

Theatre of the Air

ALL TIMES ATLANTIC STANDARD TIME

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

6.00—Orchestra
6.15—Orchestra
6.30—Norman Thomas
6.45—Closing Stock Quotations
7.00—Music by Meakin
7.30—Orchestra
8.00—Germany Salutes Canada
8.30—Book Review
8.45—Orchestra
9.00—Nutrition
10.00—N.H.L. Hockey Broadcast
11.30—NBC Symphony Orchestra
12.00—Sign Off

CKAC, MONTREAL, 730 K.

6.30—Orchestra
6.45—Classical Interlude
7.00—Chorus
7.30—Reporter
8.00—Swing Club
8.30—Piano
9.00—Old Fashioned Spelling Bee
9.30—Folklore
10.00—Musical
11.00—Organist
11.30—Orchestra
11.45—Patti Chapin, Songs
12.00—Molson Sports Reporter
12.30—Orchestra
1.00—Orchestra

WEAF, NEW YORK, 660 K.

6.30—Stamps
7.00—El Chico
7.30—Press Radio News
7.45—Sports
7.45—Religion in the News
8.00—Kindergarten
8.50—Dramatic Critic
8.45—Songs
9.00—Believe It or Not
9.30—The Log Cabin
10.30—American Portraits
11.00—NBC Symphony

WABC, NEW YORK, 860 K.

5.15—The Dancepatrons
5.45—Orchestra
6.30—Orchestra
6.45—Dorothy Gordon's Corner
7.00—Columbia Concert Hall
7.25—Press Radio News
7.30—Eddie Dooley's News
7.45—Orchestra
8.00—Saturday Night Swing Club
8.30—Carborundum Band
9.00—Your Unseen Friend
9.30—Johnny Presents
10.00—Professor Quiz
10.30—All in Fun
11.00—Your Hit Parade
11.45—Patti Chapin, Songs
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 990 K.

6.45—Orchestra
7.00—Rakov's Orchestra
7.30—Press Radio News
7.35—Vocal Program
8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Orchestra
9.30—Linton Wells
10.00—National Barn Dance
11.00—Gun Smoke Law
11.30—To be Announced
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.

6.00—Top Hatters
6.30—Calling All Stamp Collectors
7.00—News
7.15—Sports Roundup
7.30—Wrightville Clarion
7.45—Medical Talk
8.00—Kindergarten
8.30—Orchestra
8.45—Sports of the Week
9.00—Believe It or Not
9.30—Variety Show
10.00—Orchestra
10.30—American Portraits
11.00—NBC Symphony
12.30—News

SUNDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

3.45—Radio Pulpit
6.00—Tudor Manor
7.00—And It Came to Pass
7.30—Weekly News Review
7.45—Violin
8.00—Jello-O Program
8.30—Canadian Mosiac
9.00—Chase & Sanborn Hour
10.00—Music Time
11.00—Housing Problems
11.30—Along the Danube
12.00—Sign Off

CKAC, MONTREAL, 730 K.

6.00—Opera
6.45—Catholic Hour
7.30—Double Everything
8.00—Association des Marchands
8.15—Josen et Josette
8.30—Jacques and Jacqueline
9.00—Provincial Hour
10.00—Ford Sunday Evening Hour
11.00—The King and the Song
11.15—Westinghouse Newscast
11.30—Headlines and Bylines
12.00—Molson Sports Reporter

WEAF, NEW YORK, 660 K.

6.00—Marion Talley
6.30—Mickey Mouse
7.00—Catholic Hour
7.30—A Tale of Today
8.00—Jack Benny
8.30—Interesting Neighbors
8.45—Interesting Neighbors
9.00—Chase and Sanborn
10.00—Manhattan Merry-Go-Round
10.30—Album of Familiar Music
11.00—Rising Musical Star
12.00—Piano Duo

WABC, NEW YORK, 860 K.

6.00—Magazine of the Air
6.30—Guy Lombardo and Orch.
7.00—Joe Penner
7.30—Double Everything
8.00—Vicks Open House
8.30—Phil Baker
9.00—Honorable Mention
9.30—Earaches of 1939
10.00—Ford Sunday Night Hour
11.00—Orchestra
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 990 K.

