

## Theatre of the Air

ALL TIMES ATLANTIC STANDARD TIME

CFNB  
FREDERICTON

## TUESDAY'S PROGRAMMES

- 8:00—Musical Clock.  
8:20—Canadian Press News.  
8:30—M. M. A. Talk.  
8:56—"The Listening Post"  
9:00—Morning Concert.  
9:15—Dance Music.  
9:30—Monitor News.  
9:45—Popular Songs.  
10:00—Studies in Black and White.  
10:15—Musical Memories.  
10:30—House of Peter MacGregor.  
10:45—Enterprise Program.  
11:00—Central City.  
11:15—Happy Warrior.  
12:00—Pulna Programme.  
12:15—Building Products Programme.  
12:30—"Big Sister".  
12:45—Getting the Most Out of Life.  
1:00—Frigidaire Programme.  
1:30—Canadian Press News.  
1:45—Sherwin-Williams.  
2:00—Happy Gang.  
2:30—Road of Life.  
2:45—Birthdays Program.  
3:00—Marconi Band Concert.  
3:30—Tea Dance.  
4:00—The Story of Mary Marlin.  
4:15—Ma Perkins.  
4:30—Pepper Young's Family.  
4:45—The Guiding Light.  
5:00—Club Matinee.  
5:15—Magical Voyage.  
5:30—Concert Songs.  
5:45—Burgess Battery.  
6:00—Master Singers.  
6:15—Canada Cement Programme.  
6:30—Howie Wing.  
6:45—MacDonald Tobacco Program.  
7:00—Famous Artists at the Court.  
7:15—Valley Motors.  
7:20—News.  
7:30—Light Up & Listen Club.  
7:45—Musical Workshop.  
8:00—Buckingham Cigarette Time.  
8:15—Major Bill.  
8:30—Canadian Press News and Weather Forecast.  
8:45—Law and the Citizen.  
9:00—Edward G. Robinson.  
9:15—Al Jolson Show.  
9:30—Variety Program.  
9:45—Toronto Symphony.  
10:00—John Duncan.  
11:45—Frankly Speaking.

## WEAF, NEW YORK, 860k.

- 7:00—Relaxation Time.  
7:25—Press Radio News.  
7:30—Angler and Hunter.  
7:45—Ralph Blaine.  
8:00—Amos 'n' Andy.  
8:15—Vocal Varieties.  
8:35—Right Thing To Do.  
9:00—Johnny Presents Ruse Morgan.  
9:30—For Men Only.  
10:00—Battle of the Sexes.  
10:30—Fibber McGee and Molly.  
11:00—Pepsodent Programme.  
11:30—Uncle Ezra.  
11:45—Jimmy Kemper and Company.  
12:00—Gray Gordon's Orchestra.  
12:25—News.  
12:30—Lou Breeze's Orchestra.

## WABC, NEW YORK, 860k.

- 8:00—County Seat.  
8:15—Jimmie Fidler.  
8:30—Second Husband.  
9:00—Edward G. Robinson.  
9:30—Al Jolson Show.  
10:00—We, The People.  
10:30—Camel Caravan.  
11:00—"Dr. Christian."  
11:30—Jack Berch, Songs.  
11:45—American Viewpoints.  
12:00—John B. Kennedy.  
12:10—Evening News Report.  
12:15—Charles Baum's Orchestra.  
12:30—To Be Announced.  
1:00—Sammy Kaye's Orchestra.  
1:30—Buddy Rogers' Orchestra.

## WBZ, BOSTON, 990k.

- 8:15—Mr. Keen.  
8:30—Oscar Shumsky.  
8:45—Vivian Della Chiesa.  
9:00—Gilbert and Sullivan.  
9:30—Information Please.  
10:00—True Stories.  
10:30—Eugene Conley.  
11:00—If I Had a Chance.  
11:30—Rhythm School.  
11:45—To Be Announced.  
12:00—Jack Jenney's Orchestra.  
12:30—Joseph Rines' Orchestra.  
1:00—Joe Sudv's Orchestra.  
1:45—Ted Travers' Orchestra.

