan's Corner
7.00—All Hands on Deck
7.30—Press Radio News
7.45—Sports Resume
7.55—George Hall's Orch.
8.00—Poetic Melodies
8.15—Song Time
8.30—Famous Actors' Guild
9.00—Newspaper Drama
9.30—Al Jolson Show
10.00—Watch the Fun Go By
10.30—Jack Oakie College
11.00—Swing School
11.30—Russell Dorr, Baritone
11.45—Four Stars
12.00—Tomorrow's News Tonight

WBZ, BOSTON, 990 K.
6.00—Peggy Wood Calling
6.15—Edward Dacies
6.30—Singing Lady
6.45—Tom Mix
7.00—String Time
7.30—Press Radio News
7.45—Tony Russell, Tenor
7.55—Lowell Thomas
8.00—Easy Aces
8.15—Dramatic Program
8.30—Lum and Abner
9.00—Edgar A. Guest
9.30—Husband and Wives
10.00—To be Announced
10.30—Roy Shield Review
11.00—Gen. Hugh Johnson
11.30—Orchestra
11.45—Past Masters' Program
12.00—Vagabonds
12.15—King's Jesters

WTIC, HARTFORD, 1040 K.
6.00—Songs by Carlotta
6.15—Terry and his Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Studio Program
7.30—Wrightville Clarion
7.45—Shero Trio
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Chateau News Reporter
9.00—Johnny with Russ Morgan
9.30—Wayne King's Orchestra
10.00—Vox Pop
10.30—Hollywood Mardi Gras
11.00—Jimmy Fidler
11.45—Miss Fisher Directs
12.00—News

AMUSEMENTS OF RADIO STARS AND WAYS OF KEEPING FIT DIVERSIFIED, SLEUTHING AROUND HOL'WOOD SHOWS

Everything From Golf, Gardening, Boxing and Billiards to Opera and Good Literature On List Of Pastimes

LUCKY "24"



Nan Gray, who plays Kathy Marshall in "Those We Love" on NBC Tuesday nights, was the 24th ingenue auditioned for the part. Nan, one of Hollywood's most promising young stars, beat out many noted names for the assignment.

"Streamline" To Feature Chopin's "Minute Valse"

Chopin's "Minute Valse" will be played during the nationally popular CBC presentation, "Streamline," on Monday, January 24, at 9.30 p.m., A. S. T. This programme, which originates in the Toronto studios of the Corporation, will feature the appealing song interpretations of Dorothy Alt, the novelty trio arrangements of "The Fashionaires" and the smartly different musical settings of Percy Faith's orchestra. "Old Zip Coon" and "East Side, West Side" are among the selections listed. The orchestra also will feature Hoagy Carmichael's haunting hit, "Stardust," as well as the Whiting favorite "Japanese Sandman." Dorothy Alt will sing "I Can Dream Can't I" and "The One I Love," from the motion picture success, "Everybody Sings." "Rockin' the Town" and "Toy Trumpet" will give "The Fashionaires" two opportunities to display their flair for special lyrics in fast tempo.

Kate Smith's intimate group of songs with guitar and piano accompaniment have clicked with the listening audience to the extent that producer Ted Collins is making it a permanent feature of the Thursday Night Kate Smith Hour.

Sleuthing among the Hollywood radio stars brings out the following information about how they relax between broadcasts in order to keep fit for the heavy mental strain of continual rehearsals and airings:

Bob Burns can't find much time for relaxing, what with radio, movies and syndicate writing, but he loves to sprawl on the lawn of his beautiful suburban mansion and stare at the surrounding woods, which remind him of his native Van Buren, Ark.

Phil Baker will drop anything for a golf game—everything, that is, except a romp with his three children. They have first call on his idle moments.

Joe Penner goes in for outdoor sports—golf, tennis, baseball (Joe is a better than fair pitcher), swimming and a round of billiards on rainy days.

Edward G. Robinson of "Big Town" goes to all the operas and symphonic presentations in town and spends the rest of his free time among his hundreds of valuable books.

Wilbur Hatch has to snatch his relaxation in brief walks in the nearby woods between his frequent broadcasts.

Don Prindle can get his mind off writing duties quickest by romping with his two pet dogs.

Ralph Rainger of the Rainger and Robin song team indulges in regular sessions of boxing with a professional pugilist to keep in trim.

Al Jolson never misses a prizefight or wrestling match unless it comes on a broadcast night. Santa Anita race track, during the winter, takes the remainder of his idle hours.

Raymond Paige manages, in spite of arduous air duties, to race his 8-meter yacht each Sunday and declares it is the only way he can keep fit.

Carlton Kaddell likes to browse around among the amateur and "little" theatres that clutter the side streets of Hollywood. The announcer has spotted many promising air prospects in this way.

Clarence Muse spends his extra time on his large ranch or gardening in his back yard.

Bob Burns will be supported by Gail Patrick when he makes his first dramatic appearance on the air in the Booth Tarkington story, "Clarence," on the Radio Theatre program over CBS on Jan. 24.

Although Nelson Eddy leaves the Sunday coffee hour on Jan. 30 for a concert tour, his option has been picked up and he will return to the show on Aug. 7. In the meantime his role will be filled by John Carter, new to the microphone.

THEY'D RATHER STAND BEFORE A MIKE THAN A JURY

HOLLYWOOD, Jan. 24—No one can say to Lanny Ross and Charlie Butterworth—"As lawyers you'd make good comedians." Or say to Walter O'Keefe—"As a newspaperman you're a laugh."

This triumvirate on the Hollywood Mardi Gras program would have the last laugh. Lanny really prepared for law at Yale; and Charlie did likewise at Notre Dame. Walter, who studied things that happened to come his way while a classmate of Butterworth's at Notre Dame, became a reporter.

