

Theatre of the Air

ALL TIMES ATLANTIC STANDARD TIME

CFNB
FREDERICTON

THURSDAY'S PROGRAMME

8.00—Musical Clock
8.20—Canadian Press News
8.30—M.M.A. Talk
8.35—"The Listening Post."
9.00—Morning Concert
9.15—Dance Music
9.30—News Bulletins
9.45—The Three Capsules
10.00—Studies in Black and White
10.15—Musical Memories
10.30—House of Peter MacGregor
10.45—Enterprise Program.
11.00—Happy Warrior Program
12.00—Purina Programme
12.15—Building Products
12.30—Big Sister
12.45—Getting The Most Out of Life.
1.00—Frigidaire Program
1.30—Canadian Press News
1.45—Sherwin Williams
2.00—Happy Gang.
2.30—Birthdays Program
2.45—Concert Songs
3.00—Marconi Band Concert
3.30—Dance Music.
3.45—The Old Refrains
4.00—The Story of Mary Marlin
4.15—Ma Perkins
4.30—Pepper Young's Family
4.45—The Guiding Light
5.00—Popular Songs
5.15—Magical Voyage
5.30—Famous Artists at the Court
5.45—Burgess & Batty Program.
6.00—Master Singers
6.15—Canada Cement Program
6.30—Howie Wing
6.45—Macdonald Tobacco Program.
7.00—Valley Motors Program
7.15—News Bulletins.
7.30—Light Up and Listen Club.
7.45—C.C.M. Musical Workshop.
8.00—Coca-Cola Ambassadors.
8.15—Major Bill.
8.30—Can. Press News.
8.45—Hobby Horses.
9.00—Montreal Orchestra.
10.00—The Melody Weavers.
10.30—Dance Music from the Chateau
Laurier Hotel, Ottawa.
11.00—Gilbert Darisses' Orchestra.
11.30—Slumber Boat.

WEAF, NEW YORK, 660K.

7.00—To Be Announced
7.15—Malcolm Claire
7.25—Press-Radio News
7.30—To Be Announced.
7.45—Mary McHugh.
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Schaefer All-Star Revue
9.00—Rudy Vallee Variety Hour
10.00—Good News of 1939
11.00—Kraft Music Hall
12.00—Gliding Swing
12.15—Del Courtney's Orchestra.
12.25—Press Report.
12.30—Orchestra.

WABC, NEW YORK, 860K.

7.15—Howie Wing
7.30—Today
7.45—Crossroads Hall.
8.00—County Seat.
8.45—To Be Announced
8.30—Joe Penner
9.00—Kate Smith Hour
10.00—Major Bowes' Amateur Hour.
11.00—Columbia Workshop
11.30—Americans At Work.
12.00—John B. Kennedy Looks at the
News.
12.30—Evening News
12.45—Vincent Lopez Orch
1.00—Cab Calloway
1.00—Sammy Kaye
1.30—Will Osborne

WBZ, NEW YORK, 990K.

7.40—Rhythm School
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Mr. Keen, Tracer of Lost
Persons
8.30—Dick Gasparre's Orch
9.00—Interesting Neighbors
9.30—Eastman School of Music.
10.30—Town Meeting
11.00—People I Have Known
11.30—Artie Shaw
12.30—Lou Breeze's Orchestra.
1.00—Orchestra.

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FRIDAY'S PROGRAMME

8.00—Musical Clock
8.20—Canadian Press News
8.30—M.M.A. Talk
8.35—"The Listening Post"
9.00—Morning Concert
9.15—Canada Cement
9.30—News Bulletins
9.45—Three Capsules.
10.00—Dan and Sylvia
10.15—Musical Memories
10.30—Wade Lane's Home Folks.
10.45—Enterprise Program.
11.00—Happy Warrior Program.
12.00 Noon Purina Program
12.15—The Bell Boys.
12.30—Big Sister
12.45—Getting The Most Out of Life
1.00—Frigidaire Concert Hall
1.30—Canadian Press News
1.45—Salada Tea Program.
2.00—Happy Gang.
2.30—Birthdays Program
2.45—Building Products
3.00—Marconi Band Concert
3.30—Dance Music.
3.45—The Old Refrains
4.00—The Story of Mary Marlin
4.15—Ma Perkins
4.30—Pepper Young's Family
4.45—The Guiding Light
5.00—Popular Songs.
5.15—Magical Voyage.
5.30—Famous Artists at the Court
5.45—Burgess Battery
6.00—Sherwin Williams
6.15—Crimson Trail.
6.30—Howie Wing.
6.45—Macdonald Tobacco Program
7.00—Valley Motors Program.
7.15—News Bulletins
7.30—Light Up and Listen Club
7.45—Sports Review
8.00—Coca-Cola Ambassadors.
8.15—Major Bill
8.30—From a Rose Garden
9.00—Chansonnette.
9.30—Miss Trent's Children
10.00—Campbell Playhouse.
11.00—Graham Spry.
11.15—Scrub Oak Hollow
11.30—Fanfare

WEAF NEW YORK 660K.

