

Theatre of the Air

ALL TIMES ATLANTIC STANDARD TIME

CFNB FREDERICTON

WEDNESDAY'S PROGRAMME

8.00—Musical Clock.
8.20—Canadian Press News
8.30—M.M.A. Talk
8.35—"The Listening Post"
9.00—Morning Concert.
9.15—Canada Cement Program.
9.30—Monitor News.
9.45—The Three Capsules.
10.00—Dan and Sylvia
10.15—Musical Meromies
10.30—Wade Lane's Home Folks
10.45—Enterprise Program.
11.00—Happy Warrior Program.
12.00 Noon Purina Program
12.15—The Bell Boys
12.30—Big Sister
12.45—Getting the Most Out of Life
1.00—Frigidaire Concert Hall
1.30—Canadian Press News
1.45—Salada Tea.
2.00—Happy Gang.
2.30—Birthday Program
2.45—Building Products
3.00—Marconi Band Concert
3.30—Tea Dance.
4.00—The Story of Mary Marlin
4.15—Ma Perkins
4.30—Pepper Young's Family
4.45—The Guiding Light
5.00—Club Matinee.
5.15—Magical Voyage.
5.30—Concert Songs.
5.45—Burgess Battery
6.00—Sherwin-Williams.
6.15—The Crimson Trail
6.30—Howie Wing
6.45—Macdonald Tobacco Program
7.00—Famous Artists—King Cole.
7.15—Valley Motors Program.
7.20—News.
7.30—Light Up and Listen Club
7.45—Sports Review—"Pop" Donovan
8.00—Musical Scrapbook
8.15—Hollywood Casting Office
8.30—News
8.45—Romance of Medicine.
9.00—One Man's Family
9.30—Choral Group.
10.00—Labor Relations.
10.30—Featured by Faith
11.00—Gems From the Lyric Stage.

WEAF, NEW YORK, 660k.

7.45—Father And on
8.00—Amos 'n' Andy
8.15—Hnman Side of The News
8.30—Revelers
8.45—Jack Marshard's Orchestra.
9.00—One Man's Family
9.30—Tommy Dorsey's Orchestra
10.00—Town Hall Tonight
11.00—Kay Kyser's Orchestra
12.00—Johnny Messner's Orch.
12.25—News
12.30—Dick Gasparre's Orchestra.
1.00—Artie Shaw's Orchestra.
1.30—Lights Out!

WABC, NEW YORK, 860k.

8.00—County Seat.
8.15—Lum and Abner
8.30—Colgate Ask-It-Basket
9.00—Gang Busters
9.30—Paul Whiteman's Orchestra
10.00—Texaco Star Theatre.
11.00—It Can Be Done.
11.30—Buddy Clark Musical Weekly.
12.00—John B. Kennedy
12.10—Evening News Report
12.15—Red Norvo's Orchestra.
12.30—Vincent Lopez Orchestra
1.00—Benny Goodman's Orchestra.
1.30—Henry King's Orchestra.

WBZ, BOSTON, 990k.

7.30—Gluden Serenaders
7.45—Lowell Thomas
8.00—Easy Aces.
8.15—Mr. Keen
8.30—Horace Heidt's Orchestra.
9.00—Roy Shield's Orchestra.
9.30—Hobby Lobby.
10.00—Magnolia Blossoms.
10.30—Wings For the Martins.
11.00—NBC Minstrel Show.
11.30—Public Interest in Democracy.
12.00—Lee Shelly's Orchestra.
12.30—Orchestra.
1.00—Dance Orchestra.
1.30—Dance Orchestra.

