

:- Theatre of the Air :-

ALL TIMES ATLANTIC STANDARD TIME

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

6.00—Orchestra
6.15—Orchestra
6.20—Norman Thomas
6.45—Closing Stock Quotations
7.00—Music by Meakin
7.30—Orchestra
8.00—Germany Salutes Canada
8.30—Book Review
8.45—Orchestra
9.00—Reflections
10.00—N.H.L. Hockey Broadcast
11.30—NBC Symphony Orchestra
12.00—Sign Off

CKAC, MONTREAL, 730 K.

6.30—Social Announcements
6.45—Classical Interlude
7.00—Sports Parade
7.30—Gems of Melody
8.00—Le Bon Parler Français
8.15—To be Announced
9.00—Saturday Swing Session
9.30—Old Fashioned Spelling Bee
9.30—To be Announced
10.00—To be Announced
11.09—Les Chevaliers du Folklore
11.15—Westinghouse Newscast
11.30—Berceuse
11.45—Patti Chapin, Songs
12.00—Molson Sports Reporter
12.30—Orchestra
1.00—Orchestra

WEAF, NEW YORK, 660 K.

6.30—Kaltenmeyer's Kindergarten
7.00—El Chico
7.30—Press Radio News
7.45—Strolling Songster
7.45—The Art of Living
8.00—Top Hatters
8.20—Football Scores
8.30—Steinie Bottle Boys
8.45—Jimmy Kemper
9.00—Believe It or Not
9.30—The Log Cabin
9.45—Concert Orchestra
10.30—Special Delivery
11.00—NBC Jamboree
11.30—Orchestra
12.00—Orchestra
12.30—Orchestra

WABC, NEW YORK, 860 K.

5.15—The Dancetators
5.45—Orchestra
6.30—Orchestra
6.45—Dorothy Gordon's Corner
7.00—Columbia Concert Hall
7.25—Press Radio News
7.30—Eddie Dooley's News
7.45—Orchestra
8.00—Saturday Night Swing Club
8.30—Carborundum Band
9.00—Your Unseen Friend
9.30—Johnny Presents
10.00—Professor Quiz
10.30—All in Fun
11.00—Your Hit Parade
11.45—Patti Chapin, Songs
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 990 K.

6.45—Orchestra
7.00—Rakov's Orchestra
7.30—Press Radio News
7.45—Vocal Program
8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Orchestra
9.30—Linton Wells
10.00—National Barn Dance
11.00—Gun Smoke Law
11.30—To be Announced
12.00—Orchestra
12.30—Orchestra
1.00—Orchestra

WTIC, HARTFORD, 1040 K.

6.00—Top Hatters
6.30—Calling All Stamp Collectors
7.00—News
7.15—Sports Roundup
7.30—Wrightville Clarion
7.45—Medical Talk
8.00—Kindergarten
8.30—Orchestra
8.45—Sports of the Week
9.00—Believe It or Not
9.30—Variety Show
10.00—Lincoln Day Address
10.30—American Portraits
11.00—NBC Symphony
11.30—Orchestra
12.00—News
12.15—Orchestra
12.30—Orchestra

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SUNDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

3.45—Radio Pulpit
6.00—Tudor Manor
7.00—And It Came to Pass
7.30—Weekly News Review
7.45—Violin
8.00—Jello-O Program
8.30—Canadian Mosaic
9.00—Chase & Sanborn Hour
10.00—Music Time
11.00—Housing Problems
11.30—Along the Danube
12.00—Sign Off

CKAC, MONTREAL, 730 K.

6.00—Opera
6.45—Catholic Hour
7.30—Double Everything
8.00—Association des Marchands
8.15—Joson et Josette
8.30—Jacques and Jacqueline
9.00—Provincial Hour
10.00—Ford Sunday Evening Hour
11.00—The King and the Song
11.15—Westinghouse Newscast
11.30—To be Announced
12.00—Molson Sports Reporter

WEAF, NEW YORK, 660 K.

6.00—Marion Talley
6.30—Mickey Mouse
7.00—Catholic Hour
7.30—A Tale of Today
8.00—Jack Benny
8.30—Fireside Recitals
8.45—Interesting Neighbors
9.00—Nelson Eddy, Baritone
10.00—Manhattan Merry-Go-Round
10.30—Album of Familiar Music
11.00—Sunday Night Party
12.00—Russ Morgan and Orch.