7.00—Relaxation Time
7.25—Press Radio News
7.30—George R. Holmes
7.45—Father and Son.
8.00—Amos 'n' Andy
8.15—Hollywood Gossip
8.30—Revelers
8.45—Henry Busse's Orchestra.
9.00—City Service Concert
10.00—Waltz Time
10.30—Death Valley Days
11.00—Lady Esther Serenade
11.30—Uncle Ezra
11.45—Story Behind The Headlines
12.00—Johnny Messner's Orchestra
12.25—News
12.30—Orchestra.
1.00—Orchestra.
1.30—Leo Brown's Orchestra.

WABC, NEW YORK, 860K.

7.00—News
7.05—Manhattan Serenade.
7.15—Howie Wing.
7.30—Today
7.45—Barry Wood's Orchestra.
8.00—County Seat.
8.15—Lum and Abner
8.30—Jack Haley.
9.00—Campana's First Nighter
9.30—Burns and Allen
10.00—Campbell Playhouse.
11.00—Grand Central Station.
11.30—Jack Berch
11.45—American Viewpoints
12.00—John B. Kennedy.
12.15—News
12.15—Tommy Dorsey's Orchestra.
12.30—Leighton Noble's Orchestra
1.00—Abe Lyman's Orchestra
1.30—George Hamilton's Orchestra.

WBZ, BOSTON, 990K.

7.45—Lowell Thomas
8.00—Artie Shaw
8.30—Trio Time.
8.45—Oscar Shumsky.
9.00—Criminal Case Histories.
9.30—NBC Jamboree.
10.00—Plantation Party
10.30—orse and Buggy Days
11.00—Boxing Bout.
12.00—Al Donahue's Orchestra.
12.30—Dick Gasparre's Orchestra.
1.00—Eddie Rogers' Orchestra.
1.30—Orchestra.

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Toscanini Returns
To Conduct the NBC
Symphony Orchestra

TORONTO, Ont., January 5 — Arturo Toscanini will resume direction of the NBC Symphony Orchestra with the concert to be broadcast over CBC's national network Saturday, January 7th, 11.30 P. M. to 12:45 A.M., A. S. T. (Limited network from 11:00 P. M., A. S. T. During the maestro's absence the orchestra was conducted by Dr. Artur Rodzinski.

The programme will open with Mozart's "Hafner" Symphony. This work will be followed by Brahms's Variations on a Theme by Handel, arranged for orchestra by Edmund Rubbra. Other compositions to be heard will be "Memories of My Childhood" by the American composer Charles Martin Loeffler, and the Prelude to Wagner's "Die Meistersinger".

COMPLETE PROGRAMME

"Hafner" Symphony Mozart
Variations on a Theme by Handel Brahms
"Memories of My Childhood" Loeffler
Prelude, "Die Meistersinger" Wagner

ROLAND YOUNG
PRESTON FOSTER
IN MUSIC HALL

Roland Young, one of the Kraft Music Halls' favourite alumni, drops around to the campus to visit Bing Crosby and Bob Burns again next Thursday, January 5th, along with Preston Foster, of the sound stages, and Alice Ehlers, one of the country's best known virtuosos on one of its least known musical instruments—the harpsichord.

The Paul Taylor chorus, John Scott Trotter's orchestra and the bell-ringing Ken Carpenter will be present as usual for the broadcast over the NBC red network at 11 P. M., A. S. T.

Roland Young, currently romping through another Topper picture on the screen, is famous in the Hall as the man who talks without moving his lips to any perceptible extent. This excites great admiration from Bob Burns. As far as entertainment goes, in the Hall Roland Young has demonstrated a facility with all kinds of stunts and is working up a new one for this show.

Preston Foster, another visitor from the screen lots, is an actor who has played an infinite variety of roles for the movies, and also is a favourite with Music Hall listeners. Alice Ehlers will play a group of tunes on the harpsichord, ancestor of the piano and also tell a few interesting things about the instrument.

Bob Burns, still unable to get his relatives out of Hollywood and back to Van Buren, continues the story of their adventures and difficulties in the film capital.

Bing will sing "You Must Have Been a Beautiful Baby", "I Have Eyes", "I'm Just Wild About Harry", "Have You Forgotten So Soon" and "Old Folks".