Heated Storage
WASHING — GREASING
ACCESSORIES

Smith & Parker

Let Us Repair Your Car
Prompt Towing Service
Cor. KING & SAINT JOHN STS.
PHONE 43-11

CFNB FREDERICTON

THURSDAY'S PROGRAMME

8.00—Musical Clock
8.20—Canadian Press News
8.30—M.M.A. Talk
8.35—"The Listening Post."
9.00—Morning Concert
9.15—Dance Music
9.30—Monitor News.
9.45—The Three Capsules
10.00—Studies in Black and White
10.15—Musical Memories
10.30—House of Peter MacGregor
10.45—Enterprise Program.
11.00—Happy Warrior Program
12.00—Purina Programme
12.15—Building Products
12.30—Big Sister
12.45—Getting The Most Out of Life.
1.00—Frigidaire Program
1.30—Canadian Press News
1.45—Sherwin Williams
2.00—Happy Gang.
2.30—Birthday Program
2.45—Tango Serenade.
3.00—Marconi Band Concert
3.30—Tea Dance.
4.00—The Story of Mary Marlin
4.15—Ma Perkins
4.30—Pepper Young's Family
4.45—The Guiding Light
5.00—Club Matinee.
5.15—Magical Voyage.
5.30—Popular Songs.
5.45—Burgess abTtery Program.
6.00—Master Singers
6.15—Canada Cement Program
6.30—Howie Wing
6.45—Macdonald Tobacco Program.
7.00—Famous Artists—King Cole.
7.15—Valley Motors Program.
7.20—News.
7.30—Light Up and Listen Club.
7.45—C.C.M. Musical Workshop.
8.00—Cocoanut Grove Ambassadors.
8.15—Major Bill.
8.30—Can. Press News.
8.45—Hobby Horses.
9.00—Montreal Orchestra.
10.00—The Melody Weavers.
10.30—Dance Music from the Chateau Laurier Hotel, Ottawa.
11.00—Gilbert Darisses' Orchestra.
11.30—Slumber Boat.

WEAF, NEW YORK, 660K.

7.00—Metropolitan Opera Guild.
7.15—Malcolm Claire
7.25—Press-Radio News
7.30—By Candlelight.
7.45—Sweet and Low.
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Schaefer All-Star Revue
9.00—Rudy Vallee Variety Hour
10.00—Good News of 1939
11.00—Kraft Music Hall
12.00—Gliding Swing
12.15—Del Courtney's Orchestra.
12.25—National Motor Boat Show.
12.30—Orchestra.

WABC, NEW YORK, 860K.

7.15—Howie Wing
7.30—Today
7.45—Crossroads Hall.
8.00—County Seat.
8.15—Doris Rhodes, Songs.
8.30—Joe Penner
9.00—Kate Smith Hour
10.00—Major Bowes' Amateur Hour.
11.00—Tune-Up Time.
12.00—John B. Kennedy Looks at the News.
12.10—Evening News
12.15—Vincent Lopez Orch
12.30—Cab Calloway
1.00—Sammy Kaye
1.30—Paul Pendarvis' Orchestra.

WBZ, NEW YORK, 990K.

7.30—Armchair Quartet.
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Mr. Keen, Tracer of Lost Persons
8.30—Dick Gasparre's Orch
9.00—Interesting Neighbors
9.30—Rochester Philharmonic.
9.30—Town Meeting
11.30—People I Have Known
12.00—Artie Shaw
12.30—Ray Noble's Orchestra.
1.00—Seger Ellis' Orchestra.
1.30—Ted Weems' Orchestra.

FOR ALL KINDS OF
REMODELING - DECORATING
— CALL —

E. COULTER KING
Ph. 1283-21 784 George St.

Max Jordan Tells
Inside Story of
Two Radio Scoops

NEW YORK, N. Y., January 11—Max Jordan, the man who brought to the American radio audience the first news of Hitler's entry into Austria and the first announcement of the Munich Pact, scored his "scoops" by keeping his eyes open in the first case and his ears open in the second.

Jordan, who is European representative of the National Broadcasting Company, now visiting NBC headquarters in New York, has revealed for the first time the inside story of his famous "beats".

He scored the first "beat" en route to Vienna to cover the plebiscite. Travelling at night, he was awakened as his train came to an abrupt stop at Innsbruck, Austria.

Becomes Suspicious

He looked out the window and saw, to his surprise, Nazi soldiers in the station.

When he arrived in Vienna the next morning, Jordan, in checking up on the radio facilities he had reserved previously to carry the plebiscite broadcast to NBC networks in America, discovered that some of the most responsible Austrian radio executives had been arrested.

Jordan went on the air without knowing completely just what the overnight developments in Austria meant. However, while he was telling America about these events, he was listening through a set of headphones to Austrian news broadcasts. Suddenly he heard the pickup of these broadcasts switch to Linz, a town only six hours from Vienna.

