

THEATRE OF THE AIR

FOR THE DANCERS

TONIGHT

11:00 P.M.—Archie Bleyer's Hollywood Restaurant orchestra.
11:30 P.M.—Le Roy Smith's orchestra. From Connie's Inn.
12:00 Mid.—Bill Hogan's orchestra.
12:30 A.M.—Luigi Romanelli's orchestra.

Sounds Effects Man's Noise Lands Him in Jail

CHICAGO, June 10—TIME: About 10 years ago. PLACE: Chicago.

(A young man, six feet tall, weight 170 pounds, of fair complexion and blue eyes, walks along the pavement. He stares ahead, but sees nothing, for he is lost in mental absorption. He growls, he barks. His voice descends the canine scale from the piping "yip" of the Mexican Chihuahua to the deep baying of the coon dog. Frightened housewives call their children inside and lock the doors. The young man does not notice. He attempts a long, sustained series of bull dog barks and smiles happily at the result. Inside the houses along the way frightened women may be seen at their telephones. Presently a squad car approaches and comes to a stop).

First Policeman: Hey, youse!

Young Man: Grr! Woof! Woof!
Second Policeman: Bats in his belfry. Hey!

Young Man: Arf! Arf!

(The policemen look at each other knowingly, emerge from the car and seize the young man, one on each side. The young man comes out of his trance.)

Young Man: Say, what is this?
First Policeman: It's all right, Buddy. Just come along quiet now.

Young Man: But I haven't done anything.

Second Policeman: We know you ain't—nothin' but barkin' and yippin' like a pack of hounds and scarin' all the kids off the street.

(A light dawns in the young man's eye. He laughs).

Young Man: Oh, that!

First Policeman: Yeh that. Come along.

Young Man: I was just practicing my sound effects for radio. I'm a radio actor.

Second Policeman: I know. We'll take you some place where you can meet Napoleon.

Young Man: But I tell you I'm not crazy. Let me explain. You can't do this—

(Young man, still expostulating wildly, is dragged into squad car and driven away).

The Young Man in this little true-to-life episode was Sidney Ellstrom, now an NBC actor heard in the role of Stephen Rogers in the Welcome Valley program over an NBC-WJZ network each Tuesday at 8:30 P. M., A. S. T.

Ellstrom broke into radio 11 years ago, singing baritone, acting and imitating dogs. The idea of perfecting a realistic dog bark intrigued him to such an extent that he used to practice while walking along the street, wholly forgetting his whereabouts. More than once he was threatened with arrest, and once he actually was taken to the station and held until he could prove his identity.

MICROPHONICS

These NBC artists made their first public appearance as follows: Pat Barrett, the voice of the old home town on Station E-Z-R-A, at the age of six, as Little Lord Fauntleroy with his actor-parents . . . Jack Clemens, at the age of seven, singing in Liberty Loan drives during the World War in his home town of Cleveland . . . Jesse Crawford, at nine, was a member of a boys' brass band recruited in an orphanage . . . Anne Seymour, at the age of 12, playing with Helen Hayes in To The Ladies.

Pick-ups in the San Francisco NBC studios: Sixteen year old Billy Page (Jack Barbour in One Man's Family) is a student at Stanford University . . . Johnny O'Brien, youthful harmonica star of Care-free Carnival, can read music but never does. He reproduces perfectly any selection after listening to it once . . . Ted White, tenor with Al Pearce's Gang, is a former newspaper man and at one time for a brief period was secretary to the late Governor Rolph of California.

Verna Burke, contralto soloist on NBC, wasn't always a singer. Originally she was a dancer in vaudeville until an accident rendered impossible her ever dancing again. During a long convalescence she learned to sing—by listening to a loud-speaker! The inspiration for a new career, born of that trying

period, was Jessica Dragonette, her radio idol.

