

:- Theatre of the Air :-

ALL TIMES ATLANTIC STANDARD TIME

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

6.00—Program Resume
6.15—Don Winslow
6.30—Peter and Mathews
6.45—Closing Stock Quotations
7.00—Orchestra
7.30—The Witching Hour
8.00—From the Pacific
8.15—Major Bill
8.30—Organ Recital
8.45—Life and Learning
9.00—Royal Yeast Program
10.00—CBC Dramatic Hour
11.00—Kraft Music Hall
11.30—NBC Jamboree
12.00—Sign Off

CKAC, MONTREAL, 730 K.

6.00—Social Announcements
6.15—Elsie Thompson at the Organ
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—A Baton Rompus
7.45—Among Our ouenirs
8.00—Hockey School of the Air
8.15—Howard Phillips, Songs
8.30—French Sketch
8.45—Don Juan of Song
9.00—Gratien Gelinias
9.30—Radio Encyclopedia
10.00—Major Bowes Amateur Hour
11.00—To be Announced
11.15—Westinghouse Newscast
11.30—Alex. Lajoie & Orch.
11.45—Berceuse
12.00—Molson Sports Reporter
12.30—Orchestra

WJAF, NEW YORK, 660 K.

6.00—Golden Melodies
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Norseman's Quartet
7.15—Don Winslow
7.30—Press Radio News
7.45—Today's Sports
7.55—Billy and Betty
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Schaefer Revue
9.00—Rudy Valee and Guest Artists
10.00—Maxwell House Program
11.00—Kraft Music Hall
12.00—Footnotes on Headlines
12.30—Northern Lights
1.00—Orchestra

WABC, NEW YORK, 860 K.

5.00—Myrt and Marge
5.15—Bob Byron, Whistler
5.30—U. S. Army Band
6.00—Follow the Moon
6.15—Life of Mary Sothern
6.45—To be Announced
7.00—Del Casino, Songs
7.15—Eton Boys
7.25—Press Radio News
7.30—Eddie Dooley's News
7.45—George Hall and Orch.
8.00—Poetic Melodies
8.15—Song Time
8.30—We the People
9.00—Kate Smith Hour
9.30—Eddie Dooley's News
10.00—Major Bowes' Hour
11.00—Dramatic Program
11.30—Essays on Music
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 930 K.

6.00—Junior Nurse Corps
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.45—Tony Russell, Tenor
7.55—Lowell Thomas
8.00—Easy Aces
8.15—Mr. Keene
8.30—Lum and Abner
8.45—Kidoodlers
9.00—Gen. Hugo Johnson
9.15—Vocal Selections
9.30—March of Time
10.00—Meeting of the Air
11.00—NBC Nightclub
12.00—Vagabonds
12.15—King's Jesters
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.

6.00—Dick Tracy
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Sports Roundup
7.30—Wrightville Clarion
7.45—Orchestra
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—String Ensemble
8.45—The Spotlight
9.00—Rudy Valee's Variety Show
10.00—Good News for 1938
11.00—Bing Crosby
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Orchestra

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

6.00—Program Resume
6.15—Don Winslow
6.30—Piano Recital
6.45—Closing Stock Quotations
7.00—Orchestra
7.30—Golden Journeys
8.00—Orchestra
8.15—Major Bill
8.30—Kathleen Stokes, Organist
8.45—Canadian Portraits
9.00—Song Sheet
9.30—Topics of the Day
9.45—Sam Slick
10.00—Hollywood Hotel
10.30—Bamberger Symphony Orch.
11.00—Canada 1938
11.45—I Shall Never Forget
12.00—Sign Off

CKAC, MONTREAL, 730 K.