He heard the announcer declare that Hitler was arriving at the city hall to speak.

Jordan then told America of Hitler's entry into Austria. He arranged with the radio engineer to pick up and rebroadcast the Linz programme to America. Arrangements were completed just as Hitler started to speak and millions of listeners in America heard Hitler's first public address on Austrian soil at the same time that Austrians did. It was the first news in either country of the German Chancellor's arrival in Austria.

Microphone Under Rafters

Jordan's second big coup occurred in Munich when he covered the conference of the leaders of the four great powers. Jordan succeeded in arranging to have a microphone placed in the Fuehrerhaus, where the historic meeting was held. It was set up under the rafters of the roof.

THREE ALUMNI OF
MUSIC HALL ARE
RECALLED TO AIR

Three esteemed alumni of the Kraft Music Hall are guests of Bing Crosby and Bob Burns in the broadcast next Thursday, January 12. Wayne Morris, Spring Byington, of the films, and Grete Stueckgold, of the Metropolitan Opera, are the graduates of the Hall who will join Bing, Bob, Ken Carpenter, John Scott Trotter's orchestra and the Paul Taylor chorus in the show over the NBC red network at 11 P. M., A. S. T.

Wayne Morris is the movie actor who has turned in the best performances as a boxer in the movies to date. In "Kid Galahad" and "The Kid Comes Back" he looked so good with the gloves on that Jack Dempsey predicted a future in the ring if he would only give up acting. Wayne is also fast enough with repertoire to make him an honor man at K. M. H.

Spring Byington, although little known under her real name, is familiar to all moviegoers as the mother in "The Jones Family" series. In her last appearance with Bing she showed unusual talent at informal talk.

Miss Grete Stueckgold, one of the prima donnas of the Metropolitan Opera and world famous as a concert artist, is perhaps best known to radio listeners as the opera singer who startled the world by doing a duet with Bing Crosby. Often after a number or two from her conventional repertoire she has given a solid treatment of a popular tune in the Hall.

Bing will sing "I Must See Annie Tonight", "A Kid Named Joe", "The Pal That I Love Stole the Gal That I Love", "Between A Kiss and a Sigh" and "It's a Lonely Trail".

On the evening of the momentous day, September 29, Jordan strolled through the building in the midst of delegates and observers of the conference, and at that point he overheard three Italians who had just emerged from the meeting room say that they were just getting ready to leave. Jordan, assuming the parley was over and the pact signed, got in touch with Sir Horace Wilson's secretary and requested an English translation of the pact. When he was informed that it would be ready shortly, Jordan dashed up to his microphone to warn NBC headquarters in Radio City to stand by.

Hastening downstairs, the broadcaster discovered that the conference had ended and the English delegation. Dashing after them the very moment Prime Minister Neville Chamberlain stepped into his car, Jordan succeeded in approaching the British secretary and asked to be given a copy of the English text which was not to be distributed until Chamberlain reached his hotel.

Jordan got the copy, rushed back to the microphone and breathlessly read the text of the peace pact. He finished it before Chamberlain reached his hotel. It was a scoop that beat NBC's rivals by 46 minutes.

TO THE LADIES

NEW YORK, N. Y., January 11—Two men shared honors with two women in the ladies hat contest recently conducted by Parks Johnson and Wally Dutterworth in their Vox Pop programme over NBC. Edith Embury, of Detroit, Michigan, wrote the best description of a sensible hat; Norman Travis, of Indianapolis, Ind., wrote the best description of a goofy hat; Edward Rosette of Toledo, Ohio, sketched the outstanding goofy hat, and Lillian Peraco, Brooklyn, New York, sketched the best sensible hat.

ANN TENNA
TELLS ALL!

The Andrews Sisters, vocal trio to be heard with Phil Baker on the latter's new series starting over CBS Saturday, Jan. 14, will be given regular speaking parts besides offering their harmonies.

Claire Trevor, currently in New York to act as leading lady for Edward G. Robinson in a special series of three broadcasts of Robinson's "Big Town" from Gotham, has been signed to appear as the dramatic guest star on the Kate Smith Hour over CBS Jan. 19.

