

THEATRE OF THE AIR

FOR THE DANCERS TONIGHT

11:00 P. M.—Frank Dailey and his orchestra.
11:30 P. M.—Ted Florito and his orchestra.
12:30 A. M.—Tom Coakley and his orchestra.

Walter B. O'Keefe Presents Super- Stupor Drama

Anticipating more dust storms, floods, and increased rentals this summer, Impresario Walter Belasco O'Keefe and Professor Louis Sorin, Dean of Tabasco Institute at Tired Feet, N. M., will reclaim their luggage from Uncle Joe's after presenting a colossal review of the entire world of drama, past, present, and future, in the season's final rounds of the colorful Caravan programs, to be broadcast over the nationwide WABC-Columbia network tonight from 10:00 to 10:30 P. M., A. S. T., and Thursday, June 27, from 9:00 to 9:30 P. M.

Based on an actual paragraph from page 557 of the classified telephone directory the great impresario has prepared a full-fledged five-minute drama of life, elemental resistless, and stark, staring mad in the remote foothills of darkest Connecticut. Entitled "Whoa Josephine", the masterly drama re-introduces O'Keefe's version of the famous song and depicts a tense situation in the shattered lobby of Hangover House at Fallen Arches, Connecticut. Tragedy confronts the microphone as O'Keefe's baby forgets to wire his daddy on Father's Day with a sudden gift to sheer comedy as the noted news commentator, laughing Lazarus Gilhooley, describes the drop by drop mass hanging of the entire McGillicuddy family at Six

Shacks, Nebraska. (It was discovered later at THE McGillicuddys were still in New York).
The musical setting for this infamous revue will feature Annette Hanshaw singing "About A Quarter to Nine" and "I Can't Give You Anything But Love", while Glen Gray's Casa Loma lads will play "Ballin' the Jack" and "Three Little Words". Vocal highlights will include Pee Wee Hunt's version of "On the Sunny Side of the Street" and Kenny Sargent's interpretation of "Paris in the Spring".

Thursday, June 27, will be the Caravan's "Revival" Day with a repeat performance of "The Life and Times of Harry Frankenstein von Zell". Highlights of the noted brakeman's life will be recounted, including von Zell's amazing adventures when he slipped through an air-cooled CBS mike and was lost for six days on the Dixie network. (Von Zell was finally located in a transmitter tube at Wayne, New Jersey, and has been there ever since). Thursday's final musical features of the season will present Annette Hanshaw's interpretations of "Flowers for Madame" and an old favorite, "In a Shanty in Old Shanty Town". Pee Wee Hunt, Kenny Sargent, and the Casa Loma lads will be heard in "Walking the Dog", "Love Is the Thing", "You Saved My Life", and "Limehouse Blues".

They're already hinting at a renewal of the current Max Baer radio series in which he plays "Lucky Smith" Mondays at 10:30 P. M., A. S. T., over the NBC red network. The program has increased in popularity with every program, and Maxie's sponsors feel that the interest in the programs merits serious consideration of a renewal.

FULL ELECTION RETURNS BY RADIO FOR CITY AND COUNTY

Any person owning a radio, or having a friend who owns a radio, can sit in the house on election night and hear the returns. Station CFNB of this city has arranged to broadcast complete returns on Thursday evening from their studio.

MICROPHONICS

Uncle Charlie Winniger's "Tent Show" heard over the NBC network on Sundays at 10 p.m., A.S.T., is making radio history in more ways than one. For the first time in the history of network broadcasting has a genuine black face team been engaged for a program over either of the major networks. Sam 'n' Jerry, Uncle Charlie's new comedy team, are veteran coloured actors, with successful theatre careers behind them.

Nick Dawson, star of "Dangerous Paradise," who was at one time connected with Buffalo Bill's Wild West Show and the Ringling Bros. Barnum and Bailey Circus gets a barn kick out of advising Joe Cook on his NBC Circus Night Show. Nick is fully repaid however, when Joe Cook starts to tell his about some of his wild inventions which he feels can be used in the script of "Dangerous Paradise."

