

Official Medallions Will Mark Royal Visit

Official commemorative medallions, in Canadian-mined silver and in bronze made from Canadian copper will be available at small charge to the public through the Post Office, as mementoes of the Royal Visit of Their Majesties King George and Queen Elizabeth.

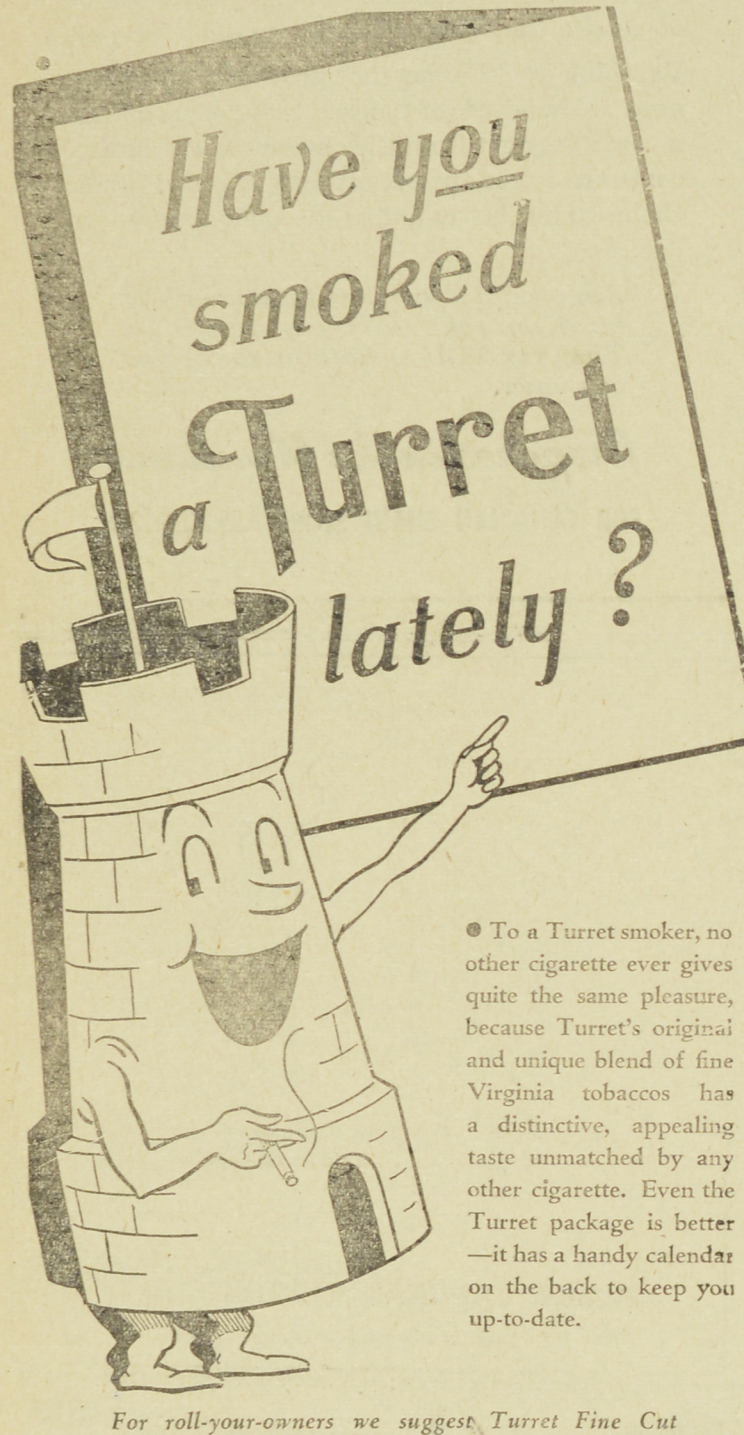
To further emphasize this epochal occasion, the Prime Minister, Right Honourable W. L. Mackenzie King has approved distribution of 2,500,000 smaller Medallions to the school children of Canada. These are now being despatched to distributing centres. They all bear the likenesses of the King and Queen, and on the reverse side a special commemorative design. The Silver Medallions are over 1 1/4 inches in diameter—a little larger than a Canadian 50-cent piece and those of bronze are slightly smaller.

The Honourable N. A. McLarty, K. C., M. P., Postmaster General has arranged that the Medallions will be obtained by the public at all post offices (including sub-post offices) or from the letter carriers at city offices.

The Silver Medallions will sell at 50 cents each, and those of bronze at 10 cents each. Every effort will be made to supply the public demand.

The obverse (face side) of the official commemorative Medallions display, facing left, the conjoint likenesses of Their Majesties wearing their crowns and robes of State, being modelled from a portrait taken at the time of Their Coronation. The likenesses were modelled by Mr. Percy Metcalf at special sittings graciously given him by the King and Queen. Mr. Metcalf is a noted English artist who has designed for the Royal Mint, London.

