

## THEATRE OF THE AIR

## To-Day's and Tomorrow's Programs

## SATURDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post."  
8.30—Music and Song.  
9.30—Organ Melodies.  
11.00—The Happy Warrior Hour.  
12.00—Waltz Time.  
12.30—Maytag Melodies.  
1.00—Luncheon Music.  
1.30—Marconi Hour.  
2.30—Royal York Concert Orch.  
5.00—Music Box Review.  
5.30—Dance Music.  
5.45—Organ Music.  
6.00—Concert Songs.  
6.15—Piano.  
6.30—Popular Orchestration.  
7.00—News Bulletins.  
7.15—Vocal Period.  
7.30—Mosaics — Echoes from the Capital—Ottawa.  
8.00—G. R. Markowsky and his Chateau Laurier Orchestra.  
8.15—Organ Reveries—St. Catharines.  
8.30—Book Review.  
8.45—Can. Press News Bulletins.  
9.00—Old Time Frolic—Saskatoon.  
9.30—Cotters' Saturday Night—Sydney.  
10.00—Gen. Motors Hockey Broadcast.  
11.30—Chas. Dornberger's Orchestra.  
11.45—Can. Press News and Weather Forecast.

WABC—NEW YORK, 860 K.

5.00—Modern Minstrels.  
6.00—Little Jack Little's Orchestra.  
6.30—Samuel Dejong and his Orch.  
6.45—Robinson Crusoe, Jr.  
7.00—Pinaud's Lilac Time.  
7.30—Eddie Dooley's Sports Review.  
7.45—Beauty Program.  
7.55—Press-Radio News.  
8.00—Soconyland Sketches.  
8.30—Outdoor Girl Beauty Parade.  
9.00—Roxie and his Gang.  
9.45—Musical Review.  
10.00—Andre Kostelanetz' Orchestra.  
10.30—Richard Himber and Studenbaker Champions.  
11.30—To Be Announced.  
11.30—Saturday Review.  
12.00—Elder Michaux and his Congregation.  
12.30—Glen Gray's Orchestra.  
1.00—Joe Haymes' Orchestra.  
1.30—Ozzie Nelson and his Orch.  
2.00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.

3.00—Mus-Kee-Kee Variety Show.  
3.30—Poetic Strings.  
3.45—Men of Manhattan.  
4.00—Deutsch's Dance Rhythms.  
4.30—Guido Chorus of Buffalo.  
5.00—Modern Minstrels.  
5.00—Social Announcements.  
6.15—Little Jack Little and Orch.  
6.30—Sam Dejong's Orch.  
6.45—The Fireside Program.  
7.30—Le Bon Parler Français.  
7.45—Chansons Françaises.  
7.55—Press Radio News.  
8.00—Chamber Music.  
8.15—Waltz Time.  
8.30—Outdoor Girl Beauty Parade.  
9.00—Roxie Review.  
9.45—Joe DeCourcy and Orch.  
10.00—Hockey Broadcast.  
11.30—Saturday Review.  
12.00—Le Reporter Sportif Molson.  
12.05—Mus-Kee-Kee Variety Show.  
12.30—Johnny Green's Orchestra.  
1.00—Cab Calloway's Orchestra.  
1.15—Ozzie Nelson and Orch.  
1.30—Joe Haymes' Orch.  
2.00—Bulova Time and Sign Off.

WEAF—NEW YORK, 660 K.

3.00—6.00—Metropolitan Opera.  
6.00—Eddie Duchin and His Orches.  
6.30—Our American Schools.  
7.00—Summary of NBC Programs.  
7.02—Tom Coakley's Palace Hotel Orchestra.  
7.30—Press-Radio News.  
7.35—Peg La Centra, songs.  
7.45—Thornton Fisher—Sport Parade.  
8.00—Religion in the News.  
8.15—Whispering Jack Smith, Songs, and Orchestra.  
9.00—The Swift Program, Sigmund Romberg; Wm. Lyon Phelps.  
10.00—Songs You Love.  
10.30—The Gibson Family.  
11.30—"Let's Dance"

WJZ—NEW YORK, 760 K.