President Dodds of Princeton University has announced that the New York City General Education Board has issued a grant of \$3,000 to the Princeton radio project to study the public reaction to the Orson Welles' broadcast.

Bonnie Baker, vocalist with Orrin Tucker's orchestra, is being treated in Chicago's Grant Hospital for pleurisy.

Old time remedies used in the days of George Washington can still be bought in several of the old drug stores to be found in New York today according to Mary Margaret McBride who will tell the CBS audience about them Friday, Jan. 13.

With the introduction of Bob Trendler's orchestra and singers on "It Can Be Done" comes a new theme, an original by Batoneer Trendler. It supplants "My Heart is My Master," composed by Frankie Masters.

Silvia Broma, lyric soprano, will be love comes under the head of delusional soloist with "Dr. Frank Black" ions and as such is just as dangerous and his orchestra during the "Magical delusion of grandeur or other forms Key" broadcast over the NBC-Blue of mental disease. Choose your mate network Sunday, Jan. 15.

Kate Smith has been chosen as one judgment you can muster and, if you of the ten outstanding women of 1938 must, "fall in love" with him after according to announcement made thisward!

ALL PARTSEQUAL



Because she is so versatile, Angeline Orr, network actress shown above, has been made a permanent member of the Wednesday night CBS "It Can Be Done" program. She plays all types of parts from young girls to old women.

BRINGS HIS
MUSIC TO FITCH
SHOW SUNDAY

NEW YORK, N. Y., January 11—A distinctive style of modern syncopation will be brought to NBC-Red Network Listeners Sunday, January 29, at 8.30 P. M. A. S. T., when Hal Kemp and his orchestra headline the Fitch Bandwagon programme.

Kemp, noted for his experimental work with instrumental combinations and tone effects, features the "telegraphic trumpet" and sub-tone clarinet effects. The former is accomplished by a fast-moving trumpet section playing sixteenth notes staccato behind the principal theme. The latter is achieved by the clarinetists playing through megaphones, giving the instrument a deeper and more mellow tone.

Kemp has just completed a Midwestern tour which included Kansas City, Minneapolis, Milwaukee, Chicago, Indianapolis, Champaigne, Illinois, Fort Wayne, Cincinnati, Columbus, Cleveland and Pittsburgh.

Maestro Kemp will feature Judy Starr, diminutive vocalist; Bob Allen, romantic song stylist; Saxie Dowell, comic vocalist; and Harry Willford, scat singer, on the January 29 programme.

WINNING CONTRACT

By the Four Aces

(David Bruce Burnstone, Merwin D. Maier, Oswald Jacoby, Howard Schenken, world's leading team of four, inventors of the system that has beaten every other system, in existence.)

WHAT PARTNER'S PASS MEANS

Howard Schenken was your partner yesterday, both sides were vulnerable, and you held:

♠ x x
♥ K Q x x
♦ K Q x
♣ A Q 10 x

The bidding:

Maier	You	Jacoby	Schenken
1♠	Dbl.	Redbl.	Pass
	(1)		

ANSWER: Bid two clubs. This question is a corollary to Mondays' which was answered yesterday. Your partner's pass to one spade redoubled merely shows that he does not possess a rescue bid; hence he is calling on you to take out the redouble.

Secure 100 per cent. for two clubs, 50 per cent for two hearts (it is preferable to rescue in the lower of your two suits), 0 for pass.

Question No. 27

David Bruce Burnstone is your partner, and you hold:

♠ A x
♥ A x
♦ Q x x
♣ A K Q x x x

Jacoby	Burnstone	Maier	You
Pass	Pass	3♠	(?)

What do you bid? (Answer tomorrow)

TODAY'S HAND

Duplicate Bridge
West, Dealer
Both sides vulnerable

♠ K Q 10 4 3
♥ A K Q J 5
♦ K Q J
♣ A 10 7 5

♠ K Q J 10
♥ 9 7 6 3 2
♦ 5
♣ 8 6

♠ 8 5
♥ A J 9 8 7 6 2
♦ 7 3
♣ 9 4

The bidding:

West	North	East	South
4♠	5♦	Dbl.	5♥
5♠	6♥	Dbl.	Pass
Pass	7♥	Dbl.	Pass

Freak hands are a delight to all Bridge lovers, and especially to Duplicate players, for then there is an added pleasure in comparing with the players at other tables the results obtained.