6.00—Social Announcements
6.15—Summary
6.30—Song and Music
6.45—The Fireside Program
7.15—Don Juan of Song
7.30—Radio Reportage
7.45—Melodies Francais
8.00—Music for Madam
8.15—Le Curo de Village
8.30—Rimettes et Chansonnettes
8.45—Le Soir a La Veillee
9.00—Gratien Gelinias
10.00—Hollywood Hotel
11.00—Elmer W. Ferguson
11.15—Westinghouse Newscast
11.30—To be Announced
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.

6.00—Dick Tracy
6.15—Vocal Selections
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Rhythmairs
7.30—Press Radio News
7.45—Orchestra
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Commentator
9.00—Cities Service Concert
10.00—Waltz Time
10.30—True Stories
11.00—Campana's First Nighter
11.30—Jimmy Fidler
11.45—Dorothy Thompson
12.00—Ink Spots
12.15—Orchestra
12.30—Orchestra
1.00—Orchestra

WABC, NEW YORK, 860 K.

5.00—Bob Byron, Whistler
5.15—Sing and Swing
5.30—Bon Voyage
6.00—Salvation Army Staff Band
6.15—Three Troys
6.30—Ray Heatherton, Songs
6.45—Children's Corner
7.00—Margaret Daum, Soprano
7.30—Press Radio News
7.45—Sports Resume
7.55—Federation of Jewish Charities
8.00—Poetic Melodies
8.15—Song Time
8.30—Jay Freeman and His Orch.
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Hal Kemp's Dance Band
10.00—Hollywood Hotel
11.00—The Songshop
11.45—To be Announced
12.00—Tomorrow's News Tonight

WBZ, BOSTON, 930 K.

6.00—Dance Interlude
6.15—Don Winslow
6.30—Orchestra
6.45—Tom Mix
7.00—Organist
7.30—Press Radio News
7.45—Revelers
7.55—Lowell Thomas
8.00—Mary Small, Songs
8.15—Four of Us
8.30—Lum and Abner
8.45—Tenor
9.00—Grand Central Station
9.30—Death Valley Days
10.00—Singer
10.30—Orchestra
11.00—Boxing
11.30—Detective Series
12.00—News
12.15—Music as You Desire
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.

6.00—Dick Tracy
6.15—Songs
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Revelers
7.30—Wrightville Clarion
7.45—History in Headlines
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—George and Bea
8.45—Chandu
9.00—Lucille Manners
10.00—Waltz Time
11.00—The First Nighter
11.30—Jimmy Fidler
11.45—Dorothy Thompson
12.00—News
12.15—Orchestra
12.30—Orchestra
1.00—Weather



SUGGESTED FOR SCARLET—In the opinion of a New York columnist, casting directors would do well to consider Lora Mario, NBC actress, for the role of Scarlet O'Hara in the forthcoming film version of "Gone With the Wind." Lora has green eyes and red hair.

Jeanette MacDonald Has Surprise Day For Open House

Jeanette MacDonald packed Vick's Open House with surprises Sunday, Feb. 6, when she presented Bernard Klassen, tenor from the Open House chorus, in a duet with her, and, following the broadcast, treated cast, chorus and production staff of the program to a spaghetti spread.

Feg Murray Makes Education Easy

Feg Murray is making education easy for students at Norman High School, Norman, Oklahoma.

The radio MC who also sketches a series of daily cartoons about Hollywood personalities, entitled "Seein' Stars," received a letter from the director of speech at the high school, asking for a book compilation of Murray's cartoons.

"I use your cartoons to keep my students in dramatics aware of interesting facts about picture people," the director wrote. "I find a bulletin board display of the cartoons is of great help."

No book of Murray's cartoons is available at present, although the artist's drawings currently are being compiled.

First Alberta Woman Cabinet Minister Early Farm Life

Hon. Irene Parlyb, first woman cabinet minister in Alberta, will tell of early farm life in Alberta on the Friday, February 18 broadcast of the CBC series "I Shall Never Forget" to be heard over the national network at 10.45 p.m. EST.

