

Theatre of the Air

ALL TIMES ATLANTIC STANDARD TIME

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
5.00—Orchestra
6.15—Orchestra
6.30—Norman Thomas
6.45—Closing Stock Quotations
7.00—Music by Meakin
7.30—Orchestra
8.00—Germany Salutes Canada
8.30—Book Review
8.45—Orchestra
9.00—Nutrition
10.00—N.H.L. Hockey Broadcast
11.30—NBC Symphony Orchestra
12.00—Sign Off

CKAC, MONTREAL, 730 K.
6.30—Orchestra
6.45—Classical Interlude
7.00—Chorus
7.30—Reporter
8.00—Swing Club
8.30—Piano
9.00—Old Fashioned Spelling Bee
9.30—Folklore
10.00—Musical
11.00—Organist
11.30—Orchestra
11.45—Patti Chapin, Songs
12.00—Molson Sports Reporter
12.30—Orchestra
1.00—Orchestra

WEAF, NEW YORK, 680 K.
6.30—Stamps
7.00—El Chico
7.30—Press Radio News
7.35—Sports
7.45—Religion in the News
8.00—Kindergarten
8.30—Dramatic Critic
8.45—Songs
9.00—Believe It or Not
9.30—The Log Cabin
10.30—American Portraits
11.00—NBC Symphony

WABC, NEW YORK, 860 K.
5.15—The Dancapators
5.45—Orchestra
6.30—Orchestra
6.45—Dorothy Gordon's Corner
7.00—Columbia Concert Hall
7.25—Press Radio News
7.30—Eddie Dooley's News
7.45—Orchestra
8.00—Saturday Night Swing Club
8.30—Carborundum Band
9.00—Your Unseen Friend
9.30—Johnny Presents
10.00—Professor Quiz
10.30—All in Fun
11.00—Your Hit Parade
11.45—Patti Chapin, Songs
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 990 K.
6.45—Orchestra
7.00—Rakov's Orchestra
7.30—Press Radio News
7.35—Vocal Program
8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Orchestra
9.30—Linton Wells
10.00—National Barn Dance
11.00—Gun Smoke Law
11.30—To be Announced
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Top Hatters
6.30—Calling All Stamp Collectors
7.00—News
7.15—Sports Roundup
7.30—Wrightville Clarion
7.45—Medical Talk
8.00—Kindergarten
8.30—Orchestra
8.45—Sports of the Week
9.00—Believe It or Not
9.30—Variety Show
10.00—Orchestra
10.30—American Portraits
11.00—NBC Symphony
12.30—News

SUNDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
3.45—Radio Pulpit
6.00—Tudor Manor
7.00—And It Came to Pass
7.30—Weekly News Review
7.45—Violin
8.00—Jello-O Program
8.30—Canadian Mosaic
9.00—Chase & Sanborn Hour
10.00—Music Time
11.00—Housing Problems
11.30—Along the Danube
12.00—Sign Off

CKAC, MONTREAL, 730 K.
6.00—Opera
6.45—Catholic Hour
7.30—Double Everything
8.00—Association des Marchands
8.15—Josen et Josette
8.30—Jacques and Jacqueline
9.00—Provincial Hour
10.00—Ford Sunday Evening Hour
11.00—The King and the Song
11.15—Westinghouse Newscast
11.30—Headlines and Bylines
12.00—Molson Sports Reporter

WEAF, NEW YORK, 680 K.
6.00—Marion Talley
6.30—Mickey Mouse
7.00—Catholic Hour
7.30—A Tale of Today
8.00—Jack Benny
8.30—Interesting Neighbors
8.45—Interesting Neighbors
9.00—Chase & Sanborn
10.00—Manhattan Merry-Go-Round
10.30—Album of Familiar Music
11.00—Rising Musical Star
12.00—Piano Duo

WABC, NEW YORK, 860 K.
6.00—Magazine of the Air
6.30—Guy Lombardo and Orch.
7.00—Joe Penner
7.30—Double Everything
8.00—Vicks Open House
8.30—Phil Baker
9.00—Honorable Mention
9.30—Earaches of 1939
10.00—Ford Sunday Night Hour
11.00—Orchestra
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 990 K.
6.00—Opera Auditions of the Air
6.30—Sunshine Melodies
7.00—Senator Fishface
7.30—Orchestra
8.00—To be Announced
8.30—Ozzie Nelson's Orch.
9.00—Detective Series
10.00—Hollywood Playhouse
10.30—Walter Winchell
10.45—Irene Rich
11.00—Orchestra
11.30—Cheerio
12.00—News

WTIC, HARTFORD, 1040 K.
6.00—Marion Talley
6.30—Mickey Mouse
7.00—Catholic Hour
7.30—News
7.45—Flufferettes
8.00—Jack Benny
8.30—Interesting Neighbors
9.00—Don Ameche
10.00—Manhattan Merry-go-Round
10.30—Album of Familiar Music
11.00—Rising Musical Stars
11.30—Orchestra
1.00—News

BEAU BRUMMEL BENNY

Jack Benny, who is heard over the national network of the CBC every Sunday, and who recently was named second best dressed man in the country, has a personal set of rules as regards dress.