3.00—6.00—Metropolitan Opera.  
6.00—George Sterney and Orch.  
6.15—Jackie Heller, Tenor.  
6.30—Stanleigh Malotte, the News rhymer.  
6.45—Ranch Boys.  
7.00—Great Northern Hotel Orches.  
7.28—Summary of NBC Programs.  
7.30—Press-Radio News.  
7.35—Twenty Fingers of Harmony.  
7.45—The Master Builder Program—Speaker.  
8.00—John Herrick baritone.  
8.15—Henry King and Orch.  
8.45—Pickens Sisters.  
9.00—Art in America.  
9.20—Grace Hayes, songs.  
9.30—George Olsen and Ethel Shutta.  
10.00—Radio City Party.  
10.30—National Barn Dance.  
11.30—Emil Coleman's Plaza Hotel Orch.  
12.00—Dorey Bros. Orch. with Bob Crosby, vocalist.  
12.30—Freddie Martin and his St. Regis Hotel Orchestra.  
1.00—Enric Madri Guera and his Weylin Hotel Orchestra.  
1.30—Hal Kemp and his Orch.

WTIC—HARTFORD 1040 K.

3.00—6.00—Metropolitan Opera.  
6.00—Eddie Duchin's Orchestra.  
6.30—Blue Room Echoes.  
7.00—Wrightville Clarion.  
7.30—Press-Radio News.  
7.35—Gems from Memory.  
7.41—Laurel Trio.  
7.45—Football Scores.  
8.00—Neal O'Hara.  
8.15—Whispering Jack Smith.  
8.30—Health Lecture.  
8.40—Rhythm of the Day with Har-

9.00—Sigmund Romberg and William riet Lee

Lyon Phelps.  
10.00—Songs You Love.  
10.30—The Gibson Family.  
11.30—"Let's Dance."

WGY—SCHENECTADY, 960 K.

3.00—6.00—Metropolitan Opera.  
6.00—Musical Program.  
6.15—Eddie Duchin's Orch.  
6.30—Our American Schools.  
7.00—High Priests of Harmony.  
7.15—Tom Coakley and Orchestra.  
7.30—Press Radio News.  
7.35—Evening Brevities.  
7.45—Thornton Fisher, Sport Parade.  
8.00—General Electric Program.  
8.20—Musical Program.  
8.45—Jamboree—Variety Musicale.  
9.00—The Swift Hour.  
10.00—Songs You Love, Rose Bampton  
10.30—The Gibson Family.  
11.30—"Let's Dance."  
12.30—WGY Sign Off.

## SUNDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.

11.00—Service, Wilmot United Church  
12.10—"Sabbath Reverie"—Phillips & Pringle.  
4.00—New York Philharmonic Orch.  
6.00—Vesper Hour—Winnipeg—Address by Rev. Canon Martin.  
7.00—Service from Wilmot United Church.  
8.00—Rex Battle's Orch.  
8.30—Au Feux de la Rampe.  
8.45—Canadian Press News Bulletins  
9.00—Pastel Panels.  
9.30—Band Box Review.  
10.00—Footlight Highlights.  
10.30—Acadian Serenade—Halifax.  
11.00—Choral Program—Fort William Male Choir—Fort William.  
11.30—Dewi Jones, Welsh Boy Soprano. — Montreal.  
11.45—Can. Press News & Dom. Weather Forecast.

WABC—NEW YORK, 860 K.

3.00—Lazy Dan, The Minstrel Man  
3.30—Hammerstein's Music Hall of the Air.  
4.00—New York Philharmonic Orchestra.  
6.00—"Open House" with Donald Novis, Vera Van and Freddie Martin's Orchestra.  
6.30—Frank Crumit and Julia Sanderson.  
7.00—National Amateur Night.  
7.30—"Smilin' Ed" McConnell.  
7.45—Voice of Experience.  
8.00—Alexander Woolcott, the Town Crier.  
8.30—Gulf Headliners—Will Rogers; Reid Kennedy, baritone. Orch.  
9.00—"Club Romance"—Lois Bennett soprano; Conrad Thihault, baritone—Orchestra.  
9.30—California Melodies  
10.00—The Ford Sunday Evening Hour  
11.00—Wayne King's Orchestra.  
11.30—Wm. A. Brady—Behind the Scenes.  
11.45—Joe Haymes' Orchestra.  
12.00—Press Radio News.  
12.05—Little Jack Little's Orch.  
1.00—Cab Calloway's Cotton Club Orchestra.  
1.15—Gus Arnheim & His Orch.  
1.30—Frank Dailey and his Orch.