Mrs. Parlyb came to Canada from England in 1906. She was elected to the Alberta legislature with the first U.F.A. government in 1921 and was included in the first cabinet as minister without portfolio. She was re-

The singing star had noticed Klassen's voice in his chorus work throughout the season and suggested that he share a solo spot with her on Sunday's broadcast. They sang in duet "The Blue Room" from "The Girl Friend" by Richard Rodgers and Lorenz Hart, and Klassen did the popular "Racquel," as a solo.

Following the program, Miss MacDonald, assisted by her husband, Gene Raymond, was hostess at a spaghetti supper to which CBS page boys, the switchboard operator, studio watchman, chorus, Orchestra Maestro Josef Pasternack, Announcer Tommy Freebairn-Smith, and Agency Producer J.L. Rawlinson were guests.

The Open House company reciprocated the surprises with a rousing salute to Miss MacDonald, singing "She's A Jolly Good Fellow."

HOLLYWOOD CENSUS-TAKER REPORTS THAT THE QUOTA OF CHILDREN IN THE RADIO CLAN IS UP TO PAR

Tallies Reveal That Most of the Offsprings of the Ether Entertainers are in the Romper Stage

A Hollywood census-taker reports that the quota of children in the radio clan is up to par and his tallies reveal that most of the offspring of the ether entertainers are in the romper stage. One of the few exceptions is Bob Burns' 16 year old son, Robin, Jr., now attending high school in the film capital; another "patriarch" of Radio Row is Clarence Muse who boasts a son, Dion, 21, and a daughter, Mae, 17. The romper roster includes the three Phil Baker children, all under seven, with one soon to be added; Al Jolson, Jr., aged 3; Edward Robinson, Jr., 5; and Wilbur Hatch's two youngsters—Robert, 5, and Nancy, 7.

Any day now will see an addition to the Don Prindle household, and the Bob Burns ménage will be increased ere February has passed.

Most of these youngsters are too young to have developed a specific professional ambition but if a poll of the parents is any criterion, radio is due for a new crop of entertainers. It is a rather fine commentary on the pride that these radio stars have in their profession that none of them would do anything to discourage any signs of radio ambitions on the part of their children.

Phil Baker, in particular, gets a tremendous kick out of the acting antics of his four-year-old daughter, whom he affectionately calls "Miss Muffet." The lass is already somewhat of a mimic. Al Jolson, Jr., panders his pa with imitations of rival comedians. And Clarence Muse has trained both his children for theatrical careers on which they are already launched.

Eddie Robinson, Jr., offered a one-finger repudiation of "Chopsticks" the other day, and his proud papa immediately interpreted the lad's efforts as evidence of promising musical talent. And Wilbur Hatch's daughter, Nancy, has mastered the vocals of "Thank For the Memory" and "Bel Mir Bis Du Schoen," much to the satisfaction of her baton-waving parent.

Bob Burns' gangly son is fiddling

elect in 1926 but did not enter the last election.

Mrs. Parlyb has long been prominent in the United Farm Women's movement and has also taken an active interest in League of Nations work. She lives on a farm near Alix, in central Alberta. It is named Mandadon Farm after the birthplace of her husband in Devonshire.

Her varied career, as well as her early experiences as a young English woman in the new West, will provide many anecdotes for listeners. The broadcast will originate in Edmonton.

KNIGHTS OF

(Continued from Page Six)

V.C.; George P. Thomas, Prelate; Crandall J. Steadman, K. of R. & S.; J. M. Wallace, M. at A. As the early records of this lodge were destroyed by fire, the names of the other officers are lost.

On September 14, 1875, Brother Robert Parkin, assisted by Brother James Moulson and members of the Saint John Lodge, organized Frontier Lodge No. 4 at St. Stephen and that night the three ranks were conferred on Hugh Alexander, John C. Henry, W. S. Robinson, John R. Campbell, A. H. Clewley, Joshua D. Dean, M. A. Edwards, John M. Gardner, Samuel R. Gilmore, H. W. Goddard, Fred L. Hamm, Alexander Johnson, J. K. Laffin, David Main, William McCoubrey, J. McElroy, J. F. Rogers, John Ryder and George N. Smith, all of whom were made charter members.