Lanny mixed Boola with his Blackstone as a member of the Yale Glee Club, and fame in New Haven presently led to singing jobs. In New York while working for his law degree at Columbia. A job on Showboat permanently sidetracked him from the bar.

Though his LL.D. sheepskin still hangs on his living-room wall, Butterworth never got around to practicing. He went into newspaper work, whence he practically stumbled into comedy after a speech at the New York Press Club.

O'Keefe had to take sick to make his metamorphosis from newspaperman to comedian. While recuperating he wrote humorous song lyrics. Texas Guinan gave him a chance to sell his wares on Broadway.

CBC Talk Series Is Extended By Popular Demand

"Seeing Pictures," the CBC series of famous painting in Canadian galleries, has been extended by popular demand. Graham McInnes, commentator of the series, will be heard tomorrow, January 25, at 5 p.m., A. S. T., from the Toronto studios.

The first subject for discussion on this date will be "Still Life," by the French painter, J. B. S. Chardin, (1699-1779), famed for his austere and beautifully simple still lifes. This canvas, selected from the National Gallery of Canada at Ottawa, is a classic in the best sense of the word. A "Pastoral Landscape," by the great French landscape painter, Claude Lorraine, will be the second subject. This canvas was acquired recently by the Art Gallery of Toronto. A gentle melancholy pervades the scene which illustrates the union of romantic fantasy and classical approach.

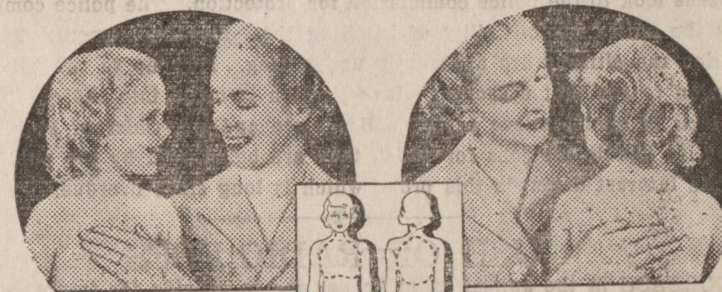
Grover Whalen has appointed Andre Kostelanetz a member of the Advisory Committee on Entertainment for the New York World's Fair in 1939. John Golden, theatrical producer, is chairman of the committee, which includes Cole Porter, Moss Hart, Howard Dietz, Sigmund Romberg, Rudy Vallee and Arthur Schwartz.

George Enesco will make his last appearance of the season as conductor of the New York Philharmonic over CBS on Jan. 30. He will be succeeded by John Barbirolli.



Three fellows who might have been something else are Charley Butterworth, Lanny Ross and Walter O'Keefe (left to right), celebrated triumvirate heard on NBC's Hollywood Mardi Gras program.

Helps END A COLD Quicker



The 3-Minute VapoRub Massage

Massage VapoRub briskly on the throat, chest and back (between and below the shoulder blades). Then spread it thick over the chest and cover with warm cloth.

Almost before you finish rubbing, VapoRub starts to bring relief two ways at once—two direct ways:

1. **Through the Skin.** VapoRub acts direct through the skin like a poultice or plaster.
2. **Medicated Vapors.** At the same time, its medicated vapors, released by body heat, are breathed in for hours—about 18 times a minute—direct to the irritated air-passages of the nose, throat and chest.

This combined poultice-and-vapor action loosens phlegm—relieves irritation—helps break congestion. While the little patient relaxes into comfortable sleep, VapoRub keeps right on working. Often, by morning the worst of the cold is over.

Avoids Risk of Stomach Upsets
This safe, external treatment cannot possibly upset the stomach, as constant internal "dosing" is so apt to do. It can be used freely, as often as needed, even on the youngest child.

Now White—Stainless
Thanks to a new process, VapoRub now comes to you in white stainless form. Only the color is removed; it is the same VapoRub—the same formula and the same effective double action.

VICKS VAPORUB

Material Look in your VapoRub package for full details of Vicks Plan—a practical home guide to greater freedom from colds. In clinic tests among 17,353 people, this Plan cut sickness from colds more than half! Follow Vicks Plan for Better Control of Colds

HOW TO WIN FRIENDS AND INFLUENCE PEOPLE

By DALE CARNEGIE
Author of the famous book of this name

HAVE YOU SMOKED A TURRET LATELY?

BECAUSE of their unvarying high quality, Turrets have made many people change their minds about cigarettes—without any "high-pressure" methods. We say of them only this: here is a cigarette made from choice Virginia tobaccos, combined in an original and unique blend which makes Turrets just that much different, just that much better. And so we suggest, if you haven't smoked a Turret lately, try a package today. We believe you will like them.

Imperial Tobacco Company of Canada, Limited

BEGIN IN A FRIENDLY WAY



"Human nature being what it is, a man who goes around with a chip on his shoulder, looking for trouble, is likely to find what he is looking for."
"Belligerent tones and a hostile attitude provoke resentment no less certainly than an actual physical attack."



FOR INSTANCE.

"In the fine art of persuading other people to agree with you, the soft-spoken, friendly approach is the royal road to success."
"A few clever lawyers know this and make use of it with telling effect every time they are called upon to address a jury."



"If you antagonize a man, he becomes your enemy and no amount of reason or logic will win him to your way of thinking."
"There is an old maxim which says you can catch more flies with honey than with vinegar. And that goes for human beings, too."



FOR INSTANCE.

"You may never have to address a jury but the sympathetic, friendly approach works wonders in every walk of life, under any circumstance."
"It can make people change their minds and do what you want them to do; but fighting talk and a blustering manner only make enemies."

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