

:- Theatre of the Air :-

ALL TIMES ATLANTIC STANDARD TIME

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Don Winslow
6.30—Piano Recital
6.45—Closing Stock Quotations
7.00—Orchestra
7.30—Golden Journeys
8.00—Orchestra
8.15—Major Bill
8.30—Kathleen Stokes, Organist
8.45—Canadian Portraits
9.00—Song Sheet
9.30—Topics of the Day
9.45—Sam Slick
10.00—Backstage
10.30—Bonjour Paris, Banson
11.00—Canada 1938
11.45—I Shall Never Forget
12.00—Sign Off

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Eton Boys
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—The Chic Program
8.00—Derny's Three Secrets
8.15—Le Cure de Village
8.30—Radio Bingo Leduc
8.45—Queens Hotel Trio
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—Elmer W. Ferguson
11.15—Westinghouse Newscast
11.30—Vin St. George Orch.
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Arthur Lang, Baritone
6.15—Vocal Selections
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Don Winslow
7.30—Press Radio News
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Eddie Duchin and Orch.
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—Campana's First Nighter
11.30—Jimmy Fidler
11.45—Dorothy Thompson
12.00—George R. Holmes
12.15—Orchestra
12.30—Orchestra
1.00—Orchestra

WABC, NEW YORK, 860 K.
5.00—Bob Byron, Whistler
5.15—Sing and Swing
5.30—Bon Voyage
6.00—Salvation Army Staff Band
6.15—Three Treys
6.30—Ray Heatherton, Songs
6.45—Children's Corner
7.00—Margaret Daum, Soprano
7.30—Press Radio News
7.45—Sports Resume
7.55—Federation of Jewish Charities
8.00—Poetic Melodies
8.15—Song Time
8.30—Jay Freeman and His Orch.
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Hal Kemp's Dance Band
10.00—Hollywood Hotel
11.00—The Songshop
11.45—To be Announced
12.00—Tomorrow's News Tonight

WBZ, BOSTON, 990 K.
6.00—Neighbor Nell
6.15—Vocal Selections
6.30—Orchestra
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.45—Charles Sears, Tenor
7.55—Lowell Thomas
8.00—Mary Small, Songs
8.15—Commentator
8.30—Lum and Abner
8.45—Louise Florea, Soprano
9.00—Grand Central Station
9.30—Death Valley Days
10.00—Pontiac Variety Show
10.30—Tommy Dorsey
11.00—Russian Rhapsody
11.30—Detective Series
12.00—Vagabonds
12.15—King's Jesters
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Arthur Lang
6.15—Program from New York
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Casey at the Mike
7.30—Wrightville Clarion
7.45—Vic Arden's Orchestra
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Concert Program
8.45—White Eagles
9.00—Lucille Manners
10.00—Waltz Time
11.00—The First Nighter
11.30—Jimmy Fidler
11.45—Dorothy Thompson
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Weather

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Orchestra
6.15—Orchestra
6.30—Norman Thomas
6.45—Closing Stock Quotations
7.00—Music by Meakin
7.30—Orchestra
8.00—Germany Salutes Canada
8.30—Book Review
8.45—Orchestra
9.00—Reflections
10.00—N.H.L. Hockey Broadcast
11.30—NBC Symphony Orchestra
12.00—Sign Off

CKAC, MONTREAL, 730 K.
6.30—Social Announcements
6.45—Classical Interlude
7.00—Sports Parade
7.30—Gems of Melody
8.00—Le Bon Parler Français
8.15—To be Announced
8.30—Saturday Swing Session
9.00—Old Fashioned Spelling Bee
9.30—To be Announced
10.00—To be Announced
11.00—Les Chevaliers du Folklore
11.15—Westinghouse Newscast
11.30—Berceuse
11.45—Patti Chapin, Songs
12.00—Molson Sports Reporter
12.30—Orchestra
1.00—Orchestra

WEAF, NEW YORK, 660 K.
6.30—Kaltenmyer's Kindergarten
7.00—El Chico
7.30—Press Radio News
7.45—Strolling Songster
7.55—The Art of Living
8.00—Top Hatters
8.20—Football Scores
8.30—Steinle Bottle Boys
8.45—Jimmy Kemper
9.00—Believe It or Not
9.30—The Log Cabin
9.45—Concert Orchestra
10.30—Special Delivery
11.00—NBC Jamboree
11.30—Orchestra
12.00—Orchestra
12.30—Orchestra