1. Don't try to get your money's worth by wearing both pairs of pants to your two-pants suit at the same time.
2. Don't wear spats after six p.m. In the dark it is apt to look as if you forgot your shoes.
3. Always remember to take off your spats before dressing for dinner at a mountain resort; it helps to keep the shape in your trousers.
4. Never wear red with green; people may stop to look at you but they will go on as soon as they have stopped laughing.
5. Keep your hair combed, if you have any; if not don't worry, you won't be selected anyway.
6. Keep your shoes rather than the seat of your pants shiny. Be sure not to get this rule twisted.
7. Always wear suspenders; in addition to keeping the crease in your pants, galluses make swell sling shots.

HELPS AVOID MANY COLDS

Especially designed aid for nose and upper throat, where most colds start. Used in time, helps prevent many colds.

VICKS VA-TRO-NOL

NEXT STATION—PITCAIRN ISLAND



Erecting a new radio broadcasting station for the descendants of the mutineers of the H.M.S. County on Pitcairn Island in the South Seas is the job entrusted to Granville P. Lindley (left) and L. S. Bellem, Jr. Broadcasts from the island are expected to be heard in March.

En route for romantic Pitcairn Island in the South Seas to erect a new radio broadcasting station for the descendants of the mutineers of H.M.S. Bounty and to arrange for broadcasts from the island to America over networks of the National Broadcasting Company, two radio engineers are looking forward to a three months' diet of fruit and vegetables. The engineers are both Rhode Islanders—L. S. Bellem, Jr., of Providence, and Granville P. Lindley, of Barrington.

NBC has arranged for exclusive American broadcasts from the island. The two men are taking with them about three tons of broadcasting equipment on their expedition which is sponsored by radio and other manufacturers, headed by F. C. Henrickson, president of the Coto-Oil Company, Inc., of Providence.

Bellem and Lindley, after studying up on island life, have learned that no meat is available on the tiny atoll and have reconciled themselves to a vegetarian diet. They are even bringing along their own wood for use in constructing the radio antenna because they have learned that wood is so valuable at Pitcairn that trees are earmarked to each family and never are cut down. Bellem and Lindley expect to arrive at Pitcairn early in March and plan to have their station set up to begin the NBC broadcasts late in March.

During the six weeks to two months stay of the radio expedition at Pitcairn, a series of broadcasts, weather and atmospheric conditions permitting, will be shortwaved to America and rebroadcast over coast-to-coast NBC networks. The programs will feature talks by Radio Engineer Bellem and by Construction Engineer Lindley, also a noted lecturer and explorer, interviews of colorful island characters and descriptions of life

Welsh Music Is Feature Of CBC Canadian Mosaic

Songs of many races, compiled by J. Murray Gibbon, the eminent Canadian author who has devoted a lifetime to the study of the songs and melodies brought to Canada by settlers from all corners of the world, are presented over the national network of CBC every Sunday, 7.30 to 8.00 p.m. EST. In this series, which is entitled "Canadian Mosaic," Mr. Gibbon has written in many cases the English words to the settlers' own folk tunes.

"Canadian Mosaic" on February 27 will be devoted to Wales and the contributions which 60,000 Welshmen now living in Canada, and their ancestors, have made to Canadian folklore. The Conservatory String Quartet of Toronto, with Elsie Spivak as the violin soloist, will be heard in "Men of Harlech" and "The Farmer and His Wife." The violin solo scheduled is "The Dove," a Welsh folk tune.

The featured soloist of the series, Frances James, soprano, will sing a group of six songs: David Thompson, Governor Simcoe, Fathers of Confederation, Come Sing of a Miner, The Mountie, and Hiking Song, all with lyrics by J. Murray Gibbon.

HOLLYWOOD HAS FEW SONG WRITING TEAMS

Motion Pictures Inspire Good Percentage of Best Song Sellers of Week

Comparatively speaking, Hollywood song writing teams are very few in number.

But even so, their batting average is so high that they form the major source of songs for radio networks, a survey today disclosed.

