



The Danger of Cough Among the Children

In young children a cold or cough is not a thing to be disregarded, as it is often a grave matter, and unless attended to immediately it may eventually cause serious trouble.

On the first sign of a cold or cough the mother will find in Dr. Wood's Norway Pine Syrup just the remedy required.

Its promptness and effectiveness is loosening the phlegm so much that the trouble may be checked before anything of a serious nature sets in.

Children like it; take it without any fuss.

TELESCOPE ROW IS BUSY THESE NIGHTS

NEW YORK, N.Y., November 1 — There's a lot of stargazing going on in the Times Square district these autumn nights that has nothing whatever to do with the current boom in theatrical business. A section of Forty-second street, chief cross-road of the town, has been turned into a veritable "Telescope Row."

There, for a nickel, one may peer at Saturn and his rings; the Moon and her pock-marks; Venus, Mercury and Mars, as each moves into ascendancy in the skies. Night after night, the telescope men make their pitches on the broad sidewalk on the north side of the thoroughfare, between Fifth and Sixth avenues. They aim their gleaming instruments at the skies above Bryant Park—one of the few open spaces near which large crowds gather. They unroll their oil-cloth signs, telling of the wonders to be viewed through their 'scopes, and wait for the curious to respond.

The telescope game is a refined one. Most of the operators consider it beneath the dignity of their calling to engage in "barking" for customers. There are, all told, eight or ten men who own and operate street telescopes. They used to move about the city quite a lot, pitching in Columbus Circle, near the entrance to Central Park; in Madison Square, and in other of the city parks; but when Robert Moses became Park Commissioner, the permits which entitled them to do this were not renewed. Why, the telescope men don't know.

That is why most of them make their pitches along Forty-second street nowadays. They operate with the unofficial permission of the police of the West Forty-seventh street station in whose jurisdiction the Times Square area lies. Sometimes as many as seven or eight telescopes are set up along the curb, and usually, one or two of the men may be found a couple of blocks away in Times Square itself.

In the old days, most of the operators charged a dime for a good, long look at the heavenly wonders, but some of them cut prices, and the others had to follow suit. Every now and then a minor "price war" will break out, and bargain hunters get the chance to peer through the scopes for two or three pennies.

Operation of a street telescope isn't a very lucrative calling, according to Peter Stoll, who has been

in the business "on and off" for some eighteen years. Two or three dollars a night is a good take.

Mr. Stoll got interested in telescopes and the things one may see through them by working in what he calls "the optical trade". He still does an occasional job in the trade, but every fair evening, spring, summer and fall, finds him and his telescope on Forty-second street.

The 'scope men, he says, set up their instruments as soon as it gets dark, and then don't go home until the crowds thin out along about 1 or 2 A. M. Business is best, he says, when the moon is approaching the full. Even in New York moonlight seems to turn the thoughts of the hurrying throngs to the mysteries of the skies.

"A lot of people just because we do business on the street, think we are fakers", Mr. Stoll says. "We aren't. There isn't a man operating a street telescope in this town who doesn't really know the stars. We don't pretend to be astronomical experts, but we do know where the constellations lie, their correct names, their distance from the earth, and so forth. I'm a member of the Amateur Astronomers Society, and most of the other fellows are too. We don't just point our 'scopes at any star in the heavens and say "That's Saturn," or Venus, or whatever the customer has asked to see.

"It's a funny thing. Lots of our customers come back every night or so. You'd be surprised at the number of people who are interested in astronomy. We really help educate the people. Where else could those who want to look at the heavens go, if we weren't in business?"

Before the permits were rescinded, Mr. Stoll and other telescope men used to do quite a business during the daylight hours, showing people sunspots. Now, however, they must confine their activities to the night, when there is less danger of interfering with traffic.

The reporter rashly asked Mr. Stoll if the interest in astrology had brought any increase in business to the street-corner astronomers.

"Astrologists!" he shouted "I hate 'em. They don't know anything about the stars. They get their stuff out of books. It's a fake science based on a lot of myths. Astrologists bah!"