After this lodge sprang up in different parts of the Maritimes, Fredericton Lodge No. 6 was initiated on May 4th, 1888, and from a small beginning grew to be one of the largest and most active lodges in the Dominion, and has such men still in active membership as Past Grand Chancellor R. B. Wallace and Edward C. Atkinson, George Haviland, T. Amos Wilson, Sheriff Clarence Goodspeed, Mayor Hedley Forbes, former Mayor Willard Kitchen, Robert Coombes, Fire Chief Karl Walker, Chief of Police Nathaniel Jones, Herbert Maxwell and many other prominent men from walks of life are members of Fredericton Lodge.

A number of members of Fredericton Lodge who resided in Marysville withdrew from Fredericton Lodge and started a lodge in their own town on February 11, 1898, and known as Marysville Lodge No. 18, the withdrawal of so many members, for a time, weakened Fredericton Lodge, but they took in many new members. Marysville Lodge is still going strong and with many prominent men as members, such as Mayor Percy Long, former Mayor Walter Walker, Councillor Charles Finnimore, Horace Pettigrove, Thomas Mitchell, Richard Hodge, the Stevenson brothers John and Harry, Councillor Richard Gorman, John Fletcher, Elbridge Walker, Claude Clayton, Howard Dunbar, Henry Pickard and many others, all who attend the weekly meetings.

Marysville, like Fredericton, St. Stephen and other Maritime lodges, has a Pythian Sister Temple in connection which is a wonderful help to the Knights and co-operate with them in every way. Border Lodge at Milltown, N. B., was instituted on April 9, 1890 and is therefore nearly 50 years old. All Knights of Pythias Lodges throughout the world will this week celebrate the 74th anniversary of the founding of the Great and Noble Order, which means so much to the members. Frontier Lodge, St. Stephen, will have an open meeting at which the Mayor and Town Council will be present. An outstanding speaker will address the gathering and an enjoyable programme is being prepared. A real good time is promised all who attend.

LET THE OTHER FELLOW THINK THE IDEA IS HIS
SAYS DALE CARNEGIE

Author of the famous book "HOW TO WIN FRIENDS AND INFLUENCE PEOPLE"

HAVE YOU SMOKED A TURRET LATELY?

EVERY smoker has his own idea about which cigarette suits him best. We do not say that Turrets will appeal to everyone, but we do think that in his own interest, everyone ought to give them a trial. For Turrets are a mild, light smoke, made from a blend of fine Virginia tobaccos. No other cigarette tastes quite the same—the unique and original Turret blend takes care of that. Even the Turret package is unusual—it has a handy calendar on the back to keep you up-to-date. So, if you haven't smoked a Turret lately, try a package today!

Imperial Tobacco Company of Canada, Limited.



"You may win a man over to your way of thinking by sheer force of logic but usually it doesn't pay to try. There's an easier way. The secret is simple. Let him think the idea is his. Then he'll be for it 100%. We all have more faith in our own ideas than in those that come to us second hand."



"And he did. There was nothing unusual in his suggestions, but when finished, the sketches represented his ideas and he was all for them. 'He bought them, of course, and has bought scores of others since. He feels that he is helping to create the designs—and so he is.'"



"A certain well-known designer of women's dresses learned this truth, after trying to sell her sketches to a large dress manufacturer without success. One day, she brought in half a dozen unfinished sketches. She asked the buyer to do her a little favour—to tell her how to finish them up so his firm could use them."



"This simple technique works extremely well, because no man likes to feel that some one else's ideas are being forced upon him. 'So, instead of presenting complete ideas, offer suggestions. Let the other man think out the conclusions for himself.'"

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