

THEATRE OF THE AIR

FOR THE DANCERS
TONIGHT

12.00 Mid.—Glen Gray and his Orchestra.
12.30 A. M.—Johnny Green's Hotel St. Regis Orchestra.
1.00 A. M.—Cab Calloway's Cotton Club Orchestra.
1.30 A. M.—Frank Dailey and Hotel McAlpine Orchestra.
2.00 A. M.—Claude Hopkins and his Roseland Ballroom Orchestra.

Studio Stories

Adele Ronson's "greatest fan" is Norman Cooper of New York. Norman wrote Adele, who plays Wilma Deering in "Buck Rogers" asking for her picture. "I wait for it every day", he related, "and my work is going down since I haven't heard from you". Adele hurriedly sent the photograph. By return mail she received a note in which Norman joyously exclaimed: "My work is improving now. I am your greatest fan and if you would like to know my age, it is twelve".

Equally flattered was Rosemary Lane when she received a fan letter acclaiming her as "my favorite star on the Waring program" and asking for Rosemary's photograph. Gingerly she tripped over to Fred and asked him to answer the request. "Sure", said Waring. "Just as soon as I take care of these others". And he tossed her a half dozen other letters. They were all from the same fan, identically worded and sent to every other females star of the program, including Priscilla Lane, Babs Ryan, Stella and Kay Thompson.

Frank Perkins, composer of the hit number, "Stars Fell On Alabama", is now a full fledged member of Fred Waring's Pennsylvanians.

Cugat Travels Fast
For Dance Programs

NEW YORK, Feb. 16—Xavier Cugat's tango-rumba musicians of the three-hour "Let's Dance" broadcast travel a mad pace every Saturday night. In between their first three or four groups of numbers from Radio City, they are bundled into taxicabs and hustled to the Waldorf-Astoria Hotel to play for supper dances.

Cugat has the transfers figured down to fractions of a minute. "We go from stand to stand in four and a half minutes if two traffic lights are in our favor," the director says, adding that while the distance from Radio City to the hotel is only two and a half blocks, valuable time is consumed in getting out of the two buildings. For this part of the journey, however, he keeps Radio City elevators waiting and at the hotel a policeman holds the taxis at a special parking place.

Everybody in the band makes the trip except the singers. The musicians return pretty well winded usually. Senorita Carmen Castilia and Luis Alvarez must save their lung power for their vocal numbers.

"But we do it," says Cugat, "and once we even had time for coffee before we went back on the air."

"Let's Dance" is broadcast over an NBC-WJAF network each Saturday under the sponsorship of the National Biscuit Company.

Cugat has been orchestrating numbers for the Pennsylvanians for some time, but recently he joined the orchestra as a xylophone and percussion instrument player. Roxy, who is one of the ranking officers of the U. S. Marine Corps Reserve, had to get out his uniform last week.

CANADIAN RADIO COMMISSION
IMPROVES TORONTO STUDIOSStudio "C" Largest of
the Commission's Local
Studios Completely Re-
built to Accommodate
Larger Musical Groups.

The Canadian Radio Commission announces the completion of improvements that have been under way at the Toronto studio for the past month.

Studio "C," largest of the Commission's local studios, has been completely rebuilt to fulfill the requirements of modern radio concert presentation. Musical groups ranging from 30 to 60 instruments can now be accommodated in this studio, which is equipped in line with many of the finest studios on the continent. Suitable acoustical treatment has been provided to give the necessary "brightness;" undulating walls with chrome trim complement the other modern features.

In addition to the modernization of Studio "C," the Toronto studios have all been installed with "talk-backs," effective in the master control room and in the four studio control booths. This equipment permits the use of the latest type of microphones, and a simultaneous dual program service is now available. Each studio is now actually a remote point from the master control, and the equipment is such that the Toronto studio is capable of properly handling the largest volume of traffic of any station in Canada. As many as eight programs could be handled simultaneously.

The amplifier and all other equipment associated with the microphones

are designed for operation from the alternating current mains, thus eliminating a constantly recurring source of trouble from faulty and rundown batteries.

With these important construction and equipment features completed Toronto now boasts a brilliant concert studio, available both for the Commission programs and for the larger commercial broadcasts originating in Toronto.