CKAC—MONTREAL, 730 K.

2.00—A. C. J. C.  
2.15—Marraza Music School.  
2.30—Opera—Le Trouvere—Verdi.  
3.00—Programme Musicale de J. Donat Langlier.  
3.15—Organ Melodies.  
3.30—Reginald Stewart, Pianist.  
4.00—N. Y. Philharmonic Orch.  
6.00—Poesies & Lettres.  
6.30—G. Laporte  
6.45—Dr. Noel Decarie  
7.00—Catholic Hour.  
8.00—Les Petits Chanteurs de Notre Dame des Neiges.  
8.30—Church Service—Northern Electric, Montreal  
10.00—The Ford Sunday Evening Hour  
10.45—Joe Haymes Orch.  
11.00—Société St. Jean Baptiste.  
11.30—Wm. A. Brady Behind the Scenes  
11.45—Joe Haymes Orchestra.  
12.00—Hockey Scores & Press Radio News.  
12.05—Little Jack Little & Orch.  
12.30—Leon Belasco, and Orch.  
1.00—Cab Calloway & Orch.  
1.15—Gus Arnheim's Orchestra.  
1.30—Frank Dailey and his Orchestra.  
2.00—Bulova Time and Sign-off.

WEAF—NEW YORK, 660 K.

3.30—Gene Arnold and the Comedians.  
4.00—Sally of the Talkies.  
4.30—Penthouse Serenade.  
5.00—Kansas City Philharmonic Orch.  
5.30—Harry Reser's Orchestra. Ray Heatherton, tenor; Peg La Centra, vocalist.  
5.45—Dream Drama  
6.00—Sentinels Serenade  
6.30—"The House by the Side of the Road"  
7.00—Catholic Hour  
7.30—The Armco Iron Master  
8.00—Martha Mears, contralto.  
8.15—"Looking Over the Week"—John B. Kennedy.  
8.30—American Radiator Musical Interlude.  
8.45—The Fitch Program—Wendell Hall.  
9.00—Chase & Sanborn Opera Guild.  
10.00—Manhattan Merry-Go-Round  
10.30—American Album of Familiar Music.  
11.00—Pontiac Program.  
11.30—To Be Announced.  
12.00—K-7 Spy Stories  
12.30—Press-Radio News.  
12.35—Josef Cherniavsky and Orch.  
1.00—Abe Lyman & Orch.  
1.30—Don Pedro's Orchestra

WJZ—NEW YORK, 760 K.

3.00—Anthony Frome, the Poet Prince.  
3.15—Bob Becker's Fireside Chats About Dogs.  
3.30—Lux Radio Theatre.  
4.30—National Vespers.  
5.00—Adventures of Sherlock Holmes  
5.30—Carlsbad presents Morton Downey.  
6.00—Roses and Drums—Dramatic Sketch.  
6.30—Cook Travelogues with Malcolm La Prade.  
6.45—Terhune Dog Drama with Albert Payson Terhune.  
7.00—Heart Throbs of the Hills—Dramatization  
7.30—Grand Hotel—Dramatic Sketch With Anne Seymour and Don Ameche.  
8.00—Jack Benny — Don Bestor's Orch; Frank Parker, tenor and Margaret Livingstone.  
8.30—The Bakers Broadcast, Joe Penner.  
9.00—General Motors Symphony Concert.  
10.00—The Melodious Silken Strings Program  
10.30—The Jergens Program with Walter Winchell  
10.45—Armand Girard, bass.  
11.00—"L'Heure Exquise."  
11.30—An American Fireside  
12.00—Jack & Loretta Clemens, songs.  
12.10—Press Radio News.  
12.15—Jesse Crawford, organist  
12.30—Emil Coleman and his Plaza Hotel Orchestra.  
1.00—Freddie Beren's Flying Trapeze Restaurant Orchestra.  
1.30—Stan Myers and his Terrace Garden's Orchestra.

