

Canada's Dairy Industry Had Humble Beginning

For the world as a whole, milk is probably the principal source of forming income, stated Dr. H. A. Derby, Assistant Chief, Dairy Products, Marketing and Merchandizing Service, Dominion Department of Agriculture, in a recent address. In Canada, as in several countries, dairying is one of the most remunerative and dependable branches of agriculture. In 1937 dairying accounted for over \$228,000,000, or approximately 22 per cent of the gross value of Canada's agricultural production. This figure exceeded the value of the 1937 wheat crop of the Dominion by approximately \$46,000,000.

At present there are approximately \$18,000 farmers in Canada keeping dairy cows. In addition, about 50,000 persons are employed in plants that are engaged in the manufacture and distribution of dairy products. The progress of the dairy industry to such a relatively important position in the economic life of the country has been steady, with the largest development in the provinces of Ontario and Quebec.

As to the origin of the dairy industry in Canada, Sable Island, off the coast of Nova Scotia, was in all probability the scene of the first introduction of domestic cattle to this side of the Atlantic. These cattle were brought over from France in the year 1518. It was not until about 1608 that the first permanent introduction of cows into Canada was made by Samuel Champlain at Quebec. During the following years small herds were introduced into what is now known as the Maritime Provinces. In the memorable years further additions to the live stock of these provinces and also into what was then known as Upper Canada. It is just over a century ago since cattle were introduced into the Prairie Provinces and British Columbia. Those were brought into the country from Oregon and California by the Red River Col-

onists and the Hudson's Bay Company. From those humble beginnings the cattle industry has grown steadily. The number of cows in Canada in 1937 was almost four million head and produced over 17,188 lb. of milk.

To attain the measure of success which the dairy industry in Canada now enjoys, it has been necessary for both the Dominion and the Provincial Departments of Agriculture to give assistance and direction. The Dairy and Cold Storage Branch, now known as the Dairy Products Division, Dominion Department of Agriculture, was organized in 1890. The activities of the Division have been associated mainly with the inspection, grading, and marketing phases of the industry, at the same time doing everything possible to assist the producer, demonstrating to him that the best quality products; that the market is never glutted with quality goods, and that a product properly produced is already more than half marketed. It is the function of the Dairy Products Division to enforce the law and regulations in connection with the manufacture and sale of dairy products in Canada. The inspection, grading, and cargo services of the Division have been of great assistance in improving the quality of dairy products.

COLONIES NO LOSS

(New York Times)

It is idle to suppose that Germany's loss of the colonies she possessed before the war is in any real sense responsible for the economic difficulties which Germany has subsequently encountered. Before the war Germany derived no raw material of major importance from any of her colonies, and could not now, since these colonies possess not a single one of the essentials of modern industry—coal, iron, copper, rubber, oil or cotton.

Doing the... World's Fair at New York

A roam through a number of the Foreign Zone Buildings today convinced us that there was only one way to deal with that division of the World's Fair—by countries, with separate articles for the various nations.

Few of the Foreign exhibits are open to the general public as yet, though many hope to unfasten their portals within the next week, and probably all will be accessible by the end of the present month.

In view of the recent changes in Europe's map, we were surprised to find a sign across the doorway of the Czechoslovakia Building, "Hope to Open Soon," and to see crowds streaming into the little cafe in Albania's Building. Everybody is surprised that the Fair Committees of these now non-existent nations carry on as though nothing unusual had occurred at home. We dropped into the Albanian restaurant and guardedly mentioned to an official that we hadn't been sure whether the exhibit would open or not. He smiled non-committally and remarked in broken English: "Our main exhibits are not yet ready, and we will not have Albanian food before Sunday. Probably by the first of the week all will be in readiness, however." The Czechoslovakia Committee is said to be carrying on in defiance of Hitler's express orders.

Leaving the imposing United States Federal Building, with its multifarious and highly educational exhibits, we walked along the left side of the Court of Peace. Planning to begin our Foreign Zone Articles with the United States, we later decided to



Byron M. Fisher

describe the first foreign pavilion we found open on our way around the Court, after learning that it would be impossible to obtain the official information we desired about the U. S. building for a day or two. The Building we entered bore across the white-stucco front, "Iceland" in the uniform blue letters that distinguish the national identity of all buildings on the Court of Peace.