Code-Breaker

NEW YORK, Feb. 16—The world's most expert code-breaker, as well as code-maker, Major Herbert O. Yardley first became interested in codes after he mastered the Morse code and became a telegrapher. He is collaborating now with Tom Curtin in writing the new NBC thriller, "Stories of the Black Chamber."

Fascinating Facts

Two more fascinating facts submitted by the radio audience will be read on the program featuring Art Dickson, baritone, and Charlie Morgan, pianist, over the WABC-Columbia network on Saturday, Feb. 16, from 6:45 to 7:00 P. M. A. S. T. The musical portion of the program includes "Put That Sun Back in the Sky," "Beat o' My Heart," "Mr. and Mrs. Is The Name," and "The Rogue Song."

CBS SCHEDULES
FIRST BROADCAST
FROM LUXEMBURG

Arrangements for the first broadcast from the tiny Duchy of Luxembourg, situated between France, Germany and Belgium, have just been completed by CBS officials and will be heard by a coast-to-coast audience of the WABC-Columbia network on Sunday, February 17, from 1:45 to 2:00 P. M. A. S. T.

The program from Luxembourg which, incidentally, owns one of the most powerful radio stations in Western Europe, will consist of a special greeting to American listeners from the country's prime minister, Joseph Bech, and a variety of native music. The latter will include the grandducal hymn, "Wilhelmus," a patois number entitled "Verlangeren," by Petit and sung by baritone Venant Pauque; the Luxembourg national anthem, and a march, "De Letzeburger," Cesar Saerchinger, Columbia's Foreign Director will give descriptive interludes during the broadcast.

Made famous in song and story by the comic opera, "The Count of Luxembourg," the tiny country is defended by an army of only 250 and has kept out of European diplomatic intrigues by remaining neutral as it did during the Great War. It is 998 square miles in size, has a population of 263,800, and has rich natural resources of iron ore.

In most sections of the Dominion bees were well prepared for the present winter, and it would appear that more bees than ever before are being carried through to the opening of Spring.

Byrd Program in New
Novel Feature Tonight

The Byrd Antarctic Expedition broadcasts, featured on the Columbia Broadcasting System as a commercial series since November 18, 1933, probably will be placed on a sustaining basis as a part of the California Melodies program every other week starting Saturday, February 16, from 11:30 to 12:00 Mid., A. S. T.

Final word on the proposed series depends on the weather in the Antarctic. If the Antarctic explorers are able to load all their technical equipment aboard their two ships before the Ross Sea begins freezing, the apparatus of Station KFZ will be put aboard and used in the sustaining series. But if the southern sea freezes fast it may be necessary for the explorers to leave much of their equipment, including the radio apparatus, at Little America.

The final commercial broadcast of the series, as sponsored by the General Foods Corporation in the interests of Grape Nuts, will be heard over the WABC-Columbia network from 11:00 to 11:30 P. M., A. S. T., Wednesday, February 6. At that time it is expected that the expedition will be ready to embark for home.

SATURDAY'S PROGRAM
CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post."
8.30—Music and Song.
9.30—Organ Melodies.
11.00—The Happy Warrior Hour.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Royal York Concert Orchestra.
5.00—Music Box Review.
5.30—Concert Songs.
5.45—Strings.
6.00—Dance Music.
6.30—Vocal Selections.
6.45—Organ Music.
7.00—News Bulletins.
7.15—Dance Music.
7.30—Concert Group—Ottawa.
8.00—Joe De Courcy and his Windsor Hotel Orch.—Montreal.
8.15—G. R. Markowsky and his Chateau Laurier Orch.
8.30—Book Review.
8.45—Concert Pianist—Montreal.
9.00—Old Time Frolic.
9.30—Cotters' Saturday Night.
10.00—Gen. Motors Hockey Broadcast.
11.30—Chas. Dornberger's Orchestra.
11.45—Can. Press News and Weather Forecast.

