

## Theatre of the Air

ALL TIMES ATLANTIC STANDARD TIME

CFNB  
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FREDERICTON

## TUESDAY'S PROGRAMMES

8.00—Musical Clock.  
8.25—Canadian Press News.  
8.35—M. M. A. Talk.  
8.55—"The Listening Post"  
9.00—Morning Concert.  
9.15—Dance Music.  
9.30—Monitor News.  
9.45—Popular Songs.  
10.00—Studies in Black and White.  
10.15—Musical Memories.  
10.30—House of Peter MacGregor.  
10.45—Enterprise Program.  
11.00—Happy Warrior Program.  
11.00—Puina Programme.  
12.15—Building Products Programme.  
12.30—"Big Sister".  
12.45—Getting the Most Out of Life.  
1.00—Frigidaire Programme.  
1.25—Canadian Press News.  
1.45—Sherwin-Williams.  
2.00—Happy Gang.  
2.30—Birthday Programme.  
2.45—Concert Songs.  
3.00—Marconi Band Concert.  
3.30—Dance Music.  
3.45—The Old Refrains.  
4.00—The Story of Mary Marlin.  
4.15—Ma Perkins.  
4.30—Pepper Young's Family.  
4.45—The Guiding Light.  
5.00—Club Matinee.  
5.15—Magical Voyage.  
5.30—Famous Artists at the Court.  
5.45—Burgess Battery.  
6.00—Master Singers.  
6.15—Canada Cement Programme.  
6.30—Howie Wing.  
6.45—MacDonald Tobacco Program.  
7.00—Valley Motors Programme.  
7.15—News Bulletins.  
7.30—Light Up & Listen Club.  
7.45—Musical Workshop.  
8.00—Buckingham Cigarette Time.  
8.15—Major Bill.  
8.30—Canadian Press News and Weather Forecast.  
8.45—Law and the Citizen.  
9.00—Edward G. Robinson.  
9.30—Al Jolson Show.  
10.00—To Be Announced.  
10.30—Toronto Symphony.  
11.30—John Duncan.  
11.45—Frankly Speaking.

WEAF, NEW YORK, 860k.

7.00—Relaxation Time.  
7.25—Press Radio News.  
7.30—Angler and Hunter.  
7.45—Ralph Blaine.  
8.00—Amos 'n' Andy.  
8.15—Vocal Varieties.  
8.30—Jack Marshard's Orchestra.  
8.45—Right Thing To Do.  
9.00—Johnny Presents Russ Morgan.  
9.30—For Men Only.  
10.00—Battle of the Sexes.  
10.30—Fibber McGee and Molly.  
11.00—Pepsodent Programme.  
11.30—Uncle Ezra.  
11.45—Jimmy Kemper and Company.  
12.00—Lee Shelly's Orchestra.  
12.25—News.  
12.30—Lou Breeze's Orchestra.

WABC, NEW YORK, 860k.

8.00—County Seat.  
8.15—Jimmie Fidler.  
8.30—Second Husband.  
9.00—Edward G. Robinson.  
9.30—Al Jolson Show.  
10.00—We, The People.  
10.30—Camel Caravan.  
11.00—"Dr. Christian."  
11.30—Jack Berch, Songs.  
11.45—American Viewpoints.  
12.00—John B. Kennedy.  
12.10—Evening News Report.  
12.15—Charles Baum's Orchestra.  
12.30—Glenn Miller's Orchestra.  
1.00—Sammy Kaye's Orchestra.  
1.30—Abe Lyman's Orchestra.  
WBZ, BOSTON, 990k.  
8.15—Mr. Keen.  
8.30—Oscar Shumsky.  
8.45—Vivian Della Chiesa.  
9.00—Gibert and Sullivan.  
9.30—Information Please.  
10.00—True Stories.  
10.30—Eugene Conley.  
11.00—If I Had a Chance.  
11.30—Rhythm School.  
11.45—Be Sensible.  
12.00—Joseph Rines' Orchestra.  
12.30—Orchestra.  
1.00—Joe Sudy's Orchestra.  
1.30—Les Brown's Orchestra.  
1.45—Ted Travers' Orchestra.