To a Canadian artist and sculptor of distinction, Mr. Emmanuel Hahn, R. C. A., S. S. C. of Toronto, goes the honour of designing and modelling the reverse side of the commemorative medallions. Mr. Hahn is famous as a designer in this line, other



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For roll-your-owners we suggest Turret Fine Cut

examples of his art being the design of the reverse side of the Jubilee Dollar of 1935, the reverses of the 25-cent and 10-cent pieces struck in 1937, and the reverse side of the new commemorative Silver Dollar that is being minted this year.

The reverse side of the Commemorative Medallion displays a map of the Dominion, surmounted by a Shield containing Canada's Arms, and inscribed by the Imperial Crown. In slight relief across the map of Canada is depicted by lines, the itinerary of the Royal visitors from Atlantic to Pacific, over the Trans-Continental railways. The appropriate inscription surrounding the map is in Latin:—

A Mari Vsque Ad Mare Regem Et Reginam Canada Salutat.

The English translation is "From Sea to Sea Canada Salutes her King and Queen."

As is known, the armorial bearings displayed on Canada's Shields represent the four great races — English, French, Irish and Scotch who founded the country, all united under the Imperial Crown — National unity being symbolized in the three-leaved sprig of maple, joined in one.

Of interest to Canadians is the fact that the Canadian mined silver from which the Medallions are struck comes from nearly every province, including the Yukon and though it seems a contradiction some of the silver comes from Canada's gold mines — being extracted at the Royal Mint where the crude bullion is refined, which contains a certain percentage of the white metal. From this silver, extracted from the gold, some of the commemorative Medallions are produced.

Exactly the same designs will be displayed on all Medallions of the commemorative series. The Royal Canadian Mint has been working overtime turning out Medallions and coins and it is likely it will be called on for full 24 hours' operation to meet the demand, and every Medallion is minted with most scrupulous care, each receiving individual handling to prevent scratching or injury to the surface — and is packed in a separate container.

At least one person in every family should obtain one of these artistic and carefully wrought souvenirs which will be cherished in years to come as mementoes of an unique occasion in the history of our country.

GET COMFORTING RELIEF FROM

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DO THIS: Put some Vicks VapoRub up each nostril and sniff well back. You'll feel better right away. Next, melt a spoonful of VapoRub in a bowl of boiling water; then breathe in the steaming medicated vapors for several minutes. This loosens phlegm and further clears the air-passages. At bedtime, rub VapoRub on throat, chest, and back so that its long-continued double action can relieve the misery of the cold while you sleep. VapoRub acts direct through the skin like a poultice; at the same time its medicated vapors, breathed in direct, bring comfort to the irritated air-passages. Try it.

VICKS' VAPORUB

Doing the... World's Fair at New York

By BYRON M. FISHER

With all the pomp and pageantry that had been planned for the last two years, the New York World's Fair opened today. The lights flashed ten times from the trylon and the great bell in the perisphere boomed, President Roosevelt spoke, and the grounds were packed with tens of thousands of visitors from every corner of the globe.

Because you've probably read all about the official opening by now, and because we want to give you a more intimate account of the impressions we have received and that probably you will if you come to the Fair, we're going to skip the parades and the



music and all the grandeur of opening day and tell you a little of our first glimpse of the Fair grounds, last week and what we saw.

After numerous queries we found the right subway to take us to the grounds in Flushing—the direct trains to the Fair were not in operation during the last week of preparations and getting there will be a comparatively simple matter from now on. We finally got to within sight of the grounds, however, glimpsed the famed trylon and perisphere, first from probably several miles away and at last got to a point where we were looking down on the grounds themselves.

The average person would probably have imagined, as we did that he's suddenly drifted into a strange and wonderful dream; that he had done Einstein and the science writers one better and had really skipped a couple of centuries to drop down on a city of the future. The buildings are of every shape conceivable. One consists of apparently wickerwork; another is in the form of a crescent; there are silo-shaped buildings and oval ones; tall, thin match boxes that brush the clouds. But all of them combine to convey the impression of architectural grandeur in an inconceivably beautiful array.

The Fair last week was a hive of industry. Many of the buildings, particularly in the foreign zone where some 60 nations are represented, had not been completed, and the fifty odd thousand workmen were toiling furiously to meet contract deadlines. Practically all of the grounds, with a few exceptions, have been paved, however, and today the transport services were all functioning smoothly.

Another testimony to the smallness of the world came to us when we were getting our pass. The young lady who clipped our photograph, it is necessary to have on a season ticket, noticed the address given as "Canada." She informed us that she was a native of Bridgewater, N. S. We didn't have time to ask her name (or phone number) for the man behind us started displaying his prowess as an elbow-puncher-in-the back. But our friends reading this in Bridge water may know who she is.

In this first article there isn't space to go into detail, but we'll do that later. However, a word about the location of the Canada Pavilion building. It is situated on Presidential Row South (a World's Fair Street) between the Argentina and Pan-American Buildings. Presidential Row South, incidentally is just off Rodman Street in Queens (not a World's Fair Street) and the Canada Pavilion is just three or four buildings from one of the main entrances. It is a snowy white building of modern architectural design.

