

## LAMBETH WALK NOW DOOMED

NEW YORK, May 10 — Merry England, which originated the Lambeth Walk, is threatening to change the American ballroom scene again. This time it's with "The Chestnut Tree", which spread into British singing and dancing hit from humble origins as a Boy Scout stunt.

Here's how: British Boy Scout played "The Chestnut Tree" as an amusing little game at their meetings. One day King George happened to see it. He fell into the spirit of the thing and joined the game.

An English dancer, Adele England, arranged the game as a dance. Song-writers Jimmy Kennedy, Tommy Connor and Hamilton Kennedy put it into words and music. The dance and the song took British society by storm.

Nancy Van Vleck and Pippo Russo, well known in Manhattan society brought a phonograph record of "The Chestnut Tree" to New York. They played it for their friend, Hal Kemp, the band leader. Kemp promptly put it into his repertoire, and played it for his audience at the Waldorf-Astoria here. It made an instant hit with the smart set.

Later, Kemp played it over a CBS outlet. It got attention. New CBS has scheduled it for additional renditions over both the Major Bowes and the Arthur Murray programs.

## FIND MOMENTOS OF OLD TIME PIRATICAL JUDGE

HONG KONG, May 10 — Wreckers at work on a building in the centre of the city found 50,000 silver dollars believed hidden in 1850 by Judge Caldwell, once a notorious figure in Hong Kong's judiciary.

Caldwell, who reputedly was the guiding light of a pirate gang, was forced to flee the crown colony. There was speculation whether other buildings he inhabited might contain hidden fortunes.



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## Doing the... World's Fair at New York

Were you ever under water, directly beneath a herring net, when oil-skin clad fishermen were hauling in from a dory? It gives you a queer feeling, looking at the green surface above, the fish scattered about in the huge bowl formed by the net, the vague shapes of the humans. We had the experience today, but we didn't get wet and William Beebe had nothing whatever to do with it.

We were on the second leg of our "world tour," had crossed from Iceland, where we last sojourned and had entered Norway. We were standing in the annex to the Norway exhibit, which fronts the Court of Peace (the Norwegian Pavilion connected to the section occupied by that country in one of the long Court of Peace Buildings, is among the largest Foreign exhibits entered by small nations). We were in the section devoted to the fishing industry, and were gazing at the graphic representation of its various phases when Nils Jorgensen, 26 year old Oslo youth who speaks four languages fluently, told us to look above our head. The ceiling consisted of a greenish fabric while above was the dory we mentioned with life-size figures hauling in their catch. The effect was very striking.

As in most of the Foreign Zone buildings, the industries of the country were portrayed and advertised, but for originality the Norwegian exhibits from first to last rank among the best we have thus far seen. Entering from the Court of Peace side, we found the reception hall centered by a mammoth hooked rug, the pattern showing numerous Viking ships in outline, along with grotesque figures of men, some of them astride reindeer. Our guide said that the design had been taken from stone age pictures found carved in the rocks. Its worth had not been estimated, but four experts had labored "night and day" for six months in order to complete it for the Fair. Manufacture of hooked rugs is a very important industry of the home in Norway, we were told.

In one corner sat a perfect model of a Viking ship—the "Kvalsund," so named because it was fashioned after a vessel found near that town in a swamp. The original was about 30 yards long, and was believed to date back to the fifth or sixth century. Our guide told an amusing incident. A kind old lady examined the ship recently, and after testing the sharpness of the prow and observing the pronged ornamentations along the sides, she asked: "Would you please tell me what use Norwegian women can find for that in the kitchen?"

Numerous models of ships were on display throughout the first buildings. These were extremely intricate in design and very valuable, being exact miniatures, done to scale, of the original vessels. It was pointed out that Norway, a nation of three and

a half million souls, ranked fourth in the volume of goods handled by its ships without regard to comparative populations. Norwegian vessels are used more for trade between two foreign nations than for trade between Norway and a foreign power.