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FREDERICTON

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8:20—Canadian Press News.  
8:30—M.M.A. Talk.  
8:56—"The Listening Post"  
9:00—Morning Concert.  
9:15—Canada Cement Program.  
9:30—Monitor News.  
9:45—The Three Capsules.  
10:00—Dan and Sylvia.  
10:15—Musical Memories.  
10:30—Wade Lane's Home Folks.  
10:45—Enterprise Program.  
11:00—Central City.  
11:15—Happy Warrior Program.  
12:00—Noon Purina Program.  
12:15—The Bell Boys.  
12:30—Big Sister.  
12:45—Getting the Most Out of Life.  
1:00—Frigidaire Concert Hall.  
1:30—Canadian Press News.  
1:45—Salada Tea.  
2:00—Happy Gang.  
2:30—Road of Life.  
2:45—Birthdays Program.  
3:00—Marconi Band Concert.  
3:30—Building Products.  
3:45—Dance Music.  
4:00—The Story of Mary Marlin.  
4:15—Ma Perkins.  
4:30—Pepper Young's Family.  
4:45—The Guiding Light.  
5:00—Club Matinee.  
5:15—Magical Voyage.  
5:30—Vic and Sade.  
5:45—Burgess Battery.  
6:00—Sherwin-Williams.  
6:15—The Crimson Trail.  
6:30—Howie Wing.  
6:45—MacDonald Tobacco Program.  
7:00—Famous Artists—King Cole.  
7:15—Valley Motors Program.  
7:20—News.  
7:30—Light Up and Listen Club.  
7:45—Sports Review—"Pop" Donovan.  
8:00—Musical Scrapbook.  
8:15—Hollywood Casting Office.  
8:30—News.  
8:45—Romance of Medicine.  
9:00—One Man's Family.  
9:30—Choral Group.  
10:00—Labor Relations.  
10:30—Featured by Faith.  
11:00—Metropolitan Strings.  
11:30—Lloyd Huntley's orchestra.

## WEAF, NEW YORK, 860k.

- 7:45—Father And on  
8:00—Amos 'n' Andy  
8:15—Hnman Side of The News  
8:30—Revelers  
8:45—Jack Marshall's Orchestra.  
9:00—One Man's Family  
9:30—Tommy Dorsey's Orchestra  
10:00—Town Hall Tonight  
11:00—Kay Kyser's Orchestra  
12:00—Johnny Messner's Orch.  
12:25—News  
12:30—Dick Gasparre's Orchestra.  
1:00—Artie Shaw's Orchestra.  
1:30—Lights Out!

## WABC, NEW YORK, 860k.

- 8:00—County Seat.  
8:15—Lum and Abner  
8:30—Colgate Ask-It-Basket  
9:00—Gang Busters  
9:30—Paul Whiteman's Orchestra  
10:00—Texaco Star Theatre.  
11:00—It Can Be Done.  
11:30—Buddy Clark Musical Weekly.  
12:00—John B. Kennedy.  
12:10—Evening News Report.  
12:15—Red Norvo's Orchestra.  
12:30—Vincent Lopez Orchestra.  
1:00—Benny Goodman's Orchestra.  
1:30—Henry King's Orchestra.

## WBZ, BOSTON, 990k.

- 7:30—Gluden Serenaders  
7:45—Lowell Thomas  
8:00—Easy Aces.  
8:15—Mr. Keen.  
8:30—Horace Heidt's Orchestra.  
9:00—Roy Shield's Orchestra.  
9:30—Hobby Lobby  
10:00—Magnolia Blossoms.  
10:30—Wings For the Martins.  
11:00—NBC Minstrel Show.  
11:30—Public Interest in Democracy.  
12:00—Lee Shelly's Orchestra.  
12:30—Orchestra.  
1:00—Dance Orchestra.  
1:30—Dance Orchestra.

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Montreal Orchestra  
To Highlight First  
Symphony By Brahms

MONTREAL, January 17—Except for the overture Mozart's opera, "The Marriage of Figaro", the entire Broadcast by the Montreal Orchestra conducted by Douglas Clarke, to be broadcast over CBC's national network Thursday, January 19, 9:00 to 10:00 p.m. AST, will be devoted to Brahms' Symphony No. 1 in C minor. The programme, twelfth in the series from Montreal, will originate in Plateau Hall before an invited audience. Johannes Brahms was occupied with the symphony over a period of 20 years. It was the competing genius of Beethoven as a symphonist that he feared and it was not until his friends had urged him many times that he, at last, completed the work in September, 1876. He need not have doubted the quality of the work. It is to-day reorganized as one of the great master-pieces of symphonic literature. Each of the four movements is a personal confession. The first is dramatic in mood; the second, lyrical; the third, pastoral, and the fourth resembling a song of triumph.

New Variety Show  
To Be Heard Over  
CBC Each Tuesday

MONTREAL, January 17—Charles Jordan, young Canadian baritone, will be the soloist on the programme "Appointment with Agostini" which will be heard over the national network of the Canadian Broadcasting Corporation on Thursday, January 17, 10:00 to 10:30 p.m. AST.

In this half-hour variety programme, under the direction of Mr. Agostini, Charles Jordan will be heard in two solos "O Charmant Enchantement" and "Shadrack". The orchestra will contribute "American Bolero", "Sailor's Dance", "Smoke gets in your Eyes", "Phantom of the Opera" and "Air for English Horns." The Continental Choir, a girls' ensemble of eight voices, will be heard in special arrangements of "Winter Wonderland", "Coo-Coo" and "Waters of the Minnetonka". "Appointment with Agostini" will be heard each week at the same time from CBC's Montreal Studios.

