

Theatre of the Air

ALL TIMES ATLANTIC STANDARD TIME

CFNB
FREDERICTON

TUESDAY'S PROGRAMMES

6.00—Musical Clock.
 8.20—Canadian Press News.
 9.30—M. M. A. Talk.
 9.35—"The Listening Post"
 9.00—Morning Concert.
 9.15—Piano Interlude.
 9.20—Jingle.
 9.30—Monitor News.
 9.45—Three Capsules.
 10.00—Studies in Black and White.
 10.15—Musical Memories.
 10.30—House of Peter MacGregor.
 10.45—Enterprise Program.
 11.00—Central City.
 11.15—Happy Warrior.
 12.00—Pulna Programme.
 12.15—Building Products Programme.
 12.30—"Big Sister".
 12.45—Getting the Most Out of Life.
 1.00—Frigidaire Programme.
 1.30—Canadian Press News.
 1.45—Sherwin-Williams.
 2.00—Happy Gang.
 2.30—Road of Life.
 2.45—Birthday Program.
 3.00—Marconi Band Concert.
 3.30—Tea Dance.
 4.00—The Story of Mary Martin.
 4.15—Ma Perkins.
 4.30—Pepper Young's Family.
 4.45—The Guiding Light.
 5.00—Club Matinee.
 5.15—Magical Voyage.
 5.30—Tango Serenade.
 5.45—Burgess Battery.
 6.00—Jimmie Allen.
 6.15—Canada Cement Programme.
 6.30—Howie Wing.
 6.45—MacDonald Tobacco Program.
 7.00—Concert Songs.
 7.15—Valley Motors.
 7.30—News.
 7.45—Light Up & Listen Club.
 7.55—Musical Workshop.
 8.05—Tuckett Tobacco.
 8.15—Major Bill.
 8.30—Good Will Court.
 9.00—Edward G. Robinson.
 9.30—Dick Powell.
 10.00—Appointment with Agostini.
 10.30—Fibber McGee.
 11.00—Chamber Orchestra.
 11.30—John Duncan.
 11.45—Frankly Speaking.

WEAF, NEW YORK, 860k.

6.00—Dick Tracy
 6.15—Your Family and Mine
 6.30—Jack Armstrong
 6.45—Little Orphan Annie
 7.00—Relaxation Time
 7.25—Press Radio News.
 7.30—Angler and Hunter.
 7.45—Ralph Blaine.
 8.00—Amos 'n' Andy
 8.15—Vocal Varieties
 8.30—Xavier Cugat's Orchestra.
 8.45—Right Thing To Do.
 9.00—Johnny Presents.
 9.30—For Men Only
 10.00—Battle of the Sexes
 10.30—Fibber McGee and Molly
 11.00—Pepsodent Programme
 11.30—Uncle Ezra.
 11.45—Hockey.
 12.00—Nobel Sissel's Orch.

WABC, NEW YORK, 860k.

6.00—Current Questions Before
 The Senate
 6.15—Music for Fun
 6.45—The Mighty Show
 7.00—News
 7.05—Dance Time
 7.15—Howie Wing
 7.30—Foundations of Democracy.
 8.00—County Seat
 8.15—Jimmie Fidler.
 8.30—Second Husband
 9.00—Edward G. Robinson
 9.30—Al Jolson Show
 10.00—We, The People
 10.30—Camel Caravan
 11.00—"Dr. Christian."
 11.30—Jack Berch, Songs.
 11.45—American Viewpoints
 12.00—Evening News Report.

WBZ, BOSTON, 990k.

6.00—Biltmore Boys' Orch.
 6.15—Terry and The Pirates
 6.30—Don Winslow
 6.45—Tom Mix
 7.00—To Be Announced.
 7.30—Adrian Rollini's Orchestra.
 7.45—Lowell Thomas
 8.00—Easy Aces
 8.15—Mr. Keen
 8.30—Oscar Shumsky.
 8.45—Vivian Della Chiesa
 9.00—Gilbert and Sullivan.
 9.30—Information Please
 10.00—True Stories.
 10.30—Brain Trust.
 11.00—If I Had a Chance.
 11.30—Rhythm School.
 12.00—Magnolia Blossoms.