## WEDNESDAY'S PROGRAMME

8.00—Musical Clock.  
8.20—Canadian Press News.  
8.30—M.M.A. Talk.  
8.35—"The Listening Post"  
9.00—Concert Music.  
9.15—Canada Cement Program.  
9.30—Monitor News.  
9.45—The Three Capsules.  
10.00—Dan and Sylvia.  
10.15—Musical Memories.  
10.30—Wade Lane's Home Folks.  
10.45—Enterprise Program.  
11.00—Happy Warrior Program.  
12.00 Noon Purina Program.  
12.15—The Bell Boys.  
12.30—Big Sister.  
12.45—Getting the Most Out of Life.  
1.00—Frigidaire Concert Hall.  
1.30—Canadian Press News.  
1.45—Salada Tea.  
2.00—Happy Gang.  
2.30—Birthday Program.  
2.45—Building Products.  
3.00—Marconi Band Concert.  
3.30—Dance Music.  
3.45—The Old Refrains.  
4.00—The Story of Mary Marlin.  
4.15—Ma Perkins.  
4.30—Pepper Young's Family.  
4.45—The Guiding Light.  
5.00—Club Matinee.  
5.15—Magical Voyage.  
5.30—Famous Artists—King Cole.  
5.45—Burgess Battery.  
6.00—Sherwin-Williams.  
6.15—The Crimson Trail.  
6.30—Howie Wing.  
6.45—Macdonald Tobacco Program.  
7.00—Valley Motors Program.  
7.15—News Bulletins.  
7.30—Light Up and Listen Club.  
7.45—Sports Review—"Pop" Donovan.  
8.00—Musical Scrapbook.  
8.15—Hollywood Casting Office.  
8.30—News.  
8.45—Under the Big Top.  
9.00—One Man's Family.  
9.30—Choral Group.  
10.00—Labor Relations.  
10.30—Featured by Faith.  
11.00—Story of Nickel.

WEAF, NEW YORK, 860k.

7.45—Father And on.  
8.00—Amos 'n' Andy.  
8.15—Hman Side of The News.  
8.30—Revelers.  
8.45—Jack Marshard's Orchestra.  
9.00—One Man's Family.  
9.30—Tommy Dorsey's Orchestra.  
10.00—Town Hall Tonight.  
11.00—Kay Kyser's Orchestra.  
12.00—Johnny Messner's Orch.  
12.25—News.  
12.30—Dick Gasparre's Orchestra.  
1.00—Artie Shaw's Orchestra.  
1.30—Lights Out.

WABC, NEW YORK, 860k.

8.00—County Seat.  
8.15—Lum and Abner.  
8.30—Colgate Ask-It-Basket.  
9.00—Gang Busters.  
9.30—Paul Whiteman's Orchestra.  
10.00—Texaco Star Theatre.  
11.00—It Can Be Done.  
11.30—Buddy Clark Musical Weekly.  
12.00—John B. Kennedy.  
12.10—Evening News Report.  
12.15—Red Norvo's Orchestra.  
12.30—Vincent Lopez Orchestra.  
1.00—Benny Goodman's Orchestra.  
1.30—Henry King's Orchestra.

WBZ, BOSTON, 990k.

7.30—Gluden Serenaders.  
7.45—Lowell Thomas.  
8.00—Easy Aces.  
8.15—Mr. Keen.  
8.30—Horace Heidt's Orchestra.  
9.00—Roy Shield's Orchestra.  
9.30—Hobby Lobby.  
10.00—Magnolia Blossoms.  
10.30—Wings For The Martins.  
11.00—NBC Minstrel Show.  
11.30—Public Interest in Democracy.  
12.00—Lee Shelly's Orchestra.  
12.30—Orchestra.  
1.00—Dance Orchestra.  
1.30—Dance Orchestra.

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Be CBC Special  
Even January 4th

TORONTO, Jan. 2.—A dramatized sound picture sequence entitled "The Story of Nickel", which has been in preparation for over two months, will be presented over CBC's national network Wednesday, January 4, 11.00 to 12.00 p.m. AST, by the Corporation's Special Events Department.