Pick-ups in NBC's San Francisco studios: Meredith Wilson, general musical director, is writing a new symphony . . . Carlton E. Morse, author of One Man's Family, has built a new home in the hills south of San Francisco . . . Tommy Harris, The Little King of Song, whose career was interrupted by a serious illness while broadcasting from Radio City, has returned to the local mike.

Snapshots from NBC's family album: Mario Chamlee was born in Los Angeles in 1892, one of eight children, all musical . . . Joe Cook's right name is Joseph Lopez. His father was Spanish and his mother Irish. After their death, when Joe was a mere lad, he and his brother, Leo, were adopted by an Evansville, Ind., family named Cook—hence the Joe Cook.

Heard in the NBC studios: Billy Idelson, the 14 year old lad who plays Rush with Vic and Sade, adores Mae West. At times he is disconsolate because his youth forbids proposing marriage to her screen idol . . . Bob Becker, the fireside dog chatter, has covered thousands of miles in South America collecting scientific specimens. A new species of bat he found in Bolivia has been named after him.

Birthdays of the Week

Priscilla Lane—June 12. Born in Indianola, Ia. Her first job, her professional debut and her professional debut were all with Fred Waring's Pennsylvanians. She is blonde, blue-eyed, five feet two, 108 pounds and right pretty. Is featured with her sister, Rosemary, as a vocalist on the Waring hour over CBS each Thursday night.

Jack Fulton—June 13. Born in Phillipsburg, Pennsylvania. A descendant of Robert Fulton, the steamboat inventor. Was a roommate of Bing Crosby who discovered Fulton's lyric tenor voice when both played in Paul Whiteman's Orchestra. Fulton and his orchestra are heard over CBS Mondays through Thursdays at 10:30 A. M., A. S. T.

Jacques Renard—June 15. He once played for Paylowa, the famous dancer, on her South American tour. He is a product of Boston where he first came into prominence as an orchestra leader. Now on tour on a CBS booking.

Stuart Allen—June 16. Born in New York City where he attended Public School 83, also the alma mater of Walter Winchell, Mark Hellinger, Jackie Heller and Ben Bernie. He earned his first money as an office boy and sang to sell Liberty Bonds during the war. Now heard over CBS with Richard Himber and His Champions Fridays at 10:00 P. M., A. S. T. and again at 12:30 A. M., A. S. T. in a repeat broadcast to the far west.

Intended Pastor Now Radio Villain

CHICAGO, June 10 — Douglas Hope's parents tried to make a preacher out of him, but he became, instead, a radio villain.

Hope, who is heard with the Princess Pat Players over an NBC-WJZ network each Monday at 9:30 P. M., A. S. T., was born of theatrical parents and literally cradled in the tray of a trunk. His parents, aware of the uncertainties of theatrical life, determined to make of their son a preacher. At the age of 17, he was sent to Ursinus College to prepare for the ministry. Hope remained there just two years and then ran away to join a stock company.

Thereafter for 18 years he was closely associated with the theatre as actor and director before he entered radio in 1928.

In radio the veteran actor rapidly became known as one of the most villainous men on the air. Almost at the very start of his microphone career he was cast in three villain roles on one day, Sunday. In a morning Biblical dramatization, he played Cain and killed Abel. That afternoon he was cast as John Wilkes Booth in a play based on Lincoln's life and by evening he had become a crook who poisoned two women and shoved a man off a cliff.

Although Hope is not always cast as the villain of Princess Pat dramas, he usually portrays those roles in the broadcasts.

