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... OF ...

Interest to Women

SHIP PARTIES OFFER NEW GAMES

(By Cynthia Proctor)

January southern cruise party. The party plans may be easily adapted to fete just plain cruises, or to celebrate only a birthday.

Invitations

Its surprisingly easy how realistic They might read: :

"You are invited to a birthday cruise for Mary Smith, Jan. -. Boat sails at 8 p.m. from pier 11, Marlboro

As soon as the guests assemble, ing a bell or blow a whistle as a sig-

mething like this:

8.15—Passports, please

8.40-Bermuda, bicycling. 8.50-Havana, cocoanut magic

9.30—Hawaii, music contest.

10.00-China, supper 10.30—Shipwreck, life preservers 10.45—Lost, after-dinner stories

11.00-Deck sports, shuffleboard. 12.00-Philippine islands, Italy,

? ? ? —Home.

You can let yourself go on the super table decorations. A ships wheel entrepiece, and horns, smokestack day cakes in 'life preservers,' placed in miniature on the kitchen table or on white table mats are only a few smooth surface. suggestions. You could provide these able decorations at a cost of not over

Supper Menu Hawaiian Salad Vienna Rolls

Labrador Ices Parisian Punch Birthday Symbols

liac is Aquarius—the Water Bearer. If you can run across the happy Aquarius people are supposed to be that 'badness' which is the result of combination of a lucky girl or boy naturally farseeing and observant so heredity and environment. who not only celebrates a birthday in a cruise to fcreign ports should be southern cruise, by all means plan a ary birthdays. The January birthstone is the garnet.

The games included in the Cruise Itinerary are all calculated to provide much fun for all. Take Passports your cruise party can be made with a each person with the name of a guest little ingenuity. The invitations, for on each slip. Everyone erases the example, may be cut from white mat name that he holds and sketches a stock, with smokestacks painted black likeness of that person. The sketches are displayed and each guest must claim his passport portrait.

Balance a broomstick between two Street. Please wear sailing togs. R.S. chairs and straddle as you would a V.P. Purser-Nancy Jones (hostess). bicycle. Make a pedaling motion of Hand every guest a cruise itinerary riding and at the same time, with a right. and a crepe paper hat the minute he stick remove a handkerchief placed on the back of each chair.

Cocoanut Magic Write fortunes on paper slips, rollnal to release confetti streamers ing each slip tightly. Tie a fortune which have been provided and the every 20 inches on a black thread. Bore a hole in the dried cocoanut The cruist itinerary might read shell and insert the string of fortunes. Everyone in turn, pulls a fortune from the shell, breaking thread

at the end of his fortune. Music Contest

Select four musicians who are given combs or harmonicas. A whistle s hidden whilst one person leaves the room. He returns and hunts for the whistle as the musicians play, softly if he is far away, then louder as he gets nearer the whistle.

Life Preservers All hands to the birthday cake. Shuffle Board

Play as in real shuffleboard using andle holders, and individual birth- checkers and forks. Mark the board

Italy France, P.I.

Cut up magazine illustrations of these countries, one for each guest. Give one piece of a different picture to each guest. Mix the remaining pieces and pin to the backs of each person. Everyone must find the You might be interested to know pieces to complete his picture and to hat the January symbol of the zod- find where he is cruising.

BAD BOYS NOT ALL OF SAME MOULD

Youth changes. School-dull boys may become bright young men. Inroverted and shy girls will get over old men and women. Silly boys and me.

girls will grow up and quiet down. But idle, shiftless and mean boys and girls seldom change, except for the worse. There is a big difference between that temporary 'badness,' which is a part of many a youth and

It is not safe to predict what sort January but who is about to go on a most enjoyable to those with Janu- of man or woman will develop from any particular boy or girl. I have lived too long and seen too much to prophesy that every youth who errs is going to keep it up all his life. All my mischievous pupils have turned out well. My school failures have invariably done well after they have Pass pencils and slips of paper to left school. My silly and thoughtless other scouts. For four years he was students have sobered down even more than they should.

> But the really bad boy is still bad and the really bad girl hasn't turned into a good woman. Somehow it was in their blood.' As a matter of fact, I think it was in their environment and home training. They never had half a chance. The urge towards evil was greater than the urge towards

Here are two true stories: 1. John's father was an average ensible, hard working citizen. His mother was a good homemaker who was on duty when children came home from school.

Jim's father was a hard cider drinker, always complaining about everything; his mother was an expert with the can opener and never home when Jim arrived from school.

