

Theatre of the Air

ALL TIMES ATLANTIC STANDARD TIME

CFNB
FREDERICTON

WEDNESDAY'S PROGRAMME

- 8.30—Musical Clock.
8.30—Canadian Press News
8.30—M.M.A. Talk
8.45—"The Listening Post"
9.00—Morning Concert.
9.15—Canada Cement Program.
9.20—Monitor News.
9.45—The Three Capsules.
10.00—Dan and Sylvia
10.15—Musical Memories
10.30—Wade Lane's Home Folks
10.45—Enterprise Program.
11.00—Central City
11.15—Happy Warrior Program.
12.00 Noon Purina Program
12.15—The Bell Boys
12.30—Big Sister
12.45—Getting the Most Out of Life
1.00—Frigidaire Concert Hall
1.30—Canadian Press News
1.45—Salada Tea.
2.00—Happy Gang.
2.30—Road of Life.
2.45—Birthday Program.
3.00—Marconi Band Concert
3.30—Building Products.
3.45—Dance Music.
4.00—The Story of Mary Marlin
4.15—Ma Perkins
4.30—Pepper Young's Family
4.45—The Guiding Light
5.00—Club Matinee.
5.15—Magical Voyage.
5.30—Vic and Sade.
5.45—Burgess Battery
6.00—Sherwin-Williams.
6.15—The Crimson Trail
6.30—Howie Wing
6.45—Macdonald Tobacco Program
7.00—Famous Artists—King Cole.
7.15—Valley Motors Program.
7.20—News.
7.30—Light Up and Listen Club
7.45—Sports Review—"Pop" Donovan
8.00—Musical Scrapbook
8.15—Hollywood Casting Office
8.30—News
8.45—Romance of Medicine.
9.00—One Man's Family
9.30—Choral Group.
9.45—Labor Relations.
10.30—Featured by Faith
11.00—Metropolitan Strings.
11.30—Lloyd Huntley's orchestra.

WEAF, NEW YORK, 660K.

- 7.45—Father and Son
8.00—Amos 'n' Andy
8.15—Herman Side of The News
8.30—Revelers
8.45—Jack Marshall's Orchestra.
9.00—One Man's Family
9.30—Tommy Dorsey's Orchestra
10.00—Town Hall Tonight
11.00—Kay Kyser's Orchestra
12.00—Johnny Messner's Orch.
12.25—News
12.30—Dick Gasparre's Orchestra.
1.00—Artie Shaw's Orchestra.
1.30—Lights Out

WABC, NEW YORK, 860K.

- 8.00—County Seat.
8.15—Lum and Abner
8.30—Colgate Ask-It-Basket
9.00—Gang Busters
9.30—Paul Whiteman's Orchestra
10.00—Texaco Star Theatre.
11.00—It Can Be Done.
11.30—Buddy Clark Musical Weekly.
12.00—John B. Kennedy
12.10—Evening News Report
12.15—Red Norvo's Orchestra.
12.30—Vincent Lopez Orchestra
1.00—Benny Goodman's Orchestra.
1.30—Henry King's Orchestra.

WBZ, BOSTON, 990K.

- 7.30—Gluden Serenaders
7.45—Lowell Thomas
8.00—Easy Aces.
8.15—Mr. Keen
8.30—Horace Heidt's Orchestra.
9.00—Roy Shield's Orchestra.
9.30—Hobby Lobby
10.00—Magnolia Blossoms.
10.30—Wings for the Martins.
11.00—NBC Minstrel Show.
11.30—Public Interest in Democracy.
12.00—Lee Shelly's Orchestra.
12.30—Orchestra.
1.00—Dance Orchestra.
1.30—Dance Orchestra.

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CFNB
FREDERICTON

THURSDAY'S PROGRAMME

- 8.00—Musical Clock
8.20—Canadian Press News
8.30—M.M.A. Talk
8.35—"The Listening Post."
9.00—Morning Concert
9.15—Dance Music
9.30—Monitor News.
9.45—The Three Capsules
10.00—Studies in Black and White
10.15—Musical Memories
10.30—House of Peter MacGregor
10.45—Enterprise Program.
11.00—Central City.
11.15—Happy Warrior.
12.00—Purina Programme
12.15—Building Products
12.30—Big Sister
12.45—Getting The Most Out of Life.
1.00—Frigidaire Program
1.30—Canadian Press News
1.45—Sherwin Williams
2.00—Happy Gang.
2.30—Road of Life.
2.45—Birthday Program.
3.00—Marconi Band Concert
3.30—Tea Dance.
4.00—The Story of Mary Marlin
4.15—Ma Perkins
4.30—Pepper Young's Family
4.45—The Guiding Light
5.00—Club Matinee.
5.15—Magical Voyage
5.30—Popular Songs.
5.45—Burgess Battery Program.
6.00—Master Singers
6.15—Canada Cement Program
6.30—Howie Wing
6.45—Macdonald Tobacco Program.
7.00—Famous Artists—King Cole.
7.15—Valley Motors Program.
7.20—News.
7.30—Light Up and Listen Club.
7.45—C.C.M. Musical Workshop.
8.00—Cocoanut Grove Ambassadors.
8.15—Major Bill.
8.30—Can. Press News.
8.45—Hobby Horses.
9.00—Montreal Orchestra.
10.00—The Melody Weavers.
10.30—Dance Music from the Chateau
Laurier Hotel, Ottawa.
11.00—Gilbert Darlisses' Orchestra.
11.30—Slumber Boat.