WTIC—HARTFORD, 1040 K.

3.00—Bible Stories  
3.30—Musical Program.  
4.00—Talkie Picture Time  
4.30—Penthouse Serenade.  
5.00—Kansas City Symphony Orch.  
5.30—Harry Reser's Orchestra.  
5.45—Big Ben Dream Drama  
6.00—Sentinels Concert  
6.30—Tony Wons.  
7.00—Catholic Hour  
7.30—Blue Room Echoes.  
7.45—Flurferettes  
8.00—Beauty That Endures.  
8.15—"Looking Over the Week," — John B. Kennedy.  
8.30—Musical Interlude.  
8.45—Wendell Hall's Songs  
9.00—Opera Guild — Deems Taylor, director.  
10.00—Manhattan Merry-Go-Round  
10.30—"Songland"—Normal Cloutier, director; Sally Ayers; Fred Wade.  
11.00—Frank Black's Orchestra.  
11.30—K-7 Spy Stories.  
12.00—Henry King's Orch.  
12.30—Press Radio News.  
12.35—Emil Coleman's Orchestra.

WGY—SCHENECTADY, 790 K.

5.00—The Rhythm Symphony.  
5.30—Harry Reser's Orchestra.  
5.45—Big Ben Dream Drama—Arthur Allen & Parker Fennelly—Dramatic Sketch.  
6.00—Sentinels Serenade.  
6.30—House by the Side of the Road.—Tony Wons.  
7.00—Catholic Hour.  
7.30—The Armco Iron Master.  
8.00—Martha Mears.  
8.15—Miners' Quartet.  
8.30—American Radiator Musical Interlude.  
8.45—The Fitch Program — Wendell Hall.  
9.00—Chase & Sanborn Hour—Opera Guild.  
10.00—Manhattan Merry Go Round  
10.30—American Album of Familiar Music.  
11.00—Pontiac Program.  
11.30—Musical Program.  
12.00—K-7 Spy Stories  
12.30—Press-Radio News.  
12.35—Josef Cherniavsky & his Orch.  
1.00—Abe Lyman's Orchestra.  
1.30—Henry King & Orch.  
2.00—WGY Sign Off.

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FOR THE DANCERS

TONIGHT

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12:00 MID.—Glen Gray and his orchestra.

12:30 A. M.—Johnny Green's St. Regis Hotel orchestra.

1:00 A. M.—Cab Calloway's Cotton Club orchestra.

1:15 A. M.—Ozzie Nelson and his orchestra.

1:30 A. M.—Joe Haymes and his orchestra.

2:00 A. M.—Claude Hopkins and his orchestra.

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## TED HUSING TO REVIEW 1934 SPORTS EVENTS

Will Review Baer-Carnera Bout—Rose Bowl Game—Kentucky Derby—America's Yacht Race, Etc.

A 1934 sports cavalcade in which Ted Husing, ace radio sports announcer, will present dramatic highlights and heroes of last year's major sporting events, will be heard by a coast-to-coast WABC-OBS radio audience tonight from 11:00 to 12:00 P. M., A. S. T. The hour long program is titled "As Thousands Cheered".

Husing, in addition to his own recapitulation of the events he covered for CBS last year, will bring to the microphone several star personalities of both amateur and professional sport. Among the many classics which will be represented either by brief dramatizations, appearance of participants, or both, will include the Rose Bowl battle between Stanford and Alabama, the Baer-Carnera championship bout, the Kentucky Derby, the thrilling game between the New York Giants and Brooklyn Dodgers, the East-West Polo matches; the America's Cup Race, the Pittsburgh-Minnesota game, the British Open, the Pophkeepsie regatta, and the Australia Air Derby.

Columbia's popular quartet, The Eton Boys, and Freddie Rich and his orchestra will give the program an appropriate musical setting.