Phil Duey, baritone star heard with Leo Reisman's orchestra on Tuesdays, is beginning to think that it's about time he take a vacation.

Phil came to New York in 1926 and hasn't taken a day off since. He doesn't want to make the record a ten year one, so he's arranged to take short cruises between programs with his wife and two youngsters.

The Revelers, who are heard on the Headliners program over CBS, are the "alma mater" for three tenors who have left them in recent years to star on their own programs. Jimmie Melton who sang lyric tenor with this group a few years ago is starring on this same program with them.

You wouldn't dare to call Ted Webb a sissy, despite the fact that a college sorority in the Middle West has just named him an honorary sponsor. "We want you to be one of our sponsors," the sorority committee has written the noted radio and concert baritone, "because we consider your voice one of the most outstanding on the air today."

Daily Mail advertisements bring results.

"O'Flaherty, V.C." Will Be Presented Over CBS Chain

A special performance of one of George Bernard Shaw's most famous one-act plays, "O'Flaherty, V.C.," directed by Courtenay Savage and presented by a distinguished group of players, will be broadcast over the nationwide WABC-Columbia network tonight, from 9:00 to 9:30 P. M., A. S. T.

This master-piece of typical Shavian insight and wit, at once a profound study of Irish psychology and a hilarious and biting commentary on the historical Irish-English situation as it existed in the early days of the War, was performed a few weeks ago in the regular dramatic cycle of Columbia's American School of the Air. This performance won such enthusiastic comment that Savage recently cabled Shaw for permission to repeat the play. Shaw cheerfully consented.

The brilliant cast to be heard in "O'Flaherty, V.C.," will feature Stephen Fox in the title role (a part he has played with much success in both England and Ireland), Edwin Jerome as the Land-owner, Sir William Pearce; ladys Hurlburt as O'Flaherty's girl, Teresa; and Alma Kruger as Mrs. O'Flaherty, Private O'Flaherty's somewhat tempestuous mother. All members of the cast have enjoyed extensive experience with various groups of Irish players.

Written in 1915, Shaw has referred to "O'Flaherty, V. C." as "a recruiting poster in disguise"; as an answer to what he termed the bungling methods of British recruiting in Ireland. Private O'Flaherty returns from the

Front to do a little quiet recruiting for the British Crown without allow-

Birthday of the Week

ANN BALTHY (MI of the De-Re-Mi Girls trio)—June 28.

Ann is a Brooklynite who had a childhood yearning to become a doctor. At 13, however, she was a church soloist and entertained in amateur theatricals and concerts. Her general education was acquired principally at Girls High School, where she was a perfect flop at spelling, and her voice was trained in study with Estelle Liebling. Placing in the past her early business career as a \$12-a-week office clerk, Ann pressed forward until she won a tour of the Public Theatres. She also played in such stage classics as "The Firefly", "Chimes of Normandy", "Blossom Time", "The Three Musketeers" and spent a year with Roxy's "gang". She made her radio debut on WHN and was first heard over CBS in March, 1932, with Abe Lyman. Ann is a five feet, 2 1/2 inch blonde with blue eyes. She weighs 108.

The trio is composed by Evelyn and Maybelle Ross, Do and Re, respectively, with whom Ann has scored notable stage and radio successes.

ing his mother to know what he is up to. As the action unrolls there is revealed a cross-section of the domestic currents that swept the O'Flahertys in Ireland, and other people like them, when their traditional little worlds tumbled about them. The terrific domestic hullabaloo that arises when O'Flaherty's mother and fiancée discover his activities on behalf of the British Army leads to one of Shaw's most amusing and vitriolic climaxes. The philosophy of this one-act masterpiece is summed up in one of O'Flaherty's final speeches, as he looks forward to the idyllic life of the front line trenches and remarks to Sir William Pearce:

The Daily Mail Advertisements Bring Results.

TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K
8:10—"The Listening Post"
8:30—Organ Melodies
9:00—Birthdays Program
9:30—Maytag Melodies
11:00—Happy Warrior Hour
12:00—Purina Program
12:15—Building Products Program
12:30—Sherwin-Williams Program
1:00—Waltz Time
1:30—Royal York Concert Orchestra
2:00—Marconi Hour
2:00—Musical Comedy Memories
5:30—Dance Music
5:45—Concert Songs
6:00—Maritime Parade
6:15—Canada Cement Program
6:30—Conservative Committee, speaker, E. C. Atkinson
6:45—Liberal Committee, Hook-up from St. John, Hon. A. A. Dyart, speaker
7:15—News Bulletin
7:30—Sweet Music, Toronto
7:45—Canadian Press News Bulletin
8:00—Le Quatre Alouettes, a quartet
8:15—Les Cavaliers de LaSalle, novelty orchestra, Montreal.
8:30—Jimmy Namara and his Smoothies
9:00—John Moncrieff, bass, Winnipeg
9:30—Goldman Band Concert
10:00—Say It With Music
10:30—"This is Paris," Montreal
11:00—Canadian Press News
11:15—Jesse Crawford, organist, New York.
11:30—The Freshmen, male quartet, Regina
11:45—Across the Border

WABC, NEW YORK, 860 K.
4:00—Poetic Strings
4:15—Poetic Strings
4:30—Science Service
4:45—Connie Gates, songs
5:00—The Merry Makers
5:30—Jack Armstrong, All American Boy.
5:45—Dick Tracy, Dramatic Sketch
6:00—Buck Rogers in the 25th Century.
6:15—"Bunkhouse Follies, with Carson Robison"
6:30—Russian Bear Orchestra with Kuban Cossack Choir
6:45—Col. Stoopnagle and Budd
6:55—Press-Radio News
7:00—"Just Entertainment," variety Programme
7:15—Loretta Lee, songs
7:30—"Singin' Sam"
7:45—Boake Carter.
8:00—"Lavender and Old Lace," with Frank Munn, Tenor; Bernice Clair, Soprano.
8:30—"Melodiana," with Abe Lyman's Orchestra, Vivienne Segal, Soprano, and Oliver Smith, Tenor.
9:00—"O'Flaherty, V.C.," by G. B. Shaw
9:30—Lini "Hour of Charm," featuring Ark Spitalny and His Girl Vocal Ark Orchestra Ensemble.
10:00—The Camel Caravan with Walter O'Keefe, Glen Gray's Casa Loma Orchestra, Annette Hanshaw and Ted Husing.
10:30—Leith Stevens Harmonies
10:45—Consumers' Committee of the National Advisory Council on Radio in Education Programme
11:00—Frank Dailey's Orchestra
11:30—Ted Florito's Orchestra
12:00—Los Angeles Symphony Orch.
12:30—Ray Herbeck's Orchestra

CKAC, MONTREAL, 730 K.
4:00—Poetic Strings
4:30—"L'École du Deux Parler

5:00—Geo. Bernard Shaw from London.

4:45—Syrup Melodies
5:15—Merry-makers
5:30—The Fireside Program
6:25—L'Heure Recreative
7:00—Chansons Françaises
7:15—Queens Hotel Trio
7:30—Le Quart D'Heure Bu Bonheur Et De Le Galets.
7:45—To Be Announced
8:00—L'Heure Provinciale, Lecture, Musicale.
9:00—"O'Flaherty, V.C.," by G. B. Shaw
9:30—Alex. Lajoie & Orchestra
9:45—Tribune de l'Air
10:00—MusKee-Kee Variety Show
10:30—Leith Stevens' Harmonies
10:45—Chas. Kramer's Orchestra
11:00—Le Reporter Sportif Molson
11:05—Chas. Dornberger's Orchestra.
11:30—Ted Fri-Rito's Orchestra
12:00—Los Angeles Symphony Orch.
12:30—Frank Dailey and Orchestra
1:00—Sign Off.

WEAF, NEW YORK, 660 K.

