

Theatre of the Air

ALL TIMES ATLANTIC STANDARD TIME

CFNB FREDERICTON

THURSDAY'S PROGRAMME

8:00—Musical Clock
8:20—Canadian Press News
8:30—M.M.A. Talk
8:35—"The Listening Post."
9:00—Morning Concert
9:15—Dance Music
9:30—Monitor News.
9:45—The Three Capsules
10:00—Studies in Black and White
10:15—Musical Memories
10:30—House of Peter MacGregor
10:45—Enterprise Program.
11:00—Central City.
11:15—Happy Warrior.
12:00—Purina Program
12:15—Building Products
12:30—Big Sister
12:45—Getting The Most Out of Life.
1:00—Frigidaire Program
1:30—Canadian Press News
1:45—Sherwin Williams
2:00—Happy Gang.
2:30—Road of Life.
2:45—Birthday Program.
3:00—Marconi Band Concert
3:30—Tea Dance.
4:00—The Story of Mary Marlin
4:15—Ma Perkins
4:30—Pepper Young's Family
4:45—The Guiding Light
5:00—Club Matinee.
5:15—Magical Voyage
5:30—Popular Songs.
5:45—Burgess Atterbury Program.
6:00—Master Singers
6:15—Canada Cement Program
6:30—Howie Wing
6:45—Macdonald Tobacco Program.
7:00—Famous Artists—King Cole.
7:15—Valley Motors Program.
7:20—News.
7:30—Light Up and Listen Club.
7:45—C.C.M. Musical Workshop.
8:00—Cocoanut Grove Ambassadors.
8:15—Major Bill.
8:30—Can. Press News.
8:45—Hobby Horses.
9:00—Montreal Orchestra.
10:00—The Melody Weavers.
10:30—Dance Music from the Chateau Laurier Hotel, Ottawa.
11:00—Gilbert Darlisses' Orchestra.
11:30—Slumber Boat.

WEAF, NEW YORK, 660K.

7:00—Metropolitan Opera Guild.
7:15—Malcolm Claire
7:25—Press-Radio News
7:30—By Candlelight.
7:45—Sweet and Low.
8:00—Amos 'n' Andy
8:15—Vocal Varieties
8:30—Schaefer All-Star Revue
9:00—Rudy Vallee Variety Hour
10:00—Good News of 1939
11:00—Kraft Music Hall
12:00—Gliding Swing
12:15—Del Courtney's Orchestra
12:30—Lou Breese's Orchestra.

WABC, NEW YORK, 860K.

7:15—Howie Wing
7:30—Today
7:45—Crossroads Hall.
8:00—County Seat.
8:15—Doris Rhodes, Songs.
8:30—Joe Penner
9:00—Kate Smith Hour
10:00—Major Bowes' Amateur Hour.
11:00—Tune-Up Time.
12:00—John B. Kennedy Looks at the News.
12:15—Evening News
12:45—Vincent Lopez Orch
12:30—Cab Calloway
1:00—Sammy Kaye
1:30—Paul Pendarvis' Orchestra.

WBZ, NEW YORK, 990K.

7:30—Armchair Quartet.
7:45—Lowell Thomas
8:00—Easy Aces
8:15—Mr. Keen, Tracer of Lost Persons
8:30—Dick Gasparre's Orch.
9:00—Interesting Neighbors
9:30—Rochester Philharmonic.
9:45—Town Meeting
11:30—People I Have Known
12:00—Artie Shaw
12:30—Ray Noble's Orchestra.
1:00—Dance Orchestra.
1:30—Herby Kay's Orchestra.

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CFNB FREDERICTON

FRIDAY'S PROGRAMME

8:00—Musical Clock
8:20—Canadian Press News
8:30—M.M.A. Talk
8:35—"The Listening Post."
9:00—Morning Concert.
9:15—Canada Cement
9:30—Monitor News.
9:45—Three Capsules.
10:00—Dan and Sylvia
10:15—Musical Memories
10:30—Wade Lane's Home Folks.
10:45—Enterprise Program.
11:00—Central City.
11:15—Happy Warrior Program.
12:00 Noon Purina Program
12:15—The Bell Boys.
12:30—Big Sister
12:45—Getting The Most Out of Life
1:00—Frigidaire Concert Hall
1:30—Canadian Press News
1:45—Salada Tea Program.
2:00—Happy Gang.
2:30—Road of Life.
2:45—Birthday Program.
3:00—Marconi Band Concert
3:30—Building Products.
3:45—Dance Music.
4:00—The Story of Mary Marlin
4:15—Ma Perkins
4:30—Pepper Young's Family
4:45—The Guiding Light
5:00—Club Matinee.
5:15—Magical Voyage.
5:30—Vic and Sade.
5:45—Burgess Battery
6:00—Sherwin Williams
6:15—Crimson Trail.
6:30—Howie Wing.
6:45—Macdonald Tobacco Program
7:00—King Cole.
7:15—Valley Motors.
7:20—News.
7:30—Light Up and Listen Club
7:45—Sports Review
8:00—Cocoanut Grove Ambassadors.
8:15—Major Bill
8:30—From a Rose Garden
9:00—Chansonnette.
9:30—Miss Trent's Children
10:00—Campbell Playhouse.
11:00—Graham Spry.
11:15—Scrub Oak Hollow
11:30—Fanfare