The American Society of Composers and Publishers lists 800 songwriters. Of this number, approximately 20 are under contract in Hollywood. The others are free-lancing, working in dance bands or writing in New York.

Yet, of the ten best song sellers of the week, six of the songs come from motion pictures; and of the 47 songs most played on the air over networks during the last week, 24 came from motion pictures. It is estimated that about 60 per cent of the independent stations' musical programs come from recordings of songs written in Hollywood.

The record of the Hollywood song writers for turning out hits is exceptionally high. For example, in The Big Broadcast of 1938, Leo Robin and Ralph Rainger wrote five songs. Two of them, "This Little Ripple" and "Had Rhythm, and The Waltz Lives On," were written as special material, that is, to fit a particular production idea. The other three are "Thanks for the Memory," "You Took the Words Right Out of My Heart," and "Mama, That Moon's Here Again." All three are smash hit songs.

Curiously, Robin and Rainger have had at least one song and sometimes as high as three, on the hit parade for the last 18 months.

The Disney Snow White and the Seven Dwarfs landed three songs on the most played list. They were "Whistle While You Work," "Heigh-ho," and "One Song."

CBC News Notes

"AND IT CAME TO PASS"

The story of "Absalom, the Son of King David" will be dramatized for national network listeners of the Canadian Broadcasting Corporation, Sunday, February 27, 6.00 to 6.30 p.m. EST. The broadcast, which will be next in the series of biblical dramatizations presented under the direction of Rupert Caplan, will originate in the Montreal studios.

PETERS AND MATTHEWS

Two young Vancouver musicians are scoring triumphs as CBC artists. They are Wally Peters, banjo player, and Ronnie Matthews, blind pianist, who are heard Thursdays at 5.30 p.m. EST in a quarter hour programme originating in the Vancouver studios

FRANK OLDFIELD, DISTINGUISHED CANADIAN BARITONE, TO BE GUEST ARTIST ON "CBC MUSIC HOUR"

A programme of perhaps wider appeal than usual has been assembled for the "CBC Music Hour" to be presented over the national network on Sunday, February 27, 9.00 to 10.00 p.m. EST. The vocal soloist for this occasion will be Frank Oldfield, one of the finest oratorio baritones in Canada, who has appeared frequently on the concert stages of the Dominion. Assisted by the 40-piece orchestra under the direction of Geoffrey Waddington, he will sing Handel's

compositions, "Honor and Arms" and "Where'er Ye Walk." A third contribution will be Lully's "Bois Epais" from "Amadis."

Murray Adaskin and Jack Kash, both members of the first string section of the orchestra and well known artists in their field, will be featured with the orchestra in Bach's "Concerto in D Minor for Two Violins." The orchestra will open the program with Rossini's overture to "Semiramide." Other selections will be: Tschalkowsky's romantic "Andante Cantabile" for strings; "Tambourin Chinois," by Fritz Kreisler; Strauss' "Blue Danube" and, closing the concert, Alexis Emmanuel Chabrier's "Espana Rapsodie," inspired by the composer's travels in Spain, and the first work by Chabrier to win universal recognition for its composer.

"The Concerto in D Minor for Two Violins," by Johann Sebastian Bach, (1685-1750) dates from the period 1717-1723, when the composer was Music Director to Prince Leopold of Anhalt-Coethen. It is in a sense a concerto grosso, in that the two choirs are used; the two violins as soloists playing against the string quartet as orchestra. The form of the first movement is fugue in character, the second is a most beautiful song, while the finale is in the rapid, gay style of the period.

The complete programme follows: "Overture to Semiramide" by Rossini (Orchestra); "Honor and Arms" by Handel (Frank Oldfield); "Andante Cantabile" by Tschalkowsky (Orchestra); "Tambourin Chinois" by Kreisler (Orchestra); "Concerto for Two Violins" by Bach (Orchestra, Adaskin and Kash); "Blue Danube" by Strauss (Orchestra); "Where'er Ye Walk" by Handel (Frank Oldfield); "Bois Epais" by Lully (Frank Oldfield); "Espana" by Chabrier-Waldteufel (Orchestra).

Gets New Leading Lady Every Week

Tyrone Power is the envy of his fellow radio actors. Leading ladies for his Hollywood Playhouse dramas over NBC are recruited from the most glamorous actresses in Hollywood—and he gets a different one each week.

Those who have played opposite him in his Sunday night series thus far are: Margaret Sullivan, June Lang, Ida Lupino, Doris Nolan, Anne Shirley, Gail Patrick, Florence Rice, Marjorie Weaver, Glenda Farrell, Ann Dvorak, Sally Blane, Heather Angel, Andrea Leeds, Olivia de Havilland, Fay Wray, Anita Louise, Ann Sothern and Constance Bennett.

