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Theatre of The Air

ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

MONDAY PROGRAMMES
CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post."
8.30—Enterprise Foundry Program
9.00—Popular Songs
9.15—Novelty Program
9.30—Maytag Melodies
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Musicale
1.00—Waltz Time (Frigitidre)
1.30—Dance Music
2.00—Marconi Hour
5.00—Music Box Revue
5.30—Dance Music
5.45—Concert Songs.
6.00—Strings
6.15—Canada Cement Program
6.30—Burgess Battery Program
6.45—Old Time Music
7.00—News Bulletins
7.10—"Real Life Drama"
7.15—Dance Music
Laurier Orchestra, Ottawa.
7.30—Chateau Laurier Orchestra, Ottawa
7.45—Canadian Press News Bulletin
8.00—The Melody Boys
8.15—Rex Battle and his Royal York Hotel Orchestra
8.30—Show Shop Songs, St. John
9.00—Werner's Varieties
9.30—Old Time Frolic
10.00—Babillage-Caprice, orchestra direction Dr. J. J. Gagnier, with Jeanne Desjardins, Montreal.
11.00—Canadian Press News
11.15—Ernie Magann's
11.30—Earl Hill's Orchestra

WABC—NEW YORK, 860 K.
4.00—Visiting America's Little Houses
4.15—Chicago Variety
4.45—Nina Tarasova, soprano
5.00—Girls Vocal Trio
5.15—Melodie Moments
5.30—Jack Armstrong, All American Boy.
5.45—Men of Manhattan
6.00—Buck Rogers in the 25th Century.
6.15—Bobby Benson and Sunny Jr.
6.30—Household Music
6.45—Concert Miniatures
6.55—Press-Radio News
7.00—"Just Entertainment," variety Programme
7.15—Patti Chopin, songs
7.30—Fox Fur Orchestra
7.45—Boake Carter
8.00—"Lombardo Road"
8.30—Radio Theatre
9.00—Lux Radio Theatre
10.30—Wayne King's Orchestra
11.00—Leon Belasco's Orchestra
11.30—Isham Jones' Orchestra
12.00—Bert Black's Orchestra
12.30—Dell Con's Orchestra

CKAC—MONTREAL, 730 K.
4.00—Melodies Classique.
4.15—Chicago Variety Hour
4.45—Nina Tarasova
5.00—Social Announcements
5.15—Odette Oleysy
5.30—The Fireside Program
5.15—Tangos
6.25—L'Heure Recreative
7.01—P. of Q. Safety League "L'Oncle Pierre."
7.15—Patti Chopin, songs
7.25—Real Life Dramas
7.35—Phil Savage at the organ
8.00—Variety Show
8.30—Silver Strings
9.00—Lux Theatre of the Air
10.00—Tudor Hall Organ Recital
10.30—Alex. Lajoie & Orchestra
11.00—Le Reporter Sportif Molson
11.05—Abe Lyman's Orchestra
11.30—Pick and Pat
12.00—Bert Hogan's Orchestra
12.30—Bill Hogan's Orchestra
1.00—Sign Off

WJZ, NEW YORK, 760 K.
4.00—Betty and Bob
4.15—Songs and Stories with Charles Sorce, tenor, and Harry Swan
4.30—Radio Guild presents "The Solitaire Man."
5.30—The Singing Lady.
5.45—Little Orphan Annie
6.00—U. S. Army Band
6.15—The Ivory Stamp Club with Capt. Tim Healy
6.30—Press-Radio News
6.35—Three X Sisters
6.45—Lowell Thomas
7.00—Dinner Concert
7.15—Tony and Gus, dramatic sketch
7.30—Dot and Will
7.45—Dangerous Paradise, dramatic sketch.

8.00—Fibber McGee and Family
8.30—Goldman Band
9.00—Sinclair Greater Minstrels—Minstrel show with Gene Arnold, interlocutor; Joe Parsons, bass, male quartet; Bill Childs, Mac McCloud and Clifford Souther.
9.30—Princess Pat Players
10.00—"The Cuckoo Hour with Raymond Knight
11.00—Joe Reichman's Orchestra
11.22—Ink Spots, Novelty Negro quartet
11.30—Ray Noble's Orchestra
12.00—Shandon, violinist
12.08—Griff William's Orchestra
12.30—Eddy Duchin's Orchestra

WTIC, HARTFORD, 1040 K.
4.00—Salzboy Festival Program
4.30—Dr. Nathanson
4.45—South Sea Islanders
5.15—Grandpa Burton
5.30—Alice in Orchestra
5.45—Adventures of Sam and Dick
6.00—Wrightville Clarion
6.30—Press-Radio News
6.35—Baseball Scores
6.45—"Desert Kid."
7.00—Amos 'n' Andy.
7.15—Gordon, Dave and Bunny
7.30—Carmen Rosella, soprano
7.45—Gould and Sheffer pianists
8.00—Dorsey Bros.