WABC, NEW YORK, 860 K.

6.00—Silver Theatre
6.30—Guy Lombardo and Orch.
7.00—Joe Penner
7.30—Romantic Rhythm
8.00—Vicks Open House
8.30—Phil Baker
9.00—Columbia Workshop
9.30—Birthday Party
10.00—Ford Sunday Night Hour
11.00—Orchestra
12.00—Press Radio News
12.30—Orchestra
1.00—Orchestra

WBZ, BOSTON, 990 K.

6.00—Opera Auditions of the Air
6.30—Smiling Ed McConnell
7.00—Orchestra
7.30—Orchestra
8.00—Popular Classics
8.30—Ozzie Nelson's Orch.
9.00—General Motors Concert
10.00—Tyrone Power
10.30—Walter Winchell
10.45—Irene Rich
11.00—The Zenith Foundation
11.30—Cheerio
12.00—News

WTIC, HARTFORD, 1040 K.

6.00—Orchestra
6.30—Mickey Mouse
7.00—Catholic Hour
7.30—News
7.45—Flufferettes
8.00—Jack Benny
8.30—Interesting Neighbors
8.45—Interesting Neighbors
9.00—Don Ameche
10.00—Manhattan Merry Go Round
10.30—Album of Familiar Music
11.00—Rising Musical Stars
11.30—Orchestra
1.00—News

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Toronto, Canada

LITTLE CLARENCE SPEAKS UP

Harry Lawrence, scripter on Kaltenmeyer's Kindergarten, heard Saturday at 3 p.m., AST, over the NBC-Red Network, is believed to be the first man to put a ventriloquist dummy on the air.

Lawrence started this dummy business with a saucy redwood mite—Little Clarence—away back in 1926, when he was on the radio staff of the old Chicago Evening Post.

When Lawrence visited radio stations in search of news items in those informal days of broadcasting, station officials would often invite him to go on the air. Lawrence accepted the first few of these invitations by telling jokes. Later, to impress the radio gentry, Lawrence bought himself a dummy and cooked up a skit called Uncle Harry and Little Clarence, in which Harry did both voices.

The present NBC script writer and his dummy made their debut over the now abandoned Chicago station, WWSW, and also made single broadcasts over WGES, WHT and WEBB, all of which are now off the air.

In November, 1927, Uncle Harry and Little Clarence joined the staff of WENR, which is owned and operated by NBC. Lawrence and his dummy were featured on the NBC station three afternoons a week until 1929, when Lawrence left the air to become an NBC staff writer.

Wendy Barrie Is 'Split-Second' Girl

Wendy Barrie, beautiful young star of Jack Haley's Log Cabin program, didn't have to learn timing from radio. She has a split-second schedule of her own.

The young screen and radio celebrity methodically budgets each day's calendar to accommodate a heavy schedule of events without crowding any of them.

When she doesn't have a call at the studio, she hops out of bed at 8:30 each morning, allows three minutes for a shower, two minutes for a rub-down. She has a practical ritual with her maid to expedite dressing.

She has four lessons a day—piano, singing, dancing and foreign language. Having already taken in her stride German and French, she is now learning Spanish.

She doesn't hold to the feminine tradition....she's never late for appointments.

Persons appearing on Edgar Guests "It Can't Be Done" program have to be not only hurriedly-trained broadcasters but "script doctors" as well. Producer Henry Klein and Writer Les Weinroth are such sticklers for detail and truth that before the show goes into rehearsal they go over the scripts with the guest of honor. If there has been any scriptural error—even the slightest technicality—a change is made to have the script conform with the person's actual life story.



Harry Lawrence, N.B.C. script writer on Kaltenmeyer's Kindergarten, is shown here with Little Clarence, who is believed to be radio's first dummy. The picture was taken in 1927—a year after Lawrence first gave Little Clarence a broadcasting voice.

Jeanette MacDonald Attracts Silent Fan

Jeanette MacDonald's series of brilliant musical programs for Vick's Open House this season brought her renown in the field of radio—previously unchallenged by her. It also brought her Hollywood's stranges' fan.