## Tibbett's Debut

NEW YORK, N.Y., Jan. 19—Lawrence Tibbett's feat debut as a singer occurred at the age of six. He was scheduled to sing before a gathering of friends of the family and was struck dumb by stage fright. Disgusted, his mother stage-whispered, "Do something, sing the 'Star-Spangled Banner' or anything". As the future NBC star began the anthem, the crowd rose and joined in—much to his relief because he couldn't remember the words.

## "K. C.'s" ON CREDIT!

"Did you hear Mitch Hepburn's latest?" is getting to be the current question in Ontario. It is a dull week that does not find the peppy little Premier breaking out in a new place, usually with unpleasant consequences for somebody. His "latest" is to order the cancellation of twenty-five "K.C." patents belonging to lawyers who have failed to pay the hundred-dollar fee which that honourable distinction costs. What tickles Ontario is that on the list of "His Majesty's counsellors, learned in the law" who have thus been stripped of the official silk is to be found the name of the Honourable Howard Ferguson, one-time Premier of Ontario and now Canadian High Commissioner in London. Another big fish caught in the Hepburn net is Colonel George A. Drew, former Securities Commissioner, who was ousted from his important job amidst a shower of sparks by Mr. Hepburn's first lieutenant, Attorney-General Robbuck.

Who the other delinquents are has not yet been made public, but Mr. Robbuck says their names will be, and there is very little doubt indeed that they will. The cruel part of it is that none of these gentlemen can get back their honours—quite aside from any questions of fees—unless the Hepburn Government invites them back into the fold, and the Attorney-General regrets to report that there will not be a new list of appointments prepared for another year.

PARIS, Jan. 18—The accusations court refused provisionally today to liberate Mme. Arlette Stavisky, widow of Sacha Stavisky, alias Serge Alexandre, author of the greatest financial scandal in French history.

## Tonight's Hockey Broadcast

St. Louis Eagles vs. Toronto Leafs in Maple Leaf Gardens, Toronto.

At the microphone, Foster Hewitt. Summarist, Bobbie Hewitson.

Music during intermissions by Luigi Romanelli's Orchestra and Ernest Dainty at the Organ.

Time—10 p.m. A.S.T. Station CFNB.

## RUTH ETTING TO BE STARRED IN COLLEGE PROMS

Red Nichols and His College Prom Orchestra to Add to Musical Background of Novel Program.

NEW YORK, N. Y., Jan. 19—Ruth Etting, glamorous blonde star who sang her way to fame on stage, air and screen, will come to the NBC microphone as the star of the new Kellogg College Prom on Thursday, January 24. With Red Nichols and his College Prom Orchestra, Miss Etting will be on the air every Thursday over an NBC-WJZ network at 8:45 P. M., A. S. T., for a half hour of songs and dance rhythms.

Each week a noted college coach or athlete will be presented as a guest speaker in the broadcast from the NBC Radio City studios.

In addition to Miss Etting, who returns to the air to star in her first regular series of programs in several months, and the Nichols orchestra, vocal selections will be furnished by the Red Nichols Songcopators, male singing trio.

The Kellogg College Prom which will be presented under the sponsorship of the Kellogg Company, will recreate the atmosphere of a gay college prom for the radio audience. Miss Etting and Nichols' musicians and vocalists will take listeners on a mythical tour of leading university campuses and bring to the microphone all the glamorous excitement of a big prom.

The United States Naval Academy, at Annapolis will be the first stop and Coach Tom Hamilton of the Naval football team will be the initial guest speaker.

Famous for ability to sing ballads in a heart-throbbing manner, Miss Etting has been starred in the Ziegfeld Follies, in numerous motion pictures and on the air. Red Nichols and his musicians also have appeared in all three mediums of entertainment and are favorite music makers in college circles.

## Visual Memory

NEW YORK, N.Y., Jan. 19—Rose Line Greene, NBC dramatic actress on "Captain Henry's Show Boat," has a visual memory. She remembers lines, when it's necessary, by recalling the appearance of the script. While she was making a guest appearance on the air recently, this talent stood her in good stead. She was at the microphone before she discovered that she had left one sheet of her script at home. So she concentrated on how the missing page looked, immediately recalled the lines, and got by fine.

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