Most of the work entailed in the preparation of this special feature, which will organize in CBC's Toronto studios, was done in November when Graham McInnes, CBC commentator, visited Sudbury, Ontario. After several days of study of the situation he wrote the script for the programme. Then the CBC Mobile Unit followed in his footsteps, and in a period of four days, recorded all the necessary sound sequences.

During these four days Bob Bowman, chief of CBC's Special Events Department, and CBC engineer spent much time underground at Frood Mine, securing the sounds of drilling, mucking, blasting and tramping. The programme will also include many scenes above ground, in the International Nickel plant itself, and in the clubs and haunts of the people of Sudbury.

Electrical transcriptions of these sound pictures will be sent to all parts of the British Empire.

## APPEARS WEEKLY



Hollywood radio is going stronger than ever with Carole Lombard signed to appear weekly on the Sunday night variety show for a breakfast food sponsor which begins in January. Signing of La Lombard brings an important feminine screen star to the air in a weekly series for the first time.

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## RETURNS TO AIR



On his return to the CBS airwaves on Saturday, Jan. 14, Phil Baker will work for the first time in several years away from his usual Sunday night spot. In Phil's former network niche starting Jan. 8 will be the new Hollywood Varieties show for the motion picture relief fund which will bring the talents of movieland's ace actors, producers, directors and writers to the microphone.

JANET GAYNOR  
WILLIAM POWELL  
IN LUX THEATRE

Janet Gaynor and William Powell will be the stars of "Mayerling" when this famous drama is performed in its entirety for the first time on the air in the Lux Radio Theatre on Monday, January 9. In this her second appearance on the air, Janet Gaynor creates for radio the role of the Baroness Marie Vetsera, tragic heroine of "Mayerling." William Powell is the Archduke Rudolph, son of Franz Joseph, emperor of Austria.

Cecil B. DeMille is the producer of the play to be broadcast over the Columbia network at 10 p.m. AST.

"Mayerling" on the screen caused more comment in this country than any foreign film in years. It is the story of those two tragic lovers whose lives ended at the Austrian hunting lodge from which the play takes its name.

Actually the story of the Archduke Rudolph and his Marie is one of the mysteries of history. The lives of these two people in real life make a drama as perfect in form as though it had been sketched out in advance by a playwright.

This is only Janet Gaynor's second radio performance. Her first was also in the Lux Radio Theatre

FATHER BARBOUR  
GIVES THE BABY  
AN AMUSING BATH

A domestic comedy scene familiar in any home with a baby takes place in the Wednesday, January 4, episode of "One Man's Family" when Father Barbour takes it on himself to bathe Clifford's baby son with the whole family-look on.

Least enthusiastic about the whole thing is Clifford himself, who fears a mishap like any new father. The title of this chapter of the Tender Leaf Tea serial, which will be broadcast over the NBC red network at 9:00 p.m. A. S. T., is "Father Barbour Bathes the Baby".

There's also an amusing sequence in which Jack and Betty have a long discussion on marriage — its faults and virtues.

when she opened its fall season in 1937 with "A Star Is Born".

ANN TENNA  
TELLS ALL!

Helen Jackson and Beverly Freeland, members of the Swing Fourteen on "Johnny Presents," made up two thirds of a girl trio which worked in Earl Carroll's Sketchbook back in 1935 and have been hinging together ever since.

Ben Bernie, the old maestro, used to sell violins. He gave up a course in engineering at Columbia University to peddle the fiddles. He was able to demonstrate his wares through lessons learned at the Moz art Institute.

\*\*\*

Alice Frost is most often heard on the air these days in high dramatic roles, yet she is the same girl who won so much attention for her comedy characterizations opposite Walter O'Keefe on "Town Hall Tonight" in 1937.

\*\*\*

Peter Van Steeden's "For Men Only" programs are the only ones on his NBC schedules in the past several years which have not featured a comedian. Previously he worked with Ray Perkins and Jack Pearl and is now heard with Fred Allen.

\*\*\*

If you get to know Amanda Snow, the NBC singer, very well she may favor you with one of her poems. Writing poetry is Amanda's hobby but she has had her verse published only under pen names.

\*\*\*

Ezra Stone, starred on the "Aldrich Family" sketches on the Kate Smith programs, did daily matinee and evening shows of his "What a Life" vehicle on Broadway, appeared on the Kate Smith Hour, made a personal appearance for a radio editor friend at a vaudeville house and was interviewed over a local New York station all in one week.