WEAF NEW YORK 660K.

7:00—Relaxation Time
7:25—Press Radio News
7:30—George R. Holmes
7:45—Father and Son.
8:00—Amos 'n' Andy
8:15—Hollywood Gossip
8:30—Revelers
8:45—Sweetheart Program.
9:00—City Service Concert
10:00—Waltz Time
10:30—Death Valley Days
11:00—Lady Esther Serenade
11:30—Uncle Ezra
11:45—Story Behind The Headlines
12:00—Johnny Messmer's Orchestra
12:25—News
12:30—Orchestra.
1:00—Orchestra.
1:30—Howard Wood's Orchestra.

WABC, NEW YORK, 860K.

7:00—News
7:05—Manhattan Serenade.
7:15—Howie Wing.
7:30—Today
7:45—Jack Berch.
8:00—County Seat.
8:15—Lum and Abner
8:30—Jack Haley.
9:00—Campana's First Nighter
9:30—Burns and Allen
10:00—Campbell Playhouse.
11:00—Grand Central Station.
11:30—Barry Wood, Songs.
11:45—To Be Announced.
12:00—John B. Kennedy.
12:10—News
12:15—Leighton Noble's Orchestra.
12:30—Tommy Dorsey's Orchestra.
1:00—Buddy Rogers' Orchestra.
1:30—George Hamilton's Orchestra.

WBZ, BOSTON, 990K.

7:45—Lowell Thomas
8:00—Artie Shaw
8:30—Trio Time.
8:45—Oscar Shumsky.
9:00—Criminal Case Histories.
9:30—NBC Jamboree.
10:00—Plantation Party
10:30—orse and Buany Days
11:00—To Be Announced.
12:00—Al Donahue's Orchestra.
12:30—Dick Gasparre's Orchestra.
1:00—Eddie Rogers' Orchestra.
1:30—Orchestra.

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European Pianists
In Guest Recital
Over CBC Network

MONTREAL, Quebec, January 19—Heinz and Robert Scholz, German duo pianists who instituted the practice of performing Bach's "Art of the Fugue" at the Salzburg Festival and who toured North America for the first time last year, will be presented by the Canadian Broadcasting Corporation in a special recital to the CBC mid-east and central networks Thursday, January 19, 8:30 to 9:00 P. M., A. S. T., (national network from 8:45 P. M., A. S. T.) The broadcast, to originate in CBC's Montreal studios, will contain the following selections:

CCSIBia MrJ00).H
Sonata in E flat major Bach
Two Studies Petyrek
Fetes Debussy

The Scholz brothers, first to perform the "Art of the Fugue" on the radio on this continent when they gave it from NBC's New York studios last year, are returning to Montreal for their second concert appearance. CBC has taken the opportunity of their presence in Canada to engage them for this special radio recital over the national network.

Burgess Meredith
Guest of Welles'
"Playhouse" Drama

TORONTO, Ont., January 19—Burgess Meredith, star of stage and screen, will join Orson Welles and his players in a dramatization of "The Chicken Wagon Family", when it is presented during the "Playhouse" programme Friday, January 20, 10:00 to 11:00 p. m., A. S. T., from Columbia's New York studios to the CBC commercial network.

Barry Benedict's best-seller of a decade ago tells the story of the Fippani family of New Orleans, and its descent on New York in an old chicken wagon. Burgess Meredith will play the shy, young Texan reporter who falls in love with the daughter of this family, while Orson Welles will appear as Papa Fippani.

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DURING THE MONTH OF
JANUARY
E. DAISY SMITH
95 Regent St. Phone 387WARING VOCALIST
AS PIANIST FOR
QUININE PROGRAM

NEW YORK, N. Y., January 19—In keeping with his policy of starring outstanding performers in his gang, alternating them each week in feature roles much like a theatrical stock company, Fred Waring, leader of the Pennsylvanians, will feature Stuart Churchill, his versatile tenor, on the Grove's Bromo Quinine programme of Saturday, January 21st, at 9:30 P. M., A. S. T., over the NBC Red Network.