WEAF, NEW YORK, 660K.

- 7.00—Metropolitan Opera Guild.
7.15—Malcolm Clair
7.25—Press-Radio News
7.30—By Candlelight.
7.45—Sweet and Low.
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Schaefer All-Star Revue
9.00—Rudy Vallee Variety Hour
10.00—Good News of 1939
11.00—Kraft Music Hall
12.00—Gliding Swing
12.15—Del Courtney's Orchestra
12.30—Lou Breese's Orchestra.

WABC, NEW YORK, 860K.

- 7.15—Howie Wing
7.30—Today
7.45—Crossroads Hall.
8.00—County Seat.
8.15—Doris Rhodes, Songs.
8.30—Joe Penner
9.00—Kate Smith Hour
10.00—Major Bowes' Amateur Hour.
11.00—Tune-Up Time.
12.00—John B. Kennedy Looks at the News.
12.10—Evening News
12.15—Vincent Lopez Orch
12.30—Cah Calloway
1.00—Sammy Kaye
1.30—Paul Pendarvis' Orchestra.

WBZ, NEW YORK, 990K.

- 7.30—Armchair Quartet.
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Mr. Keen, Tracer of Lost Persons
8.30—Dick Gasparre's Orch
9.00—Interesting Neighbors
9.30—Rochester Philharmonic.
10.00—Town Meeting
11.30—People I Have Known
12.00—Artie Shaw
12.30—Ray Noble's Orchestra.
1.00—Dance Orchestra.
1.30—Herby Kay's Orchestra.

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Two New Songs To
Be Introduced On
"Music By Faith"

TORONTO, Ont., January 18—Two new songs receiving their Canadian air premiere and four hit tunes of other years will be presented in special arrangements by Percy Faith during the programme, "Music By Faith", Wednesday, January 18, 10.30 to 11.00 P. M., A. S. T., over CBC's national network and MBS from Toronto.

Louise King and Dave Davies will present the new songs, "The Masquerade Is Over", by Allie Wrubel and "Blame It On My Last Affair" by Henry Nemo. The orchestra will be featured in a special arrangement of the four established favourites chosen as a salute to the composer, Walter Donaldson. A streamline arrangement of Fritz Kreisler's "Caprice Viennois" and Robert MacGimsey's novelty, "Shadrack", sung by the Rhythmettes and the Rhythmamen, will be added highlights.

Complete Programme

Kern: The Night Was Made for Love Orchestra
Wrubel: The Masquerade Is Over Dave Davies
Kreisler: Caprice Viennois Orchestra
Salute to Walter Donaldson:
a) Yes Sir, That's My Baby
b) My Buddy
c) Love Me Or Leave Me
d) My Blue Heaven
Nemo: Blame It On My Last Affair Louise King
MacGimsey: Dinah Strings
Di Capua: O Sole Mio Orchestra

M'CARTHY, HILL
DESCRIBE TITLE
FIGHT FOR NBC

NEW YORK, N. Y., January 18—The famous ringside team of Clem McCarthy and Edwin C. Hill will describe for a nationwide NBC audience the world's championship heavy weight fight between Joe Louis, the title-holder, and John Henry Lewis, the contender, to be broadcast exclusively over the combined Blue and Red Networks of the National Broadcasting Company on January 25th at 11:00 P. M., A. S. T.

This broadcast will mark the fifth time that McCarthy and Hill have been paired as a broadcasting team. All of their broadcasts, including the Louis-Lewis bout on January 25, have been sponsored by the Buick Division of the General Motors. McCarthy, NBC's 224-words-a-minute sports announcer, will describe the blow by blow action of the scheduled 15 round bout. Edwin C. Hill, famous NBC commentator and journalist, will report on everything that his eye takes in between the rounds, including comment on the celebrities at ringside, the colorful crowd and the opponents inside the ropes.

The fight against Lewis, world's light heavyweight champion, will be Joe Louis' first defense of his heavyweight title in the new year.