WABC—NEW YORK, 860 K.
4.00—Modern Minstrels.
5.00—Emery Deutsch Dance Rhythm.
5.15—Pro. Arte String Quartet of Brussels.
6.00—Columbia University—debate.
6.30—International Program.
6.45—Fascinating Facts.
7.00—Pinaud's Lilac Time.
7.30—Eddie Dooley's Sports Review.
7.45—Beauty Program.
7.55—Press-Radio News.
8.00—Soconyland Sketches.
8.30—Outdoor Girl Beauty Parade.
9.00—Roxy and his Gang.
9.45—Musical Revue.
10.00—Andre Kostelanetz' Orchestra.
10.30—Richard Himber and Studebaker Champions.
11.00—William A. Brady.
11.15—Saturday Revue.
11.30—California Melodies.
12.00—Glen Gray's Casa Loma Orch.
12.30—Johnny Green's Orchestra.
1.00—Cab Calloway's Orch.
1.15—Arthur Warren's Orch.
1.30—Joe Haymes and his Orch.
2.00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.
3.00—Mus-Kee-Kee Variety Show.
5.00—Deutsch's Dance Rhythms.
5.15—Pro. Arte String Quartet of Brussels.
3.30—Mickey of the Circus.

4.00—Modern Minstrels.
6.00—Social Announcements.
6.15—Band Music.
6.30—The Fireside Program.
7.15—Interlude Classique.
7.30—Le Bon Parler Francais.
7.45—Chansons Francaises.
7.55—Press Radio News.
8.00—Extraits O'Operette.
8.15—Pianoologue.
8.30—Outdoor Girl Beauty Parade.
9.45—Kay Osborne.
9.00—Roy Revue.
10.00—Hockey Broadcast.
11.30—California Melodies.
12.00—Le Reporter Sportif Molson.
12.05—Variety Show.
12.30—Johnny Green's Orch.
1.15—Arthur Warren's Orchestra.
1.30—Joe Haymes Orchestra.
2.00—Bulova Time and Sign Off.

WEAF—NEW YORK, 660 K.
3.00—6.00—Metropolitan Opera.
6.00—To Be Announced.
6.30—Our American Schools.
7.00—Summary of NBC Programs.
7.02—Tom Coakley's Palace Hotel Orchestra.
7.30—Press-Radio News.
7.35—Peg La Centra, songs.
7.45—Thornton Fisher—Sport Parade.
8.00—Religion in the News.
8.15—Whispering Jack Smith, Songs, and Orchestra.
8.30—Jamboree—Variety Music.
9.00—The Swift Program, Sigmund Romberg; Wm. Lyon Phelps.
10.00—Songs You Love with Rose Bampton & Shilkret's Orch.
10.30—The Gibson Family.
11.30—"Let's Dance."

WJZ—NEW YORK, 790 K.
3.00—6.00—Metropolitan Opera.
6.00—George Sterney and Orch.
6.15—Jackie Heller, Tenor.
6.30—Jesse Crawford's Musical Diary.
7.00—Angelo Ferdinand's Orch.
7.30—Press-Radio News.
7.35—Ranch Boys.
7.45—Master Builder Program.
8.00—John Herrick baritone.
8.15—Henry King and Orch.
8.45—Grace Hayes.
9.00—Phil Cook.
9.30—George Olsen and Ethel Shutta.
10.30—National Barn Dance.
11.30—Emil Coleman's Plaza Hotel Orch.
12.00—Radio City Party.
12.00—To Be Announced.
1.00—Larry Stry and his Weylin Hotel Orchestra.
1.30—Hal Kemp and his Orch.

WTIC—HARTFORD 1040 K.
2.30—6.00—Metropolitan Opera.
6.00—Eddie Duchin's Orchestra.
6.30—Blue Room Echoes.
7.00—Wrightville Clarion.
7.30—Press-Radio News.

PROGRAM SCHEDULE
(All Times Given are Atlantic Standard Time)

7.35—Gems from Memory.
7.41—Laurel Trio.
7.45—Thornton Fisher.
8.00—Musical Program.
8.15—Whispering Jack Smith.
8.30—Health Lecture.
8.40—Rhythm of the Day with Harriet Lee.
9.00—Sigmund Romberg and William Lyon Phelps.
10.00—Songs you Love—Rose Bampton, Nat. Shilkret's Orchestra.
10.30—The Gibson Family.
11.30—"Let's Dance."

WGY—SCHENECTADY, 960 K.
6.00—Leo Reisman and his Orch.
6.15—The Southerners.
6.30—Our American Schools.
7.00—High Priests of Harmony.
7.15—Tom Coakley and Orchestra.
7.30—Press Radio News.
7.35—Evening Brevities.
7.45—Thornton Fisher, Sport Parade.
8.00—General Electric Program.
8.30—Jamboree—Variety Musicale.
9.00—The Swift Hour.
10.00—Songs You Love, Rose Bampton and Shilkret's Orchestra.
10.30—The Gibson Family.
11.30—"Let's Dance."
12.30—WGY Sign Off.

SUNDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.
11.00—Service from St. Paul's United Church.
12.10—"Sabbath Reverie"—Phillips & Pringle.
4.00—New York Philharmonic Orch.
6.00—Vesper Hour—Winnipeg Address by Rev. Canon Martin.
7.00—Canadian Institute of Public Affairs—Toronto.
7.30—Male Quartet, direction of Oscar O'Brien—Montreal.
7.45—Events of Can. Interest—News Commentary by Prof. H. L. Stewart—Halifax.
8.00—Rex Battle's Orch.
8.30—Au Feux de la Rampe.
8.45—Canadian Press News Bulletins.
9.00—Panel Panels.
9.30—Band Box Revue—Detroit.
10.00—The Road to Yesterday—Toronto.
10.30—Acadian Serenade—Halifax.
11.00—Les Chanteurs de Montreal.
11.30—Paul de Marky, pianist—Montreal.
11.45—Can. Press News and Weather Forecast.

WGY—SCHENECTADY, 790 K.
4.00—Sally of the Talkies, sketch.
4.30—Penthouse Serenade with Don Don Mario, tenor; Charles Gaylord's Orch.
5.00—America's First Rhythm Symphony.
5.30—Harry Reser & His Spearmint Crew. Ray Heatherton & Peg La Centra, vocalists.
5.45—Dream Drama—dramatic sketch with Arthur Allen and Parker Fennelly.
6.00—The Sentinels Serenade, Mme. Ernestine Schumann-Heink, contralto; Josef Koestner's Orch.
6.30—House by the Side of the Road—Tony Wons.
7.00—Catholic Hour.
7.30—The Armco Iron Master.
8.00—Drama.

8.15—Miners' Quartet.
8.30—American Radiator Musical Interlude.
8.45—The Fitch Program, Wendell Hall.
9.00—Chase & Sanborn Opera Guild—Deems Taylor, narrator.
10.00—Manhattan Merry Go Round.
10.30—American Album of Familiar Music, Virginia Rea, soprano; The Haenschen Concert Orchestra.
11.00—Pontiac Program, Jane Froman, contralto; Frank Black, and his orchestra.
11.30—K-7 Secret Service Spy Story.
12.00—Henry King and his Orch.
12.30—Press-Radio News.
12.30—Emil Coleman and his Orchestra.
1.00—Abe Lman and his orchestra.
1.00—Don Pedro and his Orchestra.
2.00—WGY SIGN OFF.

WABC—NEW YORK, 860 K.
3.00—Lazy Dan, The Minstrel Man.
3.30—Hammerstein's Music Hall of the Air.
4.00—New York Philharmonic Orchestra.
6.00—"Open House," with Donald Novis, Vera Van and Freddie Martin's Orchestra.
6.30—Frank Crumit and Julia Sanderson.
7.00—National Amateur Night—Ray Perkins, Master of Ceremonies.
7.30—"Smilin' Ed" McConnell.
7.45—Voice of Experience.
8.00—Alexander Woolcott, the Town Crier.
8.30—Gulf Headliners—Chas. Winninger, Frank Tour's Orch. and others.
9.00—Eddie Cantor & Rubinoff's Orch.—Pebeco Tooth Paste.
9.30—"Club Romance."
10.00—The Ford Sunday Evening Hour.
11.00—Wayne King's Orchestra.
11.30—Wm. A. Brady Behind The Scenes.
11.45—To Be Announced.
12.00—Press Radio News.
12.05—Little Jack Little's Orch.
12.30—Leon Belasco's Orchestra.
1.00—Cab Calloway's Cotton Club Orchestra.
1.15—Gus Arnheim & His Orch.
1.30—Joe Haymes and his Orch.

CKAC—MONTREAL, 730 K.
2.15—A. C. J. C.
2.30—Tango Time.
2.45—Marazza Music School.
3.00—Programme Musicale de J. Donnat Langlier.
3.15—Programme Granger Freres.
3.30—Reginald Stewart, Pianist.
4.00—N. Y. Philharmonic Orch.
6.00—Poesies & Lettres.
6.30—G. Laporte.
6.45—Dr. Noel Decarle.
7.00—Catholic Hour.
8.00—Symphony No. 4 in F. Minor by Tschaiowsky.
8.30—Church Service.
10.00—The Ford Sunday Evening Hour.
11.00—Societe St. Jean Baptist.
11.45—Wm. A. Brady Behind the Scenes.
11.45—To Be Announced.
12.00—Hockey Scores & Press Radio News.
12.05—Little Jack Little & Orch.