## Lower Prince William

LOWER PRINCE WILLIAM, N. B., January 17—Jared Smith resumed his studies at the Fredericton High School last Monday.

Mrs. G. B. Lawrence and Miss Freda Richards spent Saturday evening with Mrs. Alvin Lawrence.

Rev. W. G. Killam held service in the United Baptist Church last Sunday morning.

The B. Y. P. U. will hold the weekly meeting at the home of the President, Harold Smith Tuesday.

Ludlow Hoyt and George Joslin made a trip to Hatfield's Point, recently in the interest of the Agricultural Society.

Councillor Frank Saunders returned home from Fredericton Saturday where he attended the January session of the York County Council.

A number in this locality are confined to their homes with this bad cold.

## GUARANTEED

## Radio Repairs

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DONALD DICKSON  
JOINS CAST OF  
COFFEE HOUR

Donald Dickson, young baritone of the Metropolitan Opera, will be a featured soloist on the Chase and Sanborn Hour beginning Sunday, February 5. Nelson Eddy is leaving the program after the broadcast of January 29 for a few months for a vacation and to make a concert tour. He will return later in the year.

Dickson made several appearances on the Chase and Sanborn broadcast last season and now returns as a regular member of the cast of the Sunday broadcast over the NBC red network at 9 p.m. AST for the spring and summer. He is one of the few important singers who have come to the top by the radio route. Dickson was singing regularly in a radio program when he was signed by the Metropolitan as an addition to its baritone ranks.

He is a native American, born in Clairton, Pa. He lived in Cleveland for a number of years and attracted a considerable following there in local operatic productions before going to New York to study. Now he is a well established member of the Metropolitan company.

A new daily quarter hour show is being readied for the sponsor of the Monday night radio theatre. It will be known as "The Family Man".

ANN TENNA  
TELLS ALL!

Edward G. Robinson's "Big Town" series, now in New York for three weeks, gave extra work to many radio actors. Robinson is using the biggest dramatic cast on the air, having approximately 30 people supporting him.

Ben Bernie, having sublet his Miami house, is spending his time away from the microphone on the farm he owns in Florida. He flies there every Monday and returns week-ends in time for his Sunday broadcasts.

Bess Johnson, star of "Hilltop House", is in extreme demand by public schools and colleges for lecture appearances. She has consented to a limited number of public appearances and starts at the Samuel Tilden High School in Brooklyn, New York this week. She will discuss acting on the stage and radio and will hold an open forum following her talk.

Guy Lombardo's sponsor (Lady Esther) has renewed his air time for another 52 weeks.

Johnnie Williams, ace drummer, and his Swingsmiths, a rhythm quintet picked from among fellow musicians in Jack Miller's band, will make a repeat appearance on the Kate Smith Hour January 19.

Mary Margaret McBride, commentator, has selected such varied subjects as skyscraper communities, secret bodyguard and tattooing for her CBS broadcasts January 16, 18 and 20.

Ben Bernie is continuing with his practice of bringing back one old tune on his Sunday CBS broadcasts. On January 15 he will feature "Darktown Strutter's Ball" and on January 22 he'll spotlight "Tiger Rag".

Phil Baker, father of the stooges,

## SKATES

GROUND, HONED  
AND PUT ON

ROY C. SMITH  
93 WESTMORLAND STREET

TO BROADCAST  
FROM LEIPZIG

Speaking in English over German shortwave on January 28th, from 10:00 to 10:15 P. M., A. S. T., Ludwig Fichte, Vice-President of the famous Leipzig Trade Fairs, will broadcast a message regarding the 1,981st session of the Fairs which is being held from March 5th to March 13th at Leipzig.

The Leipzig Trade Fairs have been held regularly for more than 700 years; they have become known as "the show-window of the world". Over 300,000 buyers from 72 countries visited Leipzig last year. They inspected the exhibits of 9,500 firms from 34 different countries, and placed orders for \$217,000,000 of goods.

TORONTO ARTIST  
WILL PLAY OWN  
COMPOSITION

TORONTO, Ontario, January 17—The first movement from "Fantasy in C minor" by John Duncan will be played by the composer during his Harp Recital to be presented over CBS's eastern network Tuesday, January 17, 11:30 to 11:45 P. M., A. S. T., from the Corporation's Toronto studios.

Mr. Duncan wrote his Fantasy in C minor for Harp and Orchestra and appeared as soloist during its premiere performance last March. The work was introduced, on that occasion, by Geoffrey Waddington conducting the large orchestra of the "CBC Music Hour".

