

Theatre of the Air

ALL TIMES ATLANTIC STANDARD TIME

CFNB FREDERICTON

TUESDAY'S PROGRAMMES

- 8.00—Musical Clock.
8.20—News Bulletins.
8.30—M. M. A. Talk.
9.35—"The Listening Post"
9.00—Morning Concert.
9.15—Piano Interlude.
9.20—Jingle Contest.
9.30—Monitor News.
9.45—Three Capsules.
10.00—Central City.
10.15—Melodies In Review.
10.30—House of Peter MacGregor.
10.45—Enterprise Program.
11.00—Happy Warrior.
11.30—"Big Sister"
11.45—Getting the Most Out of Life
12.00—Purina Programme.
12.15—Building Products Programme.
12.30—Sweet Serenade.
12.45—News Bulletins.
1.00—Frigidaire Programme.
1.30—The Road of Life.
1.45—Studies in Black and White.
2.00—Marconi Band Concert.
2.15—Life and Love of Dr. Susan.
2.30—Birthday Program.
2.45—Concert Music.
3.00—The Story of Mary Marlin.
3.15—Ma Perkins.
3.30—Pepper Young's Family.
3.45—The Guiding Light.
4.00—Club Matinee
4.45—Dance Music.
5.00—Musical Comedy Memories.
5.30—Master Singers.
5.45—Burgess Battery.
6.00—Jimmie Allen
6.15—News
6.30—Howie Wing.
6.45—MacDonald Tobacco Program
7.00—Radio Ramblers.
7.15—Valley Motors.
7.20—Popular Songs.
7.30—Light Up & Listen Club.
7.45—Dance Music.
8.00—Big Town.
8.30—Dick Powell
9.00—Goodwill Hour.
9.30—Fibber McGee.
10.00—Geoffrey Weddington.
10.30—Old Gardener.
10.45—Folk Songs.
11.00—News.
11.15—Violin Solos.
11.30—Dance Music.

WEAF, NEW YORK, 830k

- 5.00—Dick Tracy
5.15—Your Family and Mine
5.30—Jack Armstrong.
5.45—Little Orphan Annie
6.00—Relaxation Time
6.25—Press Radio News.
6.30—Angler and Hunter.
6.45—Ralph Blaine.
7.00—Amos 'n' Andy.
7.15—Vocal Varieties.
7.30—Xavier Cugat's Orchestra.
7.45—Right Thing To Do.
8.00—Johnny Presents.
8.30—For Men Only.
9.00—Battle of the Sexes.
9.30—Fibber McGee and Molly.
10.00—Pepsodent Programme.
10.30—Uncle Ezra.
11.00—Nobel Sissel's Orchestra.

WABC, NEW YORK, 860k

- 5.00—Current Questions Before the Senate.
5.15—Music for Fun
5.45—The Mighty Show
6.00—News.
6.05—Dance Time.
6.15—Howie Wing
6.30—Foundations of Democracy.
7.00—County Seat
7.15—Jimmie Fidler.
7.30—Second Husband
8.00—Edward G. Robinson.
8.30—Al Jolson Show
9.00—We, The People.
9.30—Camel Caravan
10.00—"Dr. Christian"
10.30—Jack Berch, Songs
10.45—American Viewpoints.
11.00—Evening News Report.

WBZ, BOSTON, 990k

- 5.00—Biltmore Boys' Orch.
5.15—Terry and The Pirates.
5.30—Don Winslow.
5.45—Tom Mix
6.00—To Be Announced.
6.30—Adrian Rollini's Orchestra.
6.45—Lowell Thomas.
7.00—Easy Aces.
7.15—Mr. Keen
7.30—Oscar Shumsky
7.45—Vivian Della Chiesa
8.00—Gilbert and Sullivan
8.30—Information Please.
9.00—True Stories.
9.20—Brain Trust.
10.00—If I Had a Chance
10.30—Rhythm School.
11.00—Magnolia Blossoms.