One of the British gifts to the suffering in Czechoslovakia was 100 barrels of cured herrings from the owestoff herring trade.

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FORT WILLIAM
MALE CHOIR TO
BE HEARD ON CBC

FORT WILLIAM, January 8—The Fort William Male Voice Choir of 20 singers, under the direction of James H. Booth, will be presented by the Canadian Broadcasting Corporation in a special programme to be heard over the national network Wednesday, January 18, 9:30 to 10:00 P. M., A. S. T. Following is the complete programme:

The Big Brown Bear, Novelty
..... Arr. Hyatt Brewer
Deep River, Negro Melody
..... Arr. Burleigh
John Peel, Hunting Song
..... Arr. John West
The Long Day Closes
..... Sullivan
Martyrs of the Arena
..... Laurent de Rille
Shenandoah
..... Sea Shanty
Our Native Hills
..... Hugh Ross
Winter Song
..... Hovey-Bullard.

"I do not recall a period during my lifetime when the international atmosphere was more charged with distrust, antagonism and misapprehension".

—David Lloyd George.

"Dictators find that hungry listeners are the most easily swayed".

—George W. Norris.

ANN TENNA
TELLS ALL!

Ruth Yorke, who plays the title role in the "Jane Arden" series comes from the Broadway stage originally. She was featured in such plays as "Iarnell" and "Plumes in the Dust."

Bess Johnson had to sign her autograph more than 500 times recently for students at a New High School before whom she spoke on radio acting.

Andre Kostelanetz' telephone-pad scribbles these days reflect his World's Fair activities. He draws noses shaped like Perispheres, and Trylons!

The Broadway career of Francis Trout, heard as "Pliny Pickett" in CBS' "Scattered Baines," was a "rosy" one. He did two plays in New York, Arthur Hammerstein's "Wild Rose" and Horace Liverwright's "Dagger and the Rose."

According to present plans, the Kate Smith troupe will go west for its San Francisco World's Fair broadcasts in March instead of April as originally planned.

George Murphy, master of ceremonies of the Screen Guild Show, has three phone numbers printed on his personal cards. One is his residence number, the second his studio number and the third telephone number is that of his golf club.

Married couples should have separate purses, the Voice of Experience observes, no matter how small they may be, so that each may enjoy his or her independence.

Tom Post, character actor heard in "I Can Be Done" is considering seeking a circus job next summer. He says it's the only branch of show business he hasn't tried.

SKATES

GROUND, HONED
AND PUT ON

ROY C. SMITH
93 WESTMORLAND STREET

COL. STOOPNAGLE
VISITS CROSBY
AND BOB BURNS

Colonel Lemuel Q. Stoopnagle takes his life in his hands and visits Bing Crosby and Bob Burns in the Kraft Music Hall next Thursday, January 19. Other guests who join Crosby, Burns, the Paul Taylor chorus and John Scott Trotter's orchestra in the broadcast over the NBC red network at 11 p.m. AST are Anita Louise, of the movies, and Emanuel Feuermann, world famous cellist.

Crosby and Burns have a villainous plan to break up Stoopnagle with a varied assortment of "ad libs" and the meeting promises to be one of the peak points of winter comedy. Stoopnagle of course has been known to improvise some impromptu humor himself in the course of his radio career.

Anita Louise, lovely leading lady of the screen, is a longtime alumna of the Kraft Music Hall where she has appeared twice in an unusual role. Miss Louise is an accomplished harpist and she has always brought her harp along to the Hall.

Emanuel Feuermann has been one of the world's leading cello virtuosos for many years and the Kraft Music Hall usually takes advantage of his appearance on the West Coast concert stages to have him play in the Hall.

Bing will sing "Jeepers Creepers," "I Have Eyes," "I Used to Love You But It's All Over," "They Say," and "When You're a Long, Long Way From Home." The Trotter orchestra plays "Begin the Beguine" from Cole Porter's "Jubilee."

Phil Baker plans a medley combining his own hit tunes and those written by his bandleader, Eddie De Lange, as an accordion solo on one of his forthcoming programs.

James Barton, a recent "For Men Only" guest, obliged with his famous impersonation of a drunk during rehearsal when everyone in the cast asked him to do it.

Betty Wragge, featured in "Pepper Young's Family," worked under the aegis of three of Broadway's foremost producers. She was in Ziegfeld's "Betsey," Belasco's "Mima" and Shubert's "My Maryland."

Lucille Manners, soprano star of the Friday night concert series over NBC, may branch out in a dramatic role on the Broadway stage. She's a good actress, too.

While in England, Johnny Green, pianist-maestro-composer who sootakes over the baton on "Johnny Presenes," made a number of two piano recordings with Carroll Gibbons, England's most renowned pianist.