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Der Rosenkavalier
To Be Metropolitan
Performance Jan. 7

TORONTO, January 5—"Der Rosenkavalier" by Richard Strauss will be given its second performance of the season at the Metropolitan Opera House in New York during the matinee broadcast to be heard over CBC's national network from NBC Saturday, January 7, 2:55 to 6:00 P. M., A. S. T.

The opera will feature Lotte Lehmann, soprano, as the Princess von Werdenberg, Emanuel List, basso, will sing Baron Ochs of Lerchenau; Rise Stevers, contralto, will be the Octavian, and Friedrich Schorr, baritone, the Von Faninal.

Others in the cast will be Marita Farrell as Sophie, Dorothee Manski as Marianne, Karl Laufkoetter as Valzacchi, Doris Doe as Annina, Norman Cordon as the Commissary of Police, and Natalie Bodanya, Lucille Browning and Anna Kaskas as the Three Orlans. Artur Bodanzky will conduct.

Among the movie stars already signed for future "Silver Theatre" appearances on OBS are Myrna Loy, in one of her rare microphone presentations, Andre Leeds and John Garfield.

ANN TENNA
TELLS ALL!

The Don Voorhees "Cavalcade" Programme over CBS January, will dramatize the career of Edward Bok, Dutch immigrant boy who became an outstanding American. Bok was for 30 years editor of "The Ladies' Home Journal".

An automobile sponsor (Buick) has signed with NBC to broadcast its sixth heavyweight championship prize fight, January 25th between Joe Louis and John Henry Lewis.

Two NBC renewals this week are "Waltz Time" with Abe Lyman's orchestra for 52 weeks effective February 3rd, and "Smoke Dreams" for 39 weeks effective February 24th.

Kate Smith and Frances Langford were chosen the most popular female vocalists in the "Fame" poll conducted among 600 radio editors by Motion Picture Daily.

Kay Kyser placed third in both divisions of dance orchestras, popular and swing, the only maestro to win honors in the double classification in the annual "Fame" poll conducted among 600 radio editors by Motion Picture Daily.

Janet Gaynor and William Powell will co-star in a Radio Theatre version of "Mayerling" over OBS Jan. 9th.

Amanda Snow this week completed a record album of five of her regular programmes. The discs, embracing her "Amanda's Trailer" presentations, will be on the market soon.

S. Buckley Reichner, newspaper reporter who turned songwriter and won attention with the swing tune, "Beatin' Round the Mulberry Bush", will appear on Gabriel Heatter's "We, the People" programme January 2.

It'll be a Happy New Year for lovely Lucille Manners and Maestro Frank J. Black, for both have been renewed for 52 weeks on their Friday night concert hour over the NBC Red network. Contracts have just been signed to continue the program for another year.

Rosemary De Camp is slated for some featured roles in "Theatre of the Air" productions.

Michael Audley, radio student at the Max Reinhardt Workshop, has a regular acting assignment on the Wednesday gasoline programme.

RONALD COLMAN
LAWRENCE TIBBET
IN KELLOGG SHOW

NEW YORK, N. Y., January 5 — Ronald Colman and Lawrence Tibbett are the latest stars to be signed for the new Kellogg programme which will have its premiere on Sunday, January 15. Carole Lombard, Cary Grant and Robert Emmett Dolan, as orchestra conductor, had previously been signed for the broadcast over the NBC-Red Network at 11.00 P. M., A. S. T. These will all be regular members of the cast.

This winter Tibbett will commute between New York and Hollywood, where the Kellogg programme will originate. His frequent appearances at the Metropolitan Opera in New York will take him east between most of the broadcasts.

Colman signs his first radio contract with announcement of his appearance on the Kellogg programme. Only twice previously has he been heard on the air and both these broadcasts were special Hollywood celebrations. He is the last male screen star to be a "radio holdout". Most recently he has been seen on the screen in "If I Were King" and "The Prisoner of Zenda".

Mabel Stark, daughter of circus people, who left the trained nurse field to become America's no. 1 tiger trainer, will have her career dramatized on the Edgar Guest "It Can Be Done" programme over CBS Wednesday, January 11 at 10 P. M., E. S. T. Following the dramatization she will be interviewed by Guest who will also present new verses and philosophies.

"The Monkey's Paw" by W. W. Jacobs will be dramatized on "Johnny Presents" in the series of "The World's Greatest Stories" over CBS Saturday, January 7th, at 8:00 P. M., E. S. T. The narrative was adapted for the microphone by Max Marcin, popular playwright, and will be under the direction of Jack Johnston. It tells of an old sailor who gives a monkey's paw, which will make three wishes come true, to an old couple whose subsequent wishes form the action of the story. Johnny the Call Boy as master of ceremonies will introduce the music of Russ Morgan's orchestra with a number of vocalists.

