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Theatre of The Air

ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30—Enterprise Foundry Program
9.00—Birthday Party (Children's)
9.30—Maytag Melodies
10.00—To Be Announced
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin Williams Musicale
1.00—Waltz Time (Frigidaire)
1.30—Marconi Hour
2.30—Royal York Concert Orchestra
5.00—All request program
5.30—B.E.S.L. Program
6.00—Band Concert
6.15—Canada Cement Program
6.30—Burgess Battery Program
6.45—Concert Songs
7.00—News Bulletins
7.15—Dance Music
7.30—Dinner Hour
7.45—Canadian Press News
8.00—Ernie Magoun and his Orch.
8.15—Comling Brothers
8.30—Piano improvisations
8.45—Book Review
9.00—Conservative Broadcast
9.30—Address by McGill Principal
10.00—Fiesta
10.30—Liberal Broadcast
11.00—Summer Follies
11.15—Conservative Broadcast
11.45—Canadian Press

WABC, NEW YORK, 860 K.
4.45—Tito Guizar, tenor
5.00—Allan Leifer's Orchestra
5.30—Elsie Thompason
6.00—Frederic William Wile
6.15—Three Little Words
6.30—Press Radio News
6.45—Sandra Browne, songs
7.00—The Atlantic Family on Tour
7.30—To Be Announced
8.00—Columbia's Concert Hall
8.30—Town Talk
8.45—The Troopers
9.00—Chesterfield presents Nino Martini
9.30—Marty May Time
10.00—California Melodies
10.30—Guy Lombardo and his Orch.
11.00—Abe Lyman and his Orchestra
11.30—Claude Hopkins' Orchestra
12.00—Sterling Young's Orchestra
12.30—Dick Messner's Orchestra

CKAC, MONTREAL, 730 K.
5.15—Syrup Melodies
5.30—The Fireside Program
6.15—Three Little Words
6.30—Press Radio News
6.35—Le Bon Parler Francais
6.45—Sandra Brown's Songs
7.05—P. of Q. Safety League
7.30—Cystex Program
8.00—Club Columbia
8.30—Tio Joe JJoe
8.45—The Troopers
9.00—Variety Show
9.30—Liberal Broadcast
10.30—California Melodies
11.00—Le Reporter Sportif Molson
11.15—Guy Lombardo and his Orch.
11.30—Abe Lyman and Orchestra
12.00—Merle Carlson and Orchestra
12.15—Sterling Young and his Orch.
12.30—Dick Messner and Orchestra

WEAF, NEW YORK, 660 K.
4.15—The Norsemen
4.30—Our Barn
5.00—Blue Room Echoes
5.30—Temple of Song
5.40—Temple of Song
6.00—Kearny Walton's Orchestra
6.30—Press-Radio News
6.35—Alma Kitchell
6.45—Religion in the News
7.00—The Old Sport Page of the Air
7.15—Popeye the Sailor
7.30—The Sizzlers
7.45—To Be Announced
8.00—The Hit Parade
9.00—G Men
9.30—The Shell Chateau, starring A Jolson with guests artists
10.30—Dorsey Brothers' Orchestra
11.00—Joe Reichman's Orchestra
11.30—Paul Whiteman's Orchestra
12.00—Al Lyons and his Orchestra
12.30—Paul Pendarvis' Orchestra

WTIC, HARTFORD, 1040 K.
3.30—Music Guild
4.00—Carol Deis
4.15—The Norsemen
4.30—Our Barn
5.00—Blue Room Echoes
5.30—Temple of Song
6.00—Wrightville Clarion
6.30—Press-Radio News

knows that Belgian military advisers in the last few years have organized about 50,000 Abyssinians into a regular army along modern lines, and that trench warfare, long-range guns and air attacks are now a part of its repertoire. Italy knows that in addition, 600,000 more Abyssinians can be put into the field, led by their native chieftains. She knows that the women will fight alongside their warrior men-folk. She has heard that there are four hundred Germans in Abyssinia, and a large number of reserve officers working there in technical capacities; she is aware that many of Ibn Saud's regular army officers are enlisting in the army of Halle Selassie, and that a former Turkish general who fought against the Italians in Tripoli twenty-four years ago will have a high field command with their Abyssinian opponents.

Clark for York-Sunbury.