6.00—Opera Auditions of the Air
6.30—Sunshine Melodies
7.00—Senator Fishface
7.30—Orchestra
8.00—To be Announced
8.30—Ozzie Nelson's Orch.
9.00—Detective Series
10.00—Hollywood Playhouse
10.30—Walter Winchell
10.45—Irene Rich
11.00—Orchestra
11.30—Cheerio
12.00—News

WTIC, HARTFORD, 1040 K.

6.00—Marion Talley
6.30—Mickey Mouse
7.00—Catholic Hour
7.30—News
7.45—Flufferettes
8.00—Jack Benny
8.30—Interesting Neighbors
9.00—Don Ameche
10.00—Manhattan Merry go Round
10.30—Album of Familiar Music
11.00—Rising Musical Stars
11.30—Orchestra
1.00—News

Heckler Feggo

Feggo, Peg Murray's little man Friday, who is alleged to scamper about Hollywood gathering odd and interesting facts about screen stars, is now on the radio as a heckler in the Seein' Stars in Hollywood feature of the Bakers' Broadcast over the NBC Blue Network each Sunday at 7.30 p.m., EST.

In Murray's "Seein' Stars" cartoons Feggo is a puppy-like creature who is mostly mouth and ears. He hangs out in one corner of the cartoon. On the radio he's an off-stage heckler.

Feggo first became known to the American public in 1923 as a heckler in Peg's sports cartoons. A few years later, Peg became a Hollywood cartoonist and Feggo went along, still the heckler. Now that Peg is on the radio, Feggo's heckling has become articulate.



MADELEINE CARROL, HERBERT MARSHALL IN PLAY "ROMANCE"

Edward Sheldon's Play "Romance" to be Presented in Lux Radio Theatre, Monday, Feb. 21

Madeleine Carroll and Herbert Marshall stay in one of Edward Sheldon's great plays, "Romance," in the Lux Radio Theatre on Monday, February 21. This broadcast over the Columbia network at 9.00 P.M. EST, with Cecil B. DeMille directing, brings this famous play to the air for its first complete performance. Between the acts Walter Wanger, another famous screen producer will be interviewed by DeMille.

"Romance" employs a "flashback" technique to tell its story, the romance of a young clergyman and an opera singer. Some half century later the clergyman has become a bishop and his grandson is in a similar position.

Herbert Marshall is the young Tom Armstrong, rector of St. Giles, later Bishop Armstrong. Madeleine Carroll is the opera singer, Marguerite Cav-

allini. Their roles in "Romance" are among those best liked by actors and actresses of any written by an American dramatist.

Edward Sheldon, the author, is an amazing character. For many years he has been an invalid in his New York City home and certain of his plays were written after he became an invalid. He has influenced many other writers. He is the uncle of Charles MacArthur, with whom he collaborated on one play. Sheldon also wrote the American version of "The Song of Songs" which was produced by the Lux Radio Theatre several weeks ago with Marlene Dietrich in the starring role.

Madeleine Carroll and Herbert Marshall have starred together in Radio Theatre before, notably in "Cavalcade", one of Radio Theatre's great successes.

IN CLOSING, THEY'RE ABSURD

How to explain Fishface and Figgibottle, the daffy comics heard over the NBC-Blue Network on Sundays at 6.00 p.m., EST?

As a buffooning politician, Senator Fishface campaigns to spread good cheer and "make every day a holiday," leaving the more serious issues to practical politicians. As a farcical academician Professor Figgibottle indulges in mock-serious lectures on every day matters of non-importance. Although his lectures begin seriously enough, always a slight touch of madness creeps in, bringing them to an absurd close.

Elmore Vincent, who is "Senator Frankenstein Fishface," and Don Johnson, who is "Professor Wilbert J. Figgibottle," are not asylum graduates. They are sane and happy, although they will admit, definitely pilled. "Life is more fun that way" they agree.



Senator Fishface (Elmore Vincent) and Prof. Figgibottle (Don Johnson), left to right.

