

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—To be Announced
6.15—Orchestra
6.30—Sair Lee
6.45—Closing Stock Quotations
7.00—Orchestra
7.30—L'Ombre de la Tour
8.00—Germany Salutes Canada
8.30—Book Review
8.45—Moccasins and Furs
9.00—Let's All Go to the Music Hall
10.00—N.H.L. Hockey Broadcast
11.30—NBC Symphony Orchestra
12.00—Sign Off

CKAC, MONTREAL, 730 K.
6.30—Social Announcements
6.45—Classical Interlude
7.00—Sports Parade
7.30—Gems of Melody
8.00—Le Bon Parler Français
8.15—To be Announced
8.30—Saturday Swing Session
9.00—Old Fashioned Spelling Bee
9.30—To be Announced
10.00—To be Announced
11.00—Les Chevaliers du Folklore
11.15—Westinghouse Newscast
11.30—Berceuse
11.45—Patti Chapin, Songs
12.00—Molson Sports Reporter
12.30—Orchestra
1.00—Orchestra

WEAF, NEW YORK, 660 K.
6.30—Kaltenmeyer's Kindergarten
7.00—El Chico
7.30—Press Radio News
7.35—Strolling Songster
7.45—The Art of Living
8.00—Top Hatters
8.20—Football Scores
8.30—Steinle Bottle Boys
8.45—Jimmy Kemper
9.00—Believe It or Not
9.30—The Log Cabin
9.45—Concert Orchestra
10.30—Special Delivery
11.00—NBC Jamboree
11.30—Orchestra
12.00—Orchestra
12.30—Orchestra

WABC, NEW YORK, 860 K.
5.15—The Dancepurs
5.45—Orchestra
6.30—Orchestra
6.45—Dorothy Gordon's Corner
7.00—Columbia Concert Hall
7.25—Press Radio News
7.30—Eddie Dooley's News
7.45—Orchestra
8.00—Saturday Night Swing Club
8.30—Carborundum Band
9.00—Your Unseen Friend
9.30—Johnny Presents
10.00—Professor Quiz
10.30—All in Fun
11.00—Your Hit Parade
11.45—Patti Chapin, Songs
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 990 K.
6.45—Orchestra
7.00—Rakov's Orchestra
7.30—Press Radio News
7.35—Vocal Program
8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Orchestra
9.30—Linton Wells
10.00—National Barn Dance
11.00—Gun Smoke Law
11.30—To be Announced
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Vagabond Adventures
6.30—Kaltenmeyer's Kindergarten
7.00—News
7.15—Casey at the Mike
7.30—Wrightville Clarion
7.45—Medical Talk
8.00—Top Hatters
8.30—Sherc Trio
8.45—Sports of the Week
9.00—Believe It or Not
9.00—Variety Show
9.45—NBC Concert Hour
10.30—Special Delivery
11.00—Jamboree
11.30—Orchestra
12.00—News
12.15—Orchestra
12.30—Orchestra

SUNDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
3.45—Radio Pulpit
6.00—Tudor Manor
7.00—And It Came to Pass
7.30—Weekly News Review
7.45—Violin
8.00—Jello-O Program
8.30—Canadian Mosaic
9.00—Chase & Sanborn Hour
10.00—Music Time
11.00—Housing Problems
11.30—Along the Danube
12.00—Sign Off

CKAC, MONTREAL, 730 K.
6.00—1847 Silver Theatre
6.30—Continental Varieties
6.45—Catholic Hour
7.30—Bleau and Rousseau
7.45—Jacques and Jacqueline
8.00—Association des Marchands
8.15—Alouette Program
8.30—Child Amateurs
9.00—Columbia Workshop
9.30—David Ross' Birthday Party
10.00—Ford Sunday Evening Hour
11.00—Jose de Laquerriere, Tenor
11.15—Westinghouse Newscast
11.30—To be Announced
12.00—Molson Sports Reporter

WEAF, NEW YORK, 660 K.
6.00—Marion Talley
6.30—The Time of Your Life
7.00—Catholic Hour
7.30—A Tale of Today
8.00—Jack Benny
8.30—Fireside Recitals
8.45—Interesting Neighbors
9.00—Nelson Eddy, Baritone
10.00—Manhattan Merry-Go-Round
10.30—Album of Familiar Music
11.00—Sunday Night Party
12.00—Russ Morgan and Orch.

WABC, NEW YORK, 860 K.
6.00—Silver Theatre
6.30—Guy Lombardo and Orch.
7.00—Joe Penner
7.30—Roantic Rhythm
8.00—Vicks Open House
8.30—Phil Baker
9.00—Columbia Workshop
9.30—Birthday Party
10.00—Ford Sunday Night Hour
11.00—Orchestra
12.00—Press Radio News
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 990 K.
6.00—Opera Auditions of the Air
6.30—Smiling Ed McConnell
7.00—Orchestra
7.30—Orchestra
8.00—Popular Classics
8.30—Ozzie Nelson's Orch.
9.00—General Motors Concert
10.00—Tyrone Power
10.30—Walter Winchell
10.45—Irene Rich
11.00—The Zenith Foundation
11.30—Cheerle
12.00—News

WTIC, HARTFORD, 1040 K.
6.00—Orchestra
6.30—The Time of Your Life
7.00—Catholic Hour
7.30—News
7.45—Flufferettes
8.00—Jack Benny
8.30—Fireside Recital
8.45—Interesting Neighbors
9.00—Don Ameche
10.00—Manhattan Merry go Round
10.30—Album of Familiar Music
11.00—Rising Musical Stars
11.30—Orchestra
1.00—News

Best for You and Baby Too
Baby's Own Soap
10¢ Everywhere
Its fragrant lather soothes & cleanses

HUNDREDS OF CHILDREN REGISTER FOR TONY WONS VIOLIN AUDITIONS TO BE HELD IN KEY CITIES SOON

Seven-Year-Old Orphan; Little Crippled Girl; Oklahoma Farm Boy of 12; Owner Of \$8 Pawnshop Fiddle Competing

Dramatic stories of young America's struggle for artistic fame are told in many of the several thousand letters and cards received by would-be contestants in the National Federation of Music Clubs audition series. More than a thousand young boys and girls will compete in twenty-two city auditions for the honor of winning handmade violins made by Tony Wons, noted radio philosopher, and \$1,000 in Vicks Scholarships awarded by Wons' sponsor. The four national winners will be brought to New York City and presented on a nationwide broadcast over the Columbia Broadcasting System sometime in March.

One of the youngest candidates in the violin contest is a seven year old orphan lad, descendant of several famous European court violinists, and a student of the violin since he was four. From the Oklahoma plains came an application from a 12 year old boy who earned his first violin by selling garden seeds, while a little girl in Montana, who lost her right hand, will play in the auditions despite that handicap.

One boy, ten years old, travels 300 miles once each week to get his lessons, while other applicants state they take lessons from music books, WPA classes, or pay as low as 25 cents a lesson. One contestant plays an \$8 pawnshop fiddle. An eight year old girl from Kansas is the youngest girl contestant thus far registered. Countless stories of artistic ambition triumphing over illness, depression and lack of funds, are included in these letters and application blanks.

The contest closed on January 15, and was for boy and girl violinists sixteen years of age and under. Several of the applicants have appeared with noted symphony orchestras as soloists, while others tell of struggles to get any kind of lessons in their fight for fame. Violin-making is Tony Wons' hobby, and from rare woods collected in all parts of this country and in Canada, he has fashioned several beautiful instruments of fine tone and workmanship. He has refused offers of more than \$1,000 for one of these instruments, preferring to give them away to talented boys and girls who otherwise might be prevented by circumstances from obtaining a fine instrument.

Auditions in the twenty-two cities from coast to coast will begin during the week and continue until each city has selected its boy and girl winner. These forty four will then be heard by a national board of judges, which will select the four na-

tional winners. These will receive a Wons violin and \$1,000 in cash scholarships from Vicks, Tony's sponsor. In addition a trip to New York and the network broadcast will be their additional good fortune. The national winners will be announced about February 25.

Carleton KaDell Hands Out Posies To Radio Notables

HOLLYWOOD, Jan. 22—While radio editors, newspapers and magazines are passing out their yearly ratings of "best" actors, musicians, singers, program, announcers and the like, Carleton KaDell, who gets around, would like to add a few personal selections for 1937:

Best ad libber: Fred Allen.
Best situation-comedy routine: Jack Benny and his Maxwell auto.
Best hobby: Raymond Paige and his Sunday sailing.
Most home-loving: Phil Baker.
Hardest worker for exact effects: Edward G. Robinson of "Big Town."
Busiest in radio: Wilbur Hatch, with from 8 to 14 programs weekly for which he must arrange and conduct the music.

Most promising careerist: Lovely Florence George, with added fame ahead of her in radio, screen and operatic singing.

Most sportively inclined: Al Jolson, with Bing Crosby a close second. Jolson has a featherweight boxing champion and interests in horse racing, while Bing races his own nags and promotes golf matches.

Most versatile: Clarence Muse, who writes, sings and acts for radio, screen and stage. In addition, he has produced pictures, stage and radio shows, writes a daily newspaper column and turns out magazine articles and books.

Most generous with his time for the less fortunate: Joe Penner.
Best radio songwriters: Ralinger and Robin, whose tunes are heard several times nightly.
Most travelled: Anne Jamison, "Hollywood Hotel" songstress, who has lived in Ireland, England, India, Canada, New York and Hollywood.

Most conscientious writer: Don Prindle, scripter for Joe Penner, who gets out of bed to jot down gag-ideas, writes them on the windshield of his car while driving, fills the backs of old scripts and anything else he happens to pick up—day or night.

ANDERSON DOES SECOND RADIO DRAMA FOR NBC

Distinguished American Playwright Will Present 'Second Overture'

NEW YORK, Jan. 22—The second of two original radio dramas written especially for the National Broadcasting company by Maxwell Anderson, distinguished American playwright, will be presented over the nation-wide NBC-Red Network on Saturday, Jan. 29th.

The drama, "Second Overture," a play in one act and one scene, is laid in the days of the Russian Revolution, and will be heard from 10:30 to 11:00 p.m., AST, immediately preceding the sixth Symphony Concert under the direction of Arturo Toscanini.

The scene of "Second Overture" is laid in a small cellar in Tiumen, East of Moscow, where a small group of refugees are huddled together, surrounded by armed guards, awaiting disposition at the hands of the authorities who have taken them prisoners. Maxwell Anderson delineates their fate in a stirring drama written partly in verse and partly in prose.

The characters in the play include Princess Thalyn and her two daughters, Olga and Katerina; their butler, Krug; Lugan, a peasant; Colonel Lvov, a young officer; Adam, a lawyer; Rostov, former lieutenant in the Russian Army; Revel, a lad of 20; General Plehve, a retired officer; Bishop Andre; Gregor, an exile escaped from the Siberian mines; and Charash, a commissar of the revolution.

James Church, a member of the NBC Directors Staff, who produced the first of Maxwell Anderson's radio plays, "The Feast of Ortolans," broadcast last summer, will also be assigned to "Second Overture." Maxwell Anderson, winner of the Pulitzer Prize in 1933 and the Drama Critics Circle Prize in 1936 and 1937, began his dramatic career in 1924 with "What Price Glory?" written in collaboration with Laurence Stallings.

RADIO DOPE

Immediately after Tuesday night's broadcast of the Swing School of the Air on WABC at 11:00 p.m., Benny Goodman and the boys depart for Miami on their first vacation in more than two years. They will be gone for six days. During their absence Bob Crosby will fill in for them at the Pennsylvania Hotel. Goodman and the boys will be back again for the next following Tuesday night Swing School of the Air, fit as a fiddle and ready for swing.

Phil Spitalny and his all-girl or-

CAN'T LIVE ON AIR ALONE



Who said that poets starve? Notice Edgar Guest, NBC poet-philosopher, being helped to a mouthful by pretty Loretta Poynton (upper left). Fred Allen, in the oppositer corner, must have been writing one of those biting satires when this shot was taken. You'll never guess what Betty Winkler, NBC actress, is feeding Fayette Krum, author of the Girl Alone scripts, in the lower left corner. It's sauerkraut, and she's simply wild about it. Directly south of Mr. Allen is his well known rival, Jack Benny, taking a late snack. (What, no Jell-O, Mr. Benny?)

chestra open a week's engagement on The regular Monday night "Hour of Charm" will be heard from Chicago, Friday, Jan. 21st.

LISTEN COLD CATCHERS READ THIS

THANKS, TEACHER THAT OLD HEAD COLD FEELS BETTER ALREADY

YES, BUT YOU MUST USE THIS EARLIER NEXT TIME—IT HELPS PREVENT MANY COLDS



THIS specialized medication—Vicks Vapo-Nol—is expressly designed for the nose and upper throat, where most colds begin—and grow. Used in time—at the first sneeze or sniffle or irritation in the nose—it helps to prevent many colds, or to throw off head colds in their early stages. Even when your head is all clogged up from a cold, Vapo-Nol brings comforting relief—lets you breathe again!

VICKS VAPOR-NOL

Keep it Handy—Use it Early

HOW TO WIN FRIENDS AND INFLUENCE PEOPLE

By DALE CARNEGIE
Author of the famous book of this name

HAVE YOU SMOKED A TURRET LATELY?

BECAUSE of their unvarying high quality, Turrets have made many people change their minds about cigarettes—without any "high-pressure" methods. We say of them only this: here is a cigarette made from choice Virginia tobaccos, combined in an original and unique blend which makes Turrets just that much different, just that much better. And so we suggest, if you haven't smoked a Turret lately, try a package today. We believe you will like them.

Imperial Tobacco Company of Canada, Limited

BEGIN IN A FRIENDLY WAY



"Human nature being what it is, a man who goes around with a chip on his shoulder, looking for trouble, is likely to find what he is looking for."
"Belligerent tones and a hostile attitude provoke resentment no less certainly than an actual physical attack."



"In the fine art of persuading other people to agree with you, the soft-spoken, friendly approach is the royal road to success."
"A few clever lawyers know this and make use of it with telling effect every time they are called upon to address a jury."



"If you antagonize a man, he becomes your enemy and no amount of reason or logic will win him to your way of thinking."
"There is an old maxim which says you can catch more flies with honey than with vinegar. And that goes for human beings, too."



"You may never have to address a jury but the sympathetic, friendly approach works wonders in every walk of life, under any circumstance."
"It can make people change their minds and do what you want them to do; but fighting talk and a blustering manner only make enemies."

THE FLAVOR LASTS



STANDARD OF QUALITY

Quality and Mildness
Turret
CIGARETTES
PLAIN OR CORK TIP