Sunday mornings at 9 o'clock—an hour and a half before rehearsal of the program, a young woman drives to the RCA studios in Hollywood, parks her car in front of the entrance and settles down to wait. She chats with the attendants at the studio, speaks to some of the Open House chorus, but is entrenched there for the sole purpose of seeing Miss MacDonald arrive.

She stays there until 4:30 Sunday afternoon, at the conclusion of the broadcast when the singing star departs for home.

The fan has confided to Miss MacDonald's associates that she comes for a glimpse of the star. The girl never leaves her car, so that she doesn't miss seeing Miss MacDonald when she takes her walk between rehearsals.

The girl makes no demands upon Miss MacDonald. She has never asked her for an autograph, never spoken to her, never even smiled at her. She remains Hollywood's fan enigma.

The axiom that "youth must be served" is about to be disproved on the "Dick Tracy" program.

Andy Donnelly, who plays Junior on the show, has been getting in his piano practising just before "Tracy" goes on the air. It annoyed the adult members of the cast so much that they've had to post a "no piano practice" rule in the studio.

"THE SHADOW" ABOLISHES HORROR HOUSE

"The Shadow," on the broadcast, Sunday, Feb. 13, at 6:30 p.m., AST, solves a timely problem in American criminality, when he puts an end to a vicious "house of horror," a private asylum where sane persons are forcibly incarcerated.

In the annals of American crime, and even in the headlines today, are many instances where sane persons are falsely placed in mental institutions. Equally dangerous cases ever more numerous in metropolitan areas, are those pronounced criminally insane by responsible authorities then freed by corrupt or misled officials, to prey on the unsuspecting citizenry.

"The Shadow's" latest ingenious crime detection concerns his exposure of a private asylum headed by a doctor who makes a business of holding persons who are wanted out of the way by some unscrupulous individual.

The victims of this doctor's warped mind are persistently exposed to cruel mental suggestion aimed at producing the real unbalance.

A young girl, committed to this mis-named asylum by a guardian intent on getting possession of her fortune, is saved by "The Shadow," as are many others not yet beyond help.

"The Shadow" will be heard on the following stations at 4:00 p.m., EST. This Sunday: WFIL, Philadelphia, Pa.; WBAL, Baltimore, Md.; WNAC, Boston, Mass.; WTIC, Hartford, Conn.; WTAG, Worcester, Mass.; and WEAN, Providence, R. I.

FEG MURRAY HAS COSMOPOLITAN RADIO PROGRAM

Feg Murray's "Seein' Stars" program is fast becoming Hollywood's Cosmopolitan radio centre.

The Hollywood commentator's bill of fare has included interviews with Englishmen Claude Rains and C. Aubrey Smith, South African Balthorne, Mexican Dolores Del Rio, Brooklynese Mack "Killer" Gray, Irish Pat O'Brien, California "native daughter" Louise Fazenda, and that act cosmopolite, Santa Claus.

Mr. Murray has included stars of all ages and vocations. "Grand old lady" May Robson and baby star Cora Sue Collins have been his radio guests. Walt Disney and one of his dwarfs, Billy "Sneezy" Gilbert, have taken the billing on different occasions.

He's starred Hollywood's favorite and least popular personalities: Popular Charlie Richards (he's casting "Gone With the Wind") and least popular, a histrionic skunk which Animal Trainer George Stone brought to the program as part of his interview.

"20 YEARS OF JAZZ" PRESENTED BY SWING KING BENNY GOODMAN ON SWING SCHOOL PROGRAMME

Two Is Company and Three is No Longer A Crowd—It's the Goodman Trio

Benny Goodman, his swing band, trumpet and vocalist, Martha Tilton, on the Swing School broadcast Tuesday, Feb. 15, at 11 p.m., AST, will feature a swing highlight, "20 Years of Jazz," stressing the evolution of jazz styles among America's outstanding interpreters of poplar music.

Following are the program notes for the representative selections to be presented as characteristic of six distinctly different stages in the Evolution of Jazz:

1. "Sensation Rag" (Dixieland).....E. B. Edwards

This song was first introduced by the Original Dixieland Jazz Band, known in the South as early as 1913. They played with a five-piece combination of piano, clarinet, cornet, trombone and drums. Their most characteristic numbers were "Tiger Rag" and "Clarinet Marmalade," both written by members of the band, LaRocca and Shields respectively. Trombone "smeared" and tancy clarinet runs were numerous.

