

Theatre of the Air

ALL TIMES ATLANTIC STANDARD TIME

CFNB
FREDERICTON

THURSDAY'S PROGRAMME

- 8.00—Musical Clock
8.20—Canadian Press News
8.30—M.M.A. Talk
8.35—"The Listening Post"
9.00—Morning Concert
9.15—Dance Music
9.30—Monitor News
9.45—The Three Capsules
10.00—Studies in Black and White
10.15—Musical Memories
10.30—House of Peter MacGregor
10.45—Enterprise Program
11.00—Central City
11.15—Happy Warrior
12.00—Purina Program
12.15—Building Products
12.30—Big Sister
12.45—Getting The Most Out of Life.
1.00—Frigidaire Program
1.30—Canadian Press News
1.45—Sherwin Williams
2.00—Happy Gang
2.30—Road of Life
2.45—Birthdays Program
3.00—Marconi Band Concert
3.30—Tea Dance
4.00—The Story of Mary Marlin
4.15—Ma Perkins
4.30—Pepper Young's Family
4.45—The Guiding Light
5.00—Club Matinee
5.15—Magical Voyage
5.30—Tango Serenade
5.45—Burgess & Battery Program
6.00—Master Singers
6.15—Canada Cement Program
6.30—Howie Wing
6.45—Macdonald Tobacco Program
7.00—Famous Artists—King Cole
7.15—Valley Motors Program
7.20—News
7.30—Light Up and Listen Club
7.45—C.C.M. Musical Workshop
8.00—Cocoanut Grove Ambassadors
8.15—Major Bill
8.30—Can. Press News
8.45—Hobby Hobbies
9.00—Montreal Orchestra
10.00—The Melody Weavers
10.30—Dance Music from the Chateau Laurier Hotel, Ottawa
11.00—Gilbert Darisses' Orchestra
11.30—Slumber Boat

WEAF, NEW YORK, 660K.

- 6.00—Dick Tracy
6.15—Your Family and Mine
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Metropolitan Opera Guild
7.15—Malcolm Claire
7.25—Press-Radio News
7.30—Sport Scraps
7.45—Sweet and Low
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Schaefer All-Star Revue
9.00—Rudy Vallee Variety Hour
10.00—Good News of 1939
11.00—Kraft Music Hall
12.00—Gliding Swing

WABC, NEW YORK, 880K.

- 6.00—Current Questions
6.15—Let's Pretend
6.45—Mighty Show
7.00—News
7.15—Howie Wing
7.30—Today
7.45—Doris Rhodes
8.00—County Seat
8.15—Adventures in Science
8.30—Joe Penner
9.00—Kate Smith Hour
10.00—Major Bowes' Amateur Hour
11.00—Tune-Up Time
12.00—Evening News

WBZ, NEW YORK, 990K.

- 6.00—Biltmore Boys' Orch.
6.15—Dramatized Stories
6.30—Don Winslow
6.45—Tom Mix
7.00—Jimmy Richard's Orch.
7.15—Patricia Gilmore
7.30—Armchair Quartet
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Mr. Keen, Tracer of Lost Persons
8.30—Maurice Spitalny's Orch.
9.00—Interesting Neighbors
9.30—Rochester Philharmonic
9.30—Town Meeting
11.30—NBC Minstrel Show
12.00—Artie Shaw