9.00—The Gypsies
9.30—Travelers Hour.
10.30—Victor Grabel's band.
11.01—News
11.15—Jesse Crawford
11.45—The Open Road

WGY, SCHENECTADY, 790 K

4.00—Betty and Bob, sketch
4.15—Woman's Radio Revue
4.30—Book News
4.45—Stock Reports
5.00—Musical Program
5.15—Grandpa Burton
5.30—Alice in Orchestra
5.45—Sam and Dick
6.00—Flying Time
6.15—Arthur Law, Tenor
6.30—Press-Radio News
6.35—Evening Brevities
6.45—Lang Sisters
6.55—Baseball Scores
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Jim Healy, current events.
7.45—Victor Young's Orchestra
8.00—Dance Music
8.30—Voice of Firestone Concerts.
9.00—A. & P. Gypsies, direction of Harry Horlick.
9.30—Meredith Wilson's Orchestra
10.00—Contented Hour, Lullaby Lady; male quartet, Orchestra direction of Morgan Eastman
10.30—Musical Program
11.00—Johnny Albright
11.15—Johnny Albright, crooner
11.30—Leonard Keller & his Orchestra
11.45—Albert and Exel, sketch
12.00—Jolly Coburn's Orchestra
12.30—Dance Band

WEAF, NEW YORK, 660 K.

4.00—International Broadcast
4.30—Talk on the Family
4.45—Bert Stevens Orchestra
5.15—Grandpa Burton, humorous sketch with Bill Baar.
5.30—Alice in Orchestra
5.45—Sam and Dick in the North Woods, story
6.00—Flying Time
6.15—Fiddlers Three
6.30—Press Radio News
6.35—Carol Delis, soprano
6.45—Billy and Betty, dramatic sketch
7.00—Amos 'n' Andy
7.15—Uncle Ezra's Radio Station
7.30—The Rhythm Boys
7.45—Piano Duo
8.00—Dorsey Bros.
8.30—The Voice of Firestone—mixed chorus and string orchestra Horlick
9.00—A & P Gypsies direction Harry Horlick; Phil Baker, comedian
9.30—Meredith Wilson's Orchestra James Melton, tenor.
10.00—Contented Program.
10.30—Concert Program
11.15—Mannie Laporte's Orchestra
11.45—The Open Road
12.00—Jolly Coburn's Orchestra
12.30—Oliver Naylor's Orchestra

TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K
8.10—"The Listening Post"
8.30—Enterprise Foundry Program
9.00—Birthday Program
9.30—Maytag Melodies
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Program
1.00—Waltz Time
1.30—Royal York Concert Orchestra
2.00—Marconi Hour.
5.00—Musical Comedy Memories
5.30—Dance Music
5.45—Concert Songs
6.00—Maritime Parade.
6.15—Canada Cement Program
6.30—Popular Songs
6.45—Dinner Music
7.00—News Bulletins
7.15—Organ Music
7.30—Sweet Music, Toronto
7.45—Canadian Press News Bulletin
8.00—Le Quatuor Alouette, a quartet
8.15—Les Cavaliers de LaSalle, novelty orchestra, Montreal.
8.30—Jimmy Namara and his Smoothies
9.30—Rocky Mountain Melodies
9.30—Grant Park Concert
9.45—Goldmans Band
10.00—Say It With Music
10.30—"This is Paris," Montreal
11.00—Canadian Press News
11.15—Jesse Crawford, organist, New York.
11.30—Old Mill Orchestra
11.45—Across the Border

WABC, NEW YORK, 860 K.
4.00—Bolek Musicale
4.30—Science Service
4.45—Connie Gates, songs
5.00—Dick Messer's Orchestra
5.30—Jack Armstrong, All American Boy.
5.45—Girls Vocal Trio
6.00—Buck Rogers in the 25th Century.
6.15—"Bunkhouse Follies, with Carson Robison"
6.30—Russian Bear Orchestra with Kuban Cossack Choir
6.55—Press-Radio News
7.00—"Just Entertainment," variety Programme
7.15—Vocals by Verrill
7.30—Singin' Sam
7.45—Boake Carter.
8.00—"Lavender and Old Lace," with Frank Munn, tenor; Lucy Munroe, soprano
8.30—Dramatic Interlude
9.00—"On the Air with Lud Gluskin"
9.30—Col. Stoopnagle and Budd
10.30—Jerry Cooper, baritone
10.45—Jerry Cooper, baritone
11.00—Carl Hoff's Orchestra
11.30—Ted Fiorito's Orchestra
12.00—Jan Savitt's Orchestra
12.30—Ted Weem's Orchestra