Complete Programme  
1st Movement, "Fantasy in C minor"  
Moon Moth ..... Kussner  
Believe Me if All Those Endearings... Moore-Duncan

## WINNING CONTRACT

By the Four Aces

(David Bruce Burnstone, Merwin D. Maier, Oswald Jacoby, Howard Schenken, world's leading team of four, inventors of the system that has beaten every other system in existence.)

## COUNT ON PARTNER'S HELP

In yesterday's problem Howard Schenken was your partner. You held:

♠ J x x  
♥ A K x  
♦ Q x x  
♣ K J x x

The bidding, with neither side vulnerable, went:

Burnstone	You	Maier	Schenken
1♠	Pass	1NT	Pass
		(1)	

ANSWER: Double. Your opponents have shown weakness—hence your partner should have a fair hand and be able to leave in your double.

Score 100 per cent for double, 30 per cent for a pass, 0 for any other bid.

## Question No. 32

Merwin Maier is your partner. You hold:

## Question No. 32

Merwin Maier is your partner. You hold:

♠ x x  
♥ x x x  
♦ A Q 10 9 x x  
♣ x x

With both sides vulnerable the bidding has gone:

Maier	Burnstone	You	Schenken
1NT	Pass	(?)	

What do you bid? (Answer tomorrow.)

## TODAY'S HAND

North, Dealer  
Neither side vulnerable

♠ K 7 4  
♥ 10 9 8 2  
♦ A 8  
♣ A Q 6 5

Mr. Schenken	Mr. Maier
♠ A 8 5 ♥ 7 6 ♦ J 10 9 7 ♣ 8 2	♠ J 10 8 ♥ A K 5 ♦ Q 6 4 ♣ K J 7 2

♠ Q 9 6 2  
♥ Q J 8 4  
♦ K 5  
♣ 10 9 3

North	East	South	West
1♠	Pass	1NT	Pass
Pass	Dbl.	Pass	Pass
Pass			

Here is the hand that inspired the question answered above. It occurred in a rubber Bridge game with P. Hal Sims and Howard Schenken playing the East and West hands. The bidding is quite interesting. Mr. Sims passed over the opening club bid on the theory that his hand was very useful defensively, but that game for his side could be made only if his partner could take some action without being urged. If South had made his proper response of one heart, North would undoubtedly have raised

to two and that would have become the final contract. However, just as hundreds of players would have done. South chose to bid one notrump, and the next two players naturally passed. Mr. Sims now reasoned that since his opponents obviously were not very strong, his partner should have a fair hand and thus it was extremely likely that one notrump could be set. When Mr. Sims doubled, his partner (Mr. Schenken) was quite willing to defend against one notrump since he held a fair six-card suit with one sure of re-entry.

On the diamond opening the defensive side was able to win four tricks in that suit plus a spade, a club and two heart tricks. The 300-point penalty gathered in was the best possible result since there was no game for East and West.

(Copyright, 1939, by The Four Aces)  
The Four Aces will be pleased to answer letters from readers if a stamped (3c), self-addressed envelope is enclosed with each communication addressed to The Four Aces, c/o The Daily Mail.

If you desire the pocket outline of The Four Aces system of Contract Bridge, send with your request to The Four Aces, c/o The Daily Mail a stamped (3c), self-addressed large size envelope and you will receive an outline without any charge.

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and—  
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DISCOVERY BRINGING QUICK RELIEF  
FROM PAIN TO MILLIONS

Remember the pictures below when you want fast relief from pain. Demand and get the method doctors prescribe—Aspirin.

Millions have found that Aspirin eases even a bad headache, neuritis or rheumatic pain often in a few minutes!

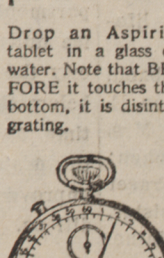
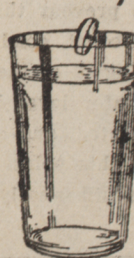
In the stomach as in the glass here, an Aspirin tablet starts to dissolve, or disintegrate, almost the instant it touches moisture. It begins "taking hold" of your pain

practically as soon as you swallow it. Equally important, Aspirin is safe. For scientific tests show this: Aspirin does not harm the heart.

Remember these two points: Aspirin Speed and Aspirin Safety. And, see that you get ASPIRIN. It is made in Canada, and all druggists have it. Look for the name Bayer in the form of a cross on every Aspirin tablet.

Get tin of 12 tablets or economical bottle of 24 or 100 at any druggist's.

## Why Aspirin Works So Fast



IN 2 SECONDS BY STOP WATCH  
An Aspirin tablet starts to disintegrate and go to work.

What happens in these glasses happens in your stomach—ASPIRIN tablets start "taking hold" of pain a few minutes after taking.

When in Pain Remember These Pictures