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8.30—M.M.A. Talk
8.35—"The Listening Post"
9.00—Morning Concert
9.15—Canada Cement
9.30—Monitor News
9.45—Three Capsules
10.00—Dan and Sylvia
10.15—Musical Memories
10.30—Wade Lane's Home Folks
10.45—Enterprise Program
11.00—Central City
11.15—Happy Warrior Program
12.00—Noon Purina Program
12.15—The Bell Boys
12.30—Big Sister
12.45—Getting The Most Out of Life
1.00—Frigidaire Concert Hall
1.30—Canadian Press News
1.45—Salada Tea Program
2.00—Happy Gang
2.30—Road of Life
2.45—Birthdays Program
3.00—Marconi Band Concert
3.30—Building Products
3.45—Tango Serenade
4.00—The Story of Mary Marlin
4.15—Ma Perkins
4.30—Pepper Young's Family
4.45—The Guiding Light
5.00—Club Matinee
5.15—Magical Voyage
5.30—Vic and Sade
5.45—Burgess Battery
6.00—Sherwin Williams
6.15—Crimson Trail
6.30—Howie Wing
6.45—Macdonald Tobacco Program
7.00—King Cole
7.15—Valley Motors
7.20—News
7.30—Light Up and Listen Club
7.45—Sports Review
8.00—Cocoanut Grove Ambassadors
8.15—Major Bill
8.30—From a Rose Garden
9.00—Chansonnette
9.30—Miss Trent's Children
10.00—Campbell Playhouse
11.00—Graham Spry
11.15—Scrub Oak Hollow
11.30—Fanfare

WEAF NEW YORK 660K.

- 6.00—Dick Tracy
6.15—Your Family and Mine
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Relaxation Time
7.25—Press Radio News
7.30—George R. Holmes
7.45—Father and Son
8.00—Amos 'n' Andy
8.15—Hollywood Gossip
8.30—Revelers
8.45—Sweetheart Program
9.00—City Service Concert
10.00—Waltz Time
10.30—Death Valley Days
11.00—Lady Esther Serenade
11.30—Uncle Ezra
11.45—Story Behind The Headlines
12.00—Johnny Messner's Orchestra
WABC, NEW YORK, 880K.

- 6.00—Nan Wynn
6.15—March of Games
6.30—Men Behind The Stars
6.45—The Mighty Show
7.00—News
7.05—Manhattan Serenade
7.15—Howie Wing
7.30—Today
7.45—Jack Berch
8.00—County Seat
8.15—Lum and Abner
8.30—Jack Haley
9.00—Campana's First Nighter
9.30—Burns and Allen
10.00—Campbell Playhouse
11.00—Grand Central Station
11.30—Barry Wood, Songs
11.45—To Be Announced
12.10—News
WBZ, BOSTON, 990K.

- 6.00—Barry McKinley
6.15—Chuck Shank's Orchestra
6.30—Don Winslow
6.45—Tom Mix
7.00—Norman Cloutier's Orch.
7.15—Dorothy Rochelle
7.30—Golden Serenaders
7.45—Lowell Thomas
8.00—Artie Shaw
8.30—Trilo Time
8.45—Oscar Shumsky
9.00—Criminal Case Histories
9.30—NBC Jamboree
10.00—Plantation Party
10.30—orse and Buggy Days
11.00—Boxing

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FIRST PROGRAM
OF CBC PRODUCER
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TORONTO, Ont., Jan. 26—The first programme in a series of four to be produced by H. Rooney Pelletier, Montreal Programme Director of the Canadian Broadcasting Corporation, who is now with the BBC in England in exchange for Lance Sieveking of the BBC, will be presented over the national network of CBC Sunday, January 29, 6.30 to 7.00 p.m., AST via the Corporation's short-wave receiving station at Ottawa.

Hampton Court, in its lovely setting on the banks of the Thames 15 miles from London, will be the first place to be visited and described. Subsequent broadcasts will deal with St. James's Palace, Kensington Palace and Buckingham Palace.

The broadcast from Hampton Court will reflect not only the history of the palace, but the life that was lived there. It is hoped that the chiming of the old Tudor clock in Anne Boleyn's Gateway and a member of the tennis club using King Henry's court (and said to be founded by Henry himself), will help to convey the unique atmosphere of one of England's most fascinating show-places.

Montreal Symphony
In Selection From
Marriage of Figaro

MONTREAL, January 26—Rosario Bourdon has chosen the overture to Mozart's opera, "The Marriage of Figaro", for the concluding selection on the programme to be presented over CBC's coast to coast network by Les Concerts Symphoniques de Montreal Thursday, January 26, 9.00 to 10.00 P. M., A. S. T. The concert will originate in Plateau Hall, Montreal.