Mort Lewis, writer of "If I Had the Chance," used to be a promotional writer for a national magazine and went from that to gag writing for radio comedians.

Don Voorhees, maestro of "Cavalade of America" will probably be mobbed by radio comedians when they read this. He's a collector of old joke books.

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WINNING CONTRACT

By the Four Aces

(David Bruce Burnstone, Merwin D. Maier, Oswald Jacoby, Howard Schenken, world's leading team of four, inventors of the system that has beaten every other system in existence.)

WHAT PARTNER'S BID SHOWS

Yesterday you were Merwin Maier's partner and held:

♠ 10 9 8 7 6 5 4 3 2
♥ 10 9 8 7 6 5 4 3 2
♦ 10 9 8 7 6 5 4 3 2
♣ 10 9 8 7 6 5 4 3 2

Both sides were vulnerable
and the bidding went:
Maier Burnstone You Schenken
1NT Pass (1)

ANSWER: Raise to two no-trump. Your partner, Merwin Maier would not have opened with one no-trump if he had any suit weaker than K x or x x x. In view of this your hand offers five probable tricks towards a notrump game.

Score 100 per cent. for two no-trump, 60 per cent for two diamonds (this particular takeout may be passed and a game missed if your partner has a minimum).

Question No. 88

You are Oswald Jacoby's partner and hold:

♠ 10 9 8 7 6 5 4 3 2
♥ J x x
♦ x x
♣ x x

Neither side is vulnerable and the bidding has gone:

You Schenken Jacoby Maier
Pass Pass 1NT Pass
(?)

What do you bid? (Answer tomorrow.)

TODAY'S HAND

South, Dealer
North-South vulnerable

♠ J 10 3
♥ A 4
♦ J 8 5 2
♣ K 9 7 6

♠ 8 5
♥ Q 8 7 2
♦ K 6 4
♣ Q 6 3

♠ K Q 6 2
♥ K 10 3
♦ A Q 10 9
♣ A 4

The bidding:

South West North East
1NT Pass 2NT Pass
2NT Pass 3NT Pass

"What tough luck", mumbled the disgruntled Declarer. "The hand looked like a cinch, but of course West had to turn up with the King of diamonds in addition to a five-card heart suit!"

West had opened a heart and Declarer, seeing a chance for an extra trick if the lead were from Queen-Jack, played low from dummy. This play in itself didn't hurt, but when East played the Jack, Declarer made the fatal mistake of winning the trick with his King. A spade was played to dummy's Jack, East promptly winning with the Ace and returning a heart. Now the losing diamond finesse was taken, whereupon West triumphantly ran off three heart tricks.

North, the dummy had particularly watched his partner butcher the hand, but he could not stand his plea for sympathy. "If", he said scornfully, "You had just allowed East to hold the first heart trick, the second round would be won by dummy's Ace and you should then take the diamond finesse. This would lose and your remaining heart stopper would then be knocked out, but West would have no more re-entries for his heart suit. In fact, on proper play the only way the hand could be lost

would be if West held five hearts plus both the spade Ace and the diamond King for re-entries".

(Copyright, 1939, by The Four Aces) The Four Aces will be pleased to answer letters from readers if a stamped (3c), self-addressed envelope is enclosed with each communication addressed to The Four Aces, c/o The Daily Mail.

If you desire the pocket outline of The Four Aces system of Contract Bridge, send with your request to The Four Aces, c/o The Daily Mail a stamped (3c), self-addressed large size envelope and you will receive an outline without any charge.

THE QUEEN

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FROM PAIN TO MILLIONS

Remember the pictures below when you want fast relief from pain. Demand and get the method doctors prescribe—Aspirin.

Millions have found that Aspirin eases even a bad headache, neuritis or rheumatic pain often in a few minutes!

In the stomach as in the glass here, an Aspirin tablet starts to dissolve, or disintegrate, almost the instant it touches moisture. It begins "taking hold" of your pain

practically as soon as you swallow it. Equally important, Aspirin is safe. For scientific tests show this: Aspirin does not harm the heart.

Remember these two points: Aspirin Speed and Aspirin Safety. And, see that you get ASPIRIN. It is made in Canada, and all druggists have it. Look for the name Bayer in the form of a cross on every Aspirin tablet.

Get tin of 12 tablets or economical bottle of 24 or 100 at any druggist's.

Why Aspirin Works So Fast



IN 2 SECONDS BY STOP WATCH
An Aspirin tablet starts to disintegrate and go to work.

What happens in these glasses happens in your stomach. ASPIRIN tablets start "taking hold" of pain a few minutes after taking.

When in Pain Remember These Pictures