WABC, NEW YORK, 860 K.
5.15—The Dancapators
5.45—Orchestra
6.30—Orchestra
6.45—Dorothy Gordon's Corner
7.00—Columbia Concert Hall
7.25—Press Radio News
7.30—Eddie Dooley's News
7.45—Orchestra
8.00—Saturday Night Swing Club
8.30—Carborundum Band
9.00—Your Unseen Friend
9.30—Johnny Presents
10.00—Professor Quiz
10.30—All in Fun
11.00—Your Hit Parade
11.45—Patti Chapin, Songs
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 990 K.
6.45—Orchestra
7.00—Rakov's Orchestra
7.30—Press Radio News
7.45—Vocal Program
8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Orchestra
9.30—Linton Wells
10.00—National Barn Dance
11.00—Gun Smoke Law
11.30—To be Announced
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Top Hatters
6.30—Calling All Stamp Collectors
7.00—News
7.15—Sports Roundup
7.30—Wrightville Clarion
7.45—Medical Talk
8.00—Kindergarten
8.30—Orchestra
8.45—Sports of the Week
9.00—Believe It or Not
9.30—Variety Show
10.00—Lincoln Day Address
10.30—American Portraits
11.00—NBC Symphony
11.30—Orchestra
12.00—News
12.15—Orchestra
12.30—Orchestra

"OTELLO" TO BE
AIED IN FULL
BY NBC FEB. 12

Elisabeth Rethberg
as Desdemona.

Giovanni Martinelli, Lawrence Tibbett and Elisabeth Rethberg will be heard in principal roles in the Verdi opera "Otello" to be broadcast in full for the first time in the United States direct from the stage of the Metropolitan Opera on Saturday, Feb. 12, beginning at 2:55 p.m., AST, over the NBC-Blue Network. The opera sung this season at the Met for the first time since 1913, will be the fifth revival to be heard in the current NBC opera series.

"Otello," written when Giuseppe Verdi was 73 years old, is based on the Shakespearean tragedy of the same name.

Nicola Moscona, a Greek basso new to the Metropolitan this year, will be heard as Lodovico for the first time by the radio opera audience. Milton Cross, NBC's veteran announcer at the Metropolitan, will again describe the work for American and foreign listeners. Ettore Panizza will be on the podium.

SONG WRITERS LIKE BOXERS

Song writers are like boxers trained to a fine point, says Ralph Rainger of the composing team of Rainger and Robin. "A prizefighter has reached the peak of his training and is set to bowl over his opponent when he becomes fractious and irritable."

"Leo Robin and I get that way when we feel a song coming on." If we pass sleepless nights and begin to answer each other in monosyllables we know that the inspiration for a new number is near its culmination.

That's how "Love in Bloom," "Blossoms On Broadway," "Tonight We Love" and many of their other hits were born.

GINGER ROGERS, FAIRBANKS, JR.
RADIO THEATRE "BRIEF MOMENT"

Film Star In Dramatic Role In S. N. Behrman
Play To Be Broadcast Monday

Ginger Rogers returns to the Lux Radio Theatre in a sharply dramatic role on Monday, February 14, when she co-stars with Douglas Fairbanks, Jr., in "Brief Moment." This is the play by S. N. Behrman which followed a Broadway success with another in the movies. Cecil B. DeMille is the producer and the play will be broadcast over the Columbia network at 10 p.m., AST.

"Brief Moment" is the story of the night-club singer who married the rich man's son. Ginger Rogers is

Abby Fane, toast of the town's night club society. Douglas Fairbanks, Jr. is Roderick Deane, the young man of wealth who marries her.

Abby learns quickly all the tricks of being a popular hostess but her introspective husband still isn't satisfied. He thought he could import happiness into his life but discovered it didn't work. Among the people who visit their home is Cass Worthing, with whom Abby was once in love. Worthing causes a quarrel between Abby and Rod.

Rod is ready to give her a divorce and has given away all his money except a small portion to live on. But one night when Rod and his friend, Harold Sigrist, are having dinner, Abby returns. It is Sigrist who moves serenely through the whole play, moved neither by the tempestuousness of Abby nor the bitterness of Rod.

It was the Lux Radio Theatre which gave Ginger Rogers her first starring dramatic role after she had risen to stardom in pictures as a comedy star. Since that time she has made a great success as a dramatic star on the screen in "Stage Door."