CKAC, MONTREAL, 730 K.
4.00—Musicale
4.30—Science Service
4.45—Connie Gates
5.00—Social Announcements
5.15—Merrymakers

FOR THE DANCERS
TONIGHT

10:45 P.M.—Louis Prima and his famous Door Five.
11:00 P.M.—Leon Belasco and his orchestra.
11:30 P.M.—Isham Jones and his orchestra. From Atlantic City.
12:00 Mid.—Bert Block and his Trommer's Restaurant Orchestra.
12:30 A. M.—Dell Coon and his orchestra.

5.30—The Fireside Program
6.25—L'Heure Recreative
7.00—Chansons Francaises
7.15—Virginia Verrill
7.30—Variety Show
8.00—L'Heure Provinciale, Lecture, Musicale.
9.00—Syrup Melodies
9.15—On the Air with Lud Gluskin
9.30—Waring's Pennsylvanians with Stoopnagle and Budd
10.00—To Be Announced
11.00—Le Reporter Sportif Molson
11.05—Chas. Dornberger's Orchestra.
11.30—Ted Fri-Rito's Orchestra
12.00—Frank Dalley's Orchestra
12.30—Leon Belasco's Orchestra
1.00—Sign Off.

WEAF, NEW YORK, 660 K.

4.00—Woman's Radio Review
4.30—Tintype Tenor
4.45—Adventures in King Arthur Land
5.00—Stanley High, political commentator
5.30—Vocal Soloist
5.45—Nursery Rhymes.
6.00—Flying Time
6.15—Mid-Week Hymn Sing.
6.30—Press-Radio News
6.35—Edith Warren, songs
6.45—Billy and Betty, dramatic sketch.
7.00—Amos 'n' Andy
7.15—Hall and Gruen, piano duo.
7.30—Jackie Heller, tenor
7.45—You and Your Government.
8.00—Leo Reisman's Orchestra, with Phil Ducey and Johnny.
8.30—Lady Esther Serenade; Wayne King's Orchestra
9.00—Ben Bernie's Blue Ribbon Orchestra.
9.30—Eddie Duchin — Fire Chief Or.
10.00—To Be Announced
11.00—To Be Announced
11.15—Harry Meyer's Orchestra
11.45—The Open Road
12.00—Ben Pollack and his Orchestra
12.30—Arrie Simonds and Orchestra

WJZ, NEW YORK, 760 K

4.00—Betty and Bob, dramatic sketch
4.15—Easy Aces
4.30—Piano recital
4.45—Charles Sears, Tenor
5.00—Walbery Brown's String Ensemble
5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Otto Thurn's Orchestra
6.15—Winnie the Pooh, children's
6.30—Press-Radio News
6.35—Walter Cassal, baritone
6.45—Lowell Thomas
7.00—Dinner Music
7.15—Tony and Gus, dramatic sketch.
7.30—Dot and Will
7.45—Graham McNamee
8.00—Eno Crime Clues
8.30—Edgar A. Guest in Welcome Valley.
9.00—N. T. G. and His Girls
9.30—Russian Symphonic Chorus
9.45—Concert by Bohemian Band
10.30—Heart Throbs of the Hills
11.00—Joe Reishman's Orchestra
11.15—Ramon Rano's Orchestra
11.30—Dorsey Bros.' Orchestra
12.00—Shandon, violinist.
12.08—Ranny Weeks Orchestra
12.30—Joe Rines Orchestra

WTIC, HARTFORD, 1040 K.

4.00—Woman's Radio Review.
4.30—Tintype Tenor
4.45—Studio Program
4.45—Adventures in King Arthur Land
5.00—Current Events
5.30—Program from New York
5.45—Nursery Rhymes
6.00—Wrightville Clarion.
6.30—Press Radio News.
6.35—Baseball Scores
6.45—Charlottees.
7.00—Amos 'n' Andy
7.15—Gordon, Dave and Bunny
7.30—Jackie Heller, tenor
7.45—Rhythm of the Day
8.00—Leo Reisman's Orchestra.
8.30—Wayne King's Orchestra
9.00—Ben Bernie's Orchestra
10.00—Goodbye Mr. Chips
11.01—Polish Orchestra.
11.30—Harry Meyer's Orchestra
11.45—The Open Road
12.00—Silent.