A pleasant-faced official greeted us and informed us with considerable pride that Iceland was one of the few Foreign exhibitors who had been ready for the formal April 30th opening of the Fair. "Did you bring a staff with you from Iceland or did you hire people of Icelandic nationality after you reached here?" It was a question which for some reason has intrigued us. His answer was pleasantly surprising: "We have six girls here who are Icelanders, but only two of them came with us from Iceland. The others are Canadian born."

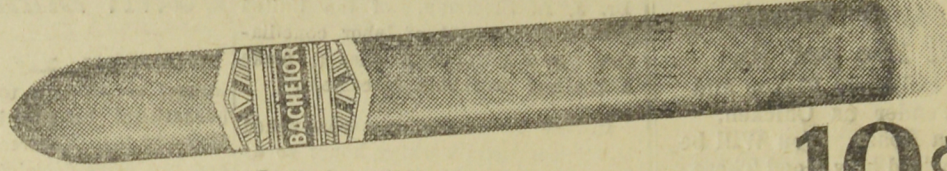
The Canadians are the Misses Mildred Anderson, Christine Johnson and Josephine Johannson, all of Winnipeg, and Miss Margaret Sigurdson of Arbog Man. All are native Canadians, but are of Icelandic descent and speak their native tongue. It seems the problem of finding native young men and women who could speak good English has been one with which most of the foreign exhibitors have been faced, and at times it has been necessary to fall back upon racial descendants who have been resident in United States or Canada for a number of years, but are at the same time steeped in the customs and history of their former or their parents' former homes.

Circling the ground floor of the Iceland exhibit, one finds a series of intricately constructed models which illustrate scenes from the nation's history, and important phases of its industry. These are alternated with murals and wall photographs. First, there is a model set showing Leif Eriksson (the spelling is Icelandic), first sighting America in 1,00 A. D. Then comes a map captioned "Air Routes of Tomorrow," followed by a model showing the arrival of Col. Linfbergh in Reykjavik in 1933. The model of the city is exceptionally well done and gives an excellent idea of how the little island's metropolis actually looks. Throughout the exhibit there is evidence that Iceland is intensely conscious of her potential importance as a stopping off place in the extent of regular air lines being established between Europe and America. Further on there are models depicting scenes from Icelandic life and illustrating the importance of various industries. The hairy Iceland pony is shown; a hot spring greenhouse with the hot spring bubbling in the background; one of the largest models depicts three full-size sheep climbing a rocky mountain side; government cattle are shown and the importance of the Government's efforts to cultivate high strains of stock stressed; there is a glimpse of the island's important herring industry, and the town of Hjalteyr, with its "largest and most important herring, oil and meal factory in the world;" workers carrying dried fish are depicted and over one model scene is a note that "At Kirkjusaundur the long hours of Arctic sunlight produce fish richer in vitamins than any other."

On the second floor there is a varied exhibit of Icelandic art and literature, with further models and large wall photographs. An actual size model of a living room in an Icelandic home was particularly interesting. Carved walls gave the room an artistic atmosphere while the books that were very much in evidence made it decidedly "a living room"—we felt that we'd like nothing better than curling down in a corner before an open fire and poring through a few of those volumes. (Probably we would have saw that volumes were printed in Norse, and we don't read Norse!)

A charming guide—one of the two young ladies who accompanied the exhibit from Iceland—told us in perfect English that Iceland is "a land of books" and that the people, on the average, are among the best educated in the world. "Most of them," she said, "can speak at least

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WINNING CONTRACT

By the Four Aces

(David Bruce Burnstone, Merwin D. Maier, Oswald Jacoby, Howard Schenken, world's leading team of four, inventors of the system that has beaten every other system in existence.)

EAST MEETS WEST

Today's hand, taken from the Masters' Individual Tournament, was bid by Mrs. Eliot Evans of Chicago and Oswald Jacoby of New York, who were playing together for the first time.