GREEN DISCUSSES
LABOR RELATIONS

William Green, president of the American Federation of Labor, and Clarence Dykstra, president of the University of Wisconsin, will speak during a University of Wisconsin Founders' Day program on Friday, Feb. 11, from 11 to 11:30 p.m., AST, over the NBC-Blue Network.

Green will speak on "The Science of Labor Relations," and President Dykstra will discuss the significance of Founders' Day. George I. Haight, trustee of the Wisconsin Alumni Research Foundation, will act as toastmaster.

Raymond Paige gives his concert master, Orcott Vail, recognition on the air whenever possible and recently featured him in a difficult composition, "Czarda," by Monti.

SHE HAS NEW
CARD GAME

Lovely Jane Froman is introducing a new card game on Radio Row called crossword lexicon. It combines puzzle and anagram technique. You have to get rid of your cards fast because every card carries a penalty.

First Valentine

Bob Ripley will read the first valentine on his NBC program Feb. 12. It was written by St. Valentine, for whom the day was named.

Believe it or not, the day commemorates the execution of St. Valentine, an early Christian bishop, who while awaiting execution converted Asterius, his jailer, and miraculously restored the sight of the jailer's blind daughter. The note—the first "Valentine" in history—was sent by the bishop to the blind girl a few moments before he was clubbed to death.

The note will be read by Ripley on his NBC-Red Network program at 9 p.m., AST, Feb. 12, two days before Valentine's Day.

Other Ripley researches concerning Valentines include the following:

St. Valentine is buried within the Church of St. Praxedis in Rome, but his head is buried separately in the Church of St. Sebastian in Rome.

For hundreds of years the church used to serve as a secret post office for lovers who left and received their notes there. As a result, the name of St. Valentine became associated with love missives.

In medieval days there used to be a lottery held on St. Valentine's Eve in which the names of young men and women used to be drawn in pairs. The man then became the Valentine of the girl whose name was drawn with his and vice versa. Old legend has it that birds began mating on St. Valentine's Day.

RADIO NEWS FROM
HOLLYWOOD FRONT

Bob Burns has the distinction of being the only motion picture star who has a syndicated newspaper column.

Phil Baker is being featured in a current "March of Time" reel, depicting the sad life of a radio comedian.

Claire Trevor frequently has to broadcast in movie make-up, due to lack of time for changes. The "Big Town" heroine is one of filmdom's busiest workers.

Wilbur Hatch received many unique holiday gifts, but he declares the most welcome was a day off. The CBS music conductor hasn't had a vacation in 13 years.

Don Prindle gets many valuable scripting tips for future Joe Penner shows by mingling with the crowds as they emerge from the studio after broadcasts and listening to comments.

Rainger and Robin's new song—"Thanks For the Memory" will be one of their biggest hits, it's predicted by no less than Al Jolson.

Joe Penner's study at home is lined with scores of valuable pictures showing him at every stage of his theatrical, movie and radio career.

Ruby Keeler's recent appearance with Husband Al Jolson on the latter's program brought her so much fan mail that prospective sponsors are interested.

Clarence Muse has a scrapbook of telegrams from friends that reads like a directory of theatrical and radio guests.

Carlton Kaddell likes to spend his few idle moments playing the violin, at which he is expert, but hasn't made his musical air debut yet.

ALMA MATER OF TENORS

The Revelers, famous NBC quartet is becoming known as the Alma Mater of top tenors. Among those who began with Dr. Frank Black's veteran organization and later became stars of the airwaves are James Melton, Frank Black and Frank Luther. Luther is now being starred in Person to Person, a new series of programs broadcast over the NBC-Red Network every weekday at 10:15 a.m. AST.

HERE COMES PACKARD FOR 1938

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you all these promises!