Theatre of The Air

FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

- 8.10—"The Listening Post"
- 8.30—Enterprise Foundry Program
- 9.00—Popular Songs
- 9.15—Novelty Program
- 9.30—Maytag Melodies
- 10.00—Concert Period
- 10.15—Tangoes
- 10.30—Piano and Violin
- 10.45—Dance Music
- 11.00—Happy Warrior Hour
- 12.00—Purina Program
- 12.15—Building Products Program
- 12.30—Sherwin-Williams Musicale
- 1.00—Waltz Time (Frigidaire)
- 1.30—Marconi Hour
- 2.30—Royal York Concert Orchestra
- 4.30—Musical Comedy Memories
- 5.00—Monitor News
- 5.30—Dance Music
- 5.45—Dinner Music
- 6.00—Alladin Program
- 6.15—Canada Cement Program
- 6.30—Burgess Battery Program
- 6.45—MacDonald Program
- 7.00—News Bulletins
- 7.10—Real Life Dramas
- 7.15—Radio Short Story
- 7.30—Canadian Press
- 7.45—By Candlelight
- 8.00—Rex Battle and His Royal York Hotel Orchestra, Montreal
- 8.15—Genevieve Bruyere, soprano
- 8.30—Young Tim
- 8.45—Artist Recital
- 9.00—Live, Laugh and Love
- 9.30—Rhythm Fantasy
- 10.00—Anything Goes
- 10.30—Concert Canadian
- 11.00—Up to the Minute
- 11.30—Gene Fogarty and his Orchestra
- 11.45—Canadian Press News

CKAC, MONTREAL, 730 K.

- 4.30—Down at Herman's.
- 5.00—Grab Bag
- 5.30—La Peptonine
- 6.00—Social Announcements
- 6.15—Odette Oligny
- 6.30—Fireside Program
- 7.15—Real Life Dramas
- 7.25—L'Heure Recreative
- 8.00—News
- 8.05—French songs
- 8.15—Le Cure de Village
- 8.30—Lazy Dan
- 9.00—The Provincial Hour
- 10.00—Hollywood Hotel
- 11.00—To be Announced
- 11.30—Commentator
- 11.45—Mary Eastman, soprano
- 12.00—Molson Sports Reporter
- 12.05—Corey Thomson, News
- 12.15—St. George Orchestra
- 12.30—Variety Show
- 1.00—Frank Dailey's Orchestra
- 1.30—Freddie Bergen Orchestra
- 2.00—Sign Off

WABC, NEW YORK, 860 K.

- 5.00—Grab Bag
- 5.30—U. S. Army Band
- 6.00—Mark Warnow's Orchestra
- 6.30—Jack Armstrong
- 6.45—Og, Son of Fire
- 7.00—Kaltenborn Edits the News
- 7.15—Bobby Benson and Sunny Jim
- 7.30—News
- 7.35—Football Results
- 7.45—Loretta Lee, Songs
- 8.00—Myrt and Marge
- 8.30—Lazy Dan
- 8.45—Boake Carter
- 9.00—Sketch-book
- 9.30—Broadway Varieties
- 10.00—Hollywood Hotel
- 11.00—Richard Himber
- 11.30—The March of Time
- 11.45—Mary Eastman, Soprano
- 12.00—Frank Dailey and his Orchestra

WEAF, NEW YORK, 660 K.

- 4.45—The O'Neils
- 5.00—Woman's Radio Review
- 5.30—Girl Alone
- 5.45—Betty Marlowe Orchestra
- 6.00—Al Pearce and his Gang
- 6.30—Tom Mix Adventures
- 6.45—Clara, Lu 'n' Em
- 7.00—Flying Time
- 7.15—Esso News Reporter
- 7.30—News
- 7.35—Talk by Stanley High
- 7.45—Billy and Betty
- 8.00—Amos 'n' Andy
- 8.15—Uncle Ezra
- 8.30—March Through Life
- 8.45—Ed Sullivan, Columnist
- 9.00—Cities Service Concert
- 10.00—Waltz Time
- 10.30—Court of Human Relations
- 11.00—Campana's First Nighter
- 11.30—Campus Revue
- 12.00—George R. Holmes
- 12.15—Leonard Keller's Orchestra
- 12.30—Esso News Reporter
- 12.45—Jesse Crawford, organist
- 1.00—Phil Harris' Orchestra
- 1.30—Henry King and Orchestra

WJZ, NEW YORK, 790 K.

- 5.00—Betty and Bob
- 5.15—Jackie Heller, tenor
- 5.30—Ward and Muzzy, piano duo
- 5.45—Strolling Songsters
- 6.00—To be Announced
- 6.30—The Singing Lady
- 6.45—Little Orphan Annie
- 7.00—Esso News Reporter
- 7.05—Animal News Club
- 7.15—Ken Sparnon String Ensemble
- 7.30—News
- 7.35—The Charioteers
- 7.45—Lowell Thomas
- 8.00—Dinner Concert
- 8.15—Stamp Club
- 8.30—Lum and Abner
- 8.45—Dangerous Paradise
- 9.00—Irene Rich
- 9.15—Bob Crosby Orchestra
- 9.30—College Prom

- 10.00—Beauty Box Theatre
- 11.00—Meetin' House
- 11.30—Highlights in Harmony
- 12.00—Esso News Reporter
- 12.05—Dorothy Lamour
- 12.15—Negro Male Quartet
- 1.00—Shandor, violinist
- 1.08—Sleepy Hollow Orchestra
- 1.30—Billy Bissett and Orchestra

WTIC, HARTFORD, 1040 K.