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8.20—News Bulletins.
8.30—M.M.A. Talk
8.35—"The Listening Post"
9.00—Morning Concert.
9.15—Dance Music.
9.30—Monitor News.
9.45—The Three Capsules.
10.00—Royal Visit.
12.30—News
12.45—Purina Program
1.00—Frigidaire Concert Hall
1.30—Organ Recital.
1.45—Speech by King George VI
2.30—Birthday Program.
2.45—Marconi Concert.
3.00—The Story of Mary Marlin
3.15—Ma Perkins
3.30—Pepper Young's Family.
3.45—The Guiding Light.
4.00—Club Matinee
4.30—Vic and Sade.
4.45—Tango Serenade
5.00—Salada Tea.
5.15—Sweet Serenade.
5.30—Dance Parade.
5.45—Organ Music.
6.00—Jimmie Allen
6.15—News
6.30—Howie Wing
6.45—Macdonald Tobacco Program
7.00—Ranch Boys.
7.15—Valley Motors Program.
7.30—Light Up and Listen Club
7.45—Sports Review—"Pop" Donovan
8.00—One Man's Family.
8.30—Secret Agent K-7-B
8.45—Musical Scrapbook
9.00—School and Education
9.30—Percy Faith
10.00—Paul DeMarky
10.30—Royal Visit.
10.45—Richard Manning
11.00—News.
11.15—Royal Visit.
11.30—Luigi Romanelli.

WEAF, NEW YORK, 660k.

- 5.00—Dick Tracy
5.15—Your Family and Mine
5.30—Jack Armstrong
5.45—Little Orphan Annie.
6.00—Our American Schools.
6.15—Malcolm Claire
6.25—News.
6.30—Rose Marie.
6.45—Romance Lyrics
7.00—Amos 'n' Andy
7.15—Human Side of The News.
7.30—Revelers.
7.45—Sweethearts Soap Programme
8.00—One Man's Family.
8.30—Tommy Dorsey's Orchestra.
9.00—Town Hall Tonight.
10.00—Kay Kyser's Orchestra.
11.00—Johnny Messner's Orch.

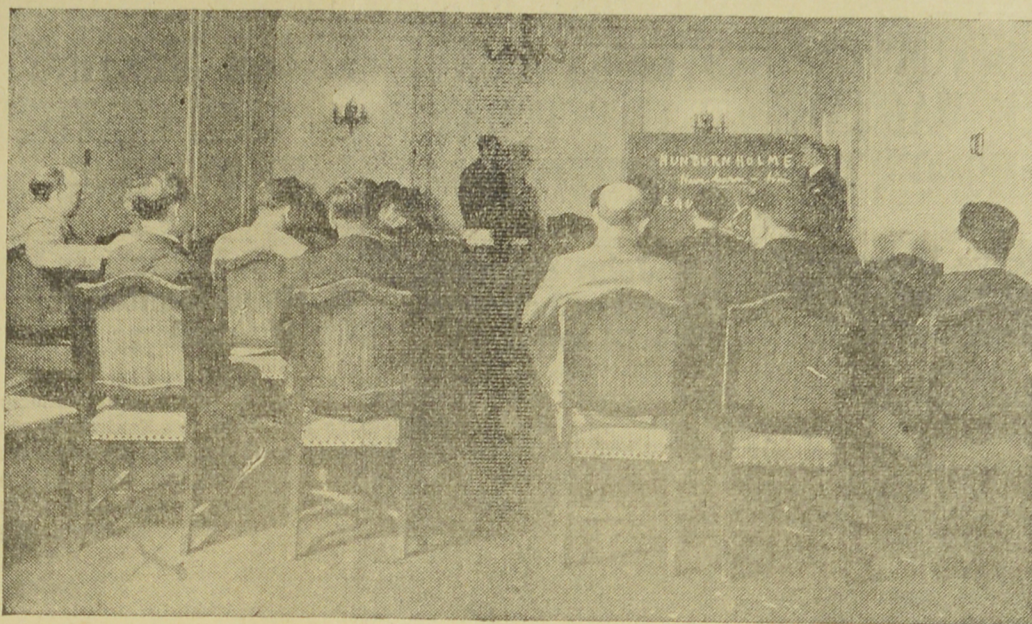
WABC, NEW YORK, 880k.