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

6.45—Lang Sisters
7.00—Jim Healy, current events commentator
7.15—Stories of the Black Chamber, sketch
7.30—Easy Aces, comedy sketch
7.45—Uncle Ezra's Radio Station E-Z-R-A
8.00—Richard Himber & Orchestra
8.30—Voice of Firestone Concerts
9.00—A. & P. Gypsies, direction of Harry Horlick
9.30—Music at the Haydn's; Al Goodman and his Orchestra
10.00—Contented Hour, Lullaby Lady; male quartet, Orchestra direction of Morgan Eastman
10.30—Lucky Smith, drama, starring Max Baer
11.00—Johnny Albright, Crooner
11.15—Jesse Crawford, organist
11.30—Leonard Keller & his Orchestra
11.45—Hoofinghams, sketch
12.00—Duluth Symphony Orchestra
12.30—Henry Busse & his Orchestra
1.00—WGY Sign Off

WEAF, NEW YORK, 660 K.
4.00—Woman's Radio Review
4.30—Arthur Lang, baritone
4.45—Harvest of Song
5.00—Kay Foster, songs
5.15—Grandpa Burton, humorous sketch with Bill Baer
5.30—Alice in Orchestralia
5.45—Sam and Dick in the North Woods, story
6.00—Williams Walsh's Orchestra
6.30—Press Radio News
6.35—Carol Delis, soprano
6.45—Billy and Betty, dramatic sketch
7.00—Gould and Sheffter, piano duo
7.15—Stories of the Black Chamber, dramatic sketch
7.30—"Easy Aces," comedy sketch
7.45—"Uncle Ezra's Radio Station, E-Z-R-A"
8.00—Studebaker Champions
8.30—The Voice of Firestone—mixed chorus and string orchestra Horlick
9.00—A & P Gypsies (direction Harry Horlick; Phil Baker, comedian)
9.30—Music at the Haydn's—musical show with Otto Harbach; James Melton, tenor.
10.00—Contented Program
10.30—Lucky Smith, dramatic sketch, with Max Baer
11.00—Tom Coakley's Orchestra
11.30—Leonard Keller's Orchestra
11.45—The Hoofinghams, comedy
12.00—Duluth Symphony Orchestra
12.30—Freddie Martin's Orchestra

TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30—Organ Melodies
9.00—Birthdays of the Week
9.30—Melodies
11.00—Happy Warrior Hour
12.00—Selected Program
12.15—Selected Program
1.00—Waltz Time
1.30—Royal York Concert Orchestra
2.00—Selected Program
5.00—Musical Comedy Memories
5.30—Dance Music
5.45—Concert Songs
6.00—Maritime Parade
6.30—Popular Songs
6.45—Liberal Committee
7.15—Organ Music
7.30—Sweet Music, Toronto
7.45—Canadian Press News Bulletin
8.00—La Quatuor Aoutette, a quartet
8.15—Les Cavaliers de LaSalle, novelty orchestra, Montreal.

8.30—Jimmy Namara and his Smoothies
9.00—Bits of This 'n' That, Lethbridge
9.30—Hands Across the Border
10.00—Say It With Music
10.35—From a Rose Garden
11.00—Canadian Press News
11.15—Jesse Crawford, organist, New York
11.30—The Freshmen, male quartet, Regina
11.45—Across the Border

WABC, NEW YORK, 860 K.
4.00—America's Little House
4.15—Poetic Strings
4.30—Science Service
4.45—Betty Barthel, songs
5.00—"Freedom," Geo. B. Shaw.
5.20—Mayfair Melodies
5.30—Jack Armstrong, All American Boy
5.45—Dick Tracy, Dramatic Sketch
6.00—Buck Rogers in the 25th Century
6.15—Bobby Benson and Sunny Jim.
6.30—Russian Bear Orchestra with Kuban Cossack Choir
6.45—Col. Stoopnagle and Budd
6.55—Press-Radio News
7.00—"Just Entertainment," variety Programme
7.15—Just Plain Bill
7.30—Singin' Sam
7.45—Boake Carter
8.00—"Lavender and Old Lace," with Frank Munn, Tenor; Bernice Clair, Soprano.
8.30—"Melodiana," with Abe Lyman's Orchestra, Vivienne Segal, Soprano, and Oliver Smith, Tenor.
9.00—Woodbury Presents Bing Crosby, Guest Artist, and Georgia Scolls' Orchestra.
9.30—Linit "Hour of Charm," featuring Phil Spitalny and His Girl Vocal and Orchestra Ensemble.
10.00—The Camel Caravan with Walter O'Keefe, Glen Gray's Casa Loma Orchestra, Annette Hanshaw and Ted Husing.
10.30—Jerry Cooper, songs.
10.45—Consumers' Committee of the National Advisory Council on Radio in Education Programme
11.00—Frank Dailey's Orchestra
11.30—Bill Hogan's Orchestra
12.00—San Diego Symphony Orchestra
12.30—Ray Herbeck's Orchestra