- 4.00—Pat Kennedy, songs
- 4.15—Ma Perkins
- 4.30—Vic and Sadie
- 4.45—Th O'Neils
- 5.00—Woman's Radio Review
- 5.30—Girl Alone
- 5.45—Grandpa Burton
- 6.00—Al Pearce and his Gang
- 6.30—Studio Program
- 6.45—Clara, Lu 'n' Em
- 7.00—Wrightville Clarion
- 7.30—News
- 7.40—Gems from Memory
- 7.45—Strange as it Seems
- 8.00—Amos 'n' Andy
- 8.15—Talk
- 8.30—News Magazine of the Week
- 8.45—Frank and Flo
- 9.00—Jessica Dragonette
- 10.00—Travellers' Hour
- 10.30—Court of Human Relations
- 11.00—First Nighter
- 11.30—Elgin Campus Revue
- 12.00—News
- 12.15—Leonard Keller's Orchestra
- 12.30—Glenn Lee's Orchestra
- 12.45—Jesse Crawford, organist
- 1.00—Silent

WGY, SCHENECTADY, 790 K.

- 5.00—Betty and Bob
- 5.15—Woman's Radio Review
- 5.30—Stock Reports
- 5.45—Smiling Ed McConnell
- 6.00—Al Pearce and his Gang
- 6.30—Adventures of Tom Mix
- 6.45—Clara, Lu 'n' Em
- 7.00—Flying Time
- 7.15—Joe LaTour, comedy sketch
- 7.30—News
- 7.35—Evening Brevities
- 7.45—Esso News Reporter
- 7.55—Sports Talk
- 8.00—Amos 'n' Andy
- 8.15—Uncle Ezra
- 8.30—Col. Jim Healey
- 8.45—Morton Downey
- 9.00—City Services Concert
- 9.30—Farm Forum
- 10.00—Waltz Time with Frank Munn
- 10.30—Court of Human Relations
- 11.00—First Nighter
- 11.30—Elgin Campus Review
- 12.00—Esso News Reporter
- 12.30—Dance Music
- 12.45—Jesse Crawford, organist
- 1.00—Dance Music

SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

- 8.10—"The Listening Post"
- 8.30—Enterprise Foundry Program
- 9.00—Birthday Party (Children's)
- 9.30—Maytag Melodies
- 10.00—Concert Period
- 10.15—Studies in Black and White
- 10.30—Strings
- 10.45—Dance Music
- 11.00—Happy Warrior Hour
- 12.00—Purina Program
- 12.15—Building Products Program
- 12.30—Sherwin Williams Musicale
- 1.00—Waltz Time (Frigidaire)
- 1.30—Marconi Hour
- 2.30—Royal York Concert Orchestra
- 4.30—All Request Program
- 5.00—Monitor News
- 5.30—B.E.S.L. Program
- 6.00—Band Concert
- 6.15—Canada Cement Program
- 6.30—Burgess Battery Program
- 6.45—Concert Songs
- 7.00—News Bulletins
- 7.15—Souvenirs in Rhythm
- 7.30—Dinner Hour
- 8.00—Rex Battle's Orchestra
- 8.15—Men of Melody
- 8.30—Piano Improvisations
- 8.45—Book Review
- 9.00—Cotter's Saturday Night
- 9.30—Old Time Music
- 10.00—Anna Malenfant, contralto
- 10.30—Mutually Yours
- 11.00—Fiesta
- 11.30—Dornberger and Orchestra
- 11.45—Canadian Press

WEAF, NEW YORK, 660 K.

- 5.00—Lucille Manners, soprano
- 5.15—To be Announced
- 5.30—Our Barn
- 6.00—Blue Room Echoes
- 6.30—Temple of Song
- 7.00—Summary of NBC programs
- 7.02—Spanish Revue
- 7.30—News
- 7.35—Alma Kitchell, contralto
- 7.45—Religion in the News
- 8.00—Sports Page of the Air
- 8.15—Popeye, the Sailor
- 8.30—The Sizzlers
- 8.45—To be announced
- 9.00—The Hit Parade
- 10.00—Rubinoff and his Violin
- 10.30—Shell Chateau
- 11.30—To be announced
- 12.00—Harold Stearn's Orchestra
- 12.30—Esso News Reporter
- 1.00—Paul Pendarvis' Orchestra
- 1.30—Al Lyons Lyons' Orchestra

WJZ, NEW YORK, 760 K.