6.40—Gems from Memory
6.45—Modern Mountaineers
7.00—Thornton Fischer on Sports
7.15—Popeye the Sailor
7.30—Tercentenary Concert, Norfolk
7.45—Thornton Fisher on Sports
8.00—Lenny Hayton's Orchestra
9.00—G Men
9.30—Al Jolson; Victor Young's Orchestra
10.30—Dorsey Brothers' Orchestra
11.00—News
11.15—Joe Reichman's Orchestra
11.30—Enris Madriguera and his Orch
12.00—Silent

WJZ, NEW YORK, 760 K.
3.30—Music Magic—Roy Shields' Orchestra; Ruth Lyon, soprano; Cyril Pitts, tenor.
4.00—Teddy Hill Orchestra
5.00—Musical Adventures
5.15—Jackie Heller, tenor
5.30—Ken Sparich
5.45—Weew-end News
6.00—Otto Thurn's Bavarian Orch.
6.15—Dot and Will
6.30—Press-Radio News
6.35—Morin Sisters, harmony trio
6.45—Eddie South's Orchestra
7.15—Master Builders Program
7.30—Rabbi Jonah B Vise
8.00—El Chico
8.30—Jamboree
9.30—National Barn Dance
9.30—Carefree Carnival
11.00—French Casino Orchestra
11.30—Ray Noble's Orchestra
12.00—Shandor, violinist
12.08—Bob Chester's Orchestra
12.30—Chas. Dornberger's Orchestra

WGY, SCHENECTADY, 790 K.
3.30—NBC Music Guild
4.00—Carol Deis soprano
4.30—Our Barn
5.00—Musical Program
5.30—Austin Wylie's Orchestra
6.00—Dance Orchestra
6.30—Press-Radio News
6.45—Saratoga Race Results
6.55—Baseball Scores
7.00—The General Electric Program
6.35—Evening Brevities
7.30—Jamboree
7.45—To Be Announced
8.00—The Hit Parade, Lennie Hayton
9.00—"G Men"
9.30—The Shell Chateau, Al Jolson; Victor Young and his Orchestra
10.30—Summer Follies
11.00—Jolly Coburn's Orchestra
11.30—Dance Orchestra
12.00—Dance Music
12.30—Dance Band
1.00—WGY Sign Off

SUNDAY'S PROGRAMMES
CFNB, FREDERICTON, 550 K.
11.00—Service from St. Anne's Parish Church
6.30—And It Came To Pass
7.00—Wilsil Program
7.15—Vesper Hour
7.30—Events of Can. Interest
7.45—Anna Malenfant, contralto
8.00—Pastel Panels, soloist
8.30—Band Box Revue, Detroit
9.00—The Little Symphony
9.30—H. M. Grenadier Guards
10.00—The Road to Yesterday
10.30—Horace Heidt's Concert
11.00—Atlantic Nocturne
11.30—Chasing Rainbows
11.45—Canadian Press News

WABC, NEW YORK, 860K
6.00—Melcdiana
6.30—Frank Crumit and Julia Sanderson
7.30—National Amateur Night
7.30—"Smiling Ed" McConnell
7.45—Voice of Experience
8.00—Alexander Woolcott
8.30—Phil Baker, the Great American Tourist
9.00—Eddie Cantor
9.30—Leslie Howard
10.00—Lucrezia Bori
11.00—Wayne King's King's Orchestra
11.30—Freddie Rich's Penthouse party
12.00—Carl Hoff's French Casino Or.
12.30—Press Radio News
12.35—Frank Dailey and his Orch.
1.00—Salon Moderne
1.30—Vincent Lopez and his Orch.

CKAC, MONTREAL, 730 K.
6.00—Catholic Hour
7.00—Feenamint National Amateur Night
7.30—O. St. Jean Ltee.
7.45—Les Liquers des Moines
8.00—Opera Julio Romano
8.30—Church service
10.00—Ford Sunday Evening Hour
11.00—Drame Vecu
11.30—Freddie Rich's Penthouse Party
12.00—Phil Savage, Organist
12.15—Press Radio News

12.20—Seymour Simon Orch.
12.30—Frank Dailey and Orchestra
1.00—Salon Moderne
1.30—Dick Messner and Orchestra
2.00—Sign Off.

WEAF, NEW YORK, 660 K.
5.00—Jesse Crawford's Musical Diary
5.30—Dorothy Dreslin, soprano
5.45—The Wise Man
6.00—America's First Rhythm Symphony
6.30—Dream Drama
6.45—Music by Al Goodman
7.00—Catholic Hour
7.30—Invitation to the Dance
8.00—K-7, Secret Service spy story
8.30—Fireside Recitals
8.45—Sunset Dreams
9.00—Major Bowes' Amateur Hour
10.00—Manhattan Merry-go-Round
10.30—Album of Familiar Music
11.00—General Motors Concerts
12.00—Charlie Boulanger's Oriental Gardens Orchestra
12.30—Press Radio News
12.35—Glenn Lee and his Orchestra
1.00—Dick Fidler's Orchestra
1.30—Sammy Kaye and his Orch.