CKAC, MONTREAL, 730 K.
4.15—Poetic Strings
4.30—L'Ecole du Deux Parler
4.45—Syrup Melodies
5.00—Geo. Bernard Shaw from London.
5.20—Social Announcements
5.20—Merrymakers
5.30—The Fireside Program
6.15—Musique Classique
6.25—L'Heure Recreative
7.00—Chansons Francaises
7.15—La Maison Chas. Desjardins, Ltee.
7.30—Le Quart D'Heure Bu Bonheur Et De Le Gaite.
7.45—Radio Gossip by Rit
8.00—L'Heure Provinciale, Lecture, Musicale.
9.00—Silver Strings
9.30—Alex. Lajoie & Orchestra
9.45—Tribune de l'Air
10.00—MusKee-Kee Variety Show
10.30—Fray and Braggiotti.
10.45—Chas. Kramer's Orchestra
11.00—Le Reporter Sportif Molson
11.05—Chas. Dornberger's Orchestra.
11.30—Bill Hogan's Orchestra
12.00—Orville Knapp and Orchestra
12.30—Ray Herbeck and Orchestra
1.00—Sign Off.

WEAF, NEW YORK, 660 K.
4.00—Woman's Radio Review
4.30—Marie de Ville, songs
4.45—Adventures in King Arthur Land
5.00—Anna Turkel, soprano.
5.15—Pan American Programme
5.45—Nursery Rhymes
6.00—Orgets in the Air
6.15—Mid-Week Hymn Sing.
6.30—Press-Radio News
6.35—Gallagher and Sean Jr.
6.45—Billy and Betty, dramatic sketch.
7.00—The Three Scamps Trio.
7.15—Hall and Gruen, piano duo.
7.30—"Easy Aces."
7.45—You and Your Government.
8.00—Leo Reisman's Orchestra, with Phil Dudy and Johnny.
8.30—Lucky Esther Serenade; Wayne King's Orchestra
9.00—Ben Bernie's Blue Ribbon Orchestra.
9.30—Ed Wynn.
10.00—Beauty Box Theatre with John Barclay, baritone
11.00—Stanley High, Commentator
11.15—Jesse Crawford, organist.
11.30—Stan Myers' Terrace Garden Orchestra
11.45—The Hoofinghams, comedy
12.00—Enric Madriguera and his Orchestra.
12.30—George Duffy and his Orchestra

WJZ, NEW YORK, 760 K.
4.00—Betty and Bob, dramatic sketch
4.15—"Getting Acquainted with Contract."
4.30—Temple of Song.
5.00—Your Health, guest speaker
5.15—Jackie Heller, tenor.
5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Winnie the Pooh, children's programme
6.15—Otto Thurn's Orchestra
6.30—Press-Radio News
6.35—Jack Shilkret's Orchestra and Capt. Blackstone
6.45—Lowell Thomas
7.00—Amos 'n' Andy.
7.15—Tony and Gus, dramatic sketch.
7.30—Grace Hayes, songs
7.45—Graham McNamee
8.00—Eno Crime Clues
8.30—Edgar A. Guest in Welcome Valley.
9.00—Red Trails, dramatic story.
9.30—Hands Across the Border.
10.00—Fibber McGee and Molly, comedy sketch
10.30—Pan American Concert
11.00—Reggie Childs and his Orch.
11.30—Dorsey Bros.' Orchestra
12.00—Shandor, violinist.
12.08—Bob Chester and his Orchestra
12.30—Billy Bissett and his Orchestra