4:00—Woman's Radio Review
4:30—Marie de Ville, songs
4:45—Adventures in King Arthur Land
5:00—To Be Announced
5:15—Pan American Programme
5:45—Nursery Rhymes.
6:00—Orgets in the Air
6:15—Mid-Week Hymn Sing.
6:30—Press-Radio News
6:35—Mary Sonall, songs
6:45—Billy and Betty, dramatic sketch.
7:00—The Three Scamps Trio.
7:15—Hall and Gruen, piano duo.
7:30—Jackie Heller, tenor
7:45—You and Your Government.
8:00—Leo Reisman's Orchestra, with Phil Drey and Johnny.
8:30—Lady Esther Serenade; Wayne King's Orchestra
9:00—Ben Bernie's Blue Ribbon Orchestra.
9:30—Eddie Duchin & Fire Chief Orch
10:00—Beauty Box Theatre with John Barclay, baritone
11:00—Stanley High, Commentator
11:15—Jesse Crawford, organist.
11:30—Glen Lee's Orchestra
11:45—The Hoofinghams, comedy
12:00—Ben Pollack and his Orchestra
12:30—George Duffy and his Orchestra

WJZ, NEW YORK, 760 K

4:00—Betty and Bob, dramatic sketch
4:15—Easy Aces
4:30—Ruth Lyon, soprano
5:00—Your Health, guest speaker
5:15—Shirley Howard, songs
5:30—Singing Lady
5:45—Little Orphan Annie
6:00—Otto Thurn's Orchestra
6:15—Winnie the Pooh, children's
6:30—Press-Radio News
6:35—Jack Shilkret's Orchestra and Capt. Blackstone
6:45—Lowell Thomas
7:00—Amos 'n' Andy.
7:15—Tony and Gus, dramatic sketch.
7:30—Grace Hayes, songs
7:45—Graham McNamee
8:00—Eno Crime Clues
8:30—Edgar A. Guest in Welcome Valley.
9:00—Red Trails, dramatic story.
9:30—Hands Across the Border.
10:00—Fibber McGee and Molly, comedy sketch
10:30—Heart Throbs of the Hills
11:00—El Chico Spanish Revue
11:30—Dorsey Bros.' Orchestra
12:00—Shandor, violinist.
12:08—Henry King & his Orchestra
12:30—Billy Bissett and his Orchestra

ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

WTIC, HARTFORD, 1040 K.

4:00—Woman's Radio Review.
4:30—Marie de Ville
4:45—Wadsworth Athenaeum Talk, Robert Drew-Bear.
5:00—Heavyweight Boxing Championship from London
5:15—Pan Americana
5:45—Nursery Rhymes
6:00—Wrightville Clarion.
6:30—Press Radio News.
6:35—Baseball Scores
6:40—Friendly Facts
6:45—John B Kennedy
7:05—Gordon, Dave and Bunny
7:15—"Musical Moments."
7:30—Lum and Abner.
7:45—Health Talk—Fourth of July Hazards
8:00—Leo Reisman's Orchestra.
8:30—Ted Florito's Orchestra
9:00—Eddie Duchin's Orchestra
9:30—Ed Wynn; Eddie Duchin's Orchestra.
10:00—Beauty Box Theatre.
11:01—Polish Orchestra.
11:30—Slumber Hour
12:00—Silent.

WGY, SCHENECTADY, 790 K.

4:00—Betty and Bob, sketch.
4:15—Radio Review
4:30—Soloist, Marie de Ville
4:45—Stock Reports
5:00—Musical Program
5:15—Pan American Program
5:45—Microphone Discoveries
6:00—Bag and Baggage
6:15—Mid-Week Hymn Sing
6:30—Press-Radio News
6:35—Evening Brevities
6:45—Bart Dunn, tenor
7:00—Robert Rissling and Studio Ensemble
7:15—Hall and Gruen, piano duo
7:30—Musical Program
7:45—You and Your Government
8:00—Leo Reisman's Orchestra with Phil Duey, baritone.
8:30—Wayne King and his Orchestra
9:00—Ben Bernie's Blue Ribbon Orch.
9:30—Ed Wynn, the Fire Chief, and Eddie Duchin's Orchestra.
10:00—Palmyra Beauty Box Theatre
11:00—Dr. Stanley High
11:15—Felix Ferdinand's Orchestra
11:30—Stan Myers and his Orchestra
11:45—The Hoofinghams, sketch
12:00—Ben Pollack's Orchestra
12:30—George Duffy and his Orchestra
1:00—WGY sign off.

WEDNESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8:10—"The Listening Post."
8:30—Organ Melodies
9:00—Vocal Selections
9:15—Novelty Program
9:30—Maytag Melodies
11:00—Happy Warrior Hour
12:00—Purina Program
12:15—Building Products Program
12:30—Sherwin-Williams Musicale
1:00—Waltz Time (Frigidaire)
1:30—Royal York Concert Orch.
2:00—Marconi Hour
5:00—Music Box Revue
5:30—Dance Music
5:45—Studies in Black and White
6:00—Maritime Parade
6:30—Conservative Committee, hook-up from Saint John, Hon. L. P. D. Tilley

6:45—Songs

7:00—News Bulletin
7:10—"Real Life Drama"
7:15—Dance Music
7:30—Joe DeCourcy and his Windsor Hotel Orchestra, Montreal.
7:45—Canadian Press News Bulletin
8:00—The Prof. and Chester, Toronto
8:15—Rex Battle's Orchestra
8:30—Venetian Nights
9:00—Sinfonietta, Detroit
9:30—Melody Mart
10:00—Concert Caravan, Toronto
11:00—Canadian Press News
11:15—Jesse Crawford, organist.
11:30—Gene Fogarty's Orchestra
11:45—Across the Border

WABC, NEW YORK, 860 K.

4:00—La Forge Berumen Musicale
4:30—Loretta Lee, The Clubmen, and Orchestra
5:00—Mount and Gest, piano duo
5:15—Adventure Hour. "Og, Son of Fire." Dramatic Sketch.
5:30—Jack Armstrong, All American Boy.
5:45—Dick Tracy, Dramatic Sketch.
6:00—Buck Rogers in the 25th Century.
6:15—Bobby Benson and Sunny Jim.
6:30—The Household Music Box.
6:45—Jean Brunese's Orchestra
6:55—Press-Radio News
7:00—"Just Entertainment," variety program
7:15—Frank Dailey's Orchestra
7:45—Boake Carter.
8:00—Johnny and the Foursome.
8:15—Edwin C. Hill, Human Side of the News.
8:30—"Everett Marshall's Broadway Varieties."
9:00—Romance
9:30—Presenting Mark Warnow
10:00—Burns and Allen
10:30—Melody Masterpieces
11:00—Claude Hopkins' Orchestra
11:30—Chas. Dornberger's Orchestra
12:00—Joe Haymes' Orchestra
12:30—Ben Bernie's Orchestra

CKAC, MONTREAL, 730 K.

4:00—Forge Berumen Musicale
4:30—Loretta Lee.
5:00—Social Announcements
5:15—"Le Vieux Raconteur"
5:30—The Fireside Program
6:15—Musical Novelties
6:25—L'Heure Recreative.
7:00—Chansons Françaises
7:10—Real Life Dramas
7:15—Waltz Time, Strauss
7:30—To Be Announced
7:45—Queen's Hotel Trio
8:00—Emission S. C.
8:30—Variety Show
9:00—Romance
9:15—Health Philosopher
9:30—Amateur Night from Imperial Theatre.
10:30—Melody Masterpieces
11:00—Le Reporter Sportif Molson
11:05—Claude Hopkins' Orchestra
11:30—Frankie Master's Orchestra
12:00—Joe Haymes' Orchestra
12:30—Ben Bernie and Orchestra

WEAF, NEW YORK, 660 K.

4:00—Woman's Radio Review
4:30—Three Scamps
4:45—Ace Brigade and Orchestra
5:15—Grandpa Burton, humorous

sketch with Bill Baar.