South, Dealer

Mr. Jacoby
 ♠ J 9
 ♥ K J 5
 ♦ Q 4 3 2
 ♣ A 4 3 2
 Mrs. Evans
 ♠ 7 4
 ♥ 9 6 3
 ♦ K J 8
 ♣ Q J 9 7 5
 North
 ♠ A 5 2
 ♥ 8 7
 ♦ 10 9 7 6
 ♣ K 10 8 6
 East
 ♠ K Q 10 8 6 3
 ♥ A Q 10 4 2
 ♦ A 5
 ♣ —

The bidding:

South	West	North	East
1♠	Pass	1NT(1)	Pass
2♥(2)	Pass	4♣(3)	Pass
4♥	Pass	5♥(4)	Pass
5♥(5)	Pass	Pass	Pass

(1) Not quite strong enough for a bid of two in one of his very weak four-card suits.

(2) Correct.

(3) Mr. Jacoby intends to invite a Slam in the event that his partner can rebid her heart suit.

(4) The positive Slam try.

(5) Mrs. Evans now realizes that her partner's club bid showed the

two languages. "The Sagas," and "The Eddas," ancient Icelandic literature, were both chronicled prior to the beginning of the Christian Era, she added.

We end the first lap of what we hope will be a journey with you around the world.

Note — Anyone desiring to ask questions concerning the Fair, to make suggestions or offer comments on this column, will please address D. W. Griffiths, Director, New Brunswick Bureau of Information, The New Brunswick Exhibit, Canada Pavilion, The World's Fair, New York.

"There is not the slightest hope for humankind that I shall practice euthanasia myself." — George Bernard Shaw.

Ace. Even though she is void in that suit, she realizes it will give her a place to discard her losing diamond. Now her partner has either the King of hearts or the Ace of spades, and as he certainly would not have invited the Slam without one of those cards, Mrs. Evans sees that the Slam is practically certain.

A club was opened. When dummy went down Mrs. Evans saw that her analysis had been correct. She won with the Ace, discarded the losing diamond, drew the opponents' trumps and conceded the Act of spades.

Saturday you were Merwin Maier's partner and held:

♠ A Q x x
 ♥ J x x
 ♦ A K x x
 ♣ x x

The bidding:

Maier	Burnstone	You	Schenken
Pass	Pass	(?)	

Answer: Your correct bid is one spade. By opening with one spade you are prepared to raise a response of two hearts to three, bid two diamonds over two clubs, or pass if raise to two spades or a takeout to one notrump.

Score 100% for one spade, 75% for one diamond, 0 for any other bid.

Question No. 127

Howard Schenken is your partner. You are the dealer and hold:

♠ A x
 ♥ A K Q J x x
 ♦ x x
 ♣ Q J 2

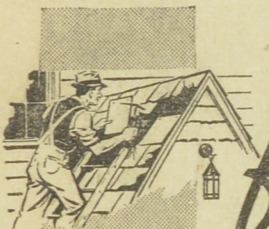
The bidding:

Maier	Jacoby	Schenken	Burnstone
Pass	Pass	2♦	Pass

What do you bid? (Answer tomorrow.)

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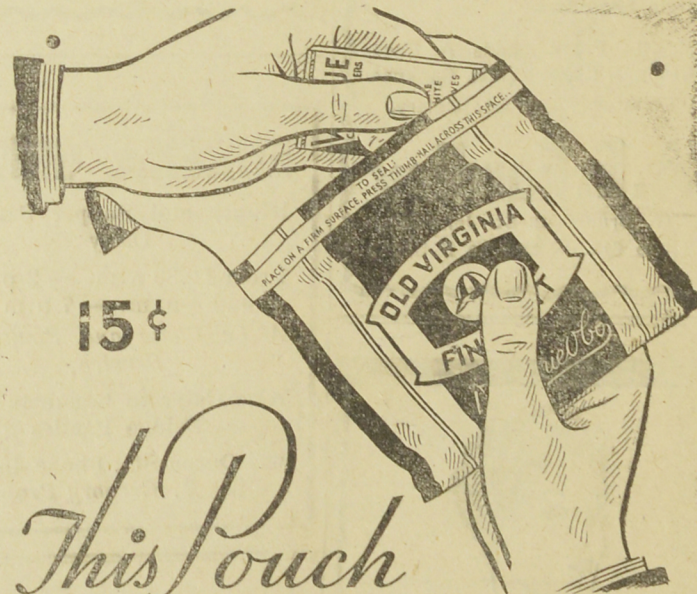
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