WTIC, HARTFORD, 1040 K.
4.00—Woman's Radio Review.
4.30—Marie de Ville
4.45—Wadsworth Athenium Talk, Robert Drew-Bear.
5.00—Anna Turkel, soprano
5.15—Pan Americana
5.45—Nursery Rhymes
6.00—Wrightville Clarion.
6.30—Press Radio News.
6.35—Baseball Scores
6.40—Friendly Facts.
6.45—Studio Program
7.00—Harmonizers Quartet.
7.15—"Musical Moments."
7.30—Lum and Abner.
7.45—Health Talk
8.00—Leo Reisman's Orchestra.
8.30—Wayne King's Orchestra
9.00—Ben Bernie's Orchestra
9.30—Ed Wynn; Eddie Duchin's Orchestra.
10.00—Beauty Box Theatre.
11.01—Polish Orchestra.
11.30—Slumber Hour
12.00—Silent.

WGY, SCHENECTADY, 790 K.
4.00—Betty and Bob, sketch.
4.15—Radio Review

MONDAY PROGRAMMES CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post."
8.30—Organ Melodies.
9.00—Vocal Period
9.15—Novelty Program
9.30—Melodies
11.00—Happy Warrior Hour
12.00—Program
12.15—Selected Program
12.30—Selected Program
1.00—Waltz Time.
1.30—Dance Music
2.00—Selected Hour
5.00—Music Box Revue
5.30—Dance Music
5.45—Concert Songs.
6.00—"Maritime Parade."
6.15—Selected Program
6.30—Conservative Committee
W. B. Evans, speaker
6.45—Old Time Music
7.10—"Real Life Drama"
7.15—Hawaiian Music
7.30—Gene Fogarty and his Chateau Laurier Orchestra, Ottawa.
7.45—Canadian Press News Bulletin
8.00—The Melody Boys, Novelty male trio, Hamilton.
8.15—Rex Battle and his Royal York Hotel Orchestra
8.30—Show Shop
9.00—United Church of Canada, 10th Anniversary, Toronto
10.00—Babillage-Caprice, orchestra direction Dr. J. J. Gagnier, with Jeanne Desjardins, Montreal.
11.00—Canadian Press News
11.15—Jesse Crawford, organist
11.30—The Youngbloods of Beaver Bend, Winnipeg

WABC—NEW YORK, 860 K.
4.00—Visiting America's Little House
4.15—Chicago Variety Hour
4.45—Oriental, Instrumental
5.00—Patti Chapin, Songs
5.15—Adventure Hour. "Og, Son of Fire," Dramatic Sketch.
5.30—Jack Armstrong, All American Boy.
5.45—Dick Tracy, Dramatic Sketch
6.00—Buck Rogers in the 25th Century.
6.15—Bobby Benson and Sunny Jim.
6.30—The Household Music Box
6.45—Concert Miniatures
6.55—Press-Radio News
7.00—"Just Entertainment," variety Programme
7.15—Just Plain Bill
7.30—Silver Dust Presents "The O'Neils."
7.45—Boake Carter
8.00—Fray & Broggiotte, piano team.
8.15—Edwin C. Hill, "Human Side of the News."
8.30—One Night Stands.
8.30—Play-Days
9.00—"Six-Gun Justice."
9.30—"The Big Show" with Gertrude Niesen, Lud Gluskin and His Continental Music; Block and Sully
10.00—Wayne King's Orchestra.
10.30—"Lilac Time with the Night Singer."
11.00—Archie Bleyer's Orchestra
11.30—Sonny Woods' Orchestra
11.45—Bill Hogan's Orchestra
12.00—Blue Monday Jamboree