Among the models exhibited were those of the "Oslofjord," an 18,000 ton liner recently acquired, the two 10,000 ton passenger vessels "Black Prince" and "Black Watch," which were described as among the fastest of their kind on the seas and ply between Norway and England. The Vega was obtained from Italy in exchange for codfish, while the guide believed that quantities of whale oil brought the Oslofjord from Germany where she was built. There were numerous other models, from passenger vessels down the line of freighters and tankers, to school ships where Norwegian youths are trained for the seas and privately owned yachts.

Most interesting of the model ships to us, however, was the "Fram," portrayed among imitation cakes of ice in a polar sea. This craft was used by Nansen and Amundsen, explorers, and holds the distinction of having been farther north and farther south than any other vessel. We mentioned the tragic death of Amundsen when he was endeavoring to rescue Italian explorers in the Arctic. "Maybe he preferred that way of dying," Mr. Jorgensen said, and somehow the words seemed to epitomize the spirit of the hardy Norse, for centuries sons of Neptune.

We were conducted into the art exhibit. "All Norwegians prefer works that have been made beautiful by hand for their homes, rather than those decorated by machine," said the guide. "Useful art," as it is called, consists of hand-painted dishes and glassware, in addition to hooked rugs, and rugs made by cutting "rags" into strips and weaving them into pattern on the home loom.

One section of the second building is devoted entirely to Oslo, the capital, and emphasizes the advanced social and other legislation of which the city administrators and the nation as a whole are justifiably proud. "We call Norway the country where democracy works," said Jorgensen. To go into the laws mentioned in detail would take entirely too much space. However, we must mention one or two. In every public school, the Government, in addition to providing free school books for the first seven grades, gives the children a well-balanced, carefully selected breakfast! Through the efforts of a series of charitable organizations, every child in Oslo is permitted to spend two weeks in the country during the summer with all expenses paid.

So ends our journey to Norway at

## WINNING CONTRACT

By the Four Aces

(David Bruce Burnstone, Merwin D. Maier, Oswald Jacoby, Howard Schenken, world's leading team of four, inventors of the system that has beaten every other system in existence.)

### TO MUCH CONVERSATION

South, Dealer  
Neither side vulnerable

♠ A K Q 7  
♥ 8 5 2  
♦ K 7 6 4  
♣ K 5

♠ J 10 9 8  
♥ A J 3  
♦ J 9 8 3  
♣ 8 6

♠ 5 4  
♥ 7 6 4  
♦ 10 5  
♣ J 10 7 4

♠ 6 3 2  
♥ K Q 10 9  
♦ A Q 2  
♣ A Q 9

The bidding:

South	West	North	East
1♥	Pass	1♠	Pass
2NT	Pass	3♦	Pass
3NT	Pass	6NT	Pass

William D. Lee of Evanston, Ill., who was Declarer in today's hand, writes as follows: "When the dummy came down, I almost fell off my chair, but recovered sufficiently to take the spade lead in the dummy and lead a heart to the King, which West pounced upon and led another spade (a duck by West would have made it tougher). Three rounds of diamonds showed West to be holding the best diamond.

"At this point, West, who had noted his partner's high-low in spades for count, spoke up for benefit of the fair kibitzer on his left. 'My watch goes with this one. You have a 4-3-3-3 distribution, so give us 100 points and get on to a new deal.'

"I now counted West for the guarded Jack of hearts, the good diamond and the spade stopper. If this were the case, three rounds of clubs would kill him. Sure enough, the third club found the 'orator' caught in a three-point squeeze.

"I didn't get the watch, but at least got some satisfaction as the fair kibitzer moved her chair from West's left around to the southern end of the table."

the World's Fair. And we didn't even remember to ask how you say "So Long" in Norwegian!

Note — Anyone desiring to ask questions concerning the Fair, to make suggestions or offer comments on this column, will please address D. W. Griffiths, Director, New Brunswick Bureau of Information, The New Brunswick Exhibit, Canada Pavilion, The World's Fair, New York.