GEORGE YOUNG BECOMES STATISTICIAN TO LEARN DISTANCES COVERED BY VOICE

George Young, bon vivant of the CBC "National Sing Song" and perennial entrepreneur of the Saturday night classic, "Let's All Go to the Music Hall," has just finished an imposing table of statistics which proves conclusively that he would have to multiply his travelling itinerary by twenty-eight to equal the mileage covered by his voice since "National Sing Song" went on the air. By the same method he would have to catch up with his voice coverage on "Let's All Go to the Music Hall."

George in person, has journeyed just over six thousand miles since he became the CBC's most travelled impresario. He has been seen by and he has conquered 50,000 Canadians who made up the audiences of his travelling broadcasts of the "Sing Song." He has been heard by hundreds of thousands more in Canada and the United States.

The "Sing Song" was broadcast 20 weeks in Toronto before taking to

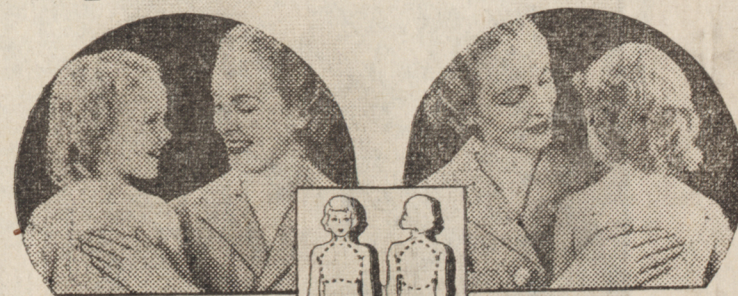
the road. After that, the programme chalked up twenty-eight more weeks and George came home. He hardly had time to catch his breath before he stepped up to the microphone to introduce the sixty-ninth programme of the "Music Hall" show and that made over 248,000 miles for the songs of the London variety stage which he and his company have presented to the national audience for the past four seasons. "That's as far as I have figured it," admitted George, and everybody breathed a sigh of relief.

Gerald Duranleau, tenor, will be featured in a recital over the national network of the CBC Sunday, February 20, 11.15 to 11.30 p.m. EST from the Montreal studios.

Mr. Duranleau, who will be heard in an all Faure programme, will sing "Poems D'un Jour," followed by the more familiar song, "Nell" and "Autumn."

Critics believe Faure to be the greatest of French song writers.

Helps END A COLD Quicker



The 3-Minute VapoRub Massage

Massage VapoRub briskly on the throat, chest and back (between and below the shoulder blades). Then spread it thick over the chest and cover with warm cloth.

Almost before you finish rubbing, VapoRub starts to bring relief two ways at once—two direct ways:

1. **Through the Skin.** VapoRub acts direct through the skin like a poultice or plaster.

2. **Medicated Vapors.** At the same time, its medicated vapors, released by body heat, are breathed in for hours—about 18 times a minute—direct to the irritated air-passages of the nose, throat and chest.

This combined poultice-and-vapor action loosens phlegm—relieves irritation—helps break congestion. While the little patient relaxes into comfortable sleep, VapoRub keeps right on working. Often, by morning the worst of the cold is over.

Avoids Risk of Stomach Upsets
This safe, external treatment cannot possibly upset the stomach, as constant internal "dosing" is so apt to do. It can be used freely, as often as needed, even on the youngest child.

Now White—Stainless
Thanks to a new process, VapoRub now comes to you in white stainless form. Only the color is removed; it is the same VapoRub—the same formula and the same effective double action.

VICKS VAPORUB
Mothers! Look in your VapoRub package for full details of Vicks Plan—a practical home guide to greater freedom from colds. In clinic tests among 17,353 people, this Plan cut sickness from colds more than half!
Follow Vicks Plan for Better Control of Colds

STEWART GUEST ARTIST ON CBC MUSIC HOUR

Is Noted Concert Pianist And Conductor of Toronto Promenade Symphony Orchestra

One of the most important programmes in the schedule of the Canadian Broadcasting Corporation since the inauguration of the "CBC Music Hour" is announced for Sunday, February 20, 9.00 to 10.00 p.m. EST, when Geoffrey Waddington will have as guest artist, Reginald Stewart, distinguished Canadian conductor-pianist. Mr. Waddington again will direct the music on this hour which features a thirty-five piece symphony orchestra and mixed vocal chorus and which originates in the Toronto studios of the CBC.