The bidding shown above, which was atrocious on East's part, gave this particular North-South pair a cold top score. After West's shut-out bid of four spades, North chose to overcall with five diamonds (North should have made a conventional bid of your notrump, which commands

partner to take out in his best suit. East's double of five diamonds was his first blunder. If he had passed, the bidding would probably have gone no further, and by defeating this contract undoubled, he would have obtained a top score. His double served to send his opponents scurrying to hearts and, being void, East should have known this would happen. Willing to incur a penalty, West now continued to five spades, and North naturally contracted for six hearts. East's defensive bid of six spades was proper and would have been defeated only one trick. When the bidding reverted to North he decided to gamble on a Grand Slam, which seemed quite feasible, provided a club were not opened. Now East made his worst blunder—he doubled seven hearts. Remember, East had already doubled five diamonds, and hence his double of the Grand Slam bid simply demanded a diamond opening.

Needless to say, West opened his singleton diamond and the unusual spectacle of a Grand Slam being made although two Aces were missing was witnessed.

(Copyright, 1939, by The Four Aces) The Four Aces will be pleased to answer letters from readers if a stamped (3c), self-addressed envelope is enclosed with each communication addressed to The Four Aces, c/o The Daily Mail.

If you desire the pocket outline of The Four Aces system of Contract Bridge, send with your request to The Four Aces, c/o The Daily Mail a stamped (3c), self-addressed large size envelope and you will receive an outline without any charge.

GUARANTEED

Radio Repairs

GREENE'S

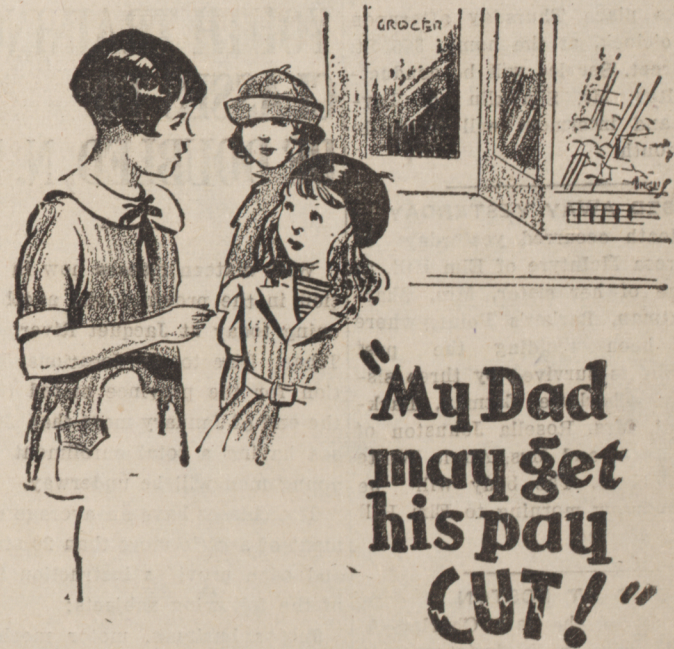
RADIO HOSPITAL
LYMAN O. GREENE, Prop.
96 Carleton St. Phone 1391-11

J. Harrison Wade

TEACHER OF VOICE AND

PIANO

215 Saunders St. — Phone 1105



"MY mother's real worried," Jean confides to friends. "She says if higher taxes are put on chain stores, it'll mean having to pay higher prices for so many things our family can't get along without. Paying more for clothes and shoes and school supplies and food and things like that just takes a big slice out of Dad's salary!"

We hope every chain store customer understands the present chain store tax situation as well as Jean's mother does. Special taxes on chain stores, already operating at a minimum of profit and expense, can be taken care of in only one way—by adding the amount of the tax to retail prices. And as the things the chain stores sell are the every-day necessities you can't do without (to say nothing of the little "extras" that make life so much more worthwhile) you will readily see that special chain store taxes are equal to a direct cut in your husband's salary!

Prepared in the Maritimes

FOR CANADIAN CHAIN STORE ASSOCIATION