Complete Programme

- Water Music Suite Handel
Wotan's Farewell, "Die Walkure" Wagner
Incantation, "Die Walkure" Wagner
Polovetsian Dances, "Prince Igor" Borodin
Waltzes, "Der Rosenkavalier" Strauss
Overture, "Marriage of Figaro"

Mozart's four act opera, "The Marriage of Figaro", the overture to which Mr. Bourdon will conduct, was composed at the command of Emperor Joseph II of Austria, and produced in Vienna in 1786, with Mozart conducting. No opera composed before "Figaro" can compare with it for richness and variety of orchestration, yet the complete score was composed in a month. At the conclusion of the first orchestral rehearsal, which Mozart attended in a crimson pelisse and cocked hat trimmed with gold lace, the singers and members of the orchestra showed their appreciation of the work by applauding loudly and crying: "Bravo, bravo, Maestro! Viva, viva, grande Mozart!"

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TURNING
by Kathryn Bemis~

Synopsis of preceding instalments:

The million dollars her husband left her is gone and Cora Millstrom again urges her daughter Kay to marry 40 year old Hennington Blare. As Kay reluctantly agrees a plane crashes on their lawn in Deweyton and Kay drags Chuck Nourse from the wreckage. The handsome test pilot's leg is broken but she will not let him be taken to a hospital. He falls in love with Kay but when Adele Sanders says everybody is expecting Kay to marry the millionaire Blare he goes to a hotel. When Cora hears that night that she will lose her home Kay accepts Blare's proposal. She dines with Chuck the next day, forcing herself to tell him of her engagement. Webb Taylor joins them and she hurries home, to find the sapphire ring Blare gave her is missing. On a telephone tip, police search Chuck at a garden party and find it but his host's butler tells Kay he saw Webb drop it in Chuck's pocket. Webb tries to turn it off as a joke. Chuck pleads with Kay to marry him. Cora marries rich Horace Peek of Buenos Aires and goes there to live. Webb, drunk, tells Blare he can't marry Kay, strikes him. Blare's head hits a table and he is killed. Webb had found a letter. Chuck did not mail, then lost, pleading with Kay not to marry Blare. This he places beside Blare and has Kay find it. She burns it. At Gloria Sherman's Lake George camp, Webb forces Kay to promise to marry him, using the burned letter as a threat. Adele shows Kay an "engagement" bracelet engraved: "To dear Adele from C.N." Chuck tells Kay that Cummings Naylor gave it to Adele.

INSTALMENT 21

Within a few days, Kay received a letter from the Albany employment agency, together with a questionnaire and a request for two dollars. The letter was encouraging. It stated that there should be no difficulty in placing a person of her attainment in a lucrative position.

Kay lost no time in sending the agency her check for enrollment, with the filled in form, then waited a whole week in an agony of suspense for something to happen.

Chuck in the meanwhile suddenly left the Sherman camp and returned to Deweyton to take charge of the newly completed airplane factory. His absence at first was a difficult relief to Kay, but soon she began to feel miserably out of sorts with every one and everything about her. She laid it to Webb Taylor's insistent tagging of her, to the frivolity of the crowd, to the sun, the moon and stars—all but to the actual cause.

Deep in her heart, however, she knew what ailed her disposition why she found so pessimistic an outlook upon life. It was Chuck's fault. He had left the camp without seeking her out, without bidding her good-bye.

Yet why she should have expected him to do otherwise after the way she had treated him, she could not explain.

She only knew he should be here with her, that his road was her road, and that nothing but Chuck would ever be important to her. In shielding him from dishonor, she was being heroic, nearly unbearable so, but her love for him was beyond her control. It had come to her unbidden, it had remained with her, it would remain—always.

Webb was now a bicker nuisance than ever. He tried to be masterful and was only ridiculous; he criticized her every action, he was heartless. Two months! If she could only be lucky enough to find something to do in the business world during

that period!

