# : Theatre of the Air :

ALL TIMES ATLANTIC STANDARD TIME

MONDAY'S PROGRAMMES

This is the official programme CHNC

CBC, OTTAWA, 550 K. 5.30-Do You Remember 6.00-Program Resume 6.15-Don Winslow 6.45-Closing Stock Quotations 7.00-Education Week 7.30-Fanfare 8.00-Wilf Carter 8.15-Major Bill 8.30-Organ Recital 8.45-Canada Week by Week 9.00—Orchestra 9.30-Canadian Teachers Federation 10.00-Lux Radio Theatre 11.00-Acadia Serenade 11.30-Sports in Canada 11.45-The Art Singer 12.00-Sign Off

CKAC, MONTREAL, 730 K. 6.15-Eton Boys 6.30-Sleepex Program 6.45-The Fireside Program 7.15-L'Heure Recreative 7.30-A Baton Rompus 7.45-To be Announced 8.00-Melody Time 8.15-Le Cure de Village 8.30-Living Room Furniture 9.00-Radio Vaudeville 9.30-Radio Encyclopedie Frontenac 10.00-Lux Radio Theatre 11.00—Lasalle Cavaliers 11.15-Westinghouse Newscast 11.30-Alex. Lajoie and Orch. 11.45-To be Announced 12.00-Molson Sports Reporter

WEAF, NEW YORK, 660 K. 6.00—Songs by Bonnie Stewart 6.15-Terry and Pirates 6.30-Jack Armstrong 6.45-Little Orphan Annie 7.00-Vocal Program 7.30-Press Radio News 7.45-Billy and Betty 8.00-Amos 'n' Andy 8.15-Uncle Ezra 8.30-New York on Parade 9.00-Burns and Allen 9.30-Voice of Firestone 10.00-Fibber McGee and Molly 10.30-Hour of Charm 11.00—Contented Program 11.30-Music for Moderns 12.00-Orchestra 1.00-Larry Burke, tenor

WABC, NEW YORK, 860 K.

5.00-Betwee nthe Book Ends 5.15-Orchestra 5.30-Music from the Gold Coast 6.00-Follow the Moon 6.15-Life of Mary Sothern 6.45-Hilltop House 7.00-Vocal Selections 7.15-New Horizons 7.30-Press Radio News .7.45-George Hall's Orch. 8.00-Poetic Melodies 8.15—Song Time 8.30-Jay Freeman and Orch. 8.45-Boake Carter 9.00-Alemite Half Hour 9.30-Pick and Pat 10.00-Lux Radio Theatre 11.00-Wayne King's Orch. 11.30-Brave New World

6.00-Neighbor Nell 6.15-The Four of Us 6.30-The Singing Lady 6.45-Tom Mix 7.00-U. S. Army Band 7.30-Press Radio News 7.35-Charles Sears, Tenor 7.45-Lowell Thomas 8.00-Time to Shine 8.30-Lum and Abner 8.45-Vocal Program 9.00-Gen. Hugh Johnson 9.15—Campbell's Royalists 9.30—Campana's Vanity Fair 10.00-Philadelphia Orchestra 11.00-Behind Prison Bars 11.30-National Radio Forum 12.00-Orchestra 12.15-King's Jesters 12.30-Orchestra 1.00-Orchestra

WBZ, BOSTON, 990 K.

WTIC, HARTFORD, 1040 K. 6.00-Dick Tracy 6.15—Terry and Pirates 6.30—Jack Armstrong 6.45-Little Orphan Annie 7.00-News 7.15—The Revellers 7.30-Wrightville Clarion 7.45-Jack the Inquisitor 8.00-Amos 'n' Andy 8.15-Uncle Ezra 8.30-Strong Ensemble 8.45-Chandu 9.00-Burns and Allen 9.30-Alfred Wallenstein's Orch. 10.00-Fibber McGee and Molly 10.30-Hour of Charm 11.00-Contented Program 11.30-Guy Hedlund and Company 12.00-News 12.30-Orchestra

1.06-Weather

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP. CANADIAN BROADCASTING CORP. This is the official programme which you are entitled to receive over which you are entitled to receive over Stations CFNB, CHSJ, CKCW and Stations CFNB, CHSJ, CKCW, and CHNC.