5:30—James Wilkinson, tenor
5:45—Sam and Dick in the North Woods, sketch
6:03—Harry Kogen's Orchestra.
6:30—Press-Radio News
6:35—Kathleen Wells, songs
6:45—Billy and Betty, dramatic sketch.
7:00—To Be Announced
7:15—Stories of the Black Chamber, dramatic sketch.
7:30—Jackie Heller, tenor
7:45—"Uncle Ezra's Radio Station, E-Z-R-A."
8:00—One Man's Family, dramatic sketch.
8:30—Lady Esther Serenade, Wayne King and his Orchestra.
9:00—Town Hall Tonight.
10:00—Pleasure Island, featuring Guy Lombardo and his Royal Canadians.
10:30—Ray Noble and his Orchestra.
11:00—"Looking Over the Week," John B. Kennedy.
11:15—Tom Coakley's Orchestra
11:45—"The Hoofinghams, sketch
12:00—Ben Pollack Orchestra
12:30—Lights Out, melody drama

WJZ, NEW YORK, 760 K.

4:00—Betty and Bob, dramatic sketch
4:15—Easy Aces
4:30—He Waidman's Orchestra
5:00—Crosscut from Log of Day
5:30—The Singing Lady
5:45—Little Orphan Annie.
6:00—Education in the News—talk.
6:15—The Ivory Stamp Club with Capt. Tim Healy
6:30—Press-Radio News
6:35—Dale Wimbrow, songs
6:45—Lowell Thomas.
7:00—Amos 'n' Andy.
7:15—Tony and Gus, dramatic sketch.
7:30—Mario Cozzie, baritone
7:45—Dangerous Paradise—dramatic sketch.
8:00—Hal Kemp's Orchestra.
8:30—House of Glass—dramatic sketch.
9:00—Our Home on the Range, dramatic and musical program.
9:45—To Be Announced
10:00—Hits and Bits
10:30—To Be Announced
11:00—Reggie Child's Orchestra
11:30—Gene Fogarty's Orchestra
11:45—Ramon Ramos' Orchestra
12:00—Shandor, violinist.
12:08—Bob Chester's Orchestra
12:30—To Be Announced

WTIC, HARTFORD, 1040 K

4:00—Woman's Radio Review
4:30—Three Scamps
4:45—Automobile Safety
5:00—Jesse Hawkins' Orchestra
5:15—Grandpa Burton.
5:30—Harpiet
5:45—Adventures of Sam and Dick
6:00—Wrightville Clarion.
6:30—News
6:35—Baseball Scores.
6:45—Rhythm of the Day
7:00—Gordon, Dave and Bunny
7:15—"The Black Chamber"
7:30—Lum and Abner
7:45—Frank Sherry, songs; Laura Gaudet, pianist.
8:00—One Man's Family.
8:30—Wayne King's Orchestra.
9:00—Fred Allen's Town Hall.
10:00—Guy Lombardo's Orchestra.
10:30—Ray Noble's Orchestra.
11:00—News
11:15—Manny Laporte's Orchestra
11:30—Slumber Hour

WGY, SCHENECTADY, 790 K.

4:00—Betty and Bob, sketch.
4:15—Woman's Radio Review.

4:30—Three Scamps

4:45—Stock Reports
5:00—Musical Program
5:15—Grandpa Burton
5:30—James Wilkinson, baritone
5:45—Adventures of Sam and Dick.
6:00—Bag and Baggage
6:15—Air Adventures of Jimmy Allen
6:30—Press-Radio News
6:35—Evening Brevities.
6:40—Baseball Scores
6:45—Annette McCullough, songs
7:00—Jim Healey, current events commentator.
7:15—Stories of the Black Chamber, sketch.
7:30—Musical Program
7:45—Uncle Ezra's Radio Station—E-Z-R-A.
8:00—One Man's Family, sketch.
8:30—Wayne King and his Orchestra
9:00—Town Hall Tonight, Fred Allen, comedian
10:00—Pleasure Island, Guy Lombardo and Orchestra
10:30—Ray Noble's Orchestra
11:00—John B. Kennedy.
11:15—Jesse Crawford, organist
11:45—Hoofinghams, sketch
12:00—Art Jarrett and his Orchestra.
12:30—Light Out, melodrama
1:00—WGY sign off.

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