Churchill, though a vocalist, will be heard in the role of a concert pianist. He can play other instruments as well. On the Waring broadcasts, in addition to his vocal solos, he often pinch-hits on the drums for Comedy-drummer Poley McClintock, plays the vibraphone, celeste, piano, chimes, tympani, gongs and other novelty instruments and also sings in the glee club.

Fred Waring first met Churchill about seven years when Churchill was playing drum in a Detroit theatre orchestra. When Waring met him again two years later, Churchill was singing in a Detroit cafe, while studying voice at the University of Michigan, Ann Arbor. It was then he joined the Waring Gang and has been a featured performer with Fred ever since.

At a Hamburg, Germany, auction \$27,000 was paid for an American one cent stamp of the year 1851, claimed to be the only one of its kind in existence.

ANN TENN 4
TELLS ALL!

Andre Kostelanetz says that radio's biggest rival in the direction of encouraging the learning of songs is, peculiarly enough, the bathtub. What is there about the bathtub that brings out the baritone, soprano or tenor in us? It's definitely not something about the scented soap or the splashing water that starts us crooning but a matter of acoustics and psychology. A person singing in the tub hears his voice amplified. When the sound comes back to the ears of the vocalist he hears the voice of a Tibbett or a Grace Moore.

Twenty-year-old Ezra Stone is at present star of a Broadway hit, "What a Life", dramatic headliner in the Kate Smith Hour, production assistant of a new musical show, "The Boys From Syracuse" and instructor at the American Academy of Dramatic Arts.

But it wasn't always thus. Ezra's own life followed very closely the plot of his current stage drama—the story of a kid who's forever getting "in wrong" at school. During his own days at the Oak Lane County School in Philadelphia, Ezra ran away from school twice and, although President of the Drama Club, was forbidden to take part in acting because of his "advanced" and to lively innovations, such as a rule: "Positively No Peeking Through the Front Curtain!"

Brad Barker, animal imitator extraordinary of airborn, was congratulated recently by his fellow-actors on a recent "Johnny Presents" broadcast. They told him how spine-chilling his lion noises were—and how convincing.

"If you find that one right sound", laughed Brad, "it's not hard to convince, not only people, but the ani-

SKATES
GROUND, HONED
AND PUT ON
ROY C. SMITH
93 WESTMORLAND STREETLOUIS-LEWIS
TITLE BOUT TO
BE AIRED ON NBC

NEW YORK, N. Y., Jan. 19—The world's heavyweight championship fight between Joe Louis, the title holder, and John Henry Lewis, world's light heavyweight champion, will be described exclusively over the combined networks of the National Broadcasting Company on Wednesday, January 25, under the sponsorship of the Buick Division of the General Motors Corporation.

A blow-by-blow account of the 15 round battle at Madison Square Garden here, will be broadcast over the combined NBC-Blue and NBC-Red Networks, beginning at 10:00 P. M., E. S. T.

The broadcast will mark the sixth time that Buick has sponsored a world's heavyweight championship battle. Beginning with the Baer-Louis fight in 1935 the motor concern sponsored the Louis-Schmeling contest in 1936; the Chicago battle in June, 1937, when Louis won the title from James J. Braddock; the Farr-Louis fight in August, 1937, and the Louis-Schmeling clash in June of last year.

Both fighters already have begun training for the fight. The Brown Bomber is going through his paces at Madame Bey's training camp in Summit, New Jersey, and Lewis is preparing for the championship battle at Dr. Bier's camp in Pompton Lakes, N. J.

The colored champions have established enviable records in their respective divisions. The light heavyweight champion has never been knocked out, although he has lost on decisions. Joe Louis has met with only one knockout, that at the hands of Max Schmeling.

Completion of plans to broadcast the bout insures National Broadcasting Company listeners of hearing an unbroken succession of major prize fights over the networks of the company, which has broadcast exclusively descriptions of all of the important matches in the last few years.

Officers of a national Lithuanian group have written Marek Weber asking him the date of his musical visit to their country on his "International Nights" series. They plan to have their national convention during the week in which the broadcast occurs.

Bette Davis, Robert Montgomery and Basil Rathbone headline the cast of the first all-dramatic "Screen Guild Show" over CBS January 22. The play, an original by Mary McCall, is titled "Can We Forget?"

There seems to be a concerted campaign by bandleaders to give the old favourite "Tiger Rag" a new lease on life. Andre Kostelanetz played the tune on his premiere programme and Ben Bernie has it scheduled for his January 22 airing.