David Bruce Burnstone was your partner yesterday. Neither was vulnerable, and you held:

♠ Q J 10 x x x  
♥ x  
♦ x x  
♣ x x

The bidding:

Maier	Burnstone	Jacoby	You
1♠	1♦	Pass	1♠
Pass	Pass	2♥	(?)

ANSWER: Your correct bid is three spades. In spite of the fact that your partner dropped the bidding at one spade, you still see distinct game possibilities, and wish to encourage your partner to contract for game. At the same time, although it is a strong invitation, he may pass. Score 100% for three spades, 70% for two spades, 50% for four spades, 0 for any other bid.

### QUESTION No. 129

Neither side is vulnerable. You are Merwin Maier's partner and hold:

♠ A J x x  
♥ K Q 9 x x  
♦ 10 9 x x

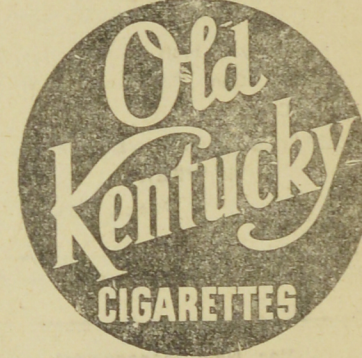
The bidding:

Maier	Schenken	You	Jacoby
1♠	Pass	1♦	1♥
2NT	Pass	(?)	

What do you bid? (Answer tomorrow.)

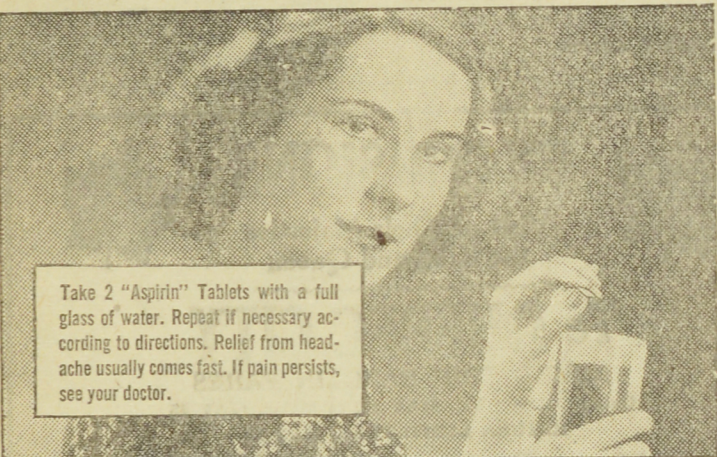
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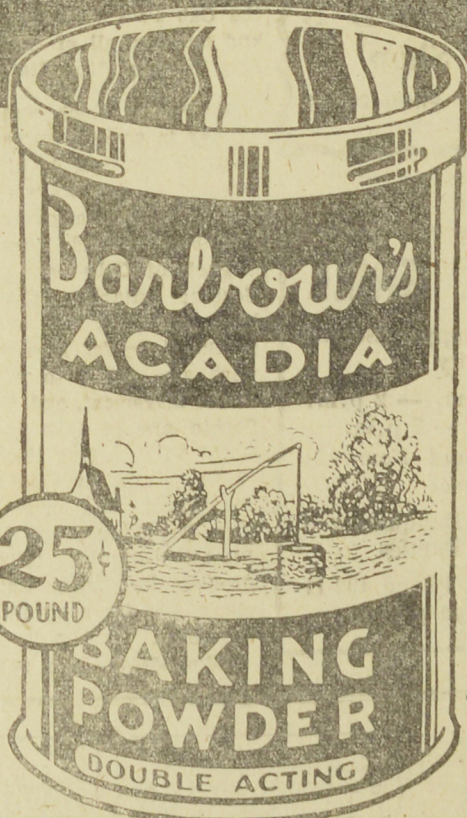
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