> CBC, OTTAWA, 550 K. 6.00-Program Resume 6.15-Don Winslow 6.30-Vocal Selections 6.45-Closing Stock Quotations 7.00-Rakov's Orchestra 7.30-Weekly Song Sheet 8.00-Chateau Laurier Orch. 8.15-Major BIII 8.30-Organ Recital 8.45-Talk 9.00—Big Town 9.30-Al Jolson Show 10.00—Symphonic Series 11.00-From Sea to Sea 12.00-Sign Off

CKAC, MONTREAL, 730 K. 6.15-Summary and weather 6.20-Pianologue 6.30—Sleepex Program 6.45—The Fireside Program 7.15-L'Heure Recreative 7.30-Le Reporter Salada 7.45—Programme Valda 8.00-L'Ecole de Hockey de l'Air 8.15—Song Time 8.30-Queens Hotel Trio 8.45-The Don Juan of Song 9.00-The Provincial Hour 10.00-Di-So-Ma 10.45-Silver Strings 11.15-Westinghouse Newscast 11.30-Del Casino, Songs 11.45-Four Stars 12.00-Molson Sports Reporter 12.30-Orchestra

WEAF, NEW YORK, 660 K. 6.00-Songs by Carlotta 6.15—Terry and his Pirates 6.30—Jack Armstrong 6.45-Little Orphan Annie 7.00-Science in the News 7.15-Don Winslow of the Navy 7.30-Press Radto News 7.35-Today's Sports 7.45-Billy and Betty 8:00-Amos 'n' Andy 8.15-Local Varieties 8.30-Steine Bottle Boys 8.45-Benno Rabinoff 9.00-Johnny Presents 9.30-Lady Esther's Serenade 10.00-Vox Pop 10.30-Hollywood Mardi Gras 11.30—Jimmy Fidler 11.45-Serenade 12.00-Violin in the Night

12.15-Orchestra

12.30-Orchestra

WABC, NEW YORK, 860 K. 5.00-Myrt and Marge 5.15-Bob Byron, whistler -Story of Industry 6.00-Follow the Moon 6.15-Life of Mary Sothern 6.30-Dear Teacher 6.45-Dorothy Gordon's Corner 7.00-All Hands on Deck 7.30-Press Radio News 7.35-Sports Resume 7.45-George Hall's Orch. 8.00-Poetic Melodies 8.15—Song Time 8.30-Famous Actors' Guild 9.00-Newspaper Drama 9.30-Al Jolson Show 10.00-Watch the Fun Go By 10.30-Jack Oakie College 11.00-Swing School 11.30-Russell Dorr, Baritone 11.45-Four Stars 12.00-Tomorrow's News Tonight

WBZ, BOSTON, 890 K. 6.00-Peggy Wood Cailing 6.15-Edward Dacies 6.30—Singing Lady 6.45-Tom Mix 7.00-String Time 7.30-Press Radio News 7.35—Tony Russell, Tenor 7.45—Lowell Thomas 8.00-Easy Aces 8.15-Dramatic Program 8.30-Lum and Abner 9.30-Edgar A. Guest 9.00-Husband and Wives 17.00—To be Announced 10,30-Roy Shield Review 11.00—Gen. Hugh Johnson 11.30—Orchestra 1.30-Past Masters' Program 12.00—Vagabonds 12.15-King's Jesters

WTIC, HARTFORD, 1040 K. 6.00-Dick Tracy 6.15-Terry and his Pirates 6.30—Jack Armstrong 6.45-Little Orphan Annie 7.00-News 7.15-Sports Roundup 7.30-Wrightville Clarion 7.45-Waltz Serenade 8:00-Amos 'n' Andy 8.15-Vocal Varieties 8.30—True or False 9.00-Johnny with Russ Morgan 9.30-Wayne King's Orchestra 10.00-Vox Pep 10.30-Hollywood Mardi Gras 11.30-Jimmy Fiddler

11.45-Dale Carnegie

12.00-News

# The Thirteenth Is Their Day



Robert Taylor does the right thing by Jack Benny on the latter's Jell-O program.

broadcast over the NBC-Red Network great promise. last night.

Melody of 1936.'

guest appearance with Benny last Hardwicke in "Shadow and Subsevening, Jack is planning to return tance," and Kane plays a leading role the call by dropping in on Taylor's in "Shoemaker's Holiday." Good News of 1938 broadcast.

Counsel, conducted his Abraham Lin-scent, Consuelo De LaMar sings popcoln Song, a musical setting of Walt ular and classical songs in Spanish, Whitman's famous poem, "Oh Captain, My Captain," as a highlight of the Magic Key of RCA program via the NBC-Red Network last evening. Arranged as a Lincoln tribute, the program was broadcast one day after the 129th anniversary of the martyred President's birth.

Magic Key also presented Consuelo gram is the school at Hilton's Head, De LaMar, brilliant lyric soprano, an island off the coast of South Carosinging from her native Cuba; Sara Allgood and Whitford Kane, Broadway stage stars, who played in an original skit; Linton Wells, Magic Key commentator, heard in an interview with a foreign news correspondent, and Dr. Frank Black conducting the pleasing program.



Walter Damrosch, NBC's Music Co unsel, directs Magic Key Hour.