Reginald Stewart, who is best known to Canadians as a concert pianist and as conductor of the Toronto Promenade Symphony Orchestra will play the second movement from the Second Concerto in C Minor, by Rachmaninoff. He will appear later on the programme to play a group of two short compositions.

The orchestra's performances on this date will include the overture from "Fingal's Cave," by Mendelssohn; Baccanale, from "Samson and Delilah," by Saint-Saens; the Prelude and Fugue in G Minor, by Bach, and the fourth movement from "Pathétique" by Tchaikowsky.

DISCUSSIONS ON HOUSING PROBLEMS

Prof. E. J. Urwick to be Speaker on Broadcast To Contain Survey Of Other Discussions in Series and General Summary

Professor E. J. Urwick will be the speaker on the concluding broadcast in the series, "Housing Problems", which has been presented to the listeners of the CBC national network under the auspices of the Shaftesbury Club of Toronto, during the last five weeks. The discussion, which will survey the earlier broadcasts and present a general summary, will be heard from Toronto, Sunday, February 20, at 10.00 p.m. EST.

Described as one of the greatest problems of the present generation and a task as important in its way as the abolition of slavery, the problem of proper homes for Canadians is being vigorously attacked by many important bodies, and the Shaftesbury Club discussions have reviewed for Canadian listeners much of the work that already has been undertaken, in addition to outlining plans for the future.

Ann Tenna Tells All

Pete Van Steeden, who has a statistical mind, reports that 80 per cent of the guests who have appeared on "For Men Only" can play a musical instrument.

Raymond Paige, "Hollywood Mardi Gras" maestro, has played his arrangement of "Dark Eyes" more than one hundred times on the air.

Johnny The Call Boy has his candid shots published in an amateur photographers' magazine.

Phil Baker is going to try his hand writing tunes for pictures.

Mary Margaret McBride has a secretary to handle her CBS fan mail and another to take care of the letters addressed to her as Martha Deane.

Rush Hughes, the commentator, is the son of Rupert Hughes.

Fred Allen often entertains the N B C page boys with juggling tricks.

Jane Tompkins, Kate Smith's secretary, has finished another animal book for children. Her first was a best seller.

Reed Kennedy plans a series of concert dates to start next month.

All the Mystery Chef pictures show him with his back to the camera.

Robert ("Believe It Or Not") Ripley speaks several foreign languages.

Jack Benny is a preview addict and sees scores of the Hollywood movies before their official release.

Frank Black, who is a fastidious dresser always works on his arrangements with his shirt sleeves rolled up.

Louise Pitch received a hairless Mexican dog from a fan in Juarez.

Arthur Godfrey is writing the introduction to the book on organ technique compiled by his accompanist, Johnny Sals.



"All right, Mr. Referee, Let's Go!"

At the end of the second period, with the score 6-5 in favour of Essex Centre, Mr. Picobac realized with a sudden shock that his pipe was empty and cold. He refueled it for the final period leisurely, with frequent pauses for post mortems on the course of the game so far.

"Picobac is great stuff at a hockey game," said he, tamping the Burley flakes firmly into the bowl. "It's a steady burner, and a mild . . . cool . . . sweet smoke in the time of stress. But with a score of 6-5 a man's pipe burns under forced draught."

He was searching his inner clothing for a match when the teams came back on the ice. He was still searching when they lined up for the face-off.

"Hey," yelled Mr. Picobac desperately, "somebody give me a match!"

Somebody passed him a box. The delicious fragrance of fresh-lit Burley spread through the air and Mr. Picobac's tension relaxed. His pipe was lit.

"All right, Mr. Referee," he shouted. "Let's go!"

TRY PICOBAC Sliced Plug in the Vest Pocket Tin 15¢

"It DOES taste good in a pipe!"

Picobac

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IMPERIAL TOBACCO COMPANY OF CANADA, LIMITED