Inside will be found the Dominion Government exhibits, the New Brunswick, Nova Scotia and Quebec exhibits, and those entered by the Dominion's two great railroad systems. We haven't been around the grounds enough as yet — it's a big job to "cover" the World's Fair in a few days, but we can honestly say that the Canada Pavilion exhibits rank with any that we've seen so far for originality and interest. New Brunswick and Nova Scotia will emphasize the tourist attractions, displaying the various features that should draw visitors to the provinces. To describe them this way sounds cold and dull, but during the following days we'll try to give you a picture of just what they're like.

And so until tomorrow.

WINNING CONTRACT

By the Four Aces

(David Bruce Burnstone, Merwin D. Maier, Oswald Jacoby, Howard Schenken, world's leading team of four, inventors of the system that has beaten every other system in existence.)

WHEN IN DOUBT — PASS

East, Dealer
Neither side vulnerable

♠ J
♥ K Q J
♦ A 9 8 2
♣ Q 7 5 4 3

♠ 9 8 6 2
♥ 8 7 4
♦ J 5 3
♣ A J 10

♠ A Q 7 5 4
♥ 3
♦ K Q 10 6
♣ K 8 2

♠ K 10 3
♥ A 10 9 6 5 2
♦ 7 4
♣ 9 6

The bidding:

East	South	West	North
1♠	2♥	2♠	4♥
4♠	Pass	Pass	5♥
Dbl.	Pass	Pass	Pass

In competitive bidding situations many players have a pernicious habit. When their opponents arrive at a game contract, they do one of two things—either double or continue bidding and take a penalty. Now it is all right to double your opponents if you are fairly certain of setting them: it is equally proper to insure a reasonable penalty if you are quite certain that the opponents can make their game. But there are many hands (such as today's) where there is a fair chance of setting the opponents, when it is entirely incorrect either to double and possibly give them some extra points, or to make a sacrifice bid, which will surely be doubled and penalized.

Place yourself in North's position, the opponents having arrived at four

Note — Anyone desiring to ask questions concerning the Fair, to make suggestions or offer comments on this column, will please address D. W. Griffiths, Director, New Brunswick Bureau of Information, The New Brunswick Exhibit, Canada Pavilion, The World's Fair, New York.

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spades. While your hand offers fairly good defensive possibilities, you do not know whether or not you can defeat four spades. However, your partner has failed to rebid. Thus you can be pretty certain that you cannot make five hearts. Accordingly, one of the finest bids in Bridge—the pass—is indicated.

On this hand South was set 300 points at five hearts, whereas East and West would have been set 50 points at four spades—the entire swing being just about the value of the game.

You were David Bruce Burnstone's partner Saturday and held:

♠ K J x
♥ A Q x
♦ K x x
♣ A K J x

The bidding:

Maier	Burnstone	Jacoby	You
Pass	Pass	Pass	(?)

club. Your hand is too strong for one.

ANSWER: Your correct bid is one game. Conversely, you are not strong enough to bid two notrump (partner would raise two notrump with very few values, whereupon you would be set).

Score 100% for one club, 66% for two notrump, 49% for one notrump, 0 for any other bid.

QUESTION No. 121.

Merwin Maier is your partner. You are the dealer and hold.

♠ A 8 x x
♥ A J x
♦ A K x x x
♣ 5

The bidding:

You	Schenken	Maier	Jacoby
1♦	Pass	1♠	Pass
(?)			


What do you bid? (Answer tomorrow.)

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The Four Aces will be pleased to answer letters from readers if a stamped (3c), self-addressed envelope is enclosed with each communication addressed to The Four Aces, c/o The Daily Mail.

If you desire the pocket outline of The Four Aces system of Contract Bridge, send with your request to The Four Aces, c/o The Daily Mail a stamped (3c), self-addressed large size envelope and you will receive an outline without any charge.

MR. PICOBAC'S CRONIES



PRESENTING LES SHARPLES, PROPRIETOR OF THE ONLY AND ORIGINAL TWO-CHAIR BARBER SHOP IN ESSEX CENTRE.

"Listen, Mr. Picobac."


said Les

Razor in hand, Les Sharples, proud proprietor of the original two-chair barber shop of Essex Centre, paused and declared, "Nobody trusts a mugwump. You never know which side of the fence he is on."

"I'm not talking about mugwumps," replied Mr. Picobac brushing the blue smoke aside. "I'm talking about keeping an open mind. An M.P. should vote and smoke as his conscience guides."

"You always smoke the same kind of tobacco, I notice," continued Les.

"You bet I do," rejoined the Barley philosopher. "I smoke Picobac, the pick of Canada's Barley Crop, grown in Sunny Southern Ontario. I like a mild... cool... sweet smoke. The more I smoke it, the better I like it. But I'm open-minded. You show me anything better and I'll try it; but you can't do it."



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