Frank Galkup, who announces Bess Johnson's "Hilltop House" series over CBS, did his chores under a severe handicap last week. Half of his face was swollen from a bad tooth and he had to deliver his spiel talking out of the side of his mouth.

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WINNING CONTRACT

By the Four Aces

(David Bruce Burnstone, Merwin D. Maier, Oswald Jacoby, Howard Schenken, world's leading team of four, inventors of the system that has beaten every other system in existence.)

AVOIDING PROBABLE DOUBLE

You were Oswald Jacoby's partner yesterday and held:

10 9 x x x x
J x x
x x
x x
Neither side was vulnerable and the bidding went:
You Schenken Jacoby Maier
Pass Pass INT Pass
(?)

ANSWER: Pass, unless an opponent doubles. If you take out to two spades, your partner (Oswald Jacoby) will figure you for some strength and rebid. You will then land at a higher level and will probably be doubled.

Score 100 per cent, for pass, 60 per cent, for two spades, 0 for any other bid.

Question No. 84

Both sides are vulnerable. You are the dealer and hold:

x
J x
A K J x
A K J 10 x x

David Burnstone is your partner and the bidding is:

You Maier Burnstone Jacoby
1 Pass 2 Pass
3 Pass 3 Pass
(?)

What do you bid? (Answer tomorrow.)

TODAY'S HAND

North, Dealer
Neither side vulnerable

K J 3
Q 10 6 2
A K 4
K Q J

7 4
A 5
9 8 6 2
10 9 7 5 3

10 9 8 6 5 4
J 7 4
7 3
8 6

The bidding:

North East South West
INT Pass 2 Pass
3NT Dbl 4 Pass
Pass Dbl Pass Pass

On what should partner take out a notrump bid to two of a suit? Undoubtedly there are many weak hands such as South held in today's hand (which prompted Question 33), where a better result would be obtained at two spades than at one notrump. But in actual practice it is physically impossible to play the hand at two spades, since any response is viewed as constructive and indicating some values; hence the notrump is bound to rebid. Thus, with a hand such as South's we always pass our partner's one notrump bid unless we are doubled. Only then will we call two spades as a rescue bid.

After his partner's takeout North jumped gallily to game, not dreaming that his partner's hand was blank. East's double shattered this illusion, and at the final contract of four spades West opened the Ace of hearts and a heart ruff gave the defense three tricks and they were still to win three more. By refusing to let his partner suffer at one notrump South had taken a 500-point penalty. (Copyright, 1939, by The Four Aces) The Four Aces will be pleased to answer letters from readers if a

stamped (3c), self-addressed envelope is enclosed with each communication addressed to The Four Aces, c/o The Daily Mail.

If you desire the pocket outline of The Four Aces system of Contract Bridge, send with your request to The Four Aces, c/o The Daily Mail a stamped (3c), self-addressed large size envelope and you will receive an outline without any charge.

"It looks pretty bad for the institution of marriage if the economic basis continues to disappear".
—Will Durant.

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Neuritis Pains Now!

DISCOVERY BRINGING QUICK RELIEF
FROM PAIN TO MILLIONS

Remember the pictures below when you want fast relief from pain. Demand and get the method doctors prescribe—Aspirin.

Millions have found that Aspirin eases even a bad headache, neuritis or rheumatic pain off in a few minutes!

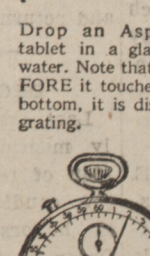
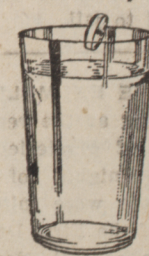
In the stomach as in the glass here, an Aspirin tablet starts to dissolve, or disintegrate, almost the instant it touches moisture. It begins "taking hold" of your pain

practically as soon as you swallow it. Equally important, Aspirin is safe. For scientific tests show this: Aspirin does not harm the heart.

Remember these two points: Aspirin Speed and Aspirin Safety. And, see that you get ASPIRIN. It is made in Canada, and all druggists have it. Look for the name Bayer in the form of a cross on every Aspirin tablet.

Get tin of 12 tablets or economical bottle of 24 or 100 at any druggist's.

Why Aspirin Works So Fast



IN 2 SECONDS BY STOP WATCH

An Aspirin tablet starts to disintegrate and go to work.

What happens in these glasses happens in your stomach—ASPIRIN tablets start "taking hold" of pain a few minutes after taking.

When in Pain Remember These Pictures