- 5.00—Teddy Hill and Orchestra
- 5.30—Fascinating Rhythm
- 6.00—Musical Adventures
- 6.15—Jackie Heller, tenor
- 6.30—Ken Sparnon String Ensemble
- 6.45—News Review
- 7.00—Esso News Reporter

- 7.30—News
- 7.35—Football Scores
- 7.40—Morin Sisters
- 7.45—Master Builders Program
- 8.00—Message of Israel
- 8.30—Jamboree
- 9.00—To be announced
- 9.15—Boston Symphony Orchestra
- 9.30—Jamboree
- 0.15—Russian Choir
- 10.30—Barn Dance
- 11.30—Carefree Carnival
- 12.00—Esso News Reporter
- 12.30—Ray Noble and Orchestra
- 1.00—Shandor, violinist
- 1.08—Sleepy Hall Orchestra
- 1.30—Tommy Tucker and Orchestra

CKAC, MONTREAL, 730 K.

- 4.00—Symphonic Gala
- 5.30—Little Theatre
- 6.00—Social Announcements
- 6.15—Chas. Dornberger's Orchestra
- 6.30—Fireside Program
- 7.15—Three Little Words
- 7.30—News
- 7.35—Le Bon Parier Francais
- 7.45—Sandra Brown's Songs
- 8.00—Nouvelles La Presse
- 8.05—Quebec Safety League
- 8.15—French Songs
- 8.30—Cystex Program
- 8.45—Les Deux Copains
- 9.00—Commentator
- 9.15—Pianist
- 9.30—California Melodies
- 10.00—Variety Show
- 10.30—Marty May Time
- 11.00—Salon Moderne
- 11.30—To be Announced
- 12.00—Molson Sports Reporter
- 12.05—News
- 12.15—Abe Lyman and Orchestra
- 12.30—Claude Hopkins and Orchestra
- 1.00—Dick Messner Orchestra
- 2.00—Sign Off.

WTIC, HARTFORD, 1040 K.

- 5.00—Carol Deis, soprano
- 6.15—Program from New York
- 5.30—Our Barn
- 6.00—Blue Room Echoes
- 6.30—Temple of Song
- 7.00—Wrightville Clarion
- 7.30—News
- 7.40—Gems from Memory
- 7.45—Modern Mountaineers
- 8.00—Thornton Fischer on Sports
- 8.15—Popeye the Sailor
- 8.30—The Sizzlers
- 8.45—Talk
- 9.00—Lenny Hayton's Orchestra
- 10.00—Rubinoff and his Violin
- 10.30—Victor Young's Orchestra
- 11.30—Dorsey Bros.' Orchestra
- 12.00—News
- 12.15—Harold Stern's Orchestra

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12.30—Bill Scotty's Orchestra
1.00—Silent

WGY, SCHENECTADY, 790 K.
5.30—Our Barn
6.00—Blue Room Echoes
6.30—Temple of Song
7.00—Dance Music
7.30—News
7.35—Evening Brevities
7.45—Esso News Reporter
7.55—Marty McDonagh
8.00—Old Gold Sports Page
8.15—Popeye the Sailor
10.00—G Men
10.30—Shell Chateau
11.30—Dance Music
12.00—Dance Music
12.30—Dance Music
1.00—Dance Music
1.30—Dance Music
2.00—Sign off

WABC, NEW YORK, 860 K.
6.30—Frank Dailey and his Orch.
7.00—Frederic William Wile
7.15—Three Little Words
7.30—News
7.35—Football Results
7.45—Sandra Brown's Songs
8.00—Atlantic Family on Tour
8.30—The Carborundum Band
9.00—Club Columbia
9.30—California Melodies
10.00—Chesterfield Presents
10.30—Marty May-Time
11.00—Salon Moderne
11.30—Guy Lombardo and Orchestra
12.00—Abe Lyman and Orchestra
12.30—Claude Hopkins and Orchestra
1.00—Dick Messner and Orchestra
1.30—Sterling Young and Orchestra

ARABIAN TONIGHTS

Ethiopia is not the only land to boast a king of kings. On his Arabian Nights side, as emperor of India, King George V is the feudal leige lord of a whole flock of rajahs, maharajas, begums, ranis, akhoonds, nizams and what have you. And some of the vassals have dollars, where their boss has dimes. One of them, the nizam of Hyderabad, keeps more gold in the cellar of his house than can be found in most of the great central banks of the so-called great powers.

Now he is about to throw a party in emulation of King George's recent jubilee. The affair will take a little of the nizam's bank roll, but only \$3,000,000 worth of it. A new power house is being built to light up the palace, the capital city and its many beautiful lakes like a Century of Progress.

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