WJZ, NEW YORK, 790 K.
5.00—Willard Robison and his Orch.
5.30—Pedro Via and his Orchestra
6.00—Roses and Drums
6.30—Bob Becker's Chats about Dogs
6.45—Weekend News Review
7.00—Can. Grenadier Guards Band
7.30—Campana's Grand Hotel
8.00—Jack Benny
8.30—The Baker's Broadcast
9.00—NBC String Symphony
9.45—Hendrik Willem van Loon
10.00—Silken Strings
10.30—Jergens Program
10.45—Niela Goodelle, songs
11.00—Sunday Evening at Seth Parkers
11.30—Soft Lights and Sweet Music
12.00—Fireside Singers
12.10—Press Radio News
12.15—Shandor, violinist
12.30—Eddie South and his Orchestra
1.00—Dancing in the Twin Cities
1.30—Earl Hines and his Orchestra

WTIC, HARTFORD, 1040 K.
3.15—World Series Baseball Game
6.00—Kansas City Orchestra
6.30—Dream Drama
6.45—Al Goodman's Orchestra
7.00—Catholic Hour
7.30—News
7.45—Program from WEEL
8.00—K-7, Spy Stories
8.30—Sigurd Nilssen, bass
8.45—Morin Sisters and Ranch Boys
9.00—Major Bowes' Amateur Hour
10.00—Manhattan Merry-go-Round
10.30—Merry Madcaps
11.00—General Motors Concerts
12.01—Charlie Boulanger's Orchestra
12.30—News
12.45—Glen Lee's Orchestra
1.00—Silent

WGY, SCHENECTADY, 790 K.
3.30—Penthouse Serenade
4.00—Willard Robison's Orchestra
4.30—The Wise Man, drama
4.45—Dorothy Dreslain, soprano
5.00—America's First Rhythm Symphony
5.30—Dream Drama
5.45—Ray Heatherton and Lucille Manners
6.00—Catholic Hour
6.30—Horse Sense Philosophy.
7.00—K-7 Spy Drama
7.30—Fireside Recitals, Sigurd Nilssen, Graham McNamee
7.45—Morin Sisters and Ranch Boys, trios.

8.00—Major Bowes' Amateur Hour
Men About Town
9.00—Manhattan Merry-go-Round,
9.30—American Musical Revue,
Frank Munn, tenor; the Haenschel Concert Orchestra
10.00—Uncle Charlie's Tent Show
11.00—Lee Gordon's Orchestra
11.15—Jesse Crawford, organist
11.30—Press-Radio News
11.35—Dance Orchestra
12.00—Dance Band
12.30—Dance Orchestra
1.00—WGY Sign Off



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ITALIAN SOLDIER HAS MANY DIFFICULTIES IN AFRICAN CAMPAIGN

(Continued from Page Three)

As the armies advance, the labor battalions will follow on their heels, building roads and spanning the rivers and gullies with bridges. Only when the Italians have conquered Abyssinia can the shame of Adowa, which has hung like a black cloud over Italian military glory for thirty-nine years, be wiped out.

To understand this attitude one must know something of the beginnings of Eritrea. In the late nineteenth century some Genoese merchants bought Assab, an arid strip of sand on the Straits of Al Mandeb, to use as a coaling station. From their pin point base of Assab the Italians steadily encroached upon Abyssinia's plateau country. Crispi, the Italian Bismarck, in the heyday of his expansion program recognized Eritrea as an Italian colony in 1896. Menelik, the hardy and canny emperor of Ethiopia, protested, and when at last the Italians proclaimed to the world at large that all Abyssinia's dealings with Europe must be transacted through her only, Menelik prepared to fight.

Crispi and his imperialists pushed the Italian Government into war with the words, "A few modern guns will wipe out these opponents". Came the battle of Adowa in 1896, when 10,000 Italian soldiers and 10,000 natives met 100,000 of Menelik's warriors, whose fighting methods were to close with the enemy in hand-to-hand combats with sword, shield and javelin. The Italian defeat was decisive. Italy is not now so unaware of her adversary's preparedness as she was back in 1896. It has been reported that Germany and Japan are furnishing the Abyssinian army with machine guns, ammunition, gas and bombs. Italy knows that the enemy has, in fact, a quarter of a million rifles, half of which are modern. She

Overhead there is a zooming of war planes in formation. No one even looks up. A steady stream of overloaded trucks and marching soldiers are pushing out of Asmara toward the Abyssinian frontier. Dotting this front at intervals are the Italian encampments. In them are many thousands of Italian soldiers, and more are continually arriving. One thousand airplanes are being assembled.

"Give the Italians twelve months to prepare for this war and then they can win. Otherwise they will be driven into the sea". That was the consensus of opinion three months ago of those foreigners who know the situation on this East African war front. Those who do not know of the extremes of heat and cold, of mountain fastnesses, of canyons cut through the tortuous valleys, of mud which reaches up to the knees of pack animals during the rainy season, of the narrow mountain-trails where camels and mules must single file—anyone without knowledge of these difficulties cannot imagine what the Italians are confronting. These are nature's fortifications, and for many centuries they have protected this savage, inhospitable land of the Ethiopians, surrounded on all sides by territory that now belongs to England, France and Italy.

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