WGY, SCHENECTADY, 790 K.

4.00—Betty and Bob, sketch.
4.15—Radio Review
4.30—Matinee Players
4.45—Stock Reports
5.00—Musical Program
5.15—Pan American Program
5.30—Soloist
5.45—Microphone Discoveries
6.00—Flying Time
6.15—Mid-Week Hymn Sing
6.30—Press-Radio News
6.35—Evening Brevities
6.45—Saratoga Race Results
7.00—Amos 'n' Andy
7.15—Bart Dunn's Ensemble
7.30—Jackie Heller, tenor
7.45—You and Your Government
8.00—Leo Reisman's Orchestra with Phil Ducey, baritone.
8.30—Wayne King and his Orchestra
9.00—Ben Bernie's Blue Ribbon Orch.
9.30—Eddie Duchin's Orchestra
10.00—Musical Program
11.00—Musical Program
11.30—Dance Orchestra
11.45—The Open Road
12.00—Dance Music
12.30—Dance Orchestra
1.00—WGY sign off.

THE WAR AND THE LEAGUE

The Newspaper Correspondents Are On the Job and Cry Havoc.

The Montreal Standard publishes the following striking editorial:

The smart young men with their portable typewriters having gathered, there is no longer any reason why the excitement should not begin.

The newspaper correspondents are on the job, so cry havoc and let slip the dogs of war, unless, of course, Signor Mussolini still hopes to have peace with honor and the numerous concessions he is demanding from the Lion of Judah.

At present Il Duce seems to be backing up a bit. His tactics are those of a man who has got into a fight that is not the push-over he expected and he keeps crying to his friends: "Hold me back", "Keep me off him", "Don't let me kill him".

These cries are not having the effect on the League of Nations that one might expect from an institution dedicated to peace on earth and good will to all men.

There is a strange chill in the League's response to Signor Mussolini's oburgations and if we did not know the noble purpose to which it is covenanted one might almost imagine that the old gentleman of Geneva wanted something to happen to Il Duce that would take the starch out of him.

Or perhaps the armament makers have got in their fine work and have persuaded the League that the shortest road to world peace is a burst of prosperity founded on a boom in the munition industry.

In other words, sell to all the belligerents as long as they have a dollar left, cash on the nail and no promissory notes.

The more Il Duce looks into this war with the King of Kings the worse he finds it.

If the newspaper correspondents are to be believed the Italian people do not like it. They have a painful recollection of what befell them the last time at Adowa and they do not relish the thought that it may occur again.

The Romans are not what they used to be in the brand days of Julius Caesar and much prefer the pursuit of culture and the fine arts to the pursuit of barbarous enemies in the African jungles.

They are just a little doubtful who will do the pursuing—the enemy or Il Duce's black shirt army and that gives them pause.

If the war lives up to the advertisements there will be plenty of news but it will not all be great news for Il Duce, who may emerge a conqueror but minus his tail feathers.

It is not a bad guess that Il Duce himself is not any too keen on a war with the Ethiopians if he could find any safer means of diverting the people's attention from the mess his corporate state has got them into at home.

Meanwhile the League of Nations lurches from one clause of the Covenant to another and finds nothing that will stop Mussolini any more than it did Japan.

It is true that Mussolini has a kinder feeling toward the League than Japan or Germany had and will not leave it so long as he can get his own way, especially with Germany waiting to give him a kick; but his own way he must have, because a war is necessary in his business and the League can do no more to control the tide of circumstances than King Canute could the Atlantic Ocean.

So it looks as if there will be a war, and the friends of common sense are hoping for several results from it—that it will put an end to Il Duce's swaggering and swanking, that it will reduce the League of Nations to its proper size as a benevolent intention rather than a practical means of enforcing peace and that the Balance of Power and the Concert of Europe, with modern improvement, will take up their work again where they left off.

CANAL TRAFFIC IN JULY

Total freight on the Welland Ship Canal in July showed a decrease from 1,334,376 tons a year ago to 1,28,021. All grunts recorded decreases. The traffic on the St. Lawrence canals increased from 977,261 to 1,007,428 tons. Through the Sault Ste. Marie Canals freight decreased from 7,522,124 to 7,502,013 tons.