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WEDNESDAY'S PROGRAMME

8.00—Musical Clock.
 8.20—Canadian Press News
 8.30—M.M.A. Talk
 8.35—"The Listening Post"
 9.00—Morning Concert.
 9.15—Dance Music.
 9.30—Monitor News.
 9.45—The Three Capsules.
 10.00—Home Folks' Frolic.
 10.15—Musical Memories.
 10.30—House of Dreams
 10.45—Enterprise Program.
 11.00—Central City.
 11.15—Happy Warrior Program.
 12.00—Noon Purina Program.
 12.15—The Bell Boys
 12.30—Big Sister
 12.45—Getting the Most Out of Life
 1.00—Frigidaire Concert Hall
 1.30—Canadian Press News
 1.45—Salada Tea.
 2.00—Happy Gang.
 2.30—Road of Life.
 2.45—Birthday Program.
 3.00—Marconi Band Concert
 3.30—Dance Music.
 3.45—Burgess Battery
 4.00—The Story of Mary Martin.
 4.15—Ma Perkins
 4.30—Pepper Young's Family
 4.45—The Guiding Light
 5.00—Club Matinee.
 5.15—Magical Voyage.
 5.30—Vic and Sade.
 5.45—Sherwin-Williams.
 6.00—Jimmie Allen
 6.15—Canada Cement.
 6.30—Howie Wing
 6.45—Macdonald Tobacco Program
 7.00—Building Products.
 7.15—Valley Motors Program.
 7.30—News.
 7.45—Light Up and Listen Club
 7.55—Sports Review—"Pop" Donovan
 8.00—Musical Scrapbook
 8.15—Hollywood Casting Office
 8.30—News
 8.45—Drama in Canada.
 9.00—One Man's Family
 9.30—To Be Announced.
 10.00—School and Education.
 10.30—Music By Faith.
 11.00—Le Pol Morin, Pianist.
 11.30—Lloyd Huntley.

WEAF, NEW YORK, 660k.

6.00—Dick Tracy
 6.15—Your Family and Mine
 6.30—Jack Armstrong
 6.45—Little Orphan Annie
 7.00—Our American Schools
 7.15—Malcolm Claire
 7.25—News
 7.30—Rose Marie
 7.45—Romance Lyrics.
 8.00—Amos 'n' Andy
 8.15—Hnman Side of The News
 8.30—Revelers
 8.45—Sweetheart Soap Programme
 9.00—One Man's Family
 9.30—Tommy Dorsey's Orchestra
 10.00—Town Hall Tonight
 11.00—Kay Kyser's Orchestra.
 12.00—Johnny Messner's Orch.

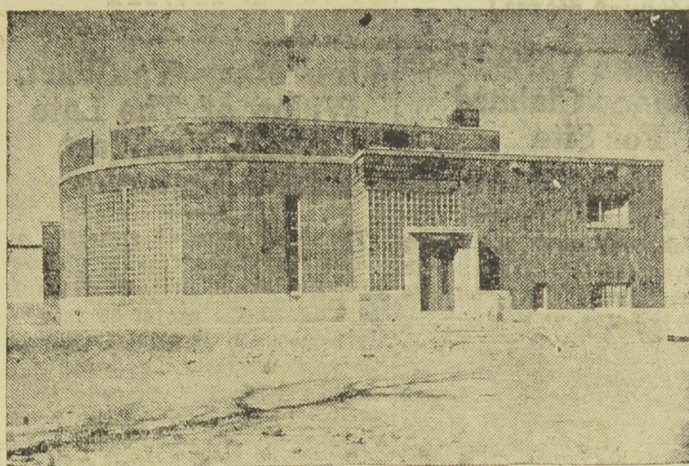
WABC, NEW YORK, 860k.