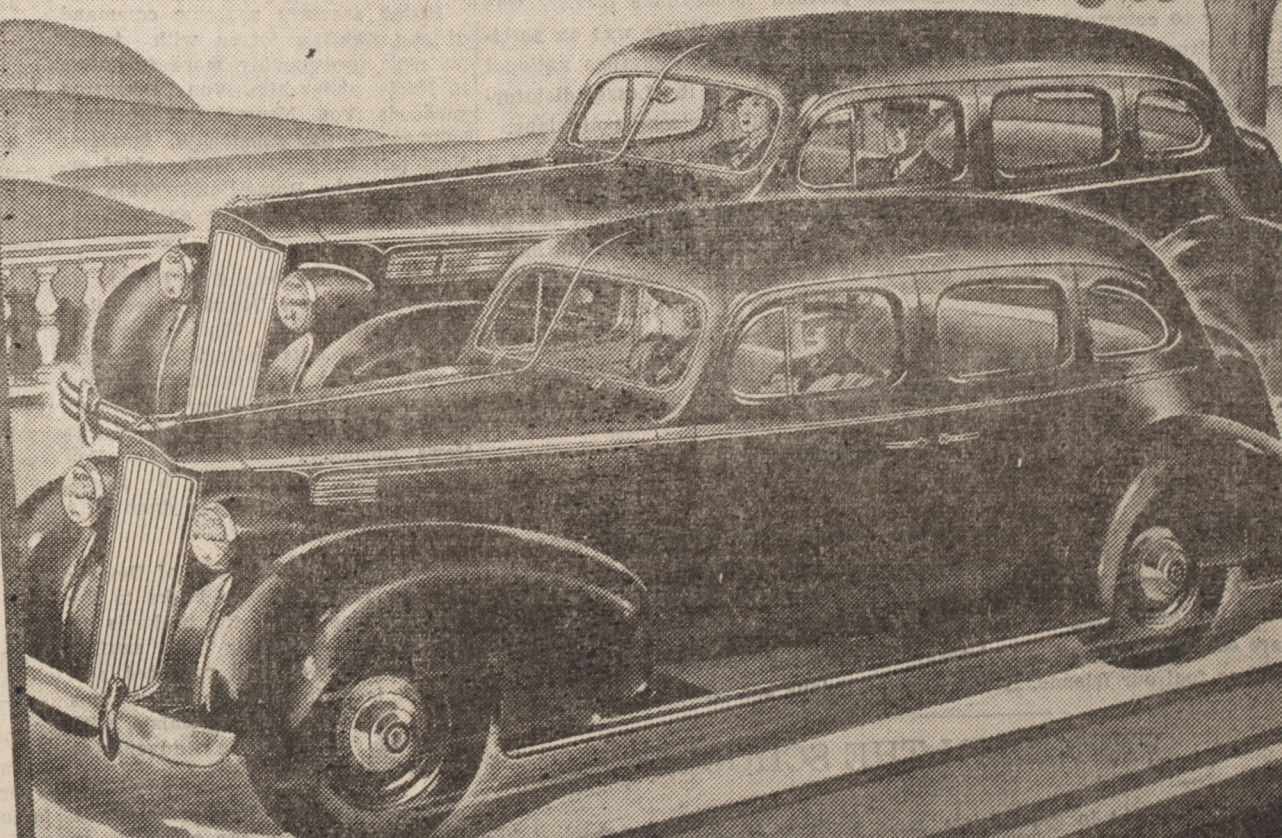
MIRACULOUS RIDE—The new Packard Six and new Packard Eight (formerly called Packard 120) bring you the gentlest ride ever offered to motorists—a ride that literally re-makes roads!

UNEQUALLED SAFETY—These new Packards are outstanding in safety. Side-sway is eliminated and the danger of skidding is tremendously reduced.

REVOLUTIONARY REAR END—The foregoing things have been accomplished by a trio of epochal improvements which now bring the effect of independent wheel suspension to the rear end.

NEW QUIET BODY—As a result of years of research in cooperation with a great University, Packard brings you a really quiet all-steel body with an all-steel top. **MORE LUXURIOUS SIZE**—Both the Packard Eight and Packard Six are seven full inches longer in wheelbase than last year. Bodies are far wider. Trunks challenge those of any cars for roominess.

SERVICE NEEDS CUT—The need for service is still further reduced. Example: Chassis lubrication is now needed only twice a year! **ENDURING BEAUTY**—The famous Packard lines are now more beautifully streamlined than ever. But they still proclaim your car a Packard, still guard it from early style obsolescence. Only Packard gives you both long mechanical life and long style life! **EASY AVAILABILITY**—YOU can afford one! See your Packard dealer. He will give you proof that, if you can afford to buy and operate any new car, you can afford to buy and operate a Packard!



NEW 1938 PACKARD SIX & EIGHT {FORMERLY CALLED THE PACKARD 120}

YOU HAVE A DATE TUESDAY EVENINGS

Each Tuesday evening, at 9:30 P.M. over the N. B. C. Red Network, Packard brings you one of the most entertaining full-hour shows on the air! Lanny Ross, Charles Butterworth, and Florence George head a brilliant cast that entertains each week one of the topmost stars of radio, stage or screen!