Juilliard School of Music in New him (Charley)! York. When only nine years old, Victor Recording Company. He con- night's program. Just before the Mctinued his career without a halt in Carthy encounter, Miss Stanwyck spite of voice changes as he matured. played opposite Don Ameche in a Jack Benny, that super - colossal Strangely enough his voice retained scene from Eugene O'Neill's playknight of the footlights, and Robert its beauty as he progressed success- "The Straw." Taylor, who has done a bit of acting ively from soprano into the alto voice himself in his day, staged their first range and from there to the tenor. reunion in many moons on the Jell-O Now he has become a baritone of

Taylor and Benny have met before. currently starring on Broadway, were out the evening's entertainment. They both did a stint in "Broadway heard in an original skit, "Two Thousand Pounds." Miss Allgood is at On this Thursday following Taylors present featured with Sir Cedric

Dr. Walter Damrosch, NBC Music of French, Italian and Spanish de-Born in Havana of Cuban parents French, English and Italian.

"I'm irresistible, so help me!"

## "Dear Teacher"

Most faithful listeners-in to Made-In its international turnings, the line Gray's CBS "Dear Teacher" prolina. The entire "student body" con- possible swing a golf club in the er, Mrs. Evelyn Crosby.

hopes to be in the Eighth Grade.

The Damrosch work, written for over Barbara Stanwyck's return visit baritone solo with chorus and orches- to the Chase and Sanborn hour last tra, featured Glenn Darwin, 24-year- evening. He thinks it's all his fault old baritone, who is a student at the -that they just can't stay away from

The pair sang a love song with Darwin was a boy soprano for the original lyrics as a feature of last

The casual comedy of the Stroud Twins; the singing of the rising young tenor, John Carter, and Dorothy Lamour, and the playing of Rob-Sara Allgood and Whitford Kane, ert Armbruster's orchestra rounded-

### Golf In Ski Suit

Can vou imagine Margarette Shanna playing golf in a ski suit? Neither could she, but it happened this

The star of "Arnold Grimm's Daughter" decided to go to the mountains and enjoy the snow over the Charlie McCarthy today is gloating into the car, the rest of the party decided at the last minute to go to her bags into the car, the rest of the party decided at the last minute fered no opposition and away they all went. Realizing that she couldn't



Barbara Stanwyck

## **MICROPHONICS**

The lovely and lively Jane Rhodes, ing the natural tone of her hair.

Jane's hair was platinumed for the latest film and now it's back to na- the files because we see the handture's own color-but she's still a writing on the wall. Perhaps the blonde, although not so drastically. most striking indication of the re-All the principals of the "Hollywood turn of so-called sweet music is the Mardi Gras" with the exception of new popularity peak of the Lombardo Walter O'Keefe, are blondes-Lanny and Garber bands. Garber, at pres-Ross, Charlie Butterworth, Cliff ent is doing phenomenal business in (Grandpaw Sneed) Arquette, Ray-one of the largest dance halls in the mond Paige and Jane Rhodes.

Ernest Bell, of Halifax, a former commodore of the Royal Nova Scotia week-end, but as she threw her bags yacht squadron, will speak to CBC national network listeners Monday, February 14, at 11:30 p.m. AST, on from the Halifax studios.

### High Comedy

sists of Robert Wilcox, who is now snug-fitting afternoon dress she was now strangely lacking in radio—is be-A bold attempt at high comedyin the Seventh Grade, and his teachnonplused to find that her luggage which Clarence Muse is readying for role of "Dick Tracy" in the five-times Next year, Robert says, the whole which she promptly changed. The will be the introduction of singers cause, according to the program dischool will still be listening with the bulky costume didn't stop her, how- with the grandiose mannerisms of op- rector, his voice has the "wholesome the Magic Key orchestra completed difference that the student body ever and Margarette made the course era stars and voices slightly under outdoor force which appeals to the par. It's all for a laugh.

Paige Says . . .

"It's a pity," notes Raymond Paige, that radio programs must die aborning. With all the time and money spent to mold a good show, its ultimate reward is a one-time performance; then oblivion.

"Symphony orchestras and popular bands may retain a memorial of their work through the medium of recordings. The public may listen to an excerpt from an opera or an haunting aria or an unusual solo passage time and time again. The movie companies re-issue prints of meritorious pictures year after year, and the stage often revives a well - known play and send it on tour.

"But once a radio program gets the 'off the air' signal, time writes 'finis' across it and it disappears forever. Many of the broadcasts are worthy of repetition and I think something should be done about it."

#### Sweet or Swing?

Sweet or swing? "Song writers and the musical units that dispense their product are pproaching the crossroads," declares Ralph Rainger of the tunesmith team

of Rainger and Robin.

"Only a year ago it was all swing" swing-singer, almost spoiled the nat- he says. "But Robin and I kept our ural blonde color scheme of the "Hol- mouths shut and our pens busy as lywood Mardi Gras" cast by resum- we continued to turn out melodic ballads for our private music library.

"We've begun to take them out of United States—a spot where nothing but swing was heard for the past

### A Quixotic Turn

From "great lover" to children's the mountains and enjoy the snow yachting. Mr. Bell, an active and hero in one year. Such is the quixover the week-end, but as she threw enthusiastic yachtsman, will speak ouc turn Ned Wever's career has

> After acting lover roles in radio dramas for nine year, Ned-who was known last year as "the perfect romantic voice in radio"-is now starring in an entirely new type of char-