- 5.00—U. S. Navy Band.
5.15—So You Want To Be a Producer
5.30—March of Games
5.45—Mighty Show
6.00—News
6.05—Leo Weber
6.15—Howie Wing
6.30—Today.
6.45—Enoch Light's Orchestra.
7.00—County Seat
7.15—Lum and Abner.
7.30—Colgate Ask-It-Basket.
8.00—Gang Busters
8.30—Paul Whiteman's Orchestra.
9.00—Texaco Star Theatre.
10.00—Raymond Paige.
10.30—It Can Be Done.
11.00—Evening News Report.

WBZ, BOSTON, 990k.

- 5.00—Biltmore Boys' Orchestra.
5.15—Terry and The Pirates.
5.30—Don Winslow
5.45—Tom Mix.
6.00—Jesse Crawford
6.15—Adrian Rollini's Orchestra
6.30—Gluden Serenaders.
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Mr. Keen
7.30—Horace Heid's Orchestra.
8.00—Roy Shied's Orchestra.
8.30—Hobby Lobby
9.00—Horse and Buggy Days
9.30—Wings For the Martins.
10.00—Ransom Sherman Presents.
10.30—The Public Interest in Democracy.
11.00—Gray Gordon's Orchestra.

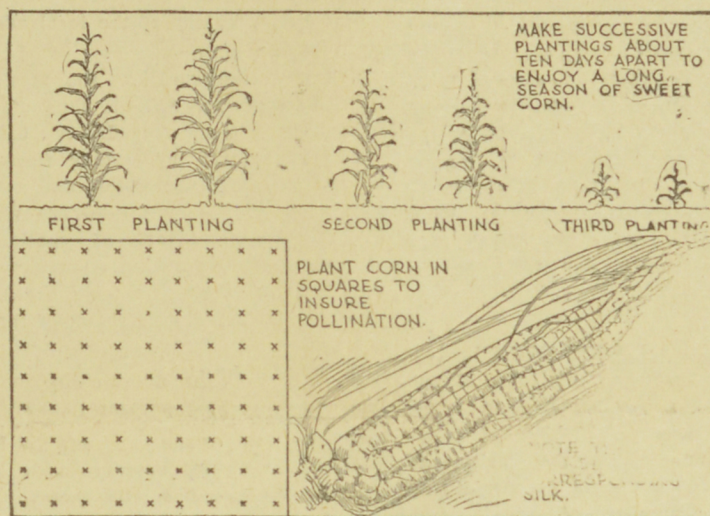
Broadcasting The Royal Visit



ROYAL VISIT COMMENTATORS GO TO SCHOOL

Commentators of the CBC, assigned to broadcast to Canada and the world the visit of Their Majesties the King and Queen, are seen as they receive their instructions at a meeting held at Ottawa on May 10. Mr. E. L. Bushnell, General Supervisor of Programmes, seen standing in the centre of the picture, is in complete charge of all Royal broadcast arrangements throughout the Dominion. Mr. W. H. Brodie, Coach to CBC announcers, at extreme right, is seen as he explains correct pronunciations of names of various members of the Royal Party. At Government House, Ottawa, Capt. H. D. Walker, of the Elack Watch and Lieut. R. Scott, R. N., Aides-de-Camp to His Excellency, the Governor-General, instructed CBC's commentators in technical terms and formalities concerning the Royal visit.