Ken Niles, formerly announcer for "Hollywood Hotel" will emcee "Gateway to Hollywood" which makes its debut over CBS January 8th.

Jane Froman's departure for New York will be delayed until her husband, Don Ross, makes final arrangements for a film contract.

Fran Frey, music director of "Big Town", is one of four members of the troupe who will trek to New York for three broadcasts, beginning January 10th.

Gene Lester, radio's "Singing Cameraman", photographed the opening of Earl Carroll's Theatre for Look magazine.

Martha Raye, stellar songstress of the Al Jolson show, bought a complete set of Frances Langford recordings this past week.

Raymond Paige's new musical programme will make its debut on the same day his sponsor launches a new tire—February 22.

Don Wilson had a long pow-wow over the holidays with Bill Brough, with whom he played football at the University of Colorado 17 years ago.

Frances Langford and her husband, Jon Hall, entertained members of the Duke football team at a gay party, following the Duke-USC game.

Bill Goodwin, who emcees, acts and announces on the air, is now taking a whirl at writing a series of dramatic scripts.

Maestro David Broekman has prepared special arrangements for Frances Langford's song numbers on her first three appearances on the Wednesday gasoline programmes.

Leopard Loring's Kid

By
Hayward Coleman

Again he came up and Minkey said something to him. He didn't know what. He seized Minkey's arms and clung for precious seconds. His head cleared a little but his legs were still rubbery. Minkey backed away from him and measured him for the kill. But Johnny floundered inside the punch and caught Minkey again. They wrestled around the ring and the referee warned them. But Johnny was saving precious time. Or was the time precious? Would he be able to fight if he had an hour to rest? The doctor had said two days, two days . . . two days . . . thud . . . thud . . . punches . . . he was taking them . . . two days to rest . . .

In Johnny's corner a new person had appeared, a golden headed person with large blue eyes. Her tiny hands were clasped to her throat and her pretty face was twisted in an agony of hope and suspense. "If only he can last this round," she kept repeating, but nobody heard her.

Out in the ring Minkey was battering coolly, methodically. The crowd was shrieking. How could that kid on the receiving end stand up under it? And then, suddenly, he ceased to stand up under it. He slumped to the floor in a limp heap.

Johnny didn't hear the count until seven. He tried to move but it was no use. Eight. Nine. His brain twinged in pain as it waited an endless time for the one that would mean the fight was over. But he did not hear it, for a terrific roar burst from the crowd.

Somebody dragged Johnny across the ring. They began chafing his hands and face. Acrid fumes of ammonia stung into his nostrils and knifed through the fog that surrounded his brain.

"That was close," little Stack barked. "The bell saved yuh, so it did. Can you go out for the third?"

So the bell had saved him? Out for the third? Johnny nodded. He was too tired to speak.

And then a voice that he liked particularly was shouting into his ear: "Johnny! Johnny! You must go out fast for this round and give him your right from the start. Do you hear me? Out fast and give him your right!"

Johnny nodded. "Out fast. Right. Got it."

The girl threw her arms about his damp neck and pressed her lips against his cheek. The ten second whistle parted them.

Johnny's head was swimming from new causes. "Joey . . . kissed me . . . out fast . . . give him the right . . ."

Minkey Chapman charged at the bell and was hurling a hurricane of leather before he was within firing range. The crowd came roaring to its feet. Sam Holder's boy had gone berserk in his eagerness for the kill.

Johnny saw him coming and he set himself. "Give him the right." He let go from the floor with everything

his father had taught him to put the blow. It landed with a dull smack and Minkey Chapman's feet left the floor. He crashed down on his shoulders, limp, lifeless.

Minkey came to twenty minutes later in his dressing room.

A glow of rapture suffused little Stack's countenance. "Boy, what a wreck we'll make of New York, Johnny," he chortled. "And we can thank Joey here. Minkey always had a crush on her, and he was always awful jealous. So when he saw her kissing you he just went nuts, and let you get that old pile driver home."

Johnny's face fell. "Oh," he said. "Then—then you didn't mean it after all."

Joey dropped her gaze and the healthy color of her cheeks deepened. She gave a timid little laugh:

"Well—well, what do you think?"

THE END

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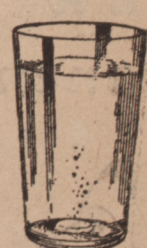
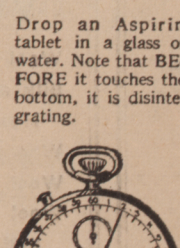
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