6.00—U. S. Navy Band
 6.15—So You Want To Be a Producer
 6.30—March of Games
 6.45—Mighty Show
 7.00—News.
 7.05—Leo Weber.
 7.15—Howie Wing.
 7.30—Today
 7.45—Enoch Light's Orchestra.
 8.00—County Seat.
 8.15—Lum and Abner
 8.30—Colgate Ask-It-Basket
 9.00—Gang Busters
 9.30—Paul Whiteman's Orchestra
 10.00—Texaco Star Theatre.
 11.00—Raymond Paige
 11.30—It Can Be Done.
 12.00—Evening News Report

WBZ, BOSTON, 990k.

6.00—Biltmore Boys' Orchestra.
 6.15—Terry and The Pirates
 6.30—Don Winslow
 6.45—Tom Mix
 7.00—Jesse Crawford
 7.15—Adrian Rollini's Orch.
 7.30—Gluden Serenaders
 7.45—Lowell Thomas
 8.00—Easy Aces.
 8.15—Mr. Keen
 8.30—Horace Heidt's Orchestra.
 9.00—Roy Shield's Orchestra.
 9.30—Hobby Lobby
 10.00—Horse and Buggy Days.
 10.30—Wings For the Martins.
 11.00—Ransom Sherman Presents.
 11.30—The Public Interest in Democracy.
 12.00—Gray Gordon's Orchestra.

Formal Opening Of Radio Station CBA At Sackville N.B.



The Transmitter Building and part of the tower of CBC's new 50,000-watt transmitter at Sackville, N.B., which will be formally opened on Saturday, April 8, to serve the Maritime Provinces.

TORONTO, April 4—The formal opening of radio station CBA, the Canadian Broadcasting Corporation's new 50,000-watt Maritime transmitter at Sackville, New Brunswick, will take place on Saturday, April 8, 8.00 to 10.00 p.m., AST, when dedicatory programmes will be heard throughout the Dominion.

The opening ceremonies will commence with a full hour programme, from 8.00 to 9.00 p.m., AST, during which listeners will hear representative musical contributions from the leading cities of the Maritime Provinces, and also addresses by the Hon. C. D. Howe, Minister of Transport; Hon. Alison A. Dwyer, Premier of New Brunswick; Hon. Thane Campbell, Premier of Prince Edward Island; Hon. Angus Macdonald, Premier of Nova Scotia; L. W. Brockington, K.C., Chairman of the Board of Governors of the CBC, and David Carnoff, President, Radio Corporation of America.

This programme will be followed from 9.00 to 9.30 p.m., AST, by a salute from CBC's Montreal studios. It will consist of music and songs by a 30-piece orchestra conducted by Dr. J. J. Gagnier, assisted by Anna Malenfant, contralto; Arthur LeBlanc, violinist and the Alouette Quartet in Canadian folk-songs.

The closing part of the special dedicatory programme will be heard in Eastern Canada only from 9.30 to 10.00 p.m., AST, and will consist of a dramatization entitled "The Story of Fort Beausejour". It will depict, first, the events leading up to the attack upon Fort Beausejour in 1755 by New England militiamen and officers under Col. Wm. Monckton. Additional highlights of the play will recreate the bombardment of the Fort, its eventual capitulation, and a prophetic closing speech between two British senior officers. "The Story of Fort Beausejour" is of particular interest in connection with the opening of Station CBA, in view of the fact that the transmitter mast is located very close to the spot chosen by the French to erect this strong hold nearly two hundred years ago. The script was written for the occasion by William Strange and will

be produced by Rupert Lucas. Preceding the play will be a short setting of the scene, written by Murison Dunn, which will link together the ancient signal fires from the hill of Beausejour with the modern signal tower of radio.