Ten Dozen Sweet Corn From 15 Foot Square Garden



Sweet corn is always best when eaten immediately after harvesting, because the quality and flavor deteriorate rapidly after the ears are pulled from the plants. The higher the temperature the greater the deterioration. Isn't this a sufficient reason why there should be a corn patch in every vegetable garden?

A patch of six rows, each 15 feet long, need not occupy more than a 15 foot square. In normal seasons, planted to quality strains, it should yield 120 to 180 ears.

In both white and yellow-kerneled sorts, there are early, late and mid-season varieties. The earliest will have ears ready for table in sixty days, while the larger, later varieties require ninety to one hundred days. The ears are ready for pulling when the silk has turned black.

Nothing is gained by planting seed corn before both soil and weather have become thoroughly warm—warm

weather, rich soil, and moderate moisture are best for corn. The seed is quite likely to rot in cold soil. The seedling plants are very delicate, and cold weather checks their development, so that often later plantings do better than early ones.

Seed may be planted either in rows or hills. A good way is to mix a handful of balanced plant food with the soil of each hill, dropping five or six seeds per hill, spaced 3 feet apart each way. If planted in rows they should be spaced 2½ to 4 feet apart, depending upon the height of the variety, dropping the seeds at the rate of five or six to the foot, and covering them about 2 inches deep. When the plants reach a height of about 4 or 5 inches, it is best to thin them 8 to 12 inches apart, and to keep them well weeded until the ears are set. It is considered better to plant corn in blocks of several short rows, side by side, rather than in one long row. The pollen does not fertilize the ears well when planted in single rows.

ROYAL VISIT POT OF GOLD FOR MONTREAL

MONTREAL, May 16. — Lumbermen, workmen, decorators, retail merchants, hotelmen, flag vendors and Montreal business in general will reap a golden harvest because of the Royal visit. It is costing the city money to entertain Their Majesties, but the return from the expenditure will be a rich one.

Consumption is, of course, difficult, but a fairly accurate estimate can be made. The cost of the taxpayers of Montreal will be about \$120,000. It has been estimated, however, that not less than \$1,000,000 will be spent on decorations alone. Most of this amount will go for shields, signs and large emblems. Local shops manufacturing these goods have doubled or even trebled their payrolls within recent weeks, as the rush of orders increased.

In addition to actual decorations, hundreds of home and business places are being cleaned up and repainted in anticipation of Wednesday's celebration. More thousands are being spent in this way, a large proportion of it for labor.

SAYS DIRIGIBLES BEST DEFENCE IN EVENT OF WAR

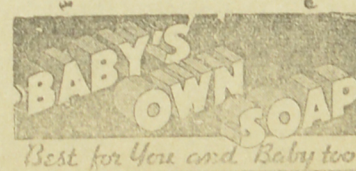
AKRON, O., May 16.—The man who invented one of the most deadly of modern war weapons—the aerial bomb—believes dirigibles would serve America best in defence of its shores. John W. Currell, of Washington who also designed the tracer bullet and other military weapons, told Spanish war veterans here that dirigibles would be "of inestimable value" in defence operations.

"They would be the eyes and intelligence of our defending forces," he said.

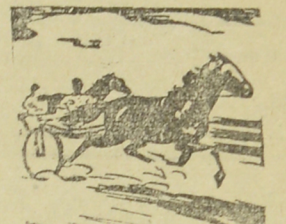
Currell pointed to the enormous cost of building battleships, and said: "Those who still advocate the construction of battleships cannot give a convincing argument as to what service they will be in defence operations."

In the early part of this century, the inventor was serving in the U.S. Marines and saw captive balloons take passengers aloft for fees. He envisioned use of aircraft in future wars and saw his prediction borne out in the Great War.

In 1904, while still in the marines, he perfected the aerial bomb and later the tracer bullet. He turned over both to the government.



"The tragedy of the Jewish people today is a tragedy which reflects a challenge to the fundamental structure of modern civilization."—Albert Einstein.



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—Going—

Fri., May 19 and
Sat., May 20

—Return Limit—

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