CKAC—MONTREAL, 730 K.
4.00—Melodies Classique.
4.15—Chicago Variety Hour
4.45—Oriental
5.00—Social Announcements
5.15—Program
5.30—The Fireside Program
6.15—Tangos
6.25—L'Heure Recreative
7.01—P. of Q. Safety League "L'Oncle Pierre."
7.15—Chansons Francaises
7.25—Real Life Dramas
7.30—Joe Decourcy's Orchestra

7.45—Claudette de Seve
8.00—Play Days.
8.15—Health Philosopher
8.30—Radio Theatre
8.55—Real Life Dramas
9.00—Living Room Furniture Program.
9.15—Versatile Pianist
9.30—Variety Show
10.00—Tudor Hall Organ Recital
10.30—Alex. Lajoie & Orchestra
11.00—Le Reporter Sportif Molson
11.05—Archie Bleyer's Orchestra
11.40—To Be Announced.
12.00—Monday Jamboree from San Francisco
1.00—Sign Off

WJZ, NEW YORK, 760 K.
4.00—Betty and Bob
4.15—Songs and Stories with Charles Sorce, tenor, and Harry Swan
4.30—Radio Guild
5.30—The Singing Lady.
5.45—Little Orphan Annie
6.00—Relief Fund Program
6.05—U. S. Army Band.
6.15—The Ivory Stamp Club with Capt. Tim Healy
6.30—Press-Radio News
6.35—Three X Sisters
6.45—Lowell Thomas
7.00—Amos 'n' Andy.
7.15—Tony and Gus, dramatic sketch
7.30—Kent Brownell, tenor.
7.45—Dangerous Paradise, dramatic sketch.
8.30—American Adventure, drama
8.30—Meredith Wilson's Orchestra
9.00—Sinclair Greater Minstrels—Minstrel show with Gene Arnold, Interlocutor; Joe Parsons, bass, male quartet; Bill Childs, Mac McCloud and Clifford Soulier.
9.30—Princess Pat Players
10.00—The Cuckoo Hour with Raymond Knight
11.00—Harold Stern's Orchestra
11.30—Ink Spots, Novelty Negro quartet
11.38—Ray Noble's Orchestra
12.00—Shandor, violinist
12.08—Bob Chester's Orchestra
12.30—Benny Kyte's Orchestra

WTIC, HARTFORD, 1040 K.
4.00—Women's Radio Review
4.30—Arthur Lang, baritone
4.45—Harvest of Song
5.00—Kay Foster, songs
5.15—Grandpa Burton
5.30—Alice in Orchestralia
5.45—Adventures of Sam and Dick
6.00—Wrightville Clarion
6.30—Press-Radio News
6.35—Baseball Scores
6.40—Fire Prevention Talk
6.45—Studio Program
7.00—Gould and Sheffter, piano duo
7.15—"The Black Chamber"
7.30—Lum and Abner
7.45—Y. D. Convention Talk.
8.00—Richard Himber's Orchestra
8.30—William Daly's Orchestra
9.00—The Gypsies
9.30—Travelers Hour.
10.00—Contented Program
10.30—Merry Mad Caps
11.01—News
11.15—Jesse Crawford, organist
11.30—Slumber Hour.

WGY, SCHENECTADY, 790 K.
4.00—Betty and Bob, sketch
4.15—Woman's Radio Review
4.30—Arthur Lang, baritone
4.45—Stock Reports
5.00—Kay Foster's Songs
5.15—Grandpa Burton
5.30—Alice in Orchestralia
5.45—Sam and Dick
6.00—Bag and Baggage
6.15—Air Adventures of Jimmy Allen
6.30—Press-Radio News
6.35—Evening Brevities

RADIO ADDRESS

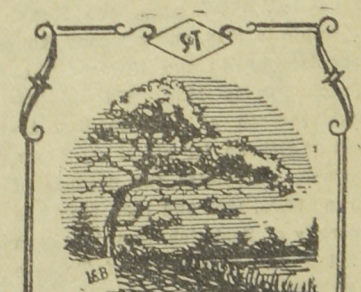
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