Hollywood Playhouse is heard on Sundays over the NBC-Blue Network at 9.00 p.m. EST, under the sponsorship of Woodbury Soap.

Snow White



Patricia Peardon is also Alice in Wonderland. Also Princess Elizabeth of England. And you've probably heard her in many another famous characterization during the March of Time news dramatizations broadcast on Thursdays at 8.00 p.m. over the NBC-Blue Network. Patricia, only 13 years old, has some years of stage experience behind her. She has appeared in plays with Katherine Hepburn and Ernest Truex, among others.

Leading Man In 'Forsaking All Others'

Joel McCrea will be the leading man in the Lux Radio Theatre production of "Forsaking All Others," on Monday, February 28. Bette Davis stars in this play to be broadcast over the Columbia network at 9.00 p.m. EST, with Cecil B. DeMille directing. McCrea has the part of Jeff Tingle in this drama of a bride who was "left at the church."

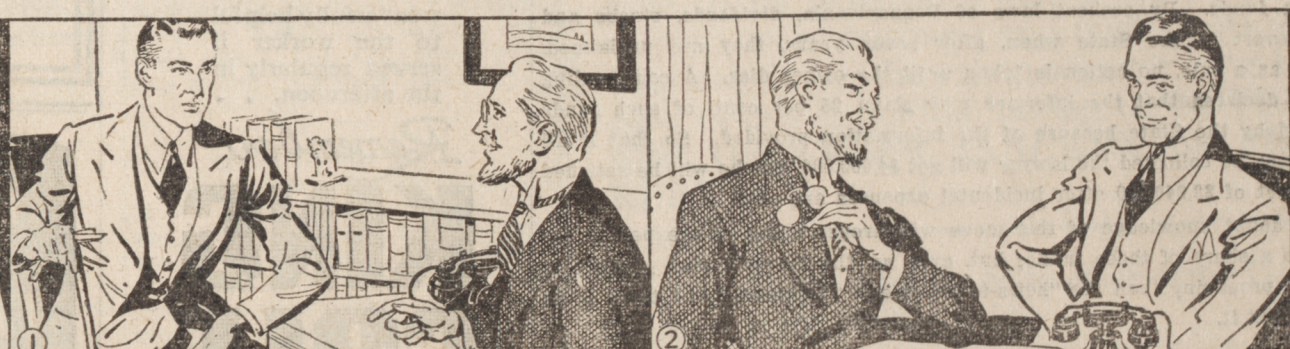
and presented over the national network.

"TRY TO GRASP THE OTHER PERSON'S POINT OF VIEW" SAYS DALE CARNEGIE

Author of the famous book "HOW TO WIN FRIENDS AND INFLUENCE PEOPLE"

HAVE YOU SMOKED A TURRET LATELY?

IT would be a funny world if everybody agreed on everything. They never will, of course, and that is why there will always be many brands of cigarettes from which to choose. But, because Turrets please so many other smokers who have definite ideas of what they want, Turrets may please you, too. Turrets, you know, are made from fine Virginia tobaccos in an original and unique blend. And for your convenience, there's a handy pocket calendar on the back of every package. If you haven't smoked a Turret lately, try a package today! Imperial Tobacco Company of Canada, Limited



"Any psychologist will tell you not to condemn people who disagree with you. If you do, you will find yourself becoming like the old Quaker who said to his wife: 'Everyone is queer except thee and me—and sometimes I think thee is a little queer, too!' 'Remember that there are two sides to every question.'"

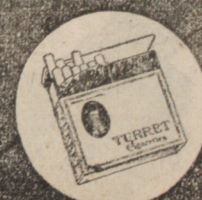
"There is always a reason why men and women think and act the way they do. But, to discover it, you have to put yourself in the other person's place. 'The ability to do that is rather rare. That is why those who possess it acquire a reputation for exceptional skill in handling human relationships.'"



"There is no better way to acquire that skill than in dealing with children. Children look at everything in a way of their own. 'Next time your boy wants to build a bonfire' on the front lawn, for instance, don't just order him to 'quit that foolishness!'"



"Instead you might say something like this: 'Bonfires are a lot of fun. I like to build them myself. But they are out of place and dangerous here. Some day we'll find a safe place and I'll help you to build a real fire.' 'What a difference that kind of technique makes!'"



Quality and Mildness
Turret
CIGARETTES
PLAIN OR CORK TIP

A WORD TO THE WISE..
Smoke
WHITE OWL
Cigars
IN TWO SHAPES
INVINCIBLE
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