2. "I'm Comin' Virginia" (Bix Beiderbecke).....Cook-Heywood
Played in the trumpet style of LeRoy (Bix) Beiderbecke, revered to die among jazz players, though he died in 1931 at the age of 26. Noted for the intensity of his impromptu swinging in fast tempo.

3. "When My Baby Smiles At Me" (Ted Lewis).....Munro-Sterling-Lewis
As introduced by the "high-hatted" tragedian of jazz, in the early 20's. Marked by excellent showmanship, Ted Lewis' name has become synonymous with this version of the song. Benny Goodman, himself 15 years ago, began his public appearances with an impersonation of Lewis' clarinet style.

4. "Shine".....Mack-Brown-Dabney
Played in the "hot" trumpet style developed first by Louis Armstrong as early as 1920, influencing a whole generation of jazz players. Most of his time from 1920 to 1928 was spent in Chicago. It is no coincidence that a large proportion of the best jazz musicians either originated in Chicago or formulated their jazz style while employed there. Famed for his incredibly high F and G notes.

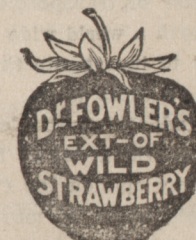
5. "Blue Reverie".....Ellington
What Armstrong was to jazz improvisation, Ellington has been to its best written accomplishments; has one of the most distinct styles and is noted for a subtle rhythmic skill. Noted as a pianist, composer and leader.

6. "Life Goes To a Party" (Goodman).....James-Goodman
Typical of the 1933 trend toward vigorous rhythmic accent is this swing-anthem composed by the "king of swing" himself, and Harry James,

trumpeter of the Goodman band. The Goodman Trio, a regular feature of the Benny Goodman Swing School, heard every Tuesday night on CBS at 11 p.m., AST, owes its existence to a chance meeting at a party given at the home of Mildred Bailey, the jazz vocalist, in June, 1935. Krupa and Goodman were then associated in the orchestra, of course, but Wilson was free-lancing, making records, etc. The result of this impromptu session was perpetuated in several records made a few days later, but it was not until the following winter that Wilson was added to the Goodman organization and the trio made a permanent feature of the band's performances. Thus the trio has a history of slightly more than two years' consecutive playing; and has already managed to amass a dozen imitators.

However, the trio is unique in the realm of jazz for several reasons, not the least of which is the fact that none of its performances have been written down, though many of them have been recorded. Thus each of its two or three performances in an evening is in effect a new jam session, though the routine and procedures of the older numbers they play have now been fairly well standardized. Nevertheless, none of these is ever played exactly the same way twice, for there is always a considerable proportion of improvisation in ever performance. It is also a most unusual association of three outstanding performers on their instruments, yielding a subtlety, variety, and polish to their interpretations which no other jazz playing has duplicated. Further, it is a rare example of a band leader participating in a small ensemble on a footing of equality with the other members of his organization.

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Author of the famous book "HOW TO WIN FRIENDS AND INFLUENCE PEOPLE"

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WE try to be modest in what we say about Turret cigarettes. After all, the purpose of a cigarette is to give you smoking satisfaction—nothing else. Turrets will do that. For Turrets are made from an original and unique blend of fine Virginia tobaccos. And you can always be certain of finding Turrets well-filled, firmly rolled and the same unvarying high quality. But, instead of our talking about Turrets, let them speak for themselves. In other words, if you haven't smoked a Turret lately, try a package today!

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① "Most people talk too much when trying to 'put their ideas over'. Do you?"

② "If you disagree with what he says, don't interrupt. Besides being rude, it is bad policy for he won't pay any attention to you until he has expressed his own ideas. So listen patiently until he has talked himself out. But don't abuse your turn even then."

③ "Your best friends would rather talk about their achievements than listen to yours. Why expect a stranger to be more tolerant?"

④ "By all means let the other man tell you about his accomplishments if he wants to. But don't start boasting about yours."

⑤ "A modest man never offends anyone, and really, we ought all to be modest, for none of us amounts to much. Do you know what keeps the smartest men in the world from becoming idiots? About five cents worth of iodine in their thyroid glands. Five cents worth of iodine isn't worth getting a swelled head over, is it?"

Quality and Mildness

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