12.30—Leon Belasco, and Orch.
1.00—Cab Calloway & Orch.
1.15—Gus Arnheim's Orchestra.
1.30—Joe Haymes and his Orchestra.
2.00—Bulova Time and Sign-off.

WEAF—NEW YORK, 660 K.
3.30—The Swift Garden Program.
4.00—Sally of the Talkies.
4.30—Penthouse Serenade.
5.00—Kansas City Philharmonic Orch.
5.30—Harry Reser's Orchestra, Ray Heatherton, tenor; Peg La Centra, vocalist.
5.45—Dream Drama.
6.00—Sentinels Serenade.
6.30—"The House by the Side of the Road"—Tony Wons, Gina Vanna coprano; Emery Darcy, baritone; songs and comedy.
7.00—Catholic Hour.
7.30—The Armco Iron Master.
8.00—Martha Mears, contralto.
8.15—"Looking Over the Week"—John B. Kennedy.
8.30—American Radiator Musical Interlude.
8.45—The Fitch Program—Wendell Hall.
9.00—Chase & Sanborn Opera Guild.
10.00—Manhattan Merry-Go-Round.
10.30—American Album of Familiar Music.
11.00—Pontiac Program.
11.30—One Man's Family.
12.00—Henry King's Orchestra.
12.30—Press-Radio News.
12.35—Josef Cherniavsky and Orch.
1.00—Abe Lyman & Orch.
1.30—Don Pedro's Orchestra

WJZ—NEW YORK, 760 K.
3.00—Anthony Frome, the Poet Prince.
3.15—Bob Becker's Fireside Chats About Dogs.
3.30—Lux Radio Theatre.
4.30—National Vespers.
5.00—Jolly Coburn's Orch.
5.30—Carlsbad presents Morton Downey.
6.00—Roses and Drums—Dramatic Sketch.
6.30—Cook Travelogues with Malcolm La Prade.
6.45—Terhune Dog Drama with Albert Payson Terhune.
7.00—Heart Throbs of the Hills—Dramatization.
7.30—Grand Hotel—Dramatic Sketch With Anne Seymour and Don Ameche.
8.00—Jack Benny—Don Bestor's Orch; Frank Parker, tenor and

Margaret Livingstone.
8.30—The Bakers Broadcast, Joe Penner.
9.00—General Motors Symphony Concert.
10.00—The Melodious Siiken String Program.
10.30—The Jergens Program with Walter Winchell.
10.45—Adventures of Sherlock Holmes—dramatic sketch with Louis Hector, Leigh Lovel and Joseph Bell.
11.15—Pickens Sisters.
11.30—An American Fireside.
12.00—The Jesters—male vocal trio.
12.10—Press Radio News.
12.15—Jesse Crawford, organist.
12.30—Emil Coleman and his Plaza Hotel Orchestra.
1.00—Freddie Beren's Flying Trapeze Restaurant Orchestra.
1.30—Stan Myers and his Terrace Garden's Orchestra.

WTIC—HARTFORD, 1040 K.
3.00—Bible Stories.
3.30—Musical Program.
4.00—Talkie Picture Time.
4.30—Penthouse Serenade.
5.00—Kansas City Symphony Orch.
5.30—Harry Reser's Orchestra.
5.45—Big Ben Dream Drama.
6.00—Ernestine Schumann-Heink.
6.30—Tony Wons.
7.00—Catholic Hour.
7.30—Even Song.
7.45—Flutterettes.
8.00—Beauty That Endures.
8.15—Studio Program.
8.45—The Fitch Program—Wendell Hall.
9.00—Chase & Sanborn Hour—Opera Guild.
10.00—Manhattan Merry Go-Round.
10.30—Merry Madcaps.
11.00—Frank Black's Orchestra.
11.30—One Man's Family.
12.00—Henry King's Orch.
12.30—Press Radio News.
12.35—Josef Cherniavsky & his Orch.

It is the opinion of the various agricultural authorities in Canada that the present coarse grain situation in the Dominion appears to indicate that Canadian farmers generally would be well advised to sow a full acreage of oats in 1935.

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