With plans near completion for the inaugural broadcasting ceremonies over the newest Canadian Broadcasting Corporation Station CBA, Sackville New Brunswick, RCA Victor Radio experts supervising the transmitting equipment report installation work proceeding well ahead of schedule. The giant 50,000 watt will go on the air right on time, state J. W. Sanborn and George Dix, technical engineers of the RCA Victor Company, Limited, Montreal, who are in charge. Preliminary test broadcasts are now being carried out and no doubt many listeners have already heard the powerful signal of CBA on the air.

The RCA Victor transmitting equipment being installed at CBA, these experts point out, includes the latest developments in the intricate science of putting a high fidelity radio signal on the air. When finished, there will be nothing more modern anywhere than this new broadcasting station, they say. It was the declared purpose of the Canadian Broadcasting Corporation to provide the Maritimes with the finest radio broadcasting facilities that modern science had achieved. Naturally, therefore, RCA Victor equipment was first choice because RCA Victor makes everything in radio from the microphone in the studio to receivers in the home.

The complete transmitter unit for CBA was constructed and tested in the great RCA Victor shops at Montreal, dismantled and shipped to Sackville, there to be re-assembled and erected under the supervision of Mr. Dix and Mr. Sanborn. Broadcasting on a clear channel of 1030 kilocycles, it is expected that with the great power and superb efficiency of the RCA Victor equipment, CBA will blanket the Maritime provinces, bringing radio entertainment to many people who have never before had the opportunity of hearing them.

50 SUDETEN FAMILIES ENROUTE TO HAVEN HERE

LONDON, April 4.—The first refugee party from the Czecho-Slovakian Sudetenland that was engulfed by Nazi Germany will leave for Canada within a week. Twenty-five families will settle in the St. Walberg district of Northern Saskatchewan while another 25 are bound for the Tupper area, in British Columbia's Peace River block.

They are a part of the general settlement scheme negotiated between the Canadian and Czecho-Slovakian governments prior to Germany's annexation of Bohemia-Moravia. The agreement called for 600 Sudeten German families to be settled in the Dominion. They are Social Democrats who left their Sudeten homes rather than live under Nazi rule.

It is learned that the general scheme may be held up because the House of Commons placed an embargo on Czech funds held in British banks. The action was taken because of fear that the funds might fall into German hands. With great thoroughness the drafters of the legislation made it so air-tight that not even the British Government can release the funds intended to assist the refugees.

Additional legislation may be needed to release sufficient money to permit the remaining Sudeten Germans to emigrate to Canada. Under the agreement each family was to take a minimum of \$1,500. The funds were to be provided from loans made to the Czech Government by Britain and France after the Munich settlement of last September's Sudeten crisis.

The advance party of 50 families now in Britain preparing to sail have their money. The Canadian National and Canadian Pacific railways are assisting in the settlement scheme.

CANADA'S FAME AS WINTER SPOT IS GROWING

OTTAWA, Apr. 4.—Canada's fame as a winter playground is growing, according to a report on the number of United States automobiles entering Canada for touring purposes during January, 1939, which reveals that a total of 23,266 cars were entered under sixty-day touring permits. Every state in the Union was represented in this movement of winter holiday seekers. Border states contributed most of the winter tourists, with 7,697 cars from New York, 5,410 from Michigan, 3,455 from Vermont and 2,930 from Washington. Maine was represented by 932 cars, Ohio by 356, Massachusetts by 254, Illinois by 225, California by 224, and Pennsylvania by 208.

Quebec Engineer To Pilot Royal Train On Trip

MONTREAL, Apr. 4.—Eugene Leclerc, C.P.R. locomotive engineer of Quebec City, is a proud man these days. He has been notified that he will be the first Canadian locomotive engineer to pilot a train carrying Their Majesties the King and Queen in Canada.

He will have charge of the specially furnished and decorated engine 2850, which will pull the Royal Train from Quebec to Montreal on May 16.

It will be almost the closing act of his career as a railwayman, for he is scheduled to retire on pension at the end of May after 48 years of service.

Eugene Leclerc is proud because he had the honor of piloting the train that carried His Majesty's father, King George V, when the latter was Duke of Cornwall and York, and with the Duchess visited Canada in 1901.

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