Desperate, Kay entered deeper into the ceaseless carousel of gaiety at the lake. She danced, she swam, she rode surf-boards, took trips in speeding motorboats over rough waters, she loved being in a sailboat during a squall. She tried to flirt but had no zest for it, she tried to read, but her mind refused to fasten on the printed words. The story people always came out so right in the end and she was feeling more and more now that her life could never come right in any end.

She at length received a letter from the agency, asking her to come immediately to Albany to meet a client who was looking for a hostess. Nothing in the letter, but it appealed to Kay further than that which was explained as a heaven-sent opportunity.

She was sparking that night at dinner and announced her departure in the morning.

Webb Taylor glowered at her from across the table. For a worried second she thought he was going to say something unpleasant, but he only remarked, with a quiet mockery, "A heavy date at Deweyton, I presume."

Her old spirit flared up to meet his challenge. She had had enough of his jealous meddling.

"If it's important for you to know I'm hoping to fill a business position."

Oh's and ah's came from around the table.

"Business?" Webb laughed but his eyes snapped. "What do you profess to know about business?"

He dashed out his cigarette and rose without excusing himself. Generally he was rude when angry.

Kay allowed him to leave the room without answering him, although she was slightly perturbed by the way he was acting.

Gloria urged Kay to change her plans about leaving, but when Kay insisted that she must get into the business of making her own living, Gloria accepted the decision as final. She was all sympathy, and sent her maid to Kay's room to pack her trunks.

Kay was going to Albany on the early morning train. It was so satisfying to have a constructive plan to act upon that she began to be nearly happy. Her business outlook, she thought, was entirely hopeful. She was confident that the agency would not have sent for her unless there were a possibility of her going acceptable as a hostess. Where she was supposed to act in this capacity, she had no idea, but at least she could look over the position offered in the way of congenial employment and remuneration. If she didn't care

for the set-up, she need not accept the offer.

Her relief, unfortunately, was decidedly brief. For Webb accompanied her to the station in the morning, his luggage piled with hers in the station truck. It was maddening, but she dared not make a scene and get rid of him now.

There was nothing but a dirty, stuffy day coach on this early train into the city. This was the last straw. With Webb beside her on the uncomfortable red plush seat she attempted, as the train pulled away, a nonchalant wave of farewell to Gloria and the other members of the camp crowd who had come down to see her off.

For a long time she did not trust herself to speak to the man at her side. She was storming within herself like a hurricane in full blast.

Webb sat smiling down at her in veiled amusement.

"You can't get away with it, Kay. Making this move without consulting me—your promised husband," he staid, at last.

She dropped her eyes, twisted the clasp of the blue linen handbag in her lap. She drew her short blue linen jacket tighter about her rigid figure, making herself too busy to reply.

He offered sourly, "Are you listening to me?"

She finally got out, "I—I suppose so."

"You're not taking a position—anywhere. It's entirely preposterous! If you need a trousseau—if that's worrying you—I'll arrange a most elaborate one. You should know that."

She drew herself up quickly, her eyes filled with loathing. She smiled up at him a little crookedly.

How long will you continue to run my affairs?"

He moistened his lips with his tongue. He gave her an angry glance. His ugly expression fairly startled her.

"We'd done with all the tomfoolery! I think we'd better get married—no sense in waiting out the two months. Let people gossip if they like."

She paled, stirred uncomfortably on the seat. In sheer panic, she tried to think of a way out.

"You've forgotten—the murder hasn't been solved," she reminded him, low.

"Oh, well, you've been pretty decent about that. Every one knew you intended to marry Blare for his fortune. They won't censure you for marrying me—for love." He laughed mirthlessly.

"You're—why, you're impossible!" she gasped. "I can't marry you—I won't!"

"Oh, yes, you will," he returned confidently. "Just as soon as this train pulls into Albany."

(Copyright, 1938, by Kathryn Bemis)
To Be Continued

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