\*\*\*

"Junior" proves to be a real detective when he ferrets out the hiding place of "Dick Tracy's" architect, in the present episodes being broadcast over NBC-Red Mondays through Fridays at 6 p.m. A. S. T. Tracy

The Jack Benny gang are all log fanciers. Jack and Mary Livingstone own a tan cocker spaniel; Kenny Baker's pet is an airdale; Don Wilcast over NBC-Red Mondays through Fridays has an Arkansas houn' dog.

## Leopard Loring's Kid

By  
Hayward Coleman

"Think—think you can make it," Stack queried doubtfully as the boy swayed on his feet.

"I'll make it or kick off trying," Johnny grunted.

Sam Holder sat smugly in evening dress behind Mickey's corner when the announcer bellowed the names of the contestants for the featherweight championship. It meant a lot copping this title. The papers back in the States had been talking reams about the South African show, and then there was the three grand Sam would take for first prize and the five grand bet with Stack.

"Ladies and gentlemen," the announcer shouted "Johnny Loring, under the management of Stack Doherty, has not yet put in his appearance. He will be given only five minutes more, after which, if he does not arrive, the championship will be awarded to Mickey Chapman, under the management of Sam Holder, by default." The crowd burst into vociferous booing. The featherweight show, with both boys under renowned American handlers, was attracting more attention than any other division tonight.

But a moment later the boos changed to cheers as Johnny Loring, with Stack, Joey, Tiger Lachton and a licensed club second came down the aisle. In the excitement nobody noticed that Johnny Loring's stev wavered a little and that his face was deathly white under its sprinkling of red blotches.

But the crowd gasped when they saw the swollen ridges where the ropes had out and the areas covered with iodine.

Sam Holder nearly swallowed his cigar but Mickey retained perfect composure. He crossed the ring and waved down to Joey.

"Ah, Miss Josephine, shall we go to a movie after I win?" he asked. The girl ignored him.

"Go easy and watch him," little Stack told his portage as they waited for the bell. "He's a bad customer in a ring, a lot worse than in a rough and tumble in a hotel lobby, so he is."

Sam Holder was snorting and blowing into Mickey's ear. "Keep him away from you. Don't give him a chance to use his right. Cut him to pieces and he'll blow up before the end of the second."

The bell sang its note of hate and the two white figures came together warily while the crowd grew silent in expectancy. Three rounds yet the atmosphere was as tense as it would have been had it been a fifteen round tilt for the world's title.

Johnny wove in, his chin tucked low and his body hunched in his old crouch. His left flicked forward twice lightly but Mickey was not planning to mix it. Sam Holder's portage steeped away and lashed a right to the side of Johnny's head as the Leopard's kid was a little too slow in getting away. Mickey caught the slowness in his opponent's motions and took quick advantage of it. He crowded in swiftly and drummed a withering fire to Johnny's head. Stack's boy backed away under the barrage until the ropes seared his back. He felt the strength seeping from his legs.

Knowing that he could't last the limit Johnny decided to get the business over with one way or the other. He charged in, through the blast of Mickey's gloves, and fired a right to the Jaw. Mickey wavered and Johnny was on him.

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## MR. PICOBAC'S CRONIES



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AND ORIGINAL TWO-CHAIR  
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"Listen, Mr. Picobac,"  
said Les

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Pocket Tins

Razor in hand, Les Sharples, proud proprietor of the original two-chair barber shop of Essex Centre, paused and declared, "Nobody trusts a mugwump. You never know which side of the fence he is on."

"I'm not talking about mugwumps," replied Mr. Picobac brushing the blue smoke aside. "I'm talking about keeping an open mind. An M.P. should vote and smoke as his conscience guides."

"You always smoke the same kind of tobacco, I notice," continued Les.

"You bet I do," rejoined the Barley philosopher. "I smoke Picobac, the pick of Canada's Barley Crop, grown in Sunny Southern Ontario. I like a mild, cool, sweet smoke. The more I smoke it, the better I like it. But I'm open-minded. You show me anything better and I'll try it; but you can't do it."



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