2. John always had his own room and a place to study and a father who saw to it that the lesson was learned. He had tools, pets, home chores, an earned allowance a subscription to two boys' magazines, membership in the Scouts, and books

Jim ate off the mantelpiece, slept with two younger brothers, got his nickels by stealing or teasing, was not allowed to join the Scouts; there were no newspapers, magazines or books in the house. He was given beer and cider when he was a kid.

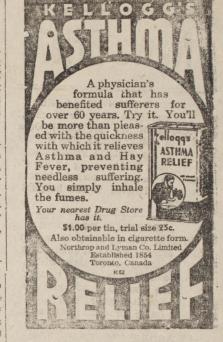
3. John was encouraged to get an education. His parents discussed with him his vocational choice. Attempts were made to send him to college by providing one year of tuition with the expectation that he would earn the rest.

Jim's ciderized father says, "Education ain't no good." Mother cannot contradict because she is afraid of the 'old man.' Family table one long their selfconsciousness. Noisy and jawing and fighting. Jim left school boisterous youth will grow into staid because teacher cant' get along with

> 4. John is now junior in a commercial high school. He works afternoons as errand boy in a drug store. His evenings are spent as follows: Junior assistant scoutmaster of Boy Scouts. state secretary of Junior Baraca classes, member of Order of DeMolay president of dramatic organizations, nember of debating society.

This past summer John was employed as a counselor at a Y.M.C.A. camp where he took charge of camp dramatics, and last year he was one of four Boy Scouts to represent his city at the Boy Scout Jamboree. This trip was won by competing with 50 a paper boy, winning trips to various subscriptions.

various job experiences. If he has a ed to help Jim. He is more handicaptank of gas, oil in the crankcase, a ped than if he had a crippled body. bottle and a 'dame, he is 'made' until Jim has a terrible enemy-himself. the check is gone. He contributes no- What is going to help Jim? thing to a mother who supports the family by laundry work, and when he

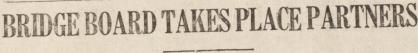


arts of the country for getting new her and has a great fight with the old man.

Jim is now resting on the seventh I am sorry for Jim and quite sore job he has had since leaving school at myself for being unable to help with no vocational guarantee in his him. Home, school and heritage fail-

Personally I fear that Jim hasnt a is home, which is not often, he curses Chinamans chance, with that home and father.





No Longer Need You Mourn for the Missing Fourth — Try New Table

(By Cynthia Proctor) Artists have caricatured the plight able to all systems. the bridge players who couldn't When the bidding is concluded, done anything about it.

ed on three sides of a board, which cation that your bid was not 'reasonare covered or uncovered by small able." metal slides and a series of buttons.

But don't be misled. This is a real ers are letter-perfect in their roles. the Hoffman Company, are laid out Only you can make mistakes.

small enough to fit into a suit case or wrong. From time to time, the and light enough to hold on your lap company sends complimentary discs if you wish. Into it you insert the to those on its mailing lists and there hands or card discs, of which six is also a set of beginners discs for come with the game. Additional sets those who are still a bit shaky in their of six may be ordered from time to knowledge of the game. time from the Hoffman company.

place (south, west, north and east) improve your game. turned, reveals in other openings on Board are always on the alert to rectly no matter how inexpert you will like the Solitaire Bridge Board.

may be, and the bidding is adapt-

find a fourth, jokes have been crack- play begins just like contract and ed about the same dilemma, but until whether you win or lose is entirely the new Solitaire Bridge Board, made up to you. You can make errors but by the Hoffman Company and on sale your invisible opponents are experts. in Boston at M. T. Bird, no one has They capitalize on your mistakes and the solution of the hands depends only on your ingenuity. According The Solitaire Bridge Board is de- to the booklet of directions "your signed for playing bridge without real opponents respond expertly to any partners. Your partner and oppon- reasonable bid. When a blank apents are simply 13 'windows' arrang- pears in their 'window' it is an indi-

The hands in these card charts, bridge game and the other three play- which are planned by analysists of so that you may play them wisely or foolishly without any suggestion The board is of light weight metal, as you go along that you are right

Designated not only to help you In general, the play goes like this: while away many leisure hours hap-You are always the dealer and you pily, the Solitaire Bridge Board aloid only your own hand. At each lows you to perfect your plays and

are 13 "windows" which are covered Although some disgruntled bridge or uncovered by small metal slides experts may grumble that they aland which, when uncovered, reveal ways seem to draw not one dummy the suits and numbers of your cards. but three to play with, these silent In the center is a knob which, when bridge players of the Solitaire Bridge the board such details as the bid, trip you up in your play, since the the lead, the follow, doubling and board is almost a robot. You'll keep redoubling and so on. Automatically, your wits sharpened, trying to comyour